

# UKULELE SCALES

AND MODES

by [UkuleleScales.com](http://UkuleleScales.com)

## 7 Must-Know Ukulele Scales in Standard Tuning (gCEA)



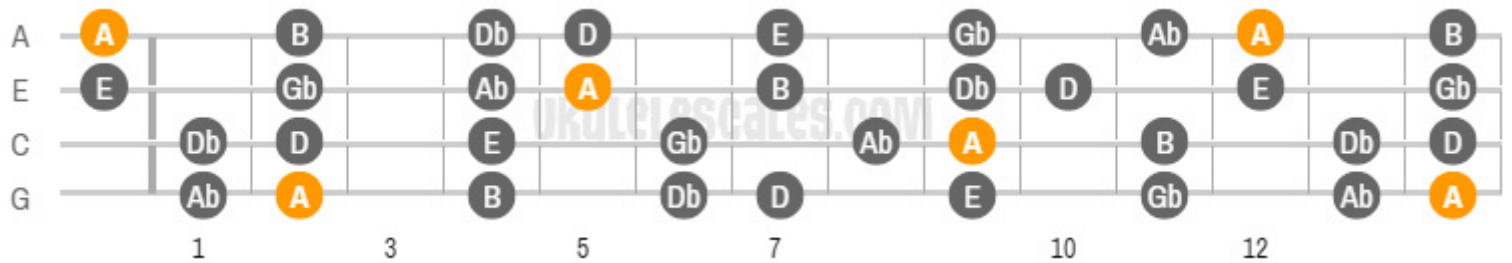
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# A MAJOR

## STANDARD TUNING (GCEA)

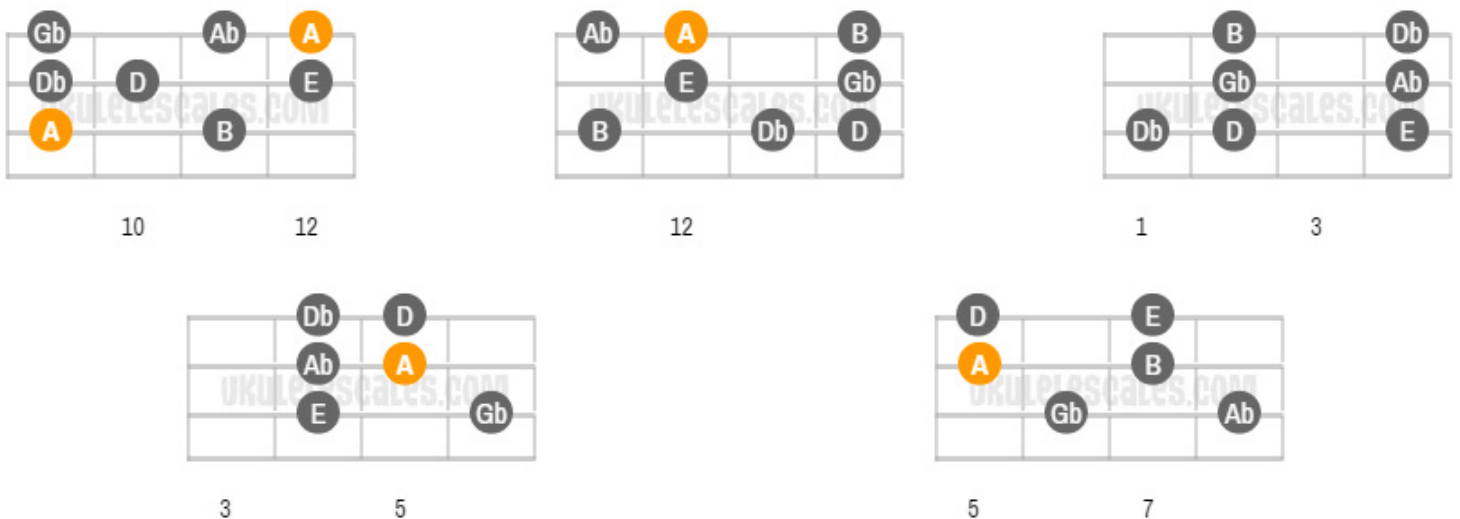
### Full Diagram



### Staff line Notation



### Scale Positions



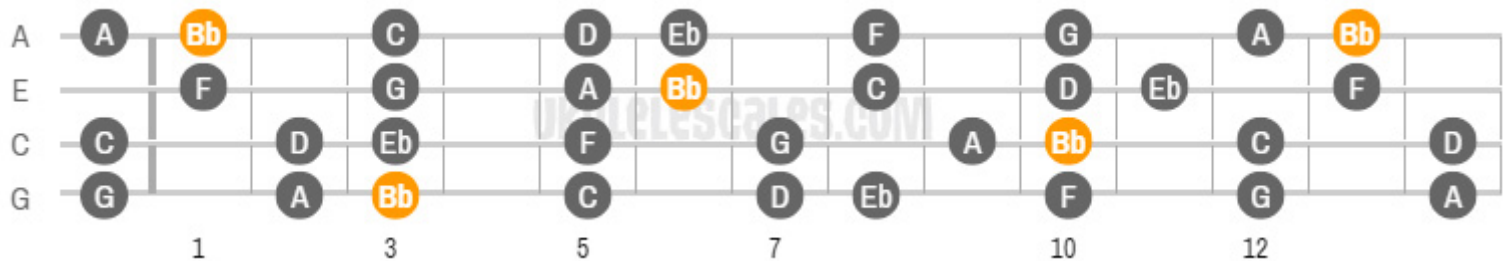
### Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : A, B, Db, D, E, Gb, Ab
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : A (I - tonic), B (II - supertonic), Db (III - mediant), D (IV - subdominant), E (V - dominant), Gb (VI - submediant), Ab (VII - leading tone)

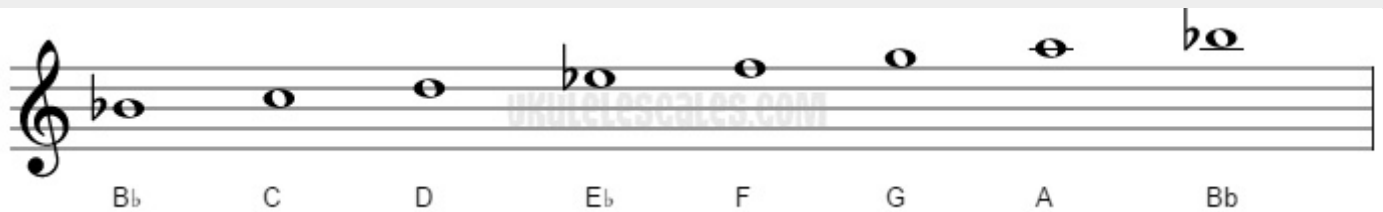
# Bb MAJOR

## STANDARD TUNING (GCEA)

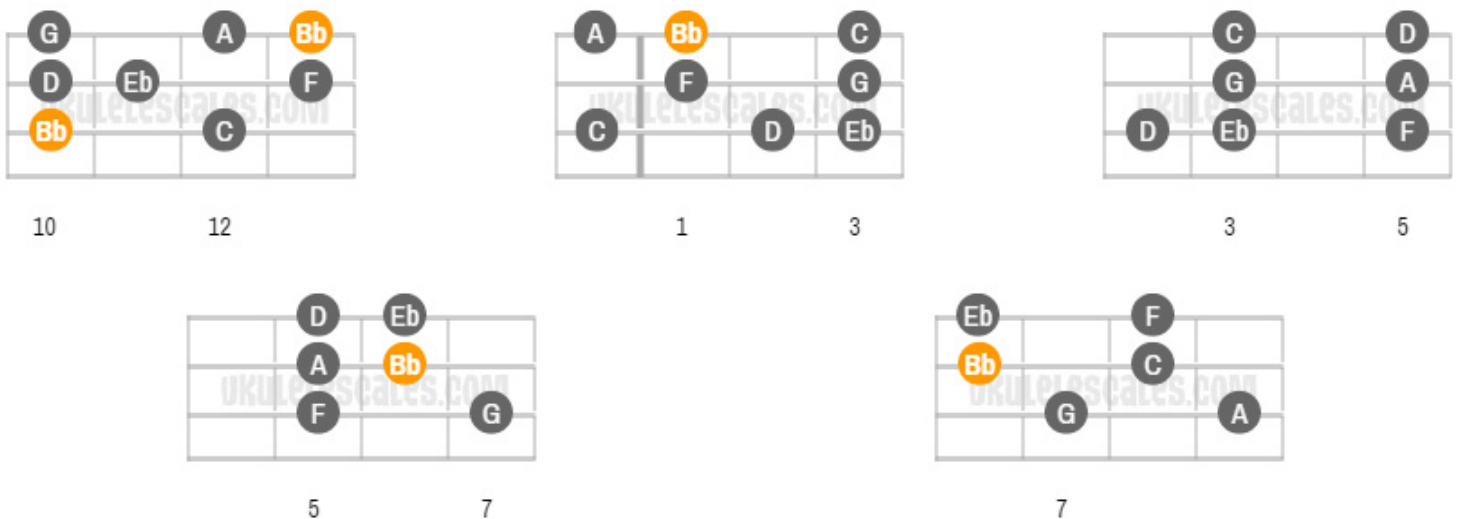
### Full Diagram



### Staff line Notation



### Scale Positions



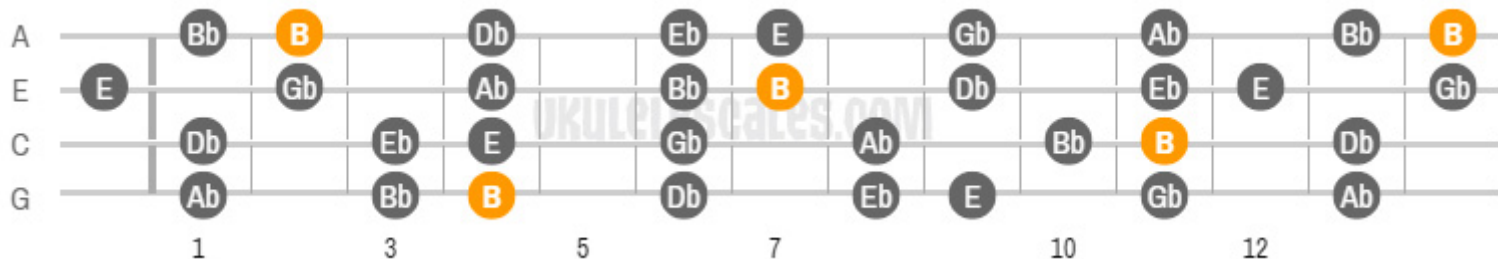
### Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : Bb, C, D, Eb, F, G, A
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : Bb (I - tonic), C (II - supertonic), D (III - mediant), Eb (IV - subdominant), F (V - dominant), G (VI - submediant), A (VII - leading tone)

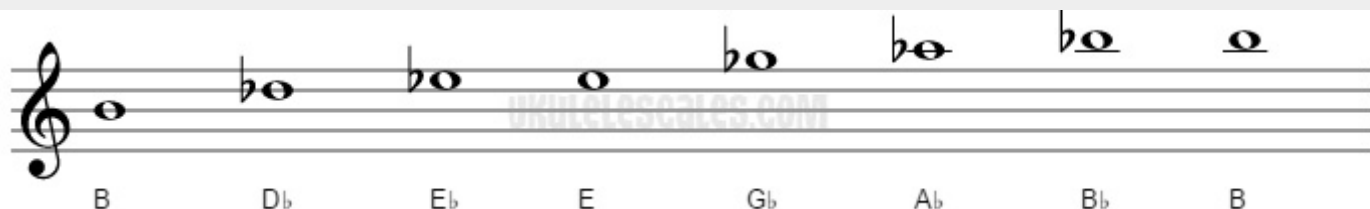
# B MAJOR

## STANDARD TUNING (GCEA)

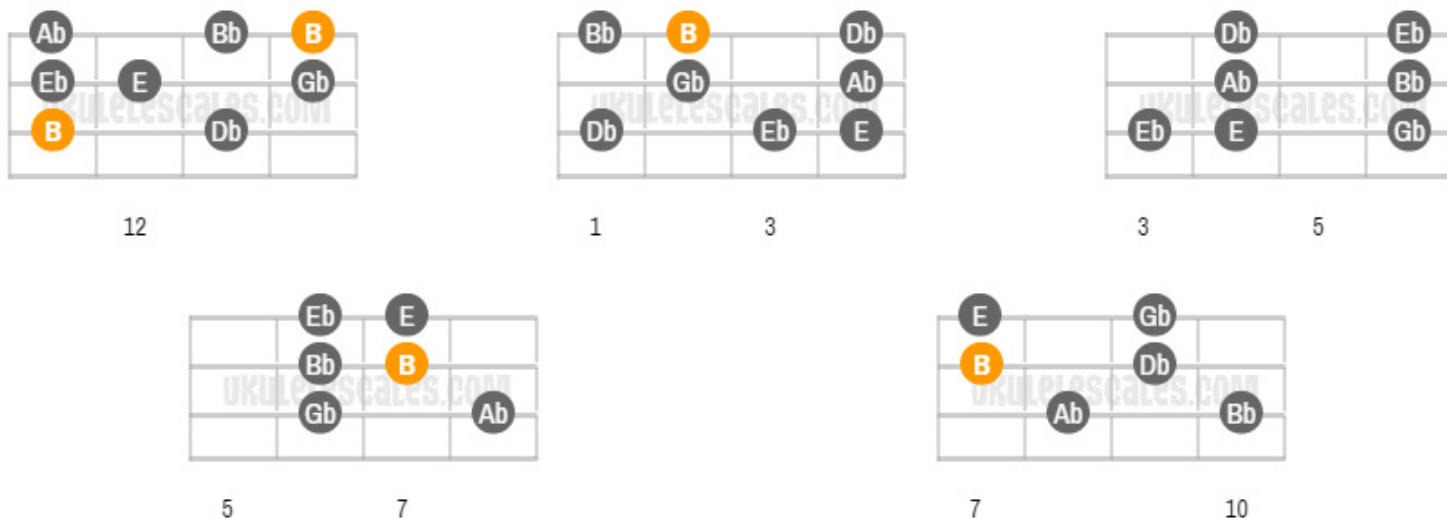
### Full Diagram



### Staff line Notation



### Scale Positions



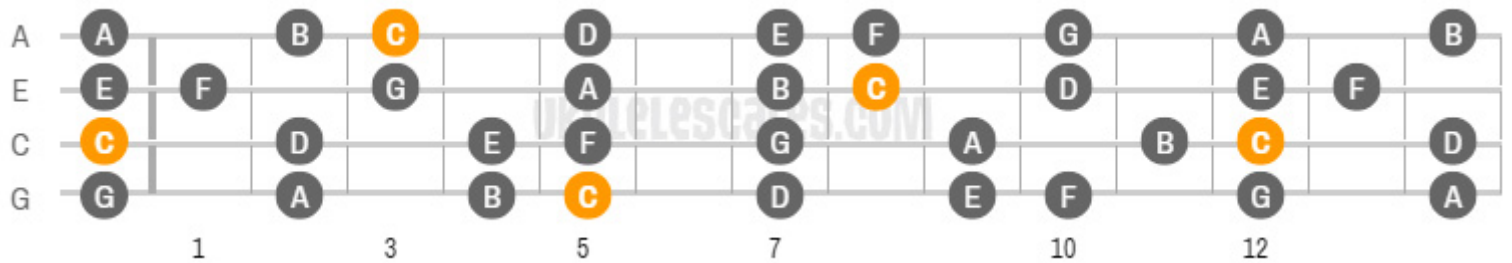
### Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : B, Db, Eb, E, Gb, Ab, Bb
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : B (I - tonic), Db (II - supertonic), Eb (III - mediant), E (IV - subdominant), Gb (V - dominant), Ab (VI - submediant), Bb (VII - leading tone)

# C MAJOR

## STANDARD TUNING (GCEA)

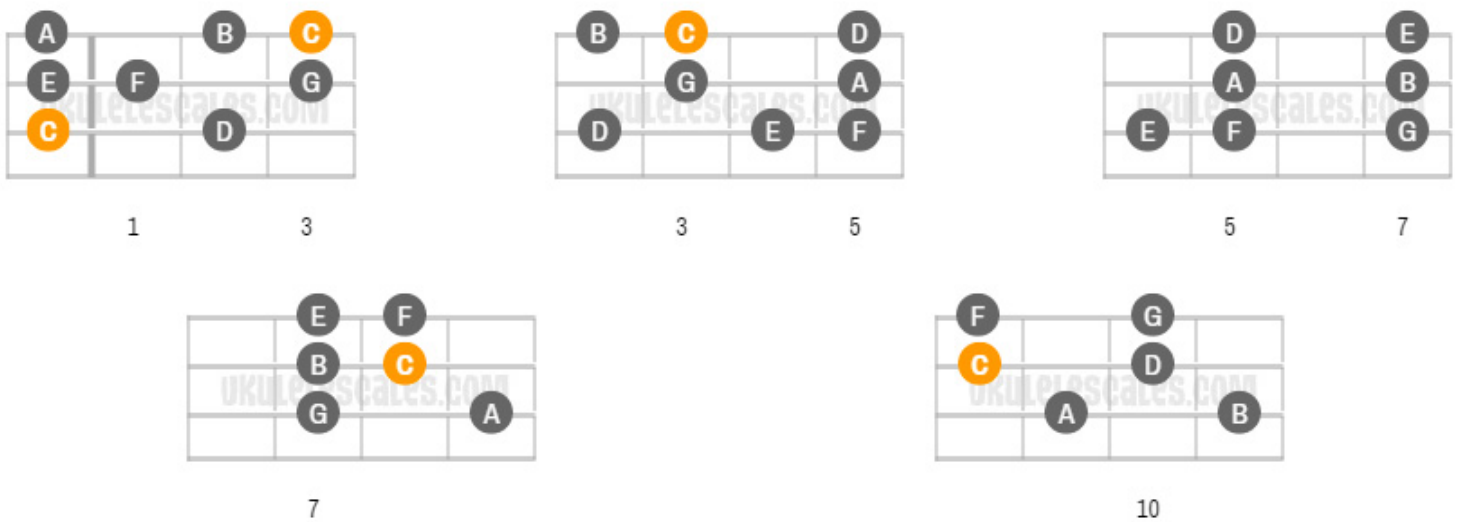
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

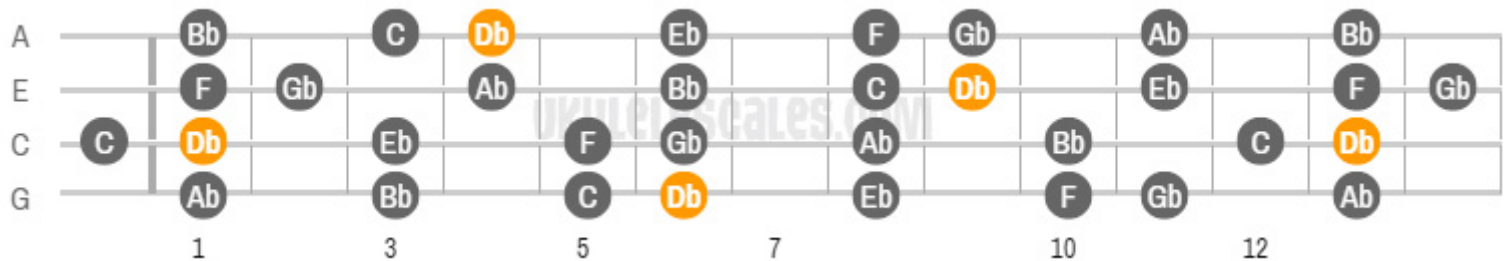
- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : C, D, E, F, G, A, B
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : C (I - tonic), D (II - supertonic), E (III - mediant), F (IV - subdominant), G (V - dominant), A (VI - submediant), B (VII - leading tone)



# Db MAJOR

## STANDARD TUNING (GCEA)

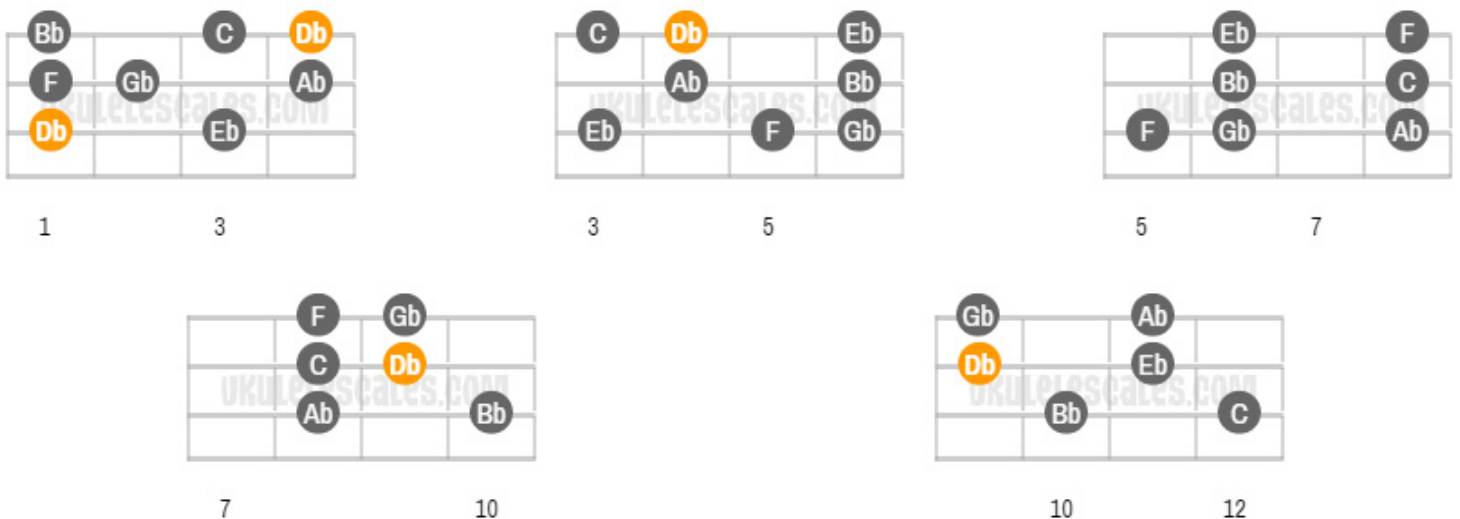
### Full Diagram



### Staff line Notation



### Scale Positions



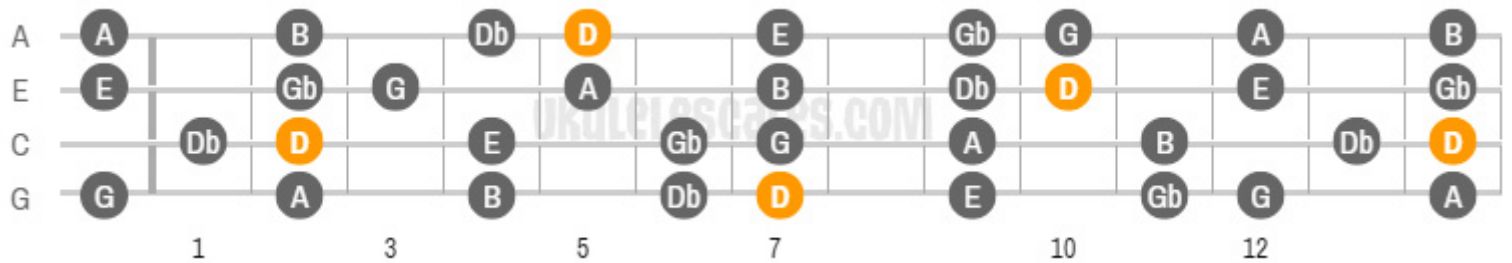
### Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : Db, Eb, F, Gb, Ab, Bb, C
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : Db (I - tonic), Eb (II - supertonic), F (III - mediant), Gb (IV - subdominant), Ab (V - dominant), Bb (VI - submediant), C (VII - leading tone)

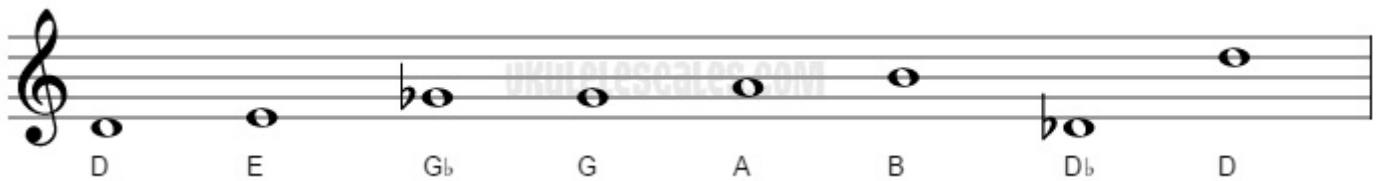
# D MAJOR

## STANDARD TUNING (GCEA)

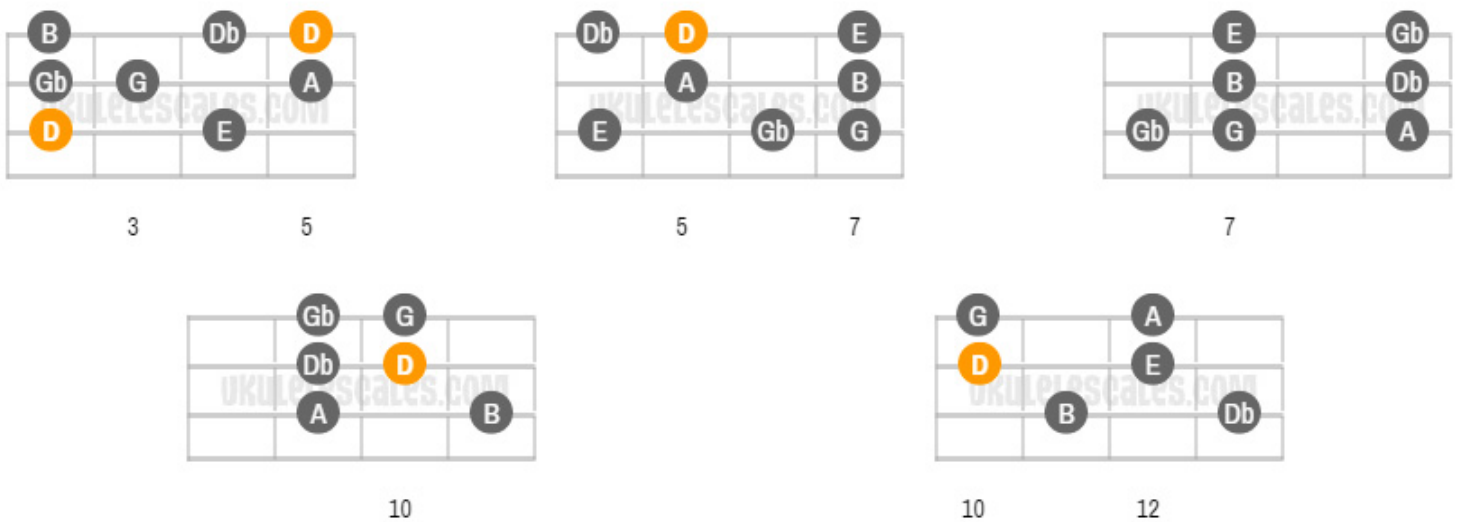
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

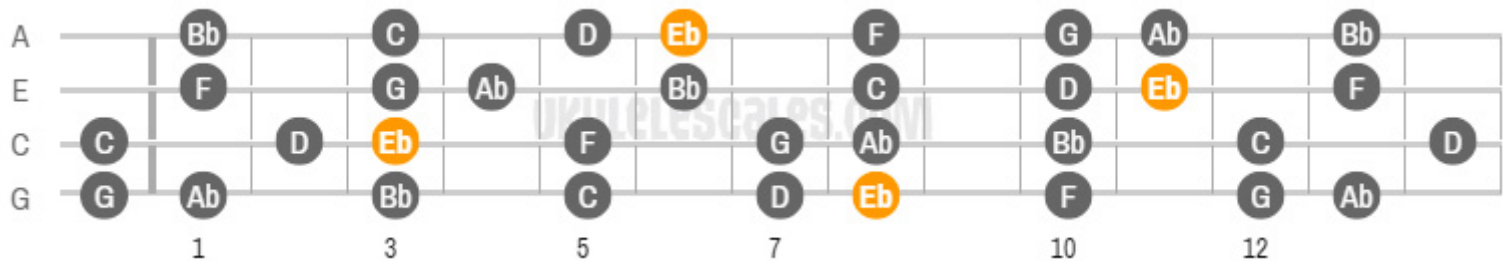
- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : D, E, Gb, G, A, B, Db
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : D (I - tonic), E (II - supertonic), Gb (III - mediant), G (IV - subdominant), A (V - dominant), B (VI - submediant), Db (VII - leading tone)



# E $\flat$ MAJOR

## STANDARD TUNING (GCEA)

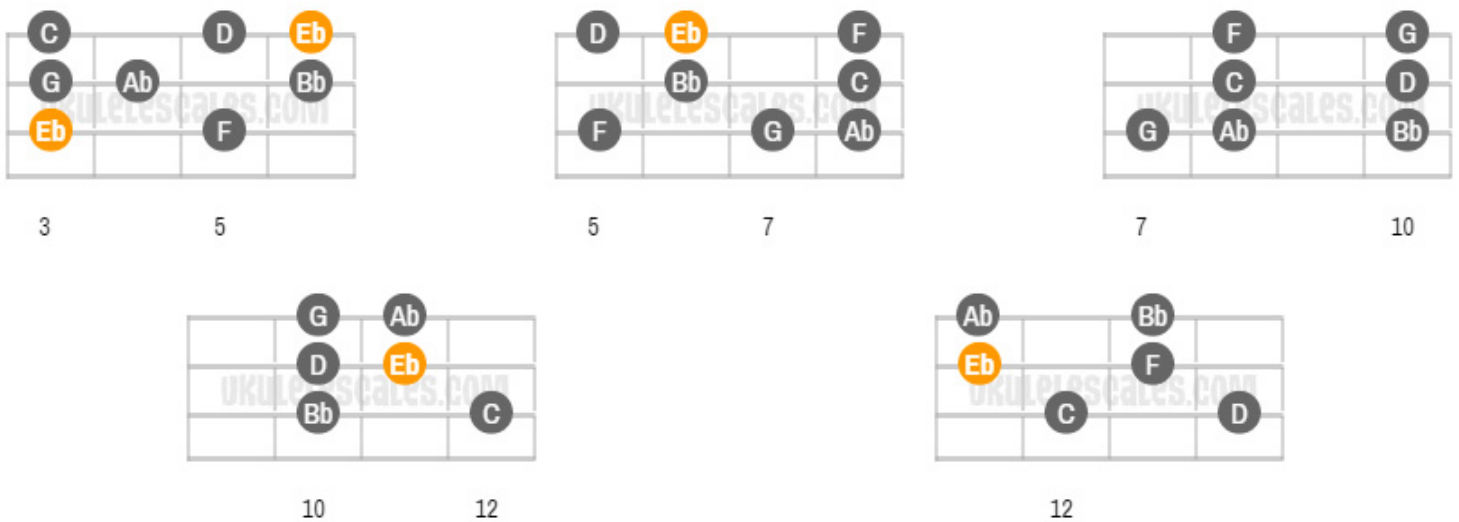
### Full Diagram



### Staff line Notation



### Scale Positions



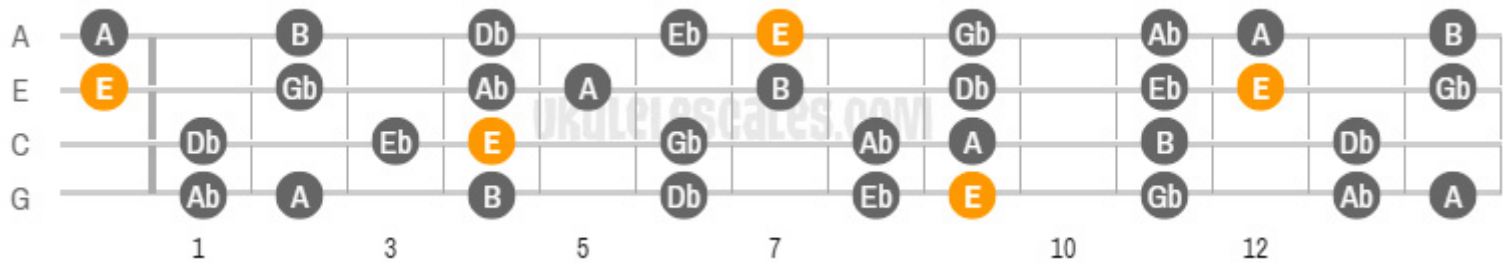
### Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : E $\flat$ , F, G, A $\flat$ , B $\flat$ , C, D
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : E $\flat$  (I - tonic), F (II - supertonic), G (III - mediant), A $\flat$  (IV - subdominant), B $\flat$  (V - dominant), C (VI - submediant), D (VII - leading tone)

# E MAJOR

## STANDARD TUNING (GCEA)

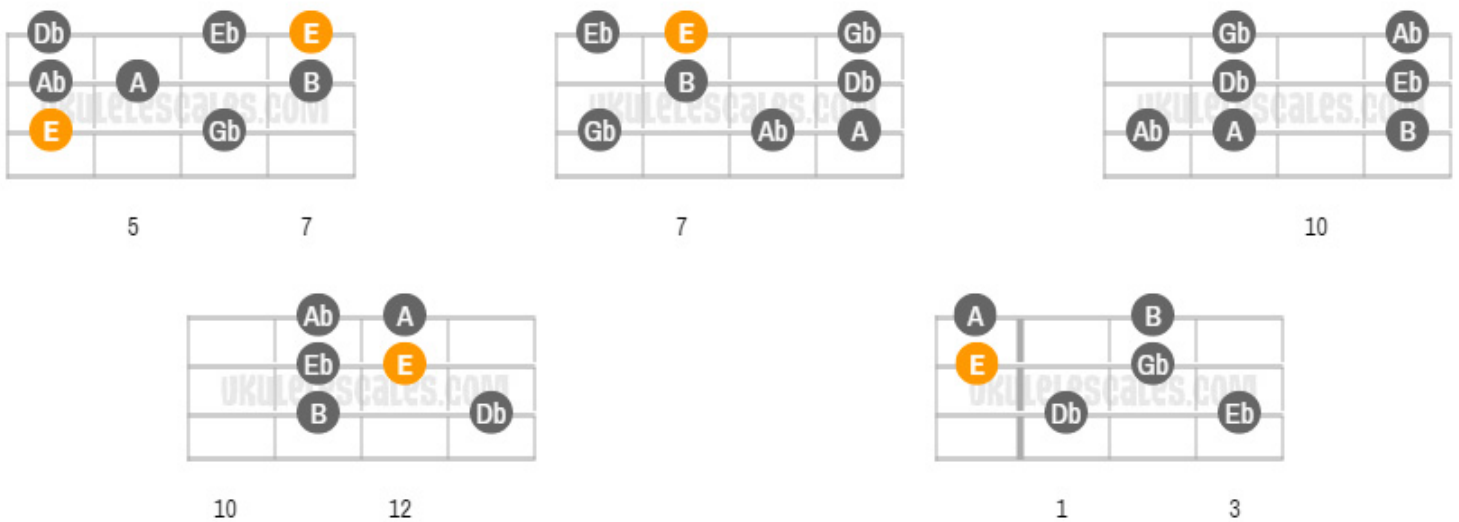
### Full Diagram



### Staff line Notation



### Scale Positions



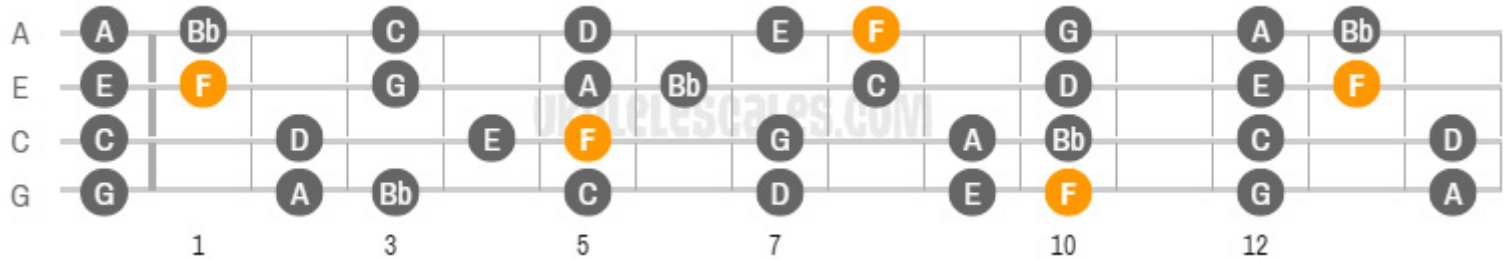
### Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : E, G $\flat$ , A $\flat$ , A, B, D $\flat$ , E $\flat$
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : E (I - tonic), G $\flat$  (II - supertonic), A $\flat$  (III - mediant), A (IV - subdominant), B (V - dominant), D $\flat$  (VI - submediant), E $\flat$  (VII - leading tone)

# F MAJOR

## STANDARD TUNING (GCEA)

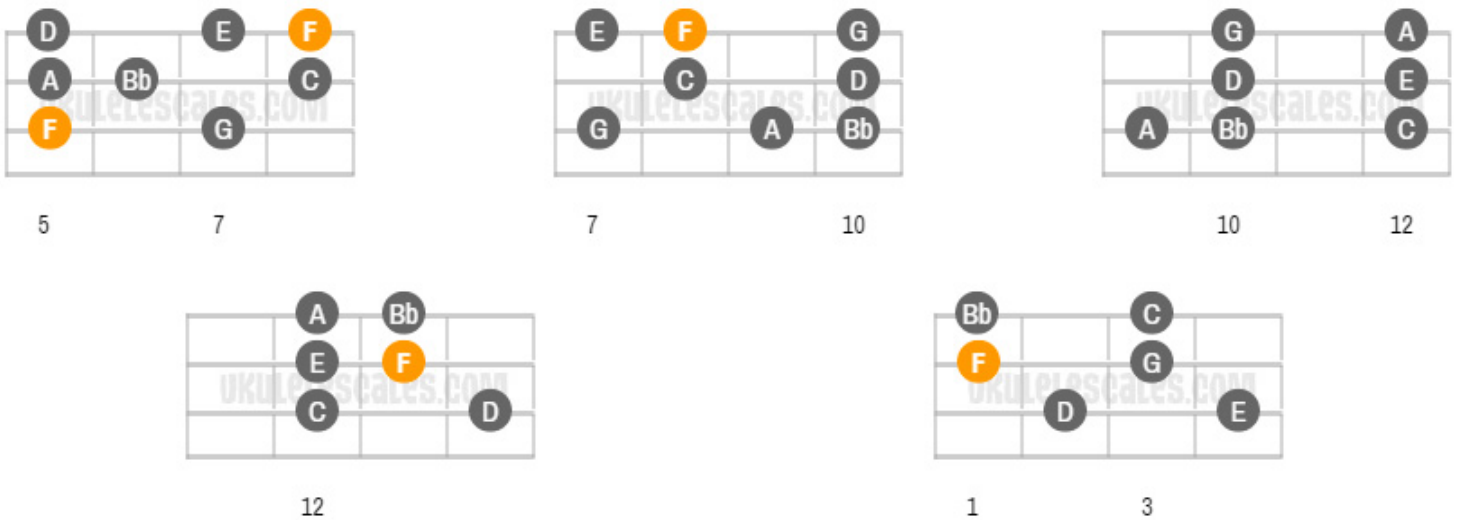
### Full Diagram



### Staff line Notation



### Scale Positions



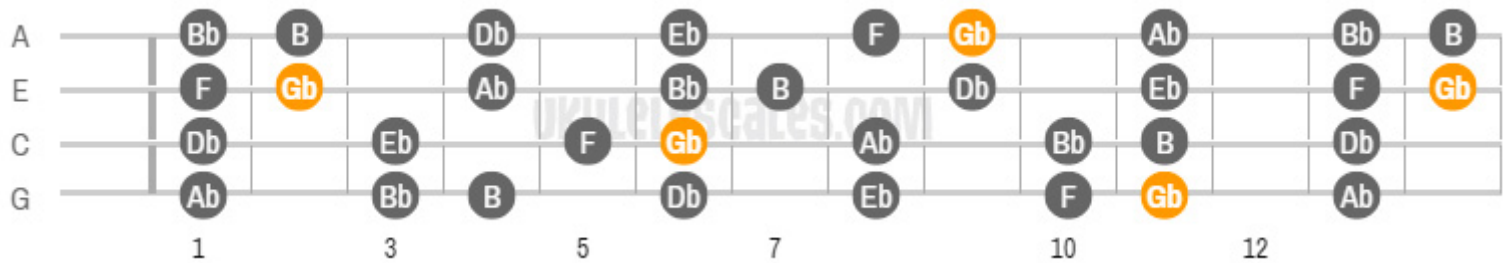
### Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : F, G, A, B $\flat$ , C, D, E
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : F (I - tonic), G (II - supertonic), A (III - mediant), B $\flat$  (IV - subdominant), C (V - dominant), D (VI - submediant), E (VII - leading tone)

# Gb MAJOR

## STANDARD TUNING (GCEA)

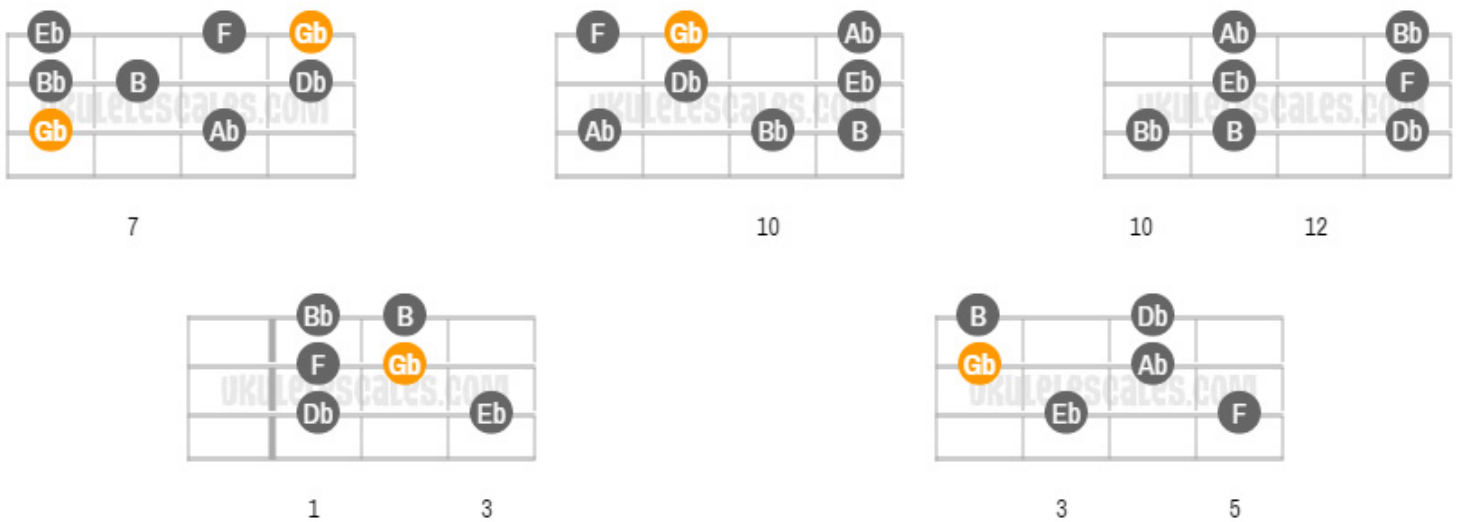
### Full Diagram



### Staff line Notation



### Scale Positions



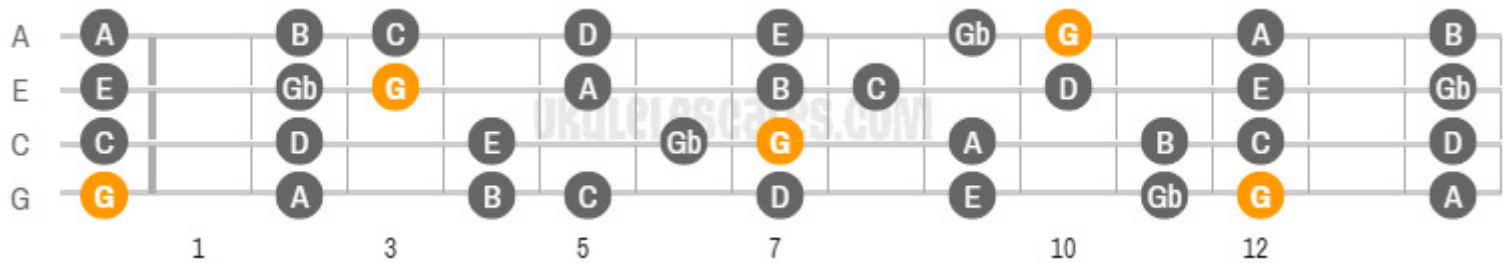
### Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : Gb, Ab, Bb, B, Db, Eb, F
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : Gb (I - tonic), Ab (II - supertonic), Bb (III - mediant), B (IV - subdominant), Db (V - dominant), Eb (VI - submediant), F (VII - leading tone)

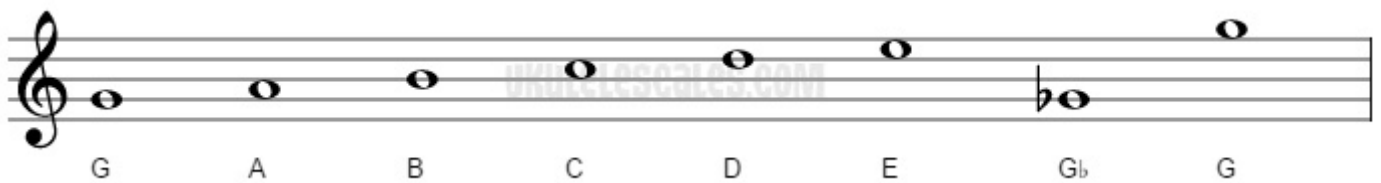
# G MAJOR

## STANDARD TUNING (GCEA)

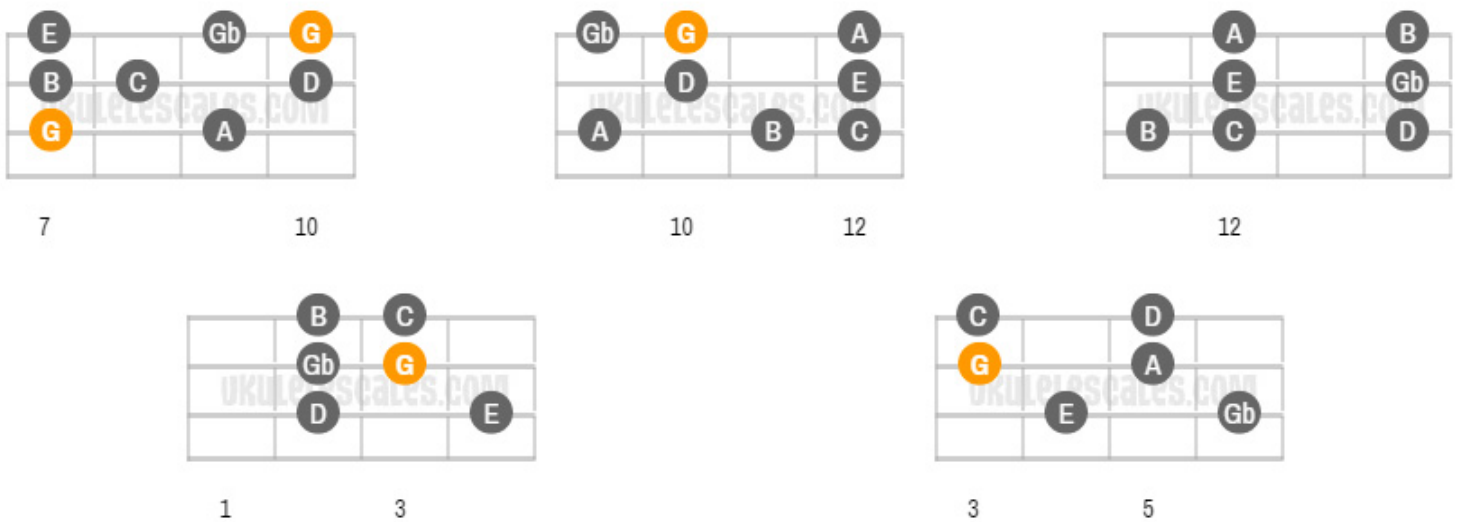
### Full Diagram



### Staff line Notation



### Scale Positions



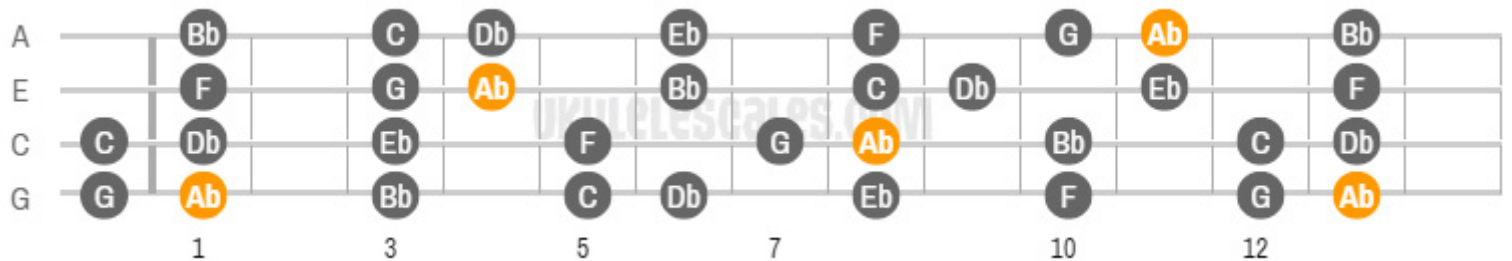
### Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : G, A, B, C, D, E, Gb
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : G (I - tonic), A (II - supertonic), B (III - mediant), C (IV - subdominant), D (V - dominant), E (VI - submediant), Gb (VII - leading tone)

# Ab MAJOR

## STANDARD TUNING (GCEA)

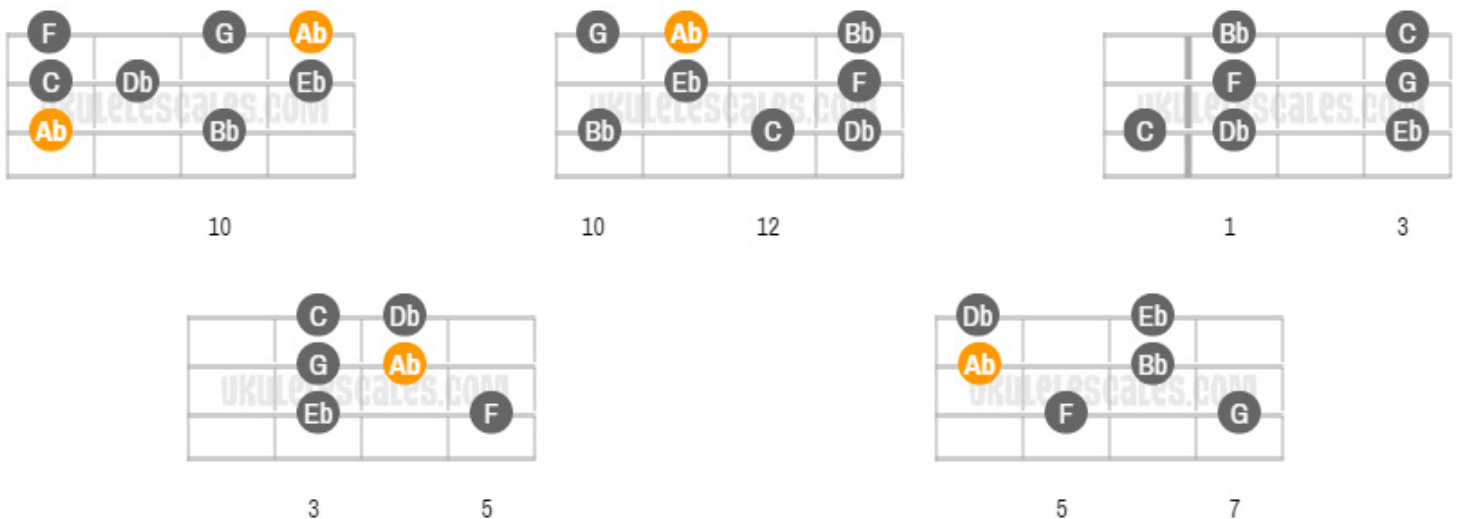
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

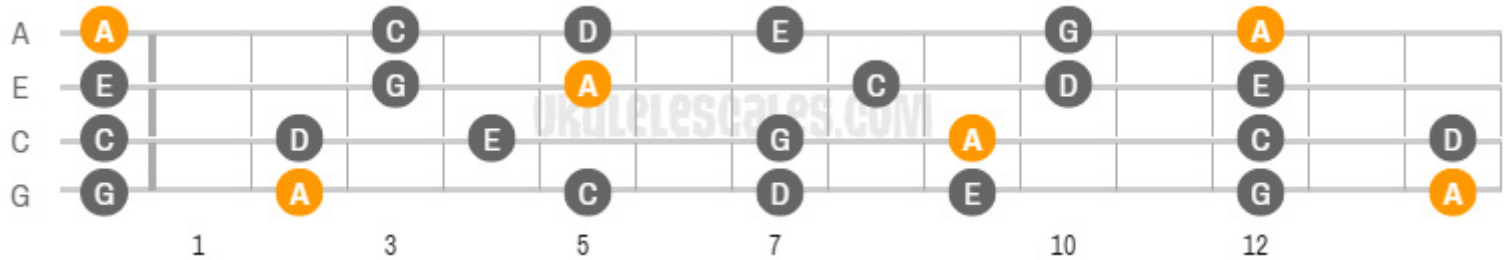
- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : Ab, Bb, C, Db, Eb, F, G
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : Ab (I - tonic), Bb (II - supertonic), C (III - mediant), Db (IV - subdominant), Eb (V - dominant), F (VI - submediant), G (VII - leading tone)



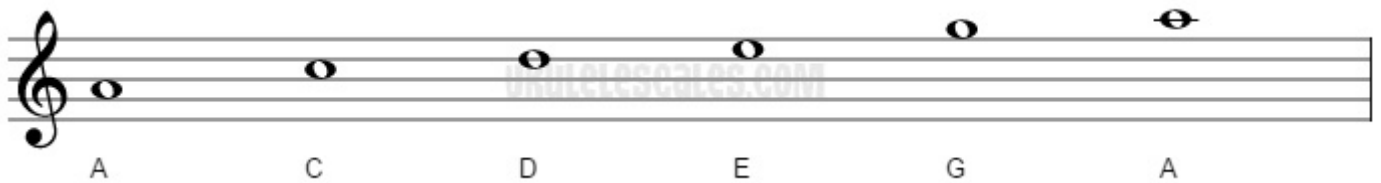
# A MINOR PENTATONIC

## STANDARD TUNING (GCEA)

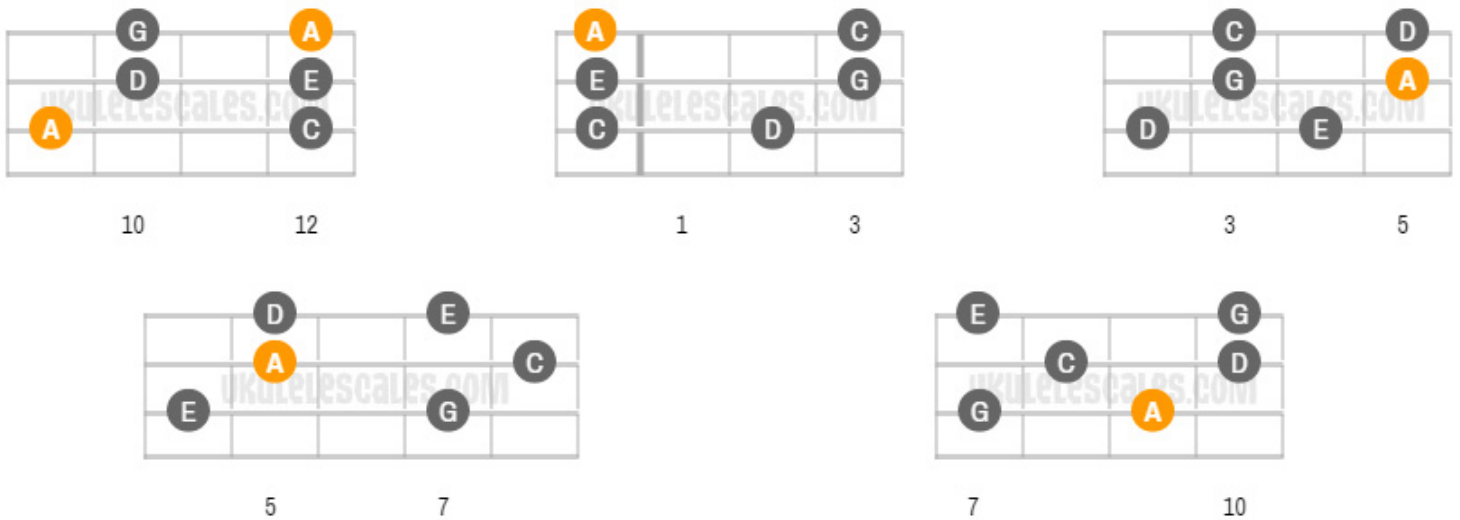
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

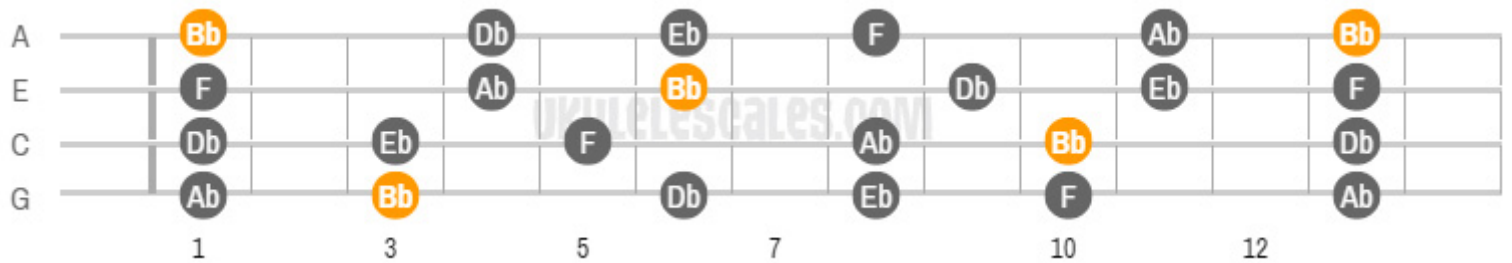
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : A, C, D, E, G

- **Intervals** : WH,W,W,WH,W
- **Degrees** : A (I - tonic), C (II - supertonic), D (III - mediant), E (IV - subdominant), G (V - dominant)

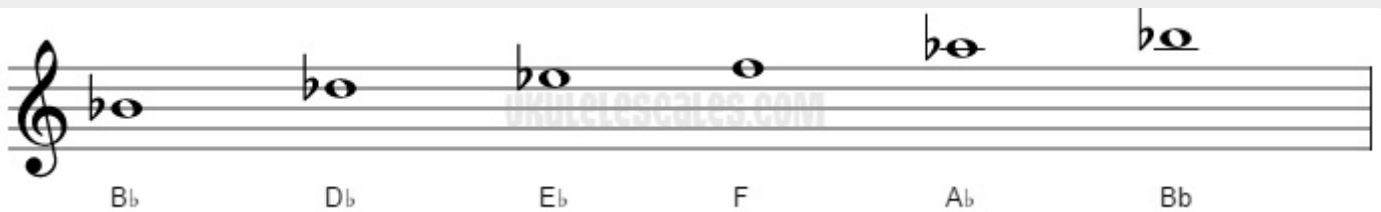
# Bb MINOR PENTATONIC

## STANDARD TUNING (GCEA)

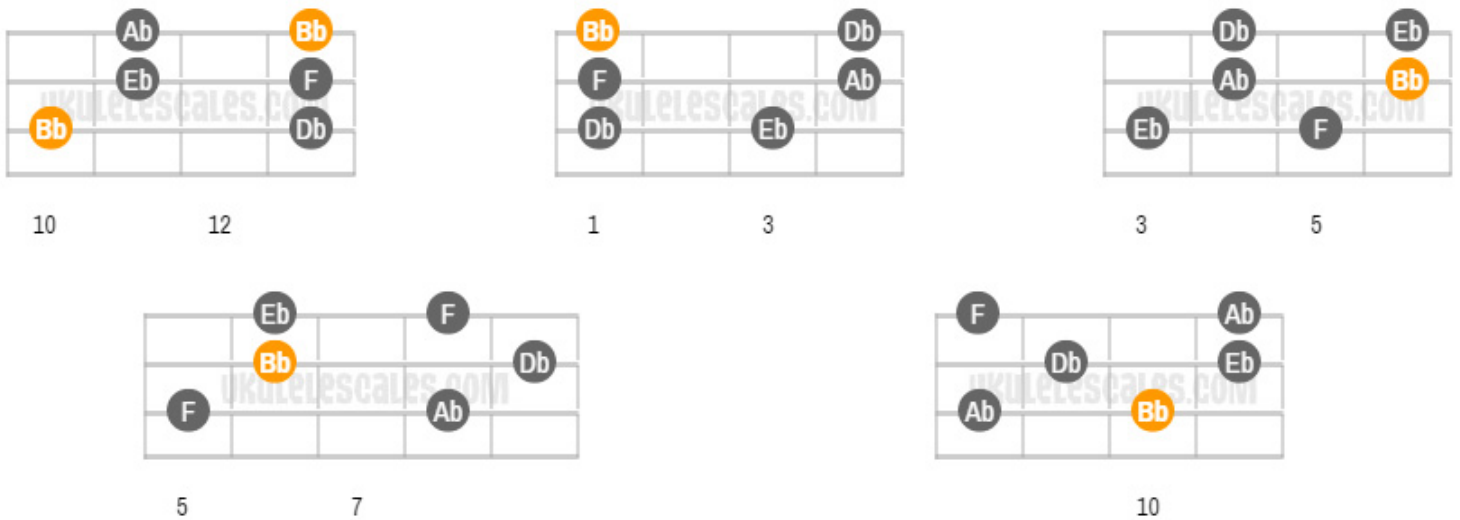
### Full Diagram



### Staff line Notation



### Scale Positions



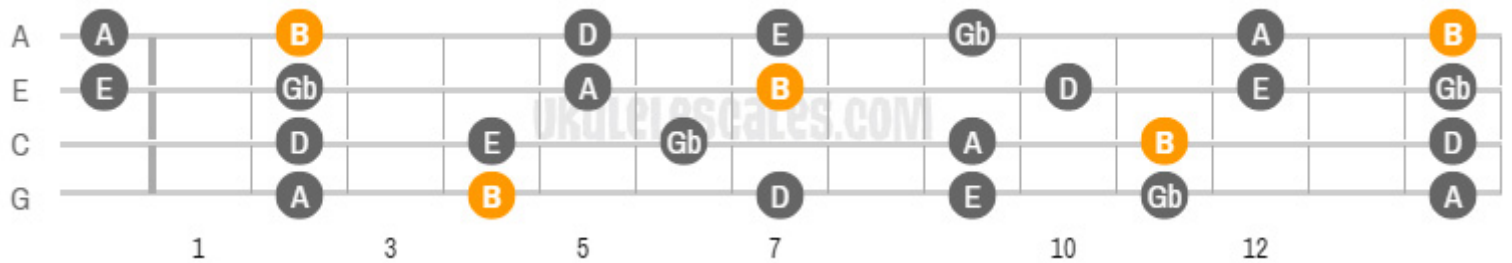
### Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : Bb, Db, Eb, F, Ab
- **Intervals** : WH,W,W,WH,W
- **Degrees** : Bb (I - tonic), Db (II - supertonic), Eb (III - mediant), F (IV - subdominant), Ab (V - dominant)

# B MINOR PENTATONIC

## STANDARD TUNING (GCEA)

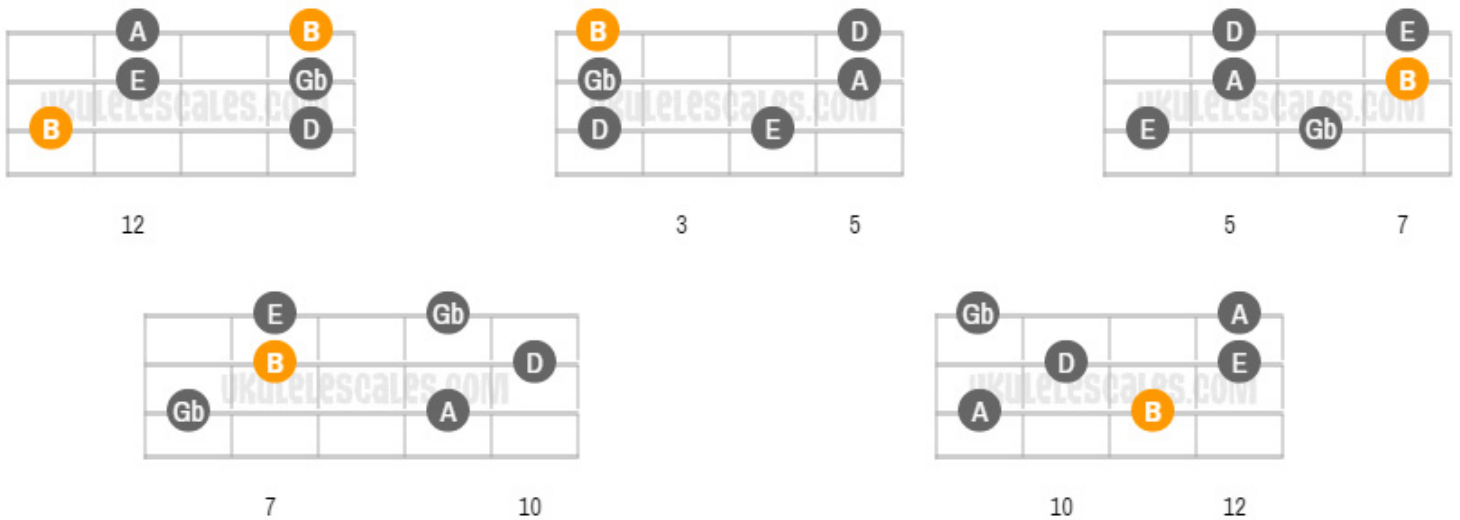
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

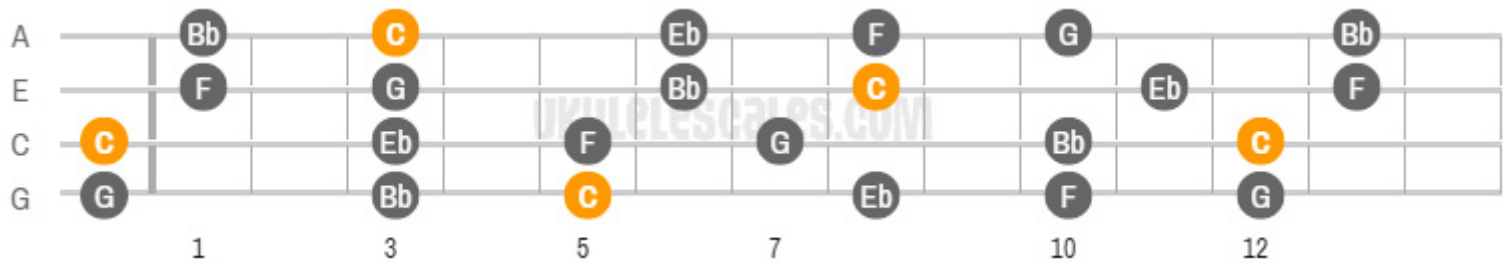
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : B, D, E, Gb, A

- **Intervals** : WH,W,W,WH,W
- **Degrees** : B (I - tonic), D (II - supertonic), E (III - mediant), Gb (IV - subdominant), A (V - dominant)

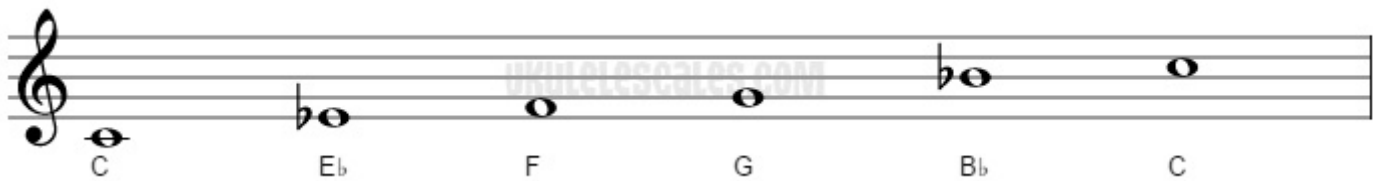
# C MINOR PENTATONIC

## STANDARD TUNING (GCEA)

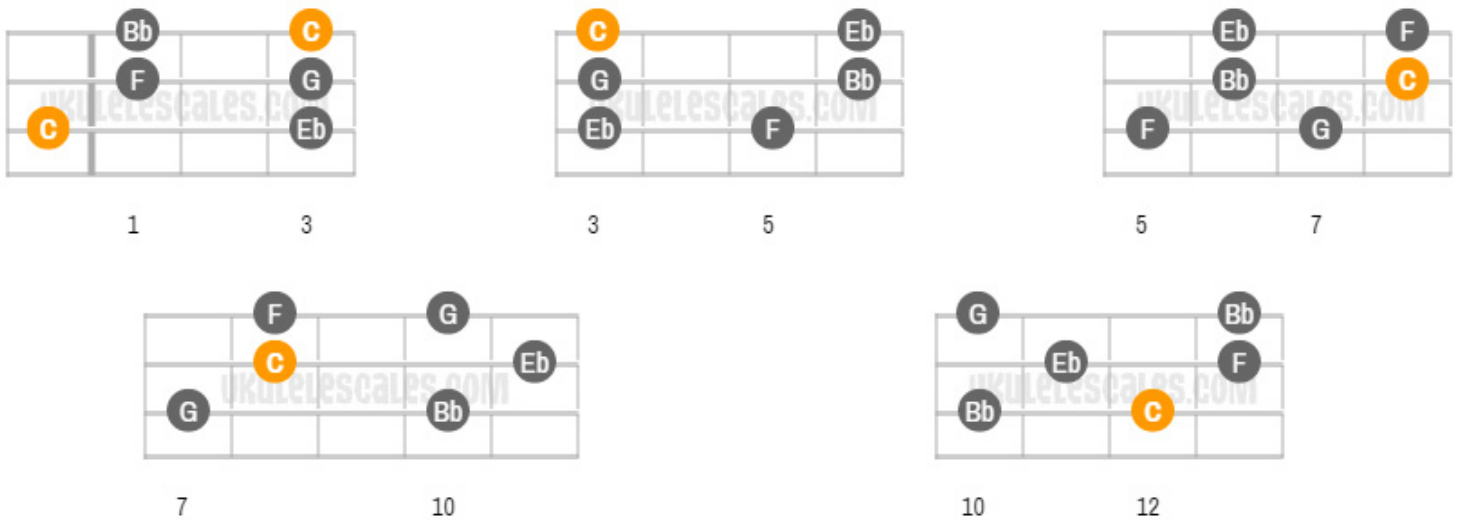
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

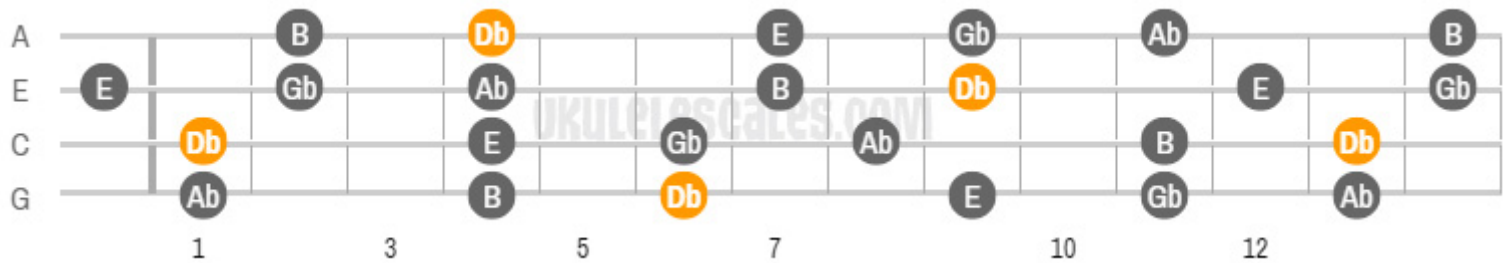
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : C, Eb, F, G, Bb

- **Intervals** : WH,W,W,WH,W
- **Degrees** : C (I - tonic), Eb (II - supertonic), F (III - mediant), G (IV - subdominant), Bb (V - dominant)

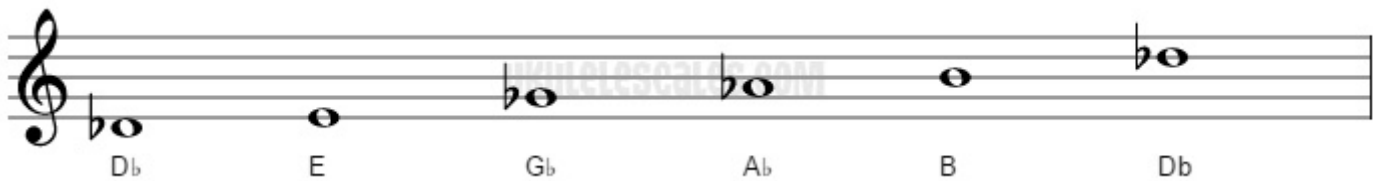
# Db MINOR PENTATONIC

## STANDARD TUNING (GCEA)

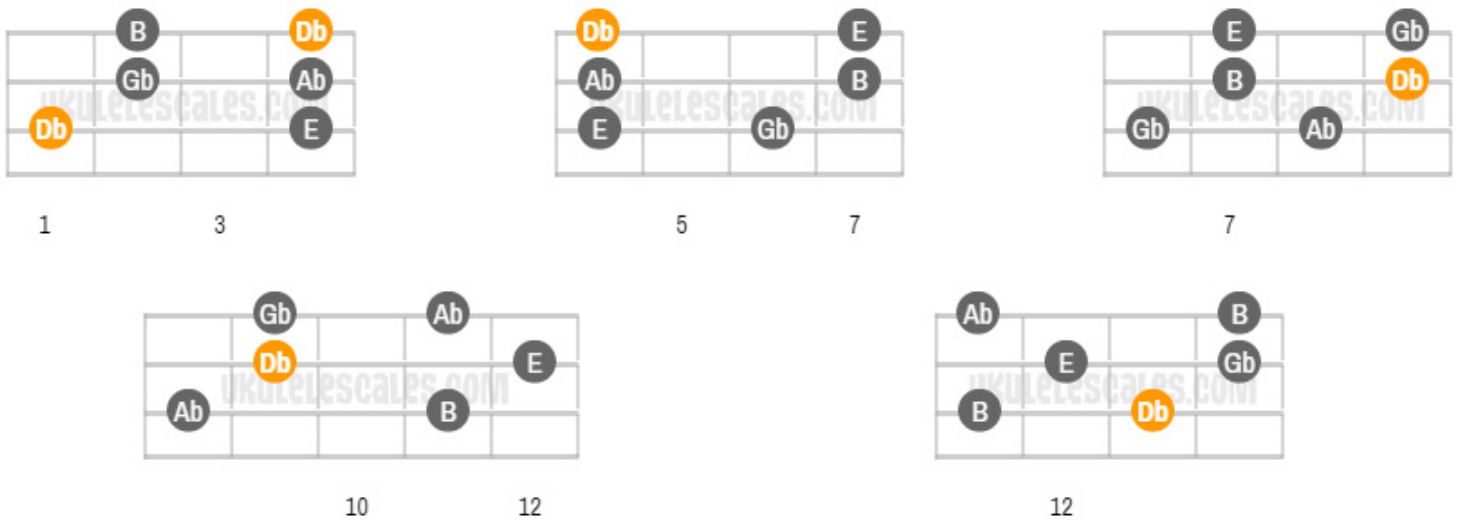
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

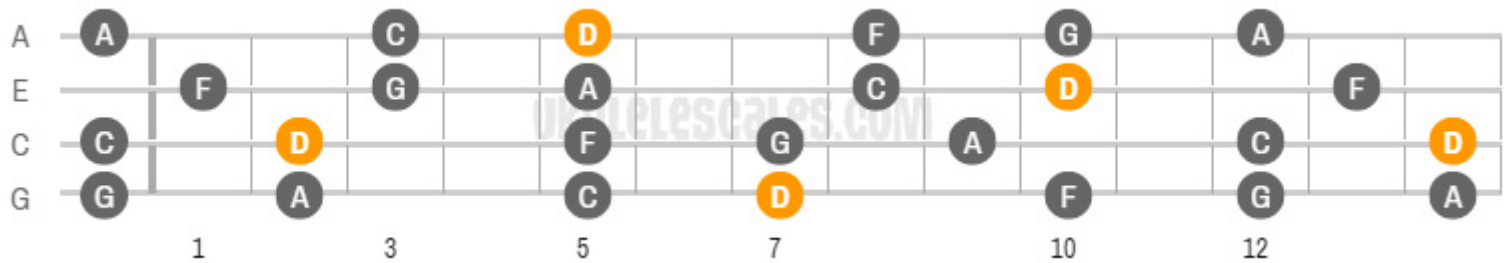
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : Db, E, Gb, Ab, B

- **Intervals** : WH,W,W,WH,W
- **Degrees** : Db (I - tonic), E (II - supertonic), Gb (III - mediant), Ab (IV - subdominant), B (V - dominant)

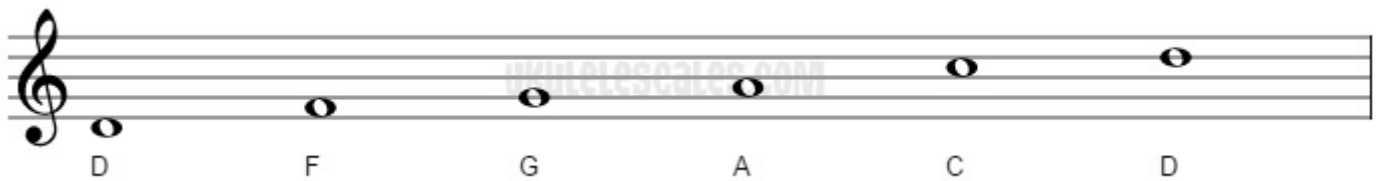
# D MINOR PENTATONIC

## STANDARD TUNING (GCEA)

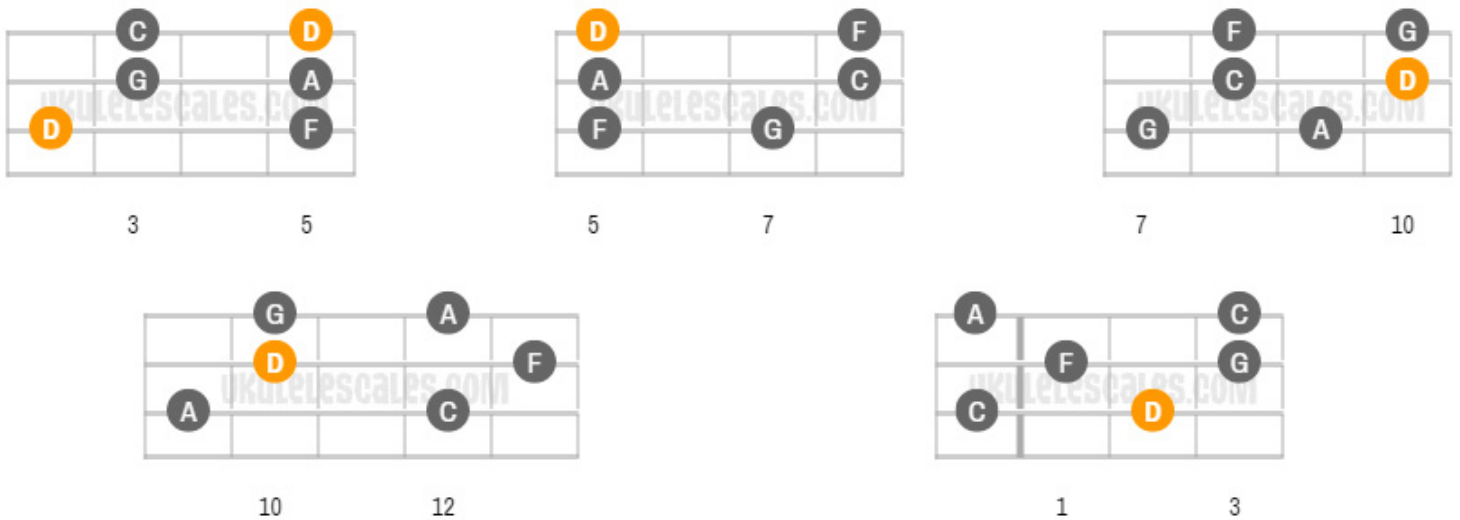
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : D, F, G, A, C

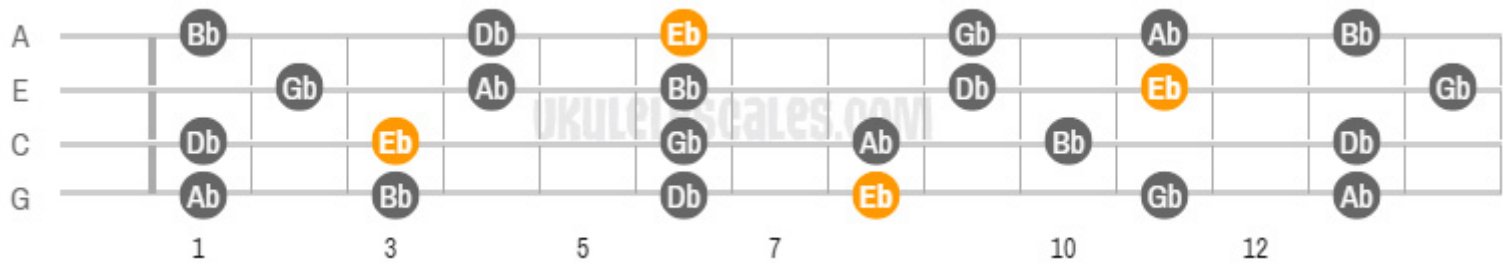
- **Intervals** : WH,W,W,WH,W
- **Degrees** : D (I - tonic), F (II - supertonic), G (III - mediant), A (IV - subdominant), C (V - dominant)



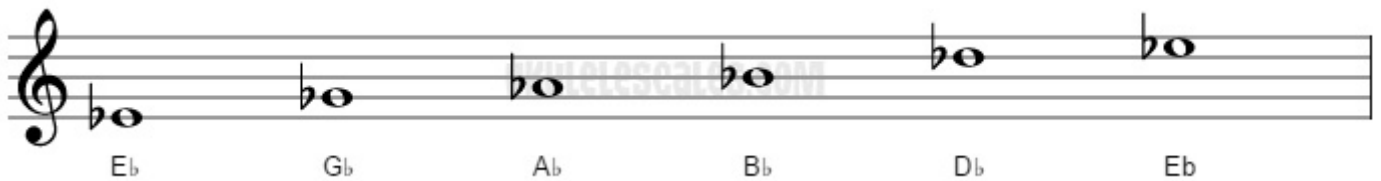
# E $\flat$ MINOR PENTATONIC

## STANDARD TUNING (GCEA)

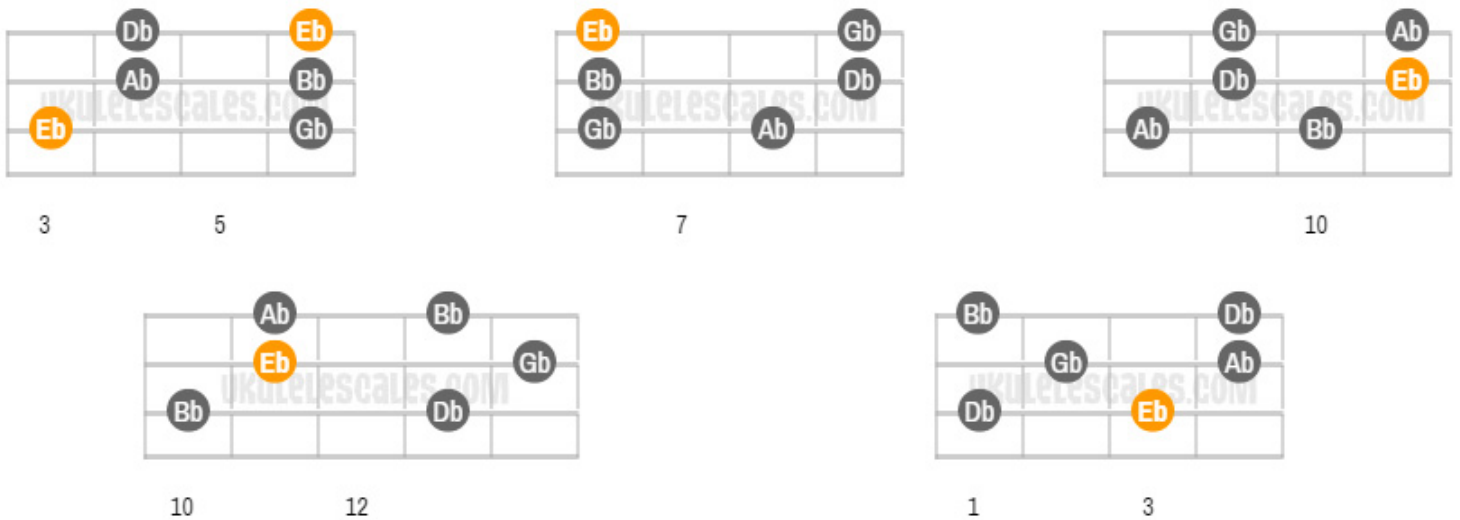
### Full Diagram



### Staff line Notation



### Scale Positions



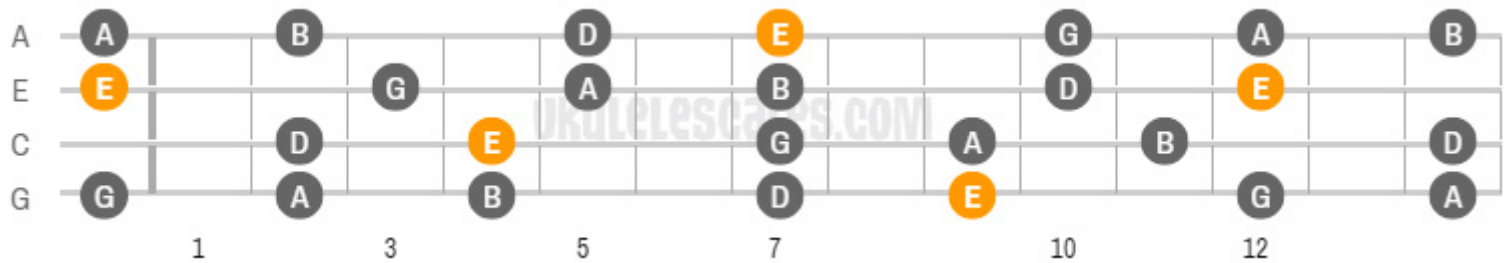
### Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : Eb, Gb, Ab, Bb, Db
- **Intervals** : WH,W,W,WH,W
- **Degrees** : Eb (I - tonic), Gb (II - supertonic), Ab (III - mediant), Bb (IV - subdominant), Db (V - dominant)

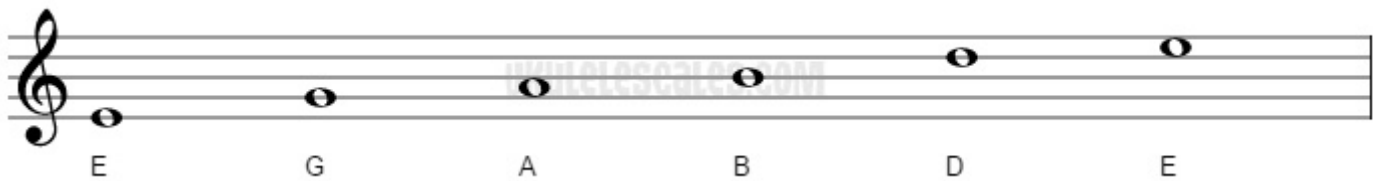
# E MINOR PENTATONIC

## STANDARD TUNING (GCEA)

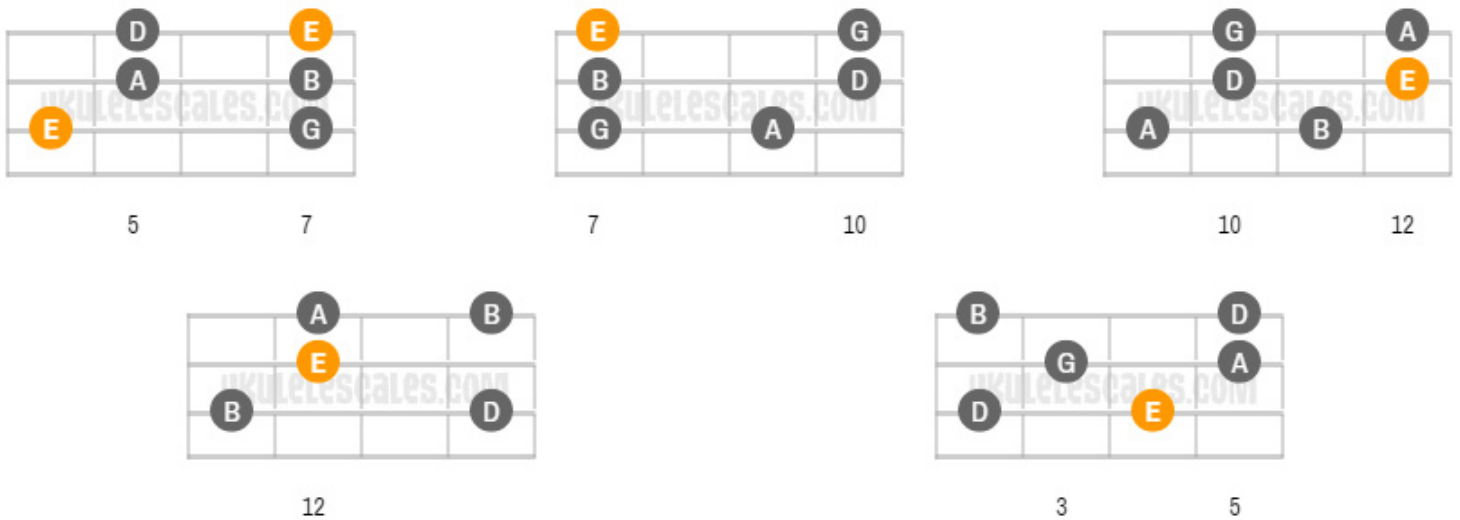
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

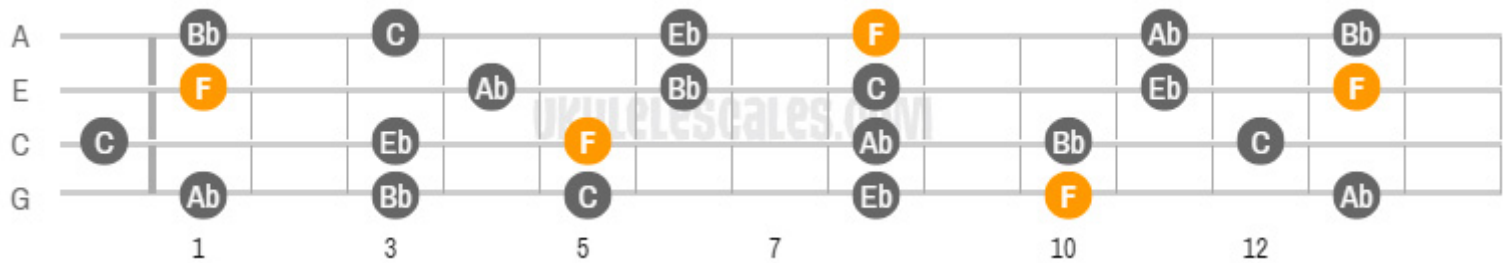
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : E, G, A, B, D

- **Intervals** : WH,W,W,WH,W
- **Degrees** : E (I - tonic), G (II - supertonic), A (III - mediant), B (IV - subdominant), D (V - dominant)

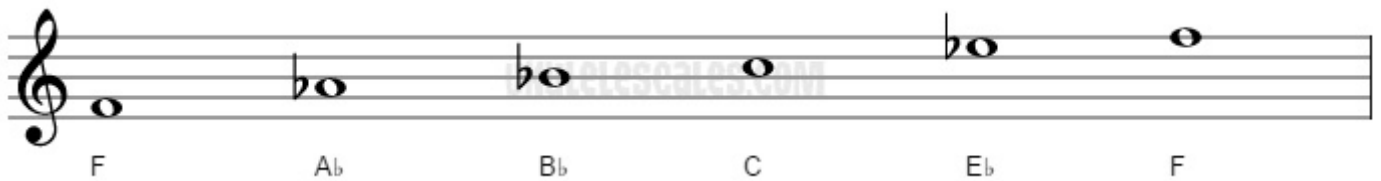
# F MINOR PENTATONIC

## STANDARD TUNING (GCEA)

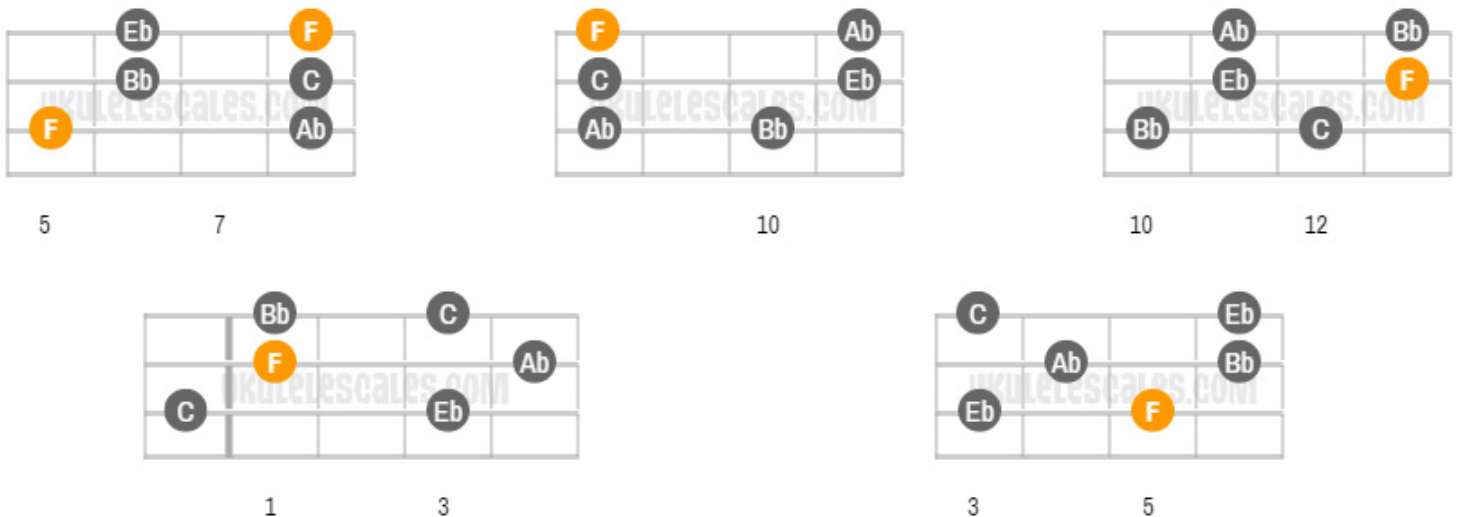
### Full Diagram



### Staff line Notation



### Scale Positions



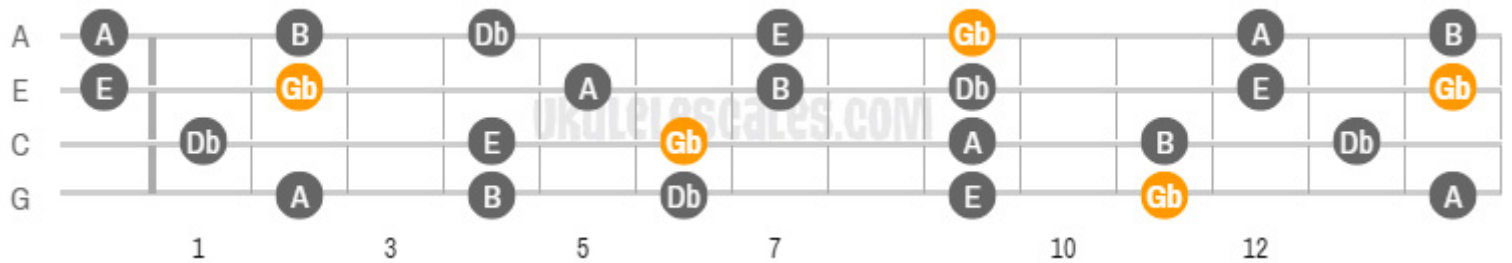
### Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : F, Ab, Bb, C, Eb
- **Intervals** : WH,W,W,WH,W
- **Degrees** : F (I - tonic), Ab (II - supertonic), Bb (III - mediant), C (IV - subdominant), Eb (V - dominant)

# G $\flat$ MINOR PENTATONIC

## STANDARD TUNING (GCEA)

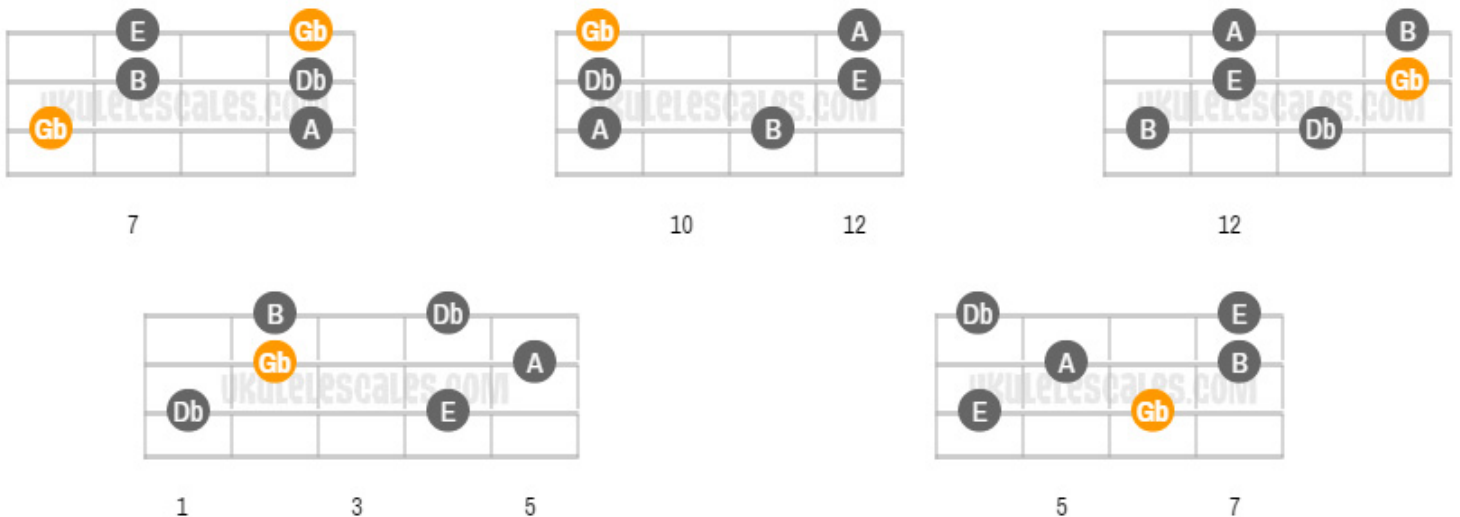
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

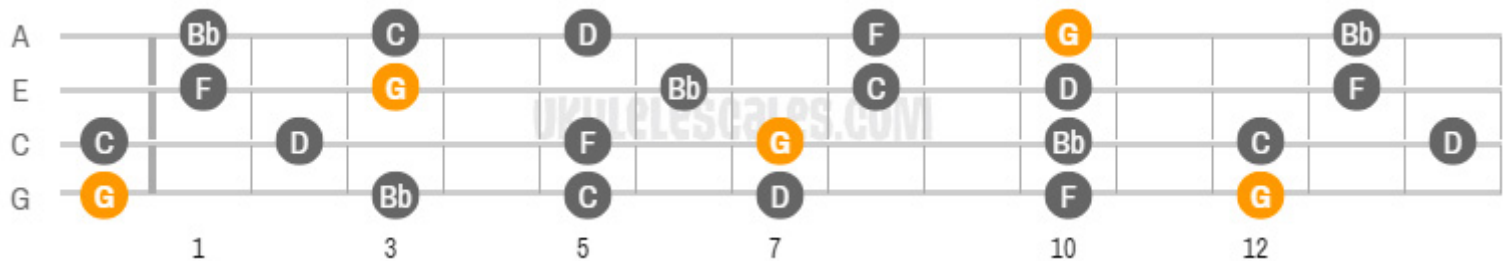
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : G $\flat$ , A, B, Db, E

- **Intervals** : WH,W,W,WH,W
- **Degrees** : G $\flat$  (I - tonic), A (II - supertonic), B (III - mediant), Db (IV - subdominant), E (V - dominant)

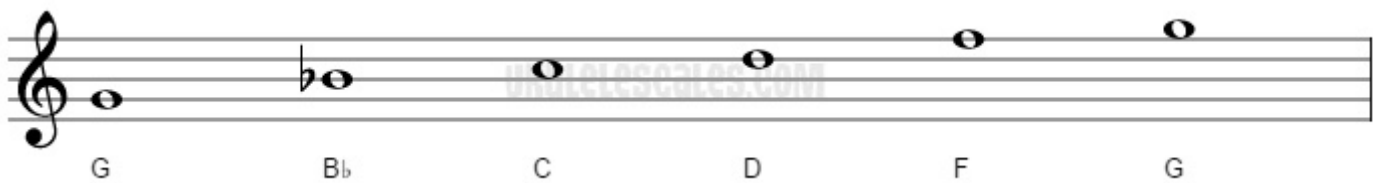
# G MINOR PENTATONIC

## STANDARD TUNING (GCEA)

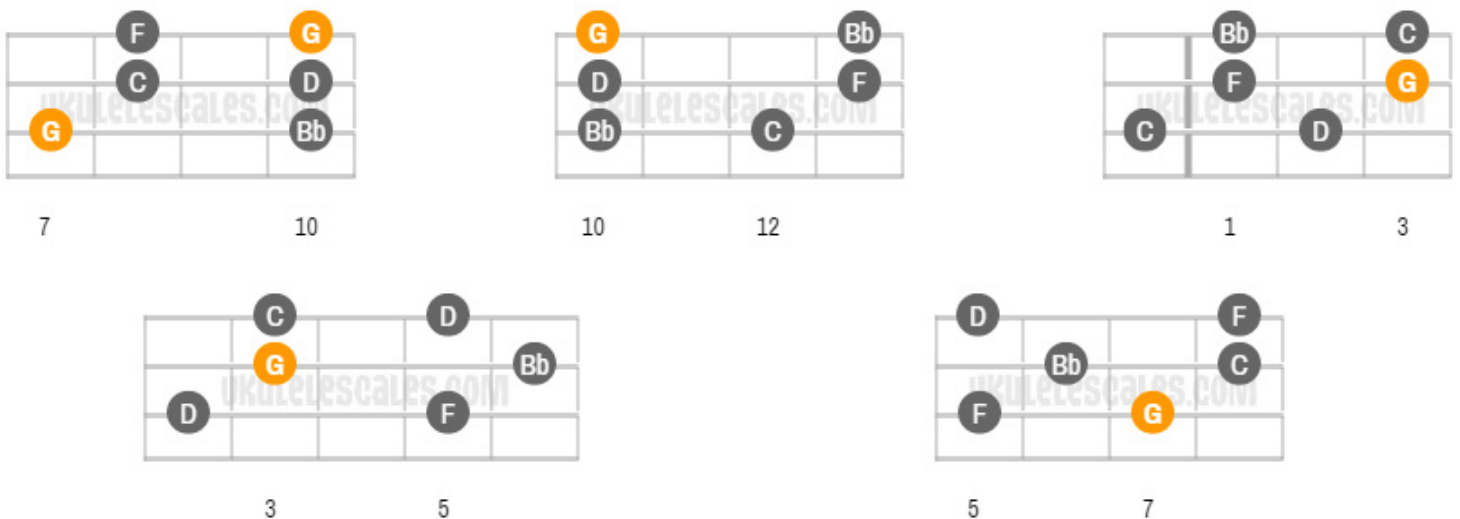
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

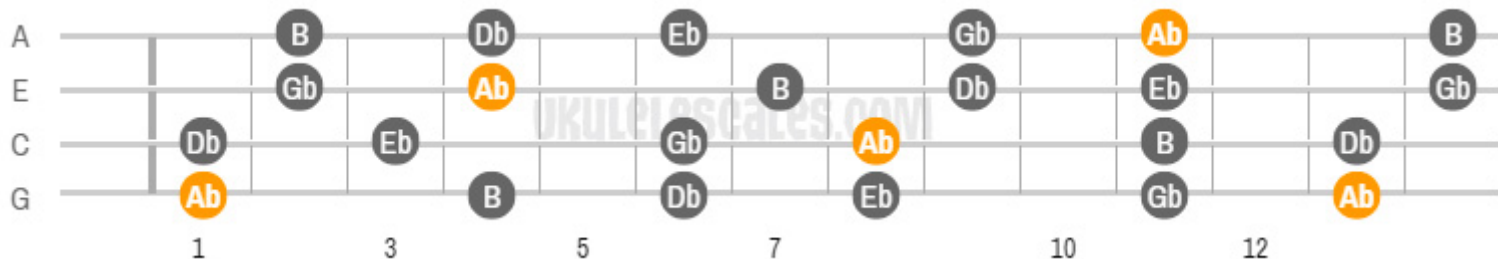
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : G, Bb, C, D, F

- **Intervals** : WH,W,W,WH,W
- **Degrees** : G (I - tonic), Bb (II - supertonic), C (III - mediant), D (IV - subdominant), F (V - dominant)

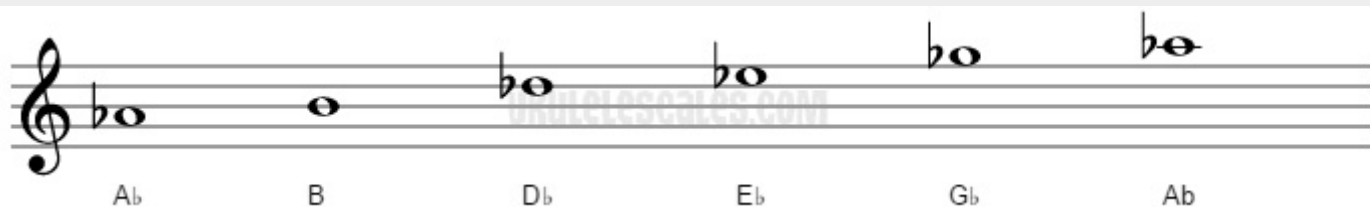
# Ab MINOR PENTATONIC

## STANDARD TUNING (GCEA)

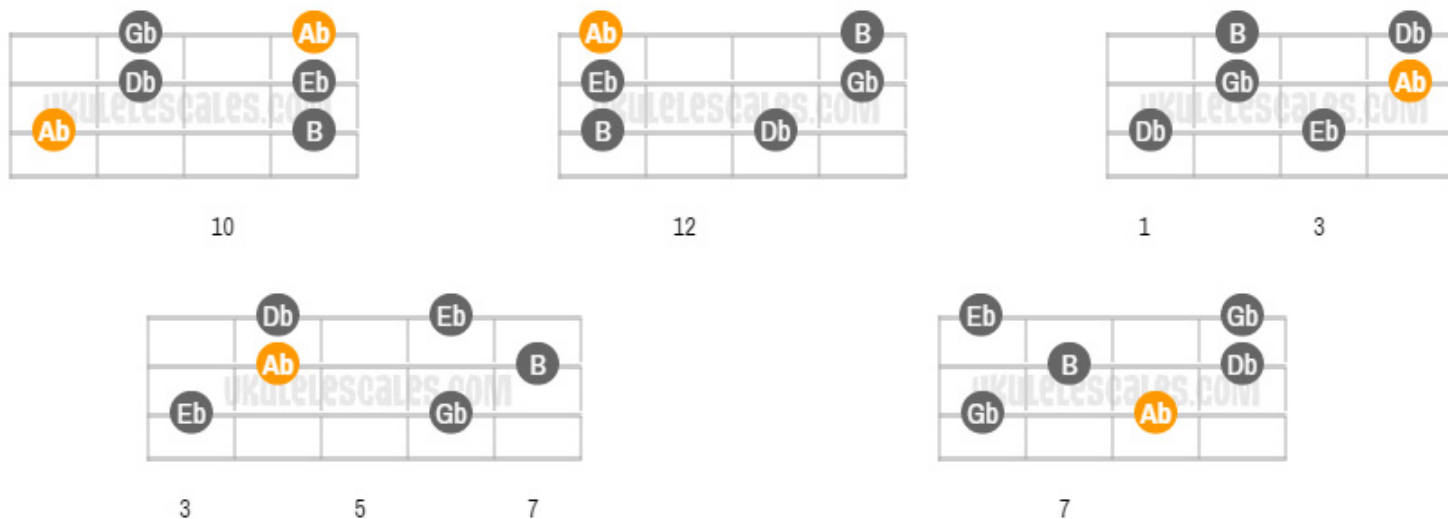
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : Ab, B, Db, Eb, Gb

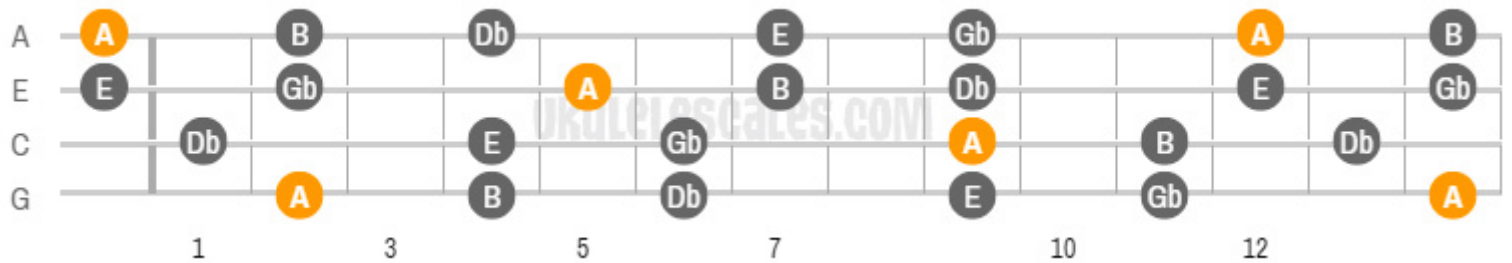
- **Intervals** : WH,W,W,WH,W
- **Degrees** : Ab (I - tonic), B (II - supertonic), Db (III - mediant), Eb (IV - subdominant), Gb (V - dominant)



# A MAJOR PENTATONIC

## STANDARD TUNING (GCEA)

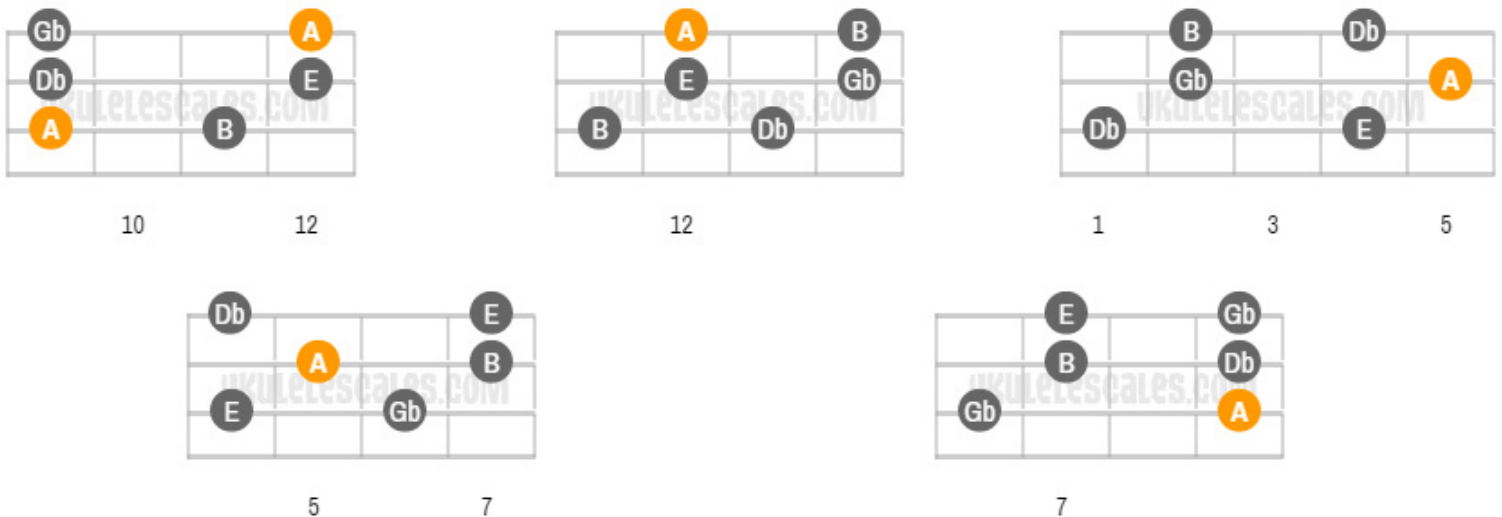
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

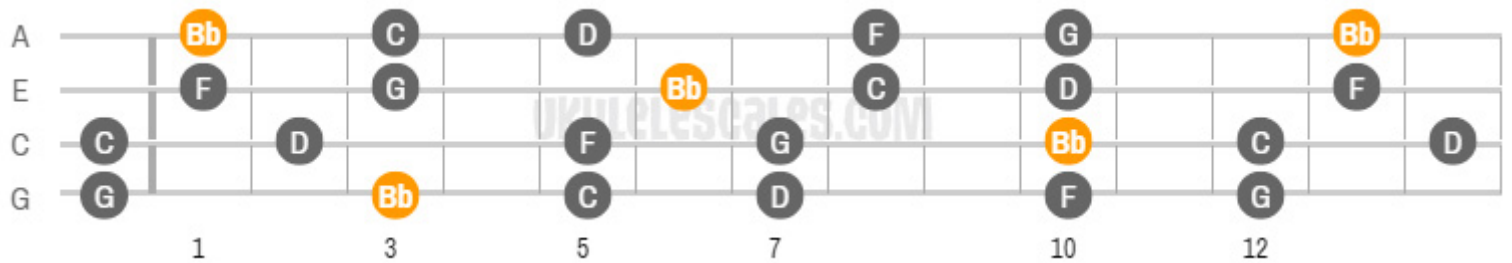
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : A, B, Db, E, Gb

- **Intervals** : W,W,WH,W,WH
- **Degrees** : A (I - tonic), B (II - supertonic), Db (III - mediant), E (IV - subdominant), Gb (V - dominant)

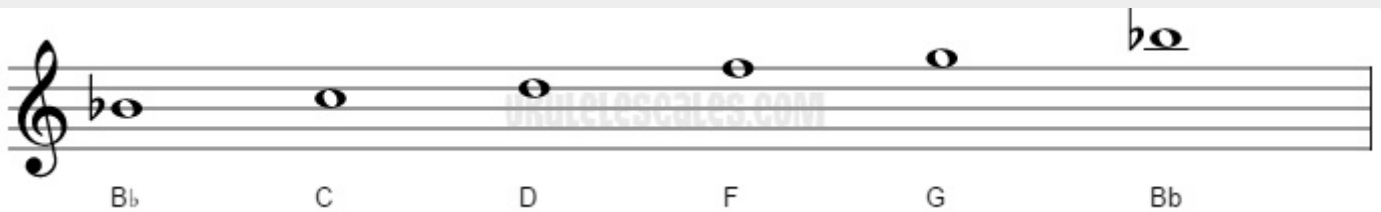
# Bb MAJOR PENTATONIC

## STANDARD TUNING (GCEA)

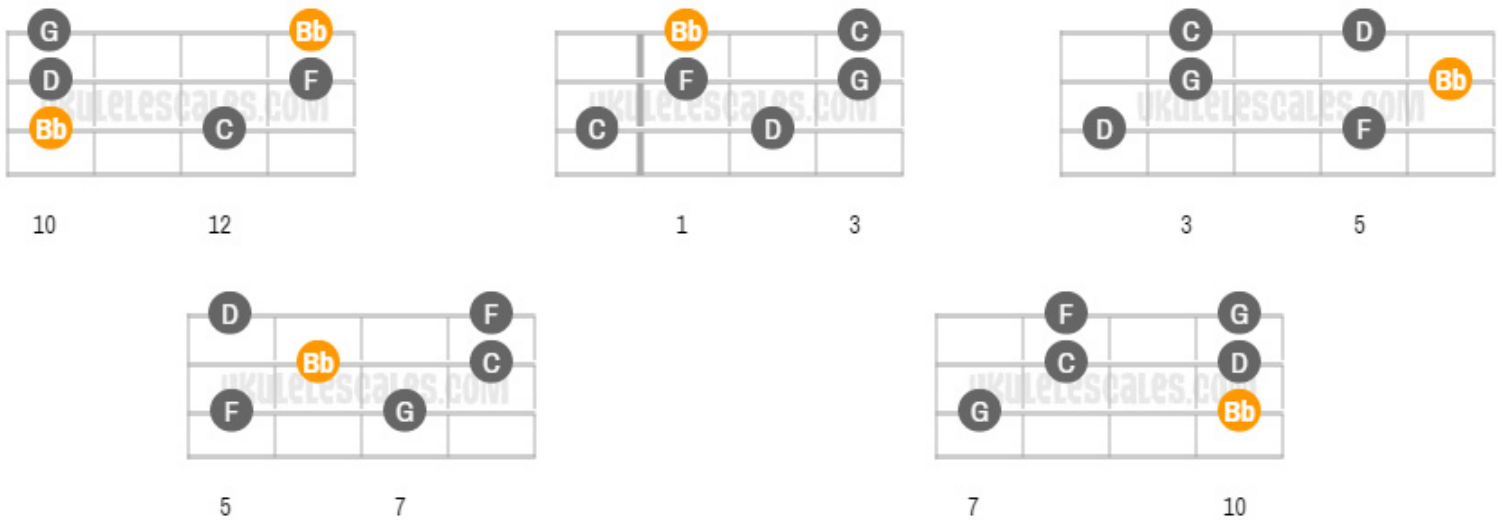
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

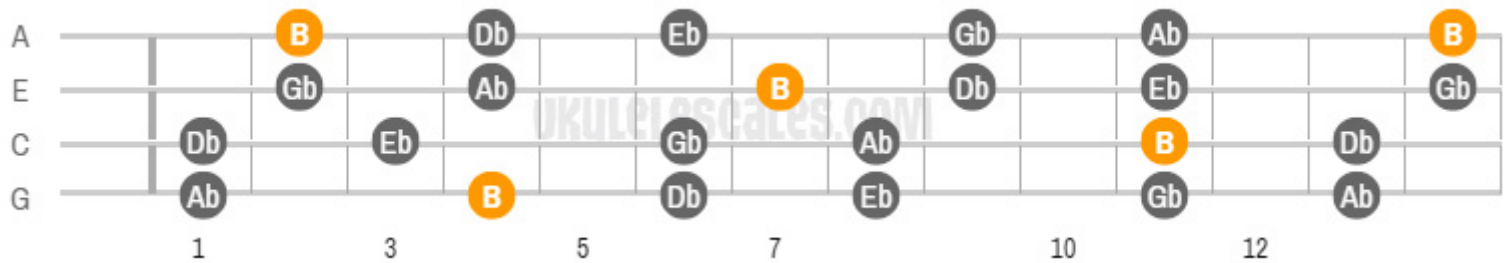
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : Bb, C, D, F, G

- **Intervals** : W,W,WH,W,WH
- **Degrees** : Bb (I - tonic), C (II - supertonic), D (III - mediant), F (IV - subdominant), G (V - dominant)

# B MAJOR PENTATONIC

## STANDARD TUNING (GCEA)

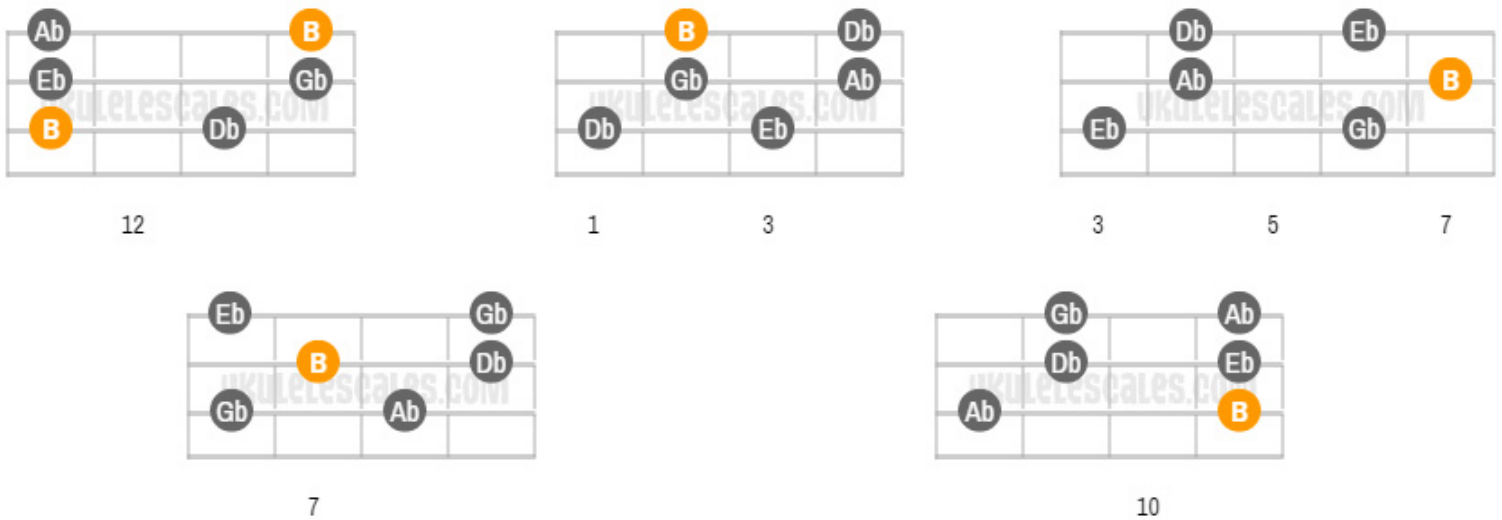
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

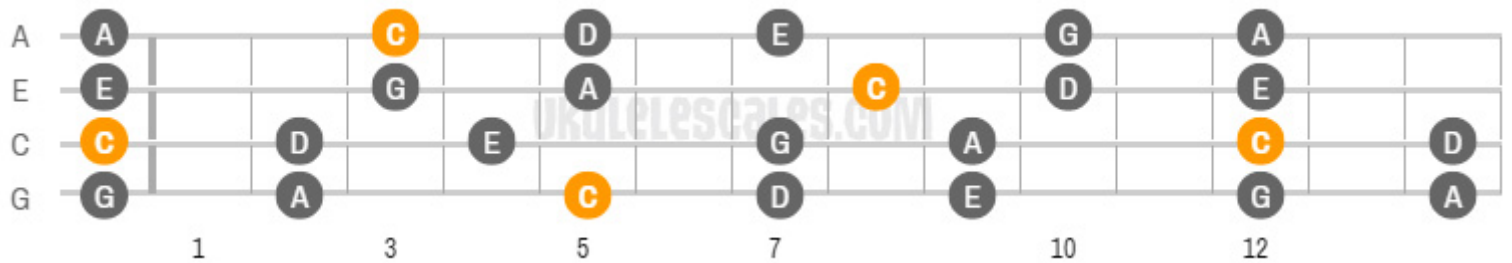
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : B, Db, Eb, Gb, Ab

- **Intervals** : W,W,WH,W,WH
- **Degrees** : B (I - tonic), Db (II - supertonic), Eb (III - mediant), Gb (IV - subdominant), Ab (V - dominant)

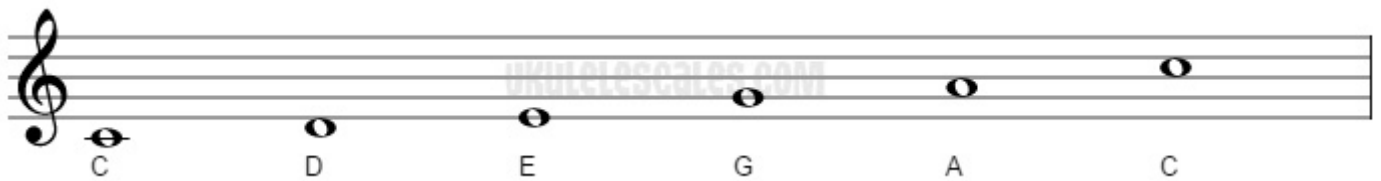
# C MAJOR PENTATONIC

## STANDARD TUNING (GCEA)

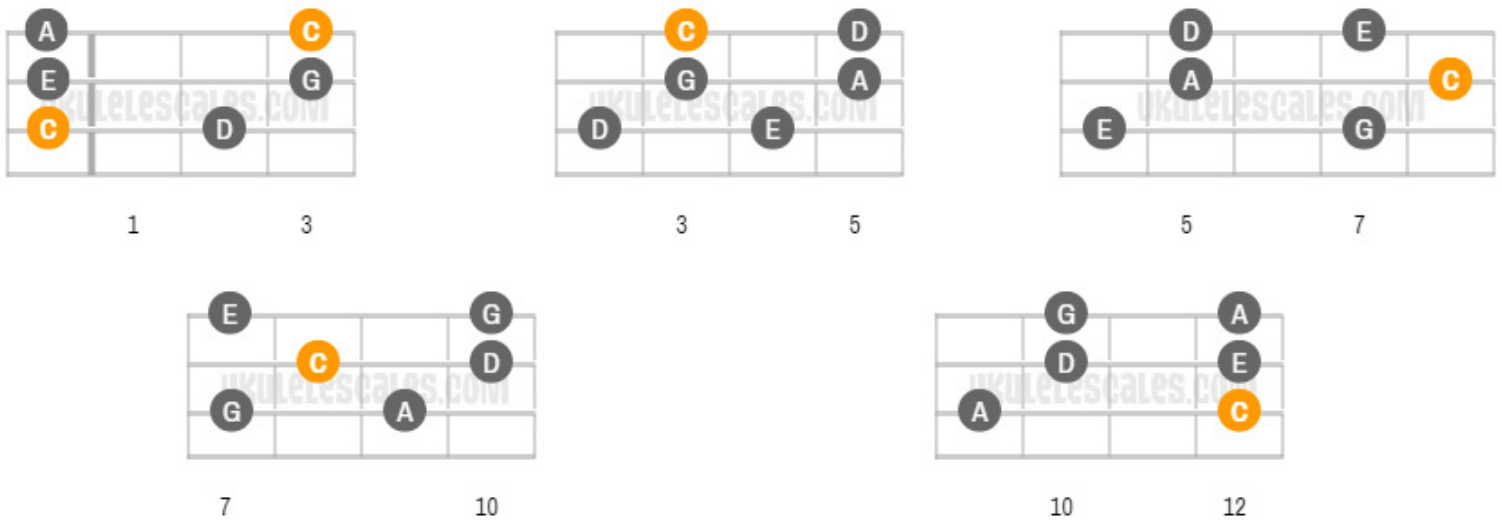
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

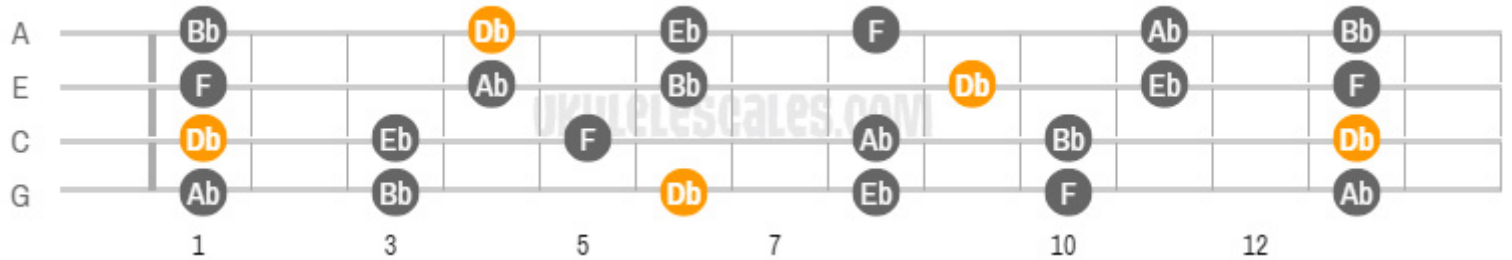
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : C, D, E, G, A

- **Intervals** : W,W,WH,W,WH
- **Degrees** : C (I - tonic), D (II - supertonic), E (III - mediant), G (IV - subdominant), A (V - dominant)

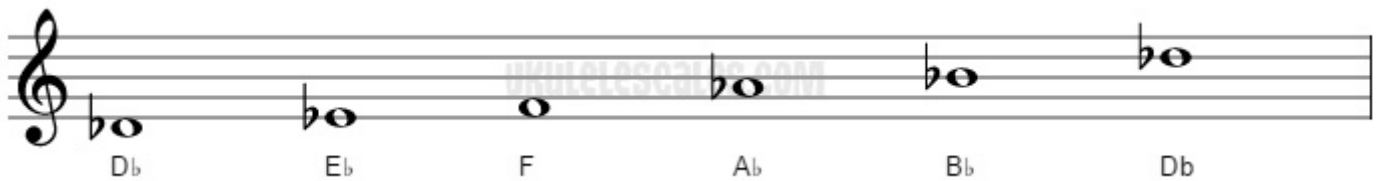
# Db MAJOR PENTATONIC

## STANDARD TUNING (GCEA)

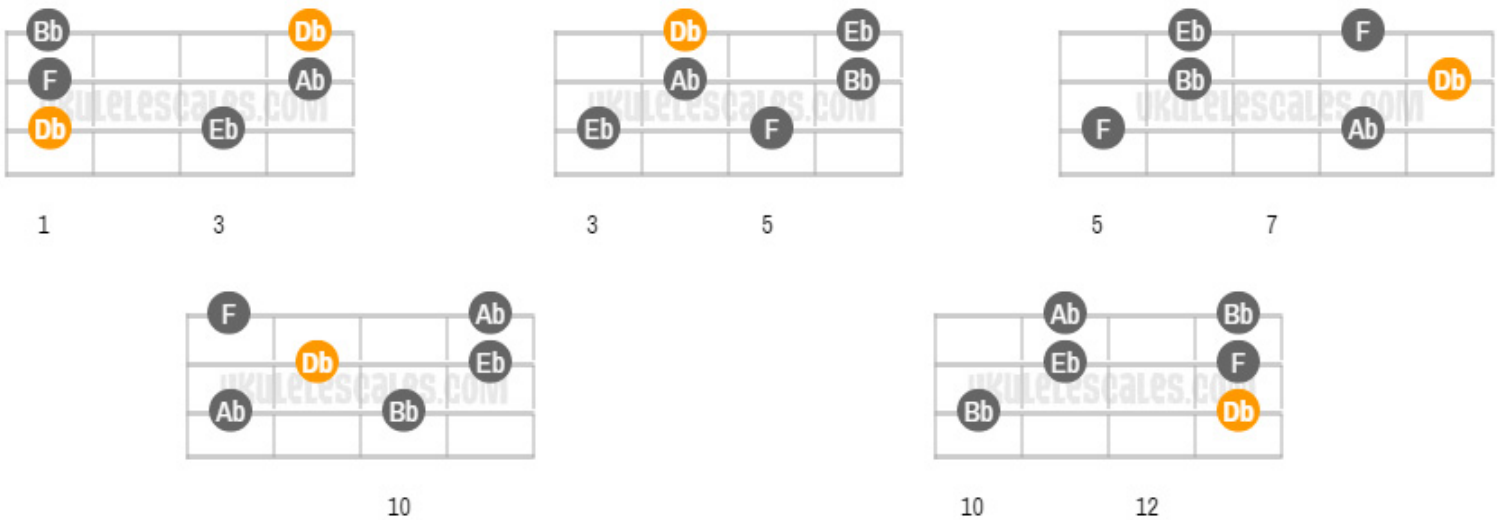
### Full Diagram



### Staff line Notation



### Scale Positions



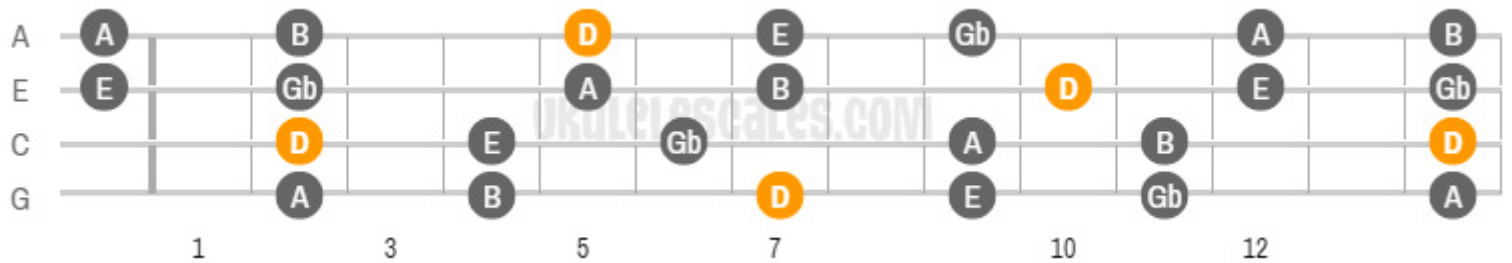
### Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : Db, Eb, F, Ab, Bb
- **Intervals** : W,W,WH,W,WH
- **Degrees** : Db (I - tonic), Eb (II - supertonic), F (III - mediant), Ab (IV - subdominant), Bb (V - dominant)

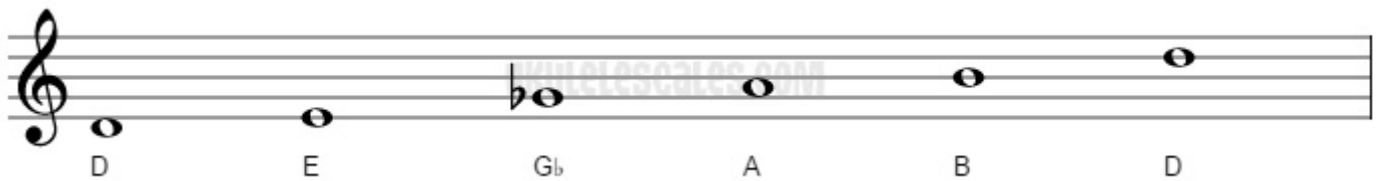
# D MAJOR PENTATONIC

## STANDARD TUNING (GCEA)

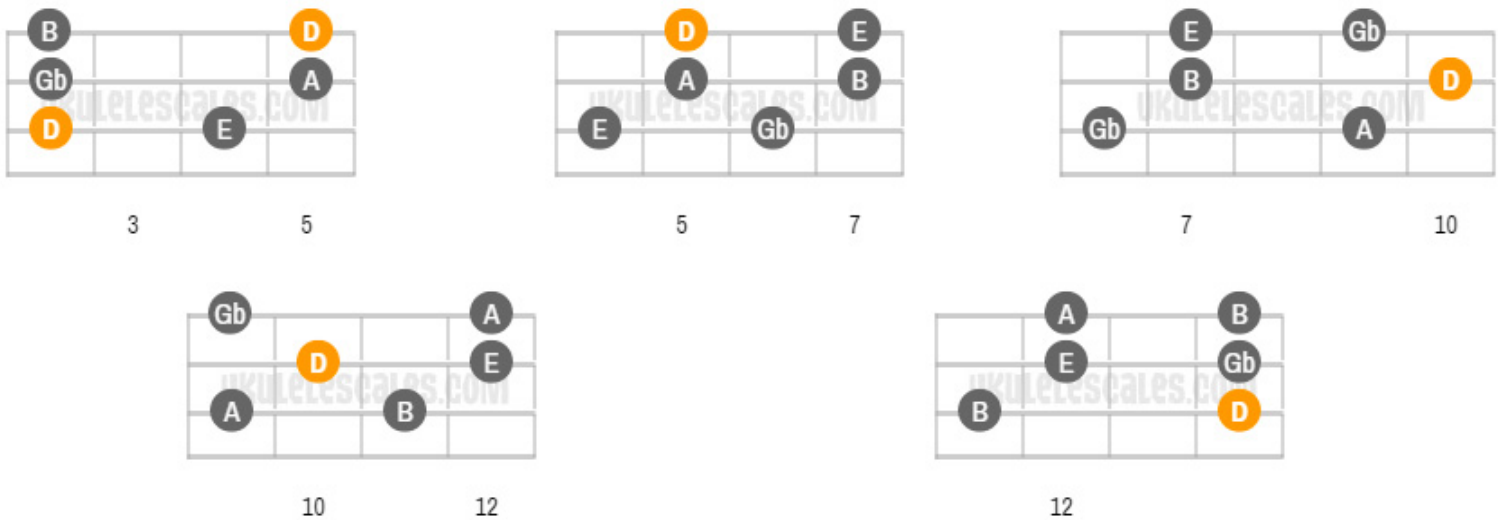
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : D, E, Gb, A, B

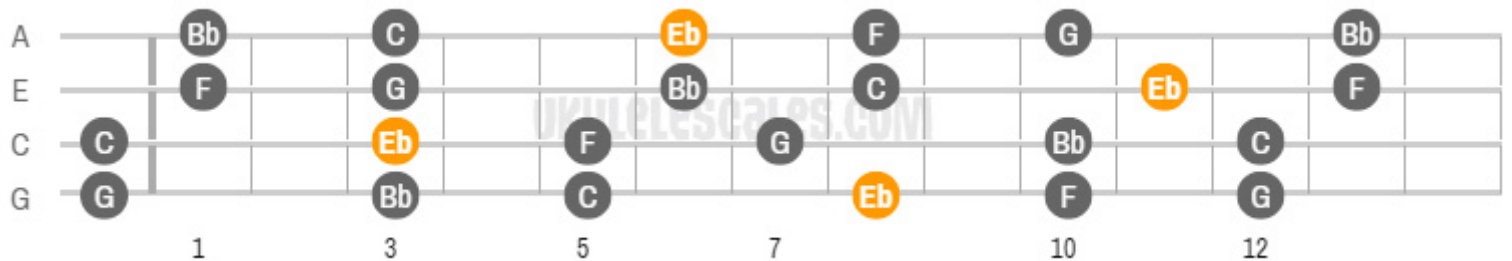
- **Intervals** : W,W,WH,W,WH
- **Degrees** : D (I - tonic), E (II - supertonic), Gb (III - mediant), A (IV - subdominant), B (V - dominant)



# E♭ MAJOR PENTATONIC

## STANDARD TUNING (GCEA)

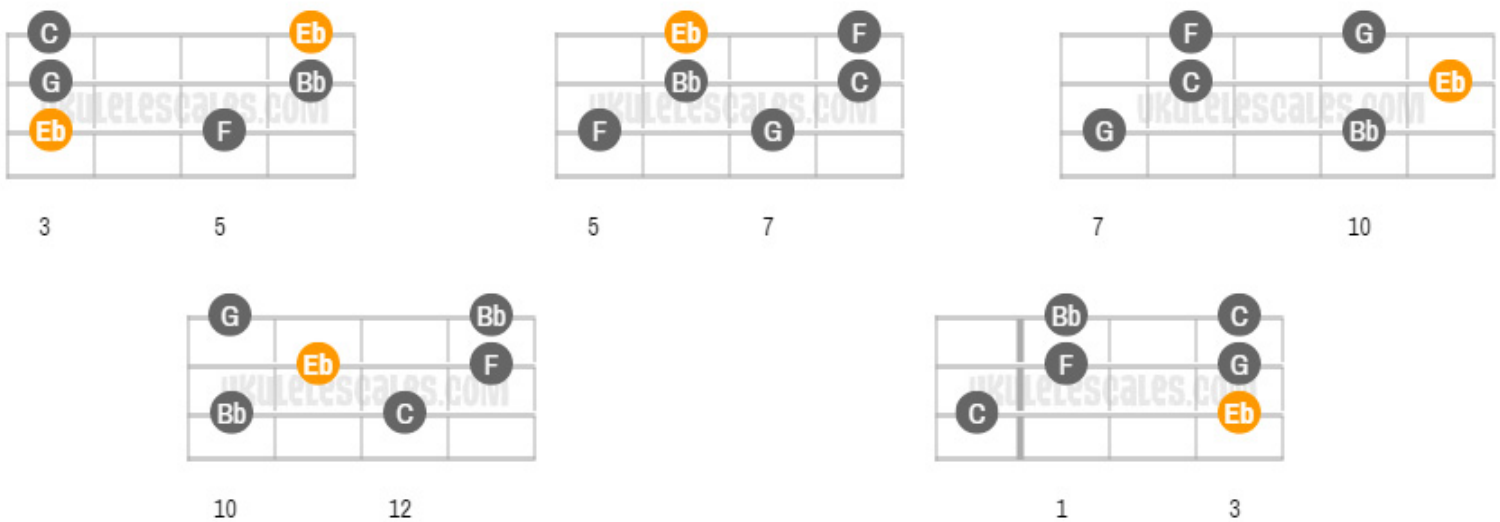
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

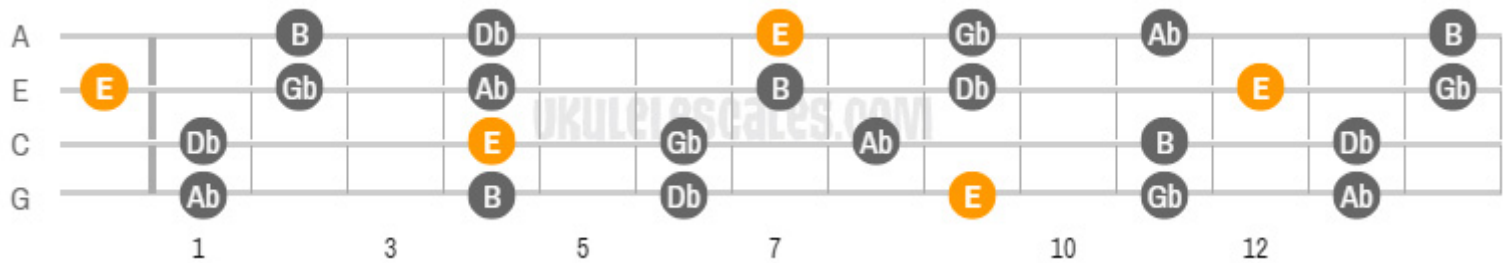
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : Eb, F, G, Bb, C

- **Intervals** : W,W,WH,W,WH
- **Degrees** : Eb (I - tonic), F (II - supertonic), G (III - mediant), Bb (IV - subdominant), C (V - dominant)

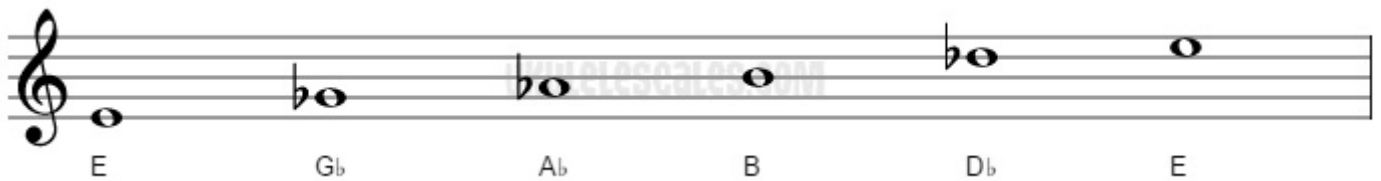
# E MAJOR PENTATONIC

## STANDARD TUNING (GCEA)

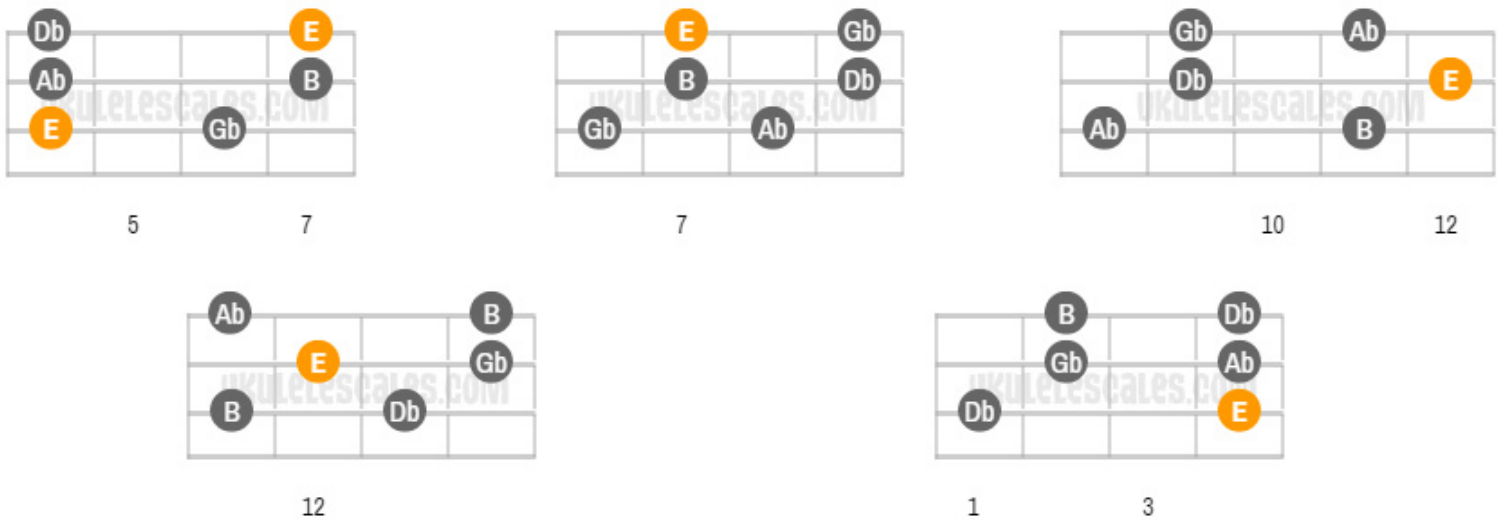
### Full Diagram



### Staff line Notation



### Scale Positions



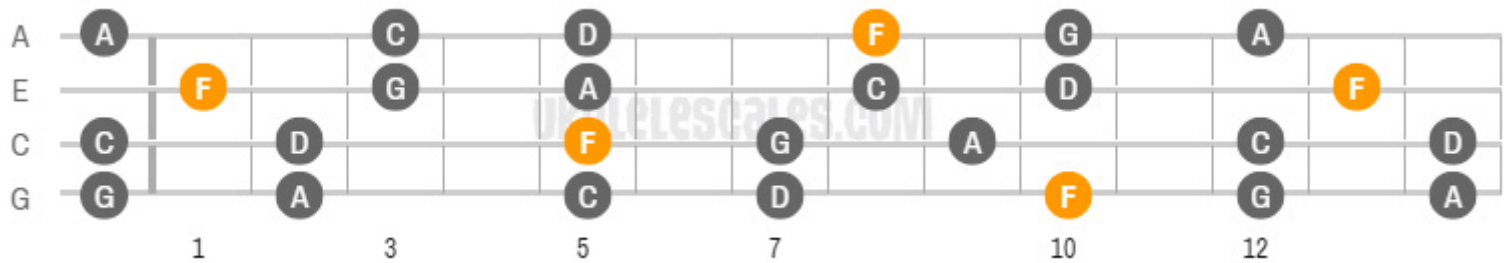
### Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : E, Gb, Ab, B, Db
- **Intervals** : W,W,WH,W,WH
- **Degrees** : E (I - tonic), Gb (II - supertonic), Ab (III - mediant), B (IV - subdominant), Db (V - dominant)

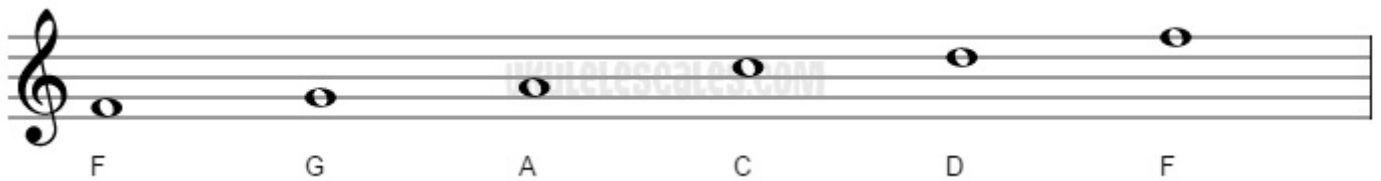
# F MAJOR PENTATONIC

## STANDARD TUNING (GCEA)

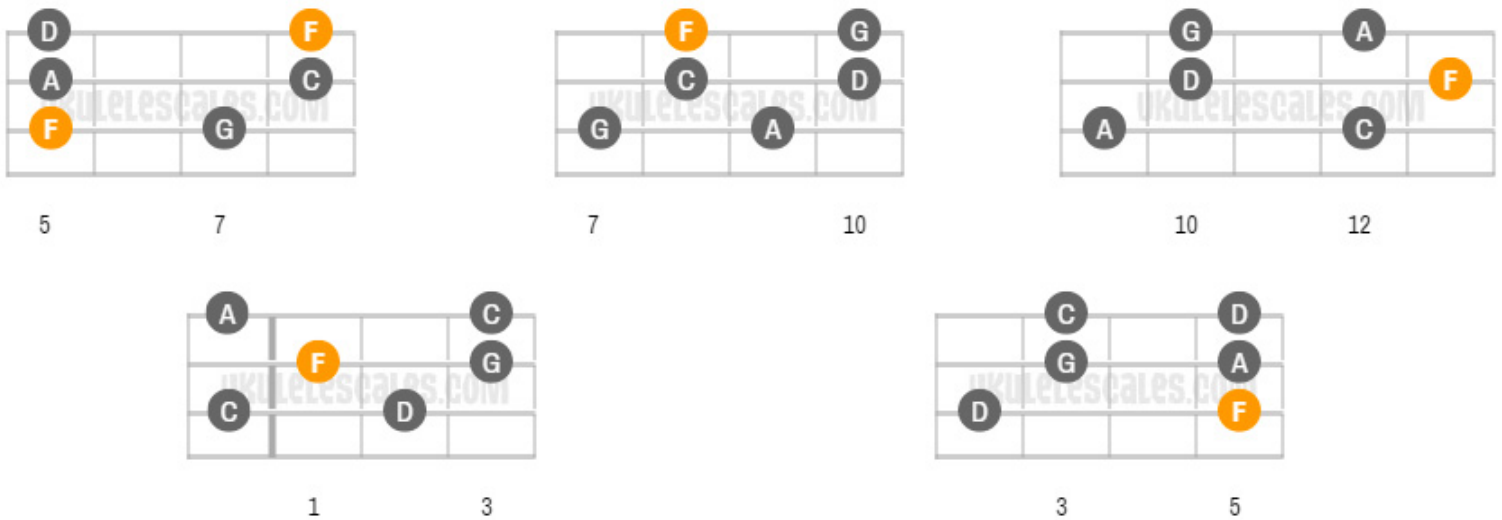
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

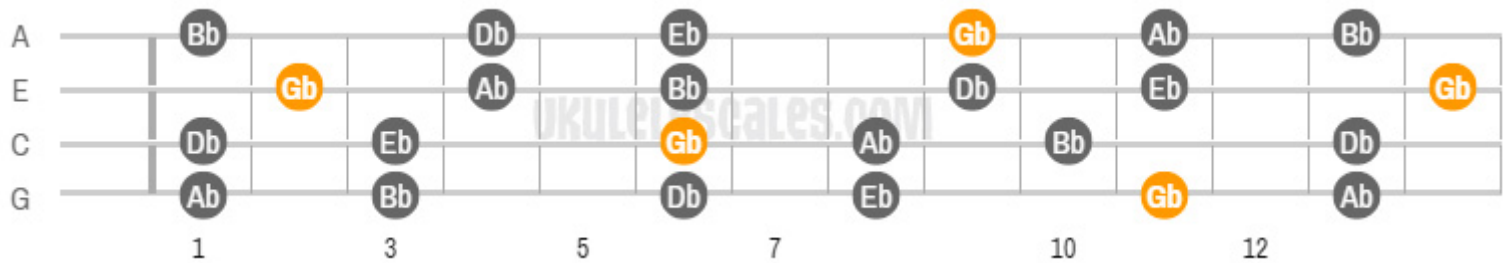
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : F, G, A, C, D

- **Intervals** : W,W,WH,W,WH
- **Degrees** : F (I - tonic), G (II - supertonic), A (III - mediant), C (IV - subdominant), D (V - dominant)

# Gb MAJOR PENTATONIC

## STANDARD TUNING (GCEA)

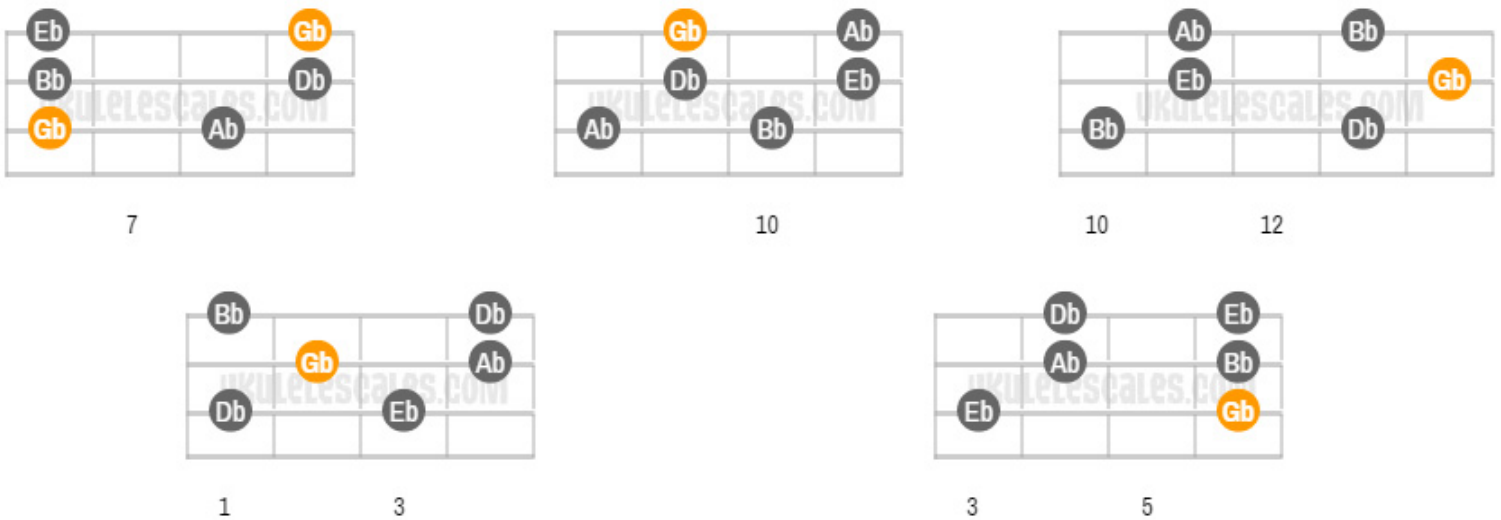
### Full Diagram



### Staff line Notation



### Scale Positions



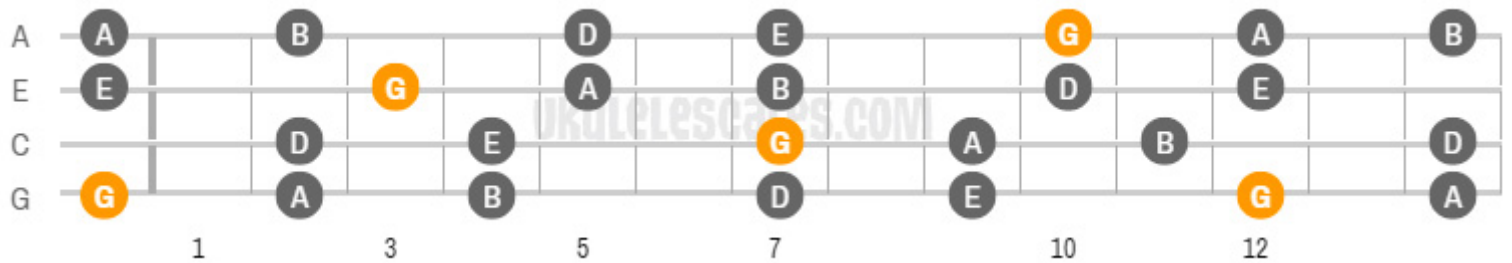
### Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : Gb, Ab, Bb, Db, Eb
- **Intervals** : W,W,WH,W,WH
- **Degrees** : Gb (I - tonic), Ab (II - supertonic), Bb (III - mediant), Db (IV - subdominant), Eb (V - dominant)

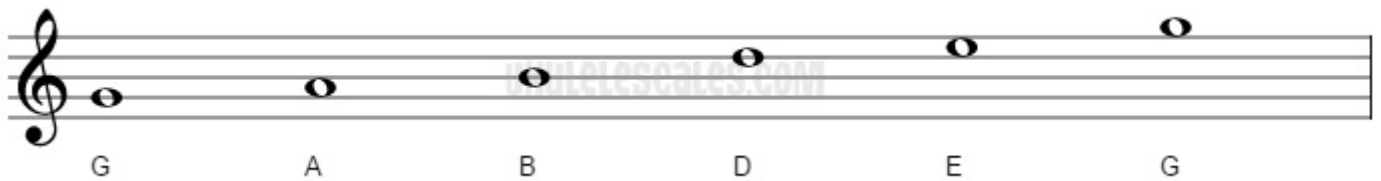
# G MAJOR PENTATONIC

## STANDARD TUNING (GCEA)

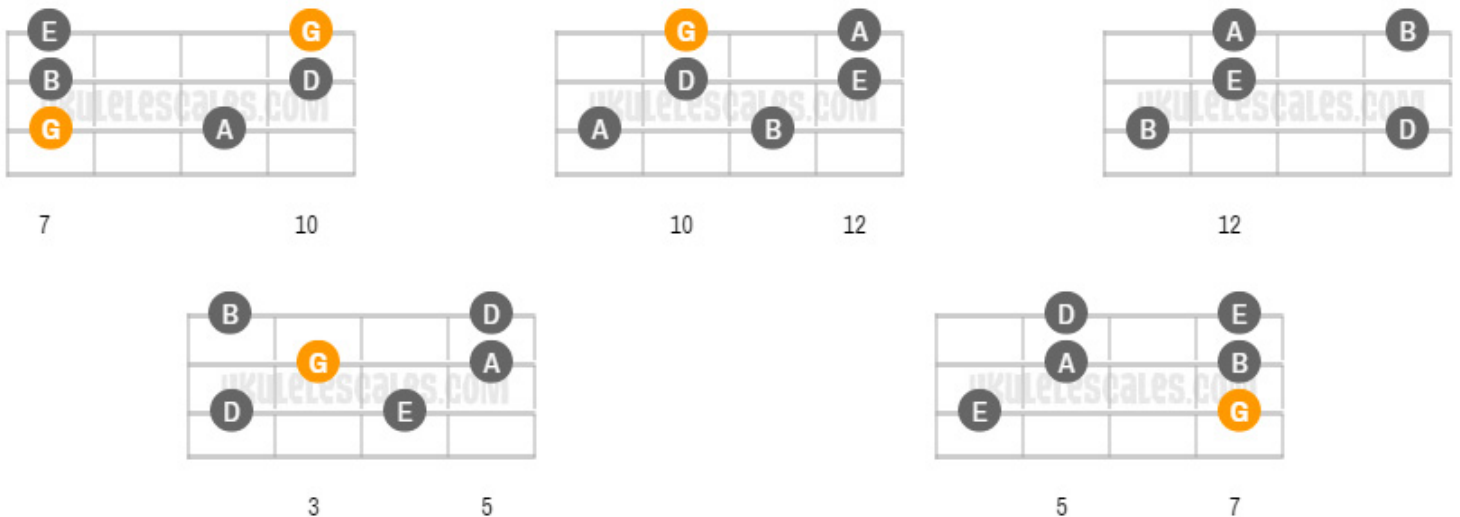
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

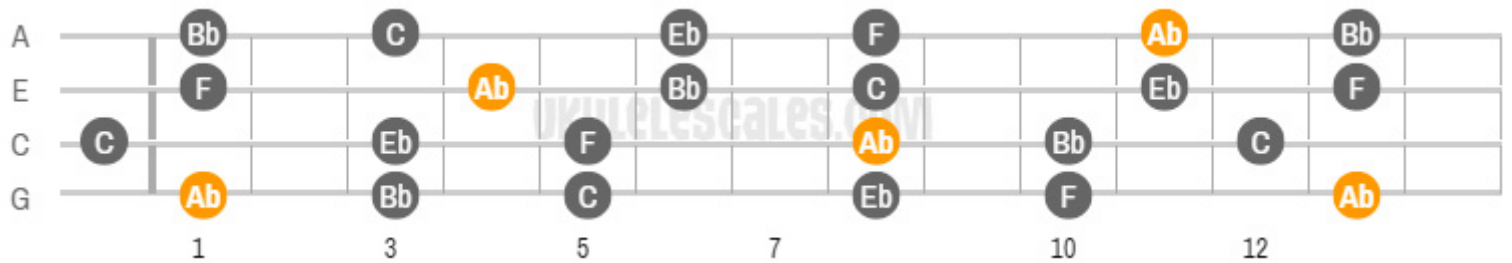
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : G, A, B, D, E

- **Intervals** : W,W,WH,W,WH
- **Degrees** : G (I - tonic), A (II - supertonic), B (III - mediant), D (IV - subdominant), E (V - dominant)

# Ab MAJOR PENTATONIC

## STANDARD TUNING (GCEA)

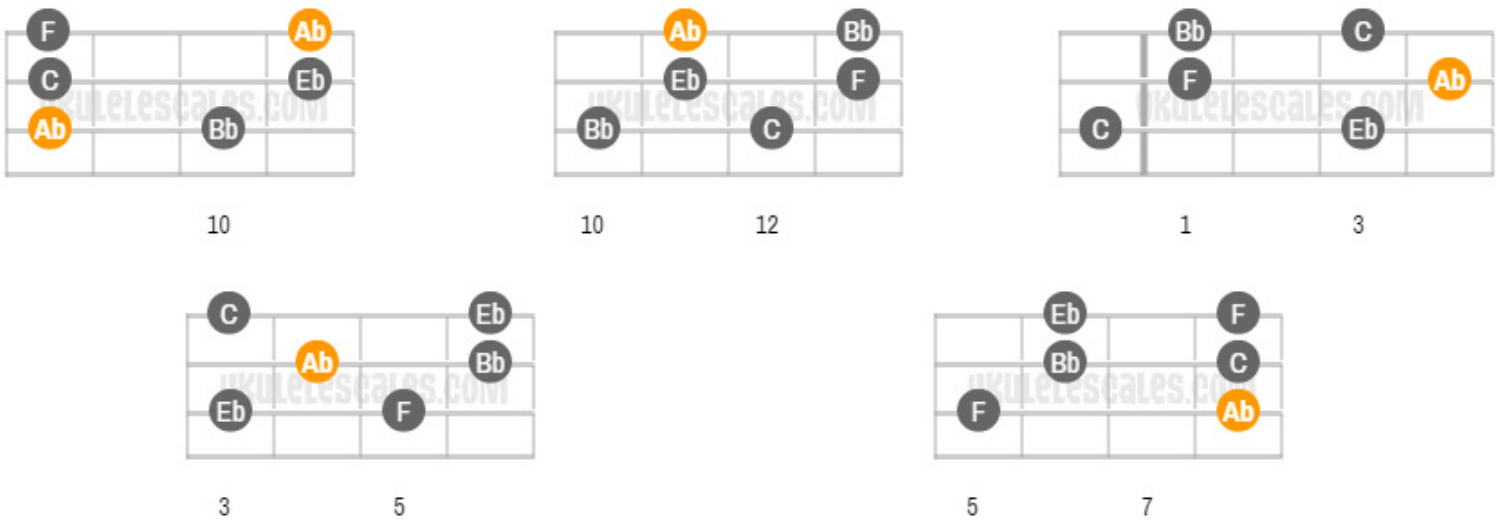
### Full Diagram



### Staff line Notation



### Scale Positions



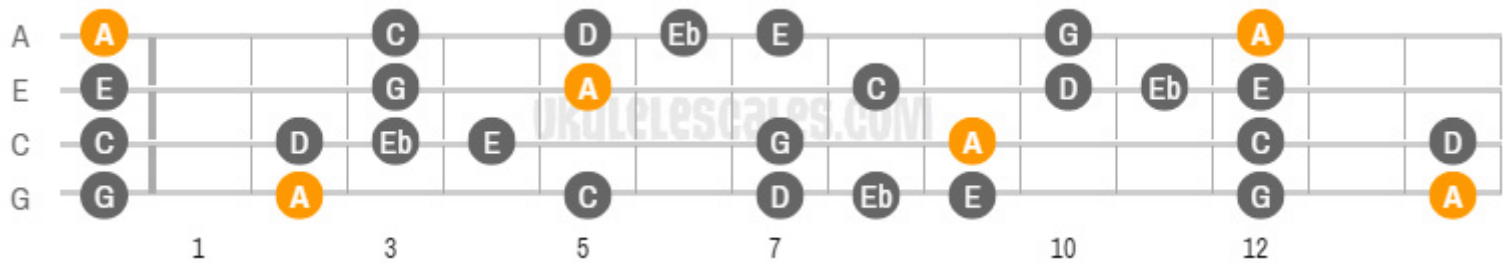
### Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : Ab, Bb, C, Eb, F
- **Intervals** : W,W,WH,W,WH
- **Degrees** : Ab (I - tonic), Bb (II - supertonic), C (III - mediant), Eb (IV - subdominant), F (V - dominant)

# A BLUES

## STANDARD TUNING (GCEA)

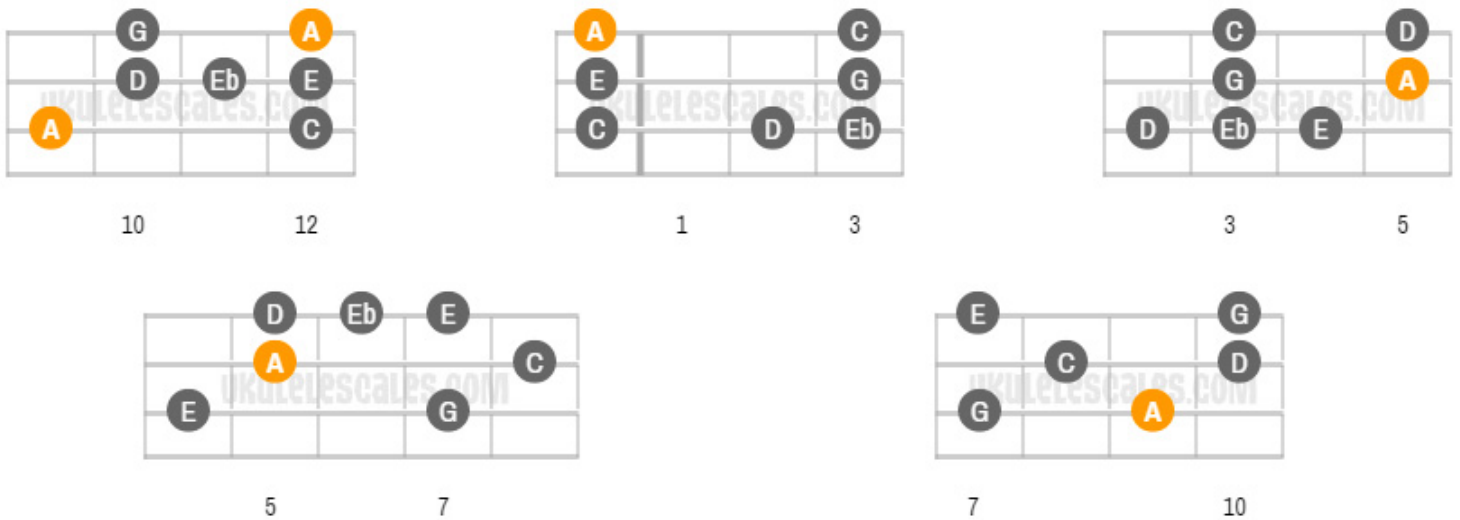
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

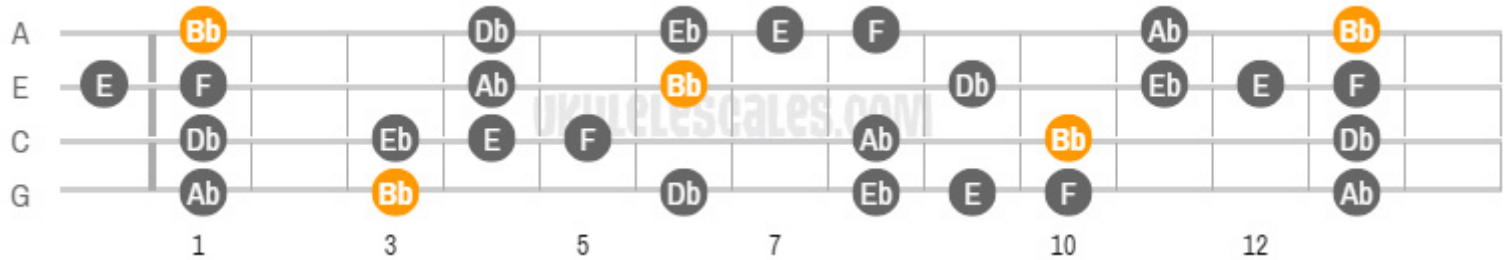
- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1,b3,4,#4,5,b7
- **Notes** : A, C, D, Eb, E, G
- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : A (I - tonic), C (II - supertonic), D (III - mediant), Eb (IV - subdominant), E (V - dominant), G (VI - submediant)



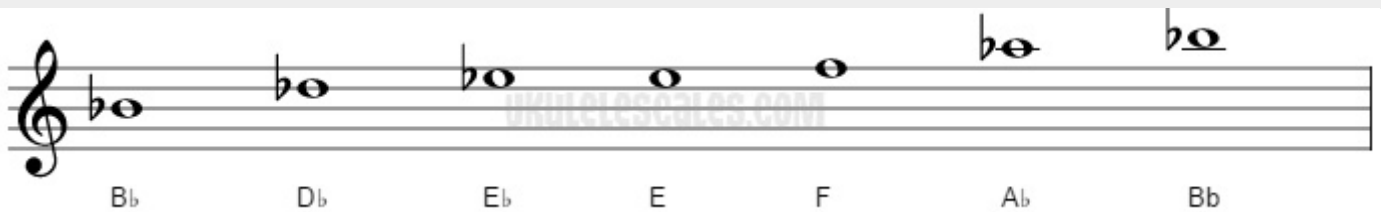
# Bb BLUES

## STANDARD TUNING (GCEA)

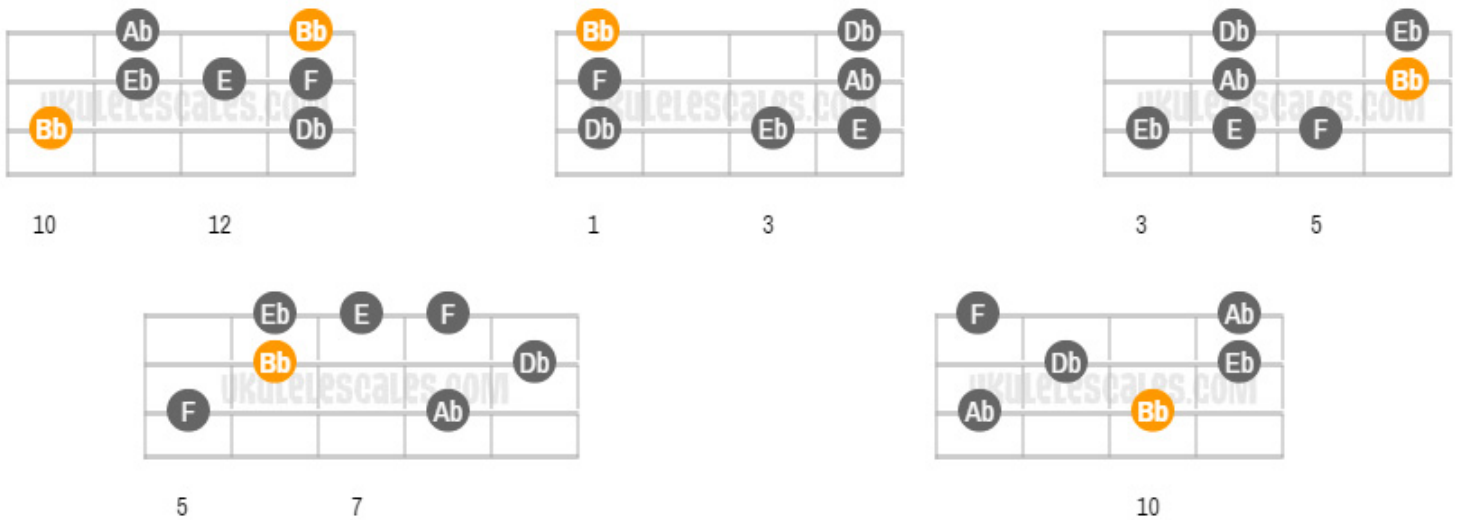
### Full Diagram



### Staff line Notation



### Scale Positions



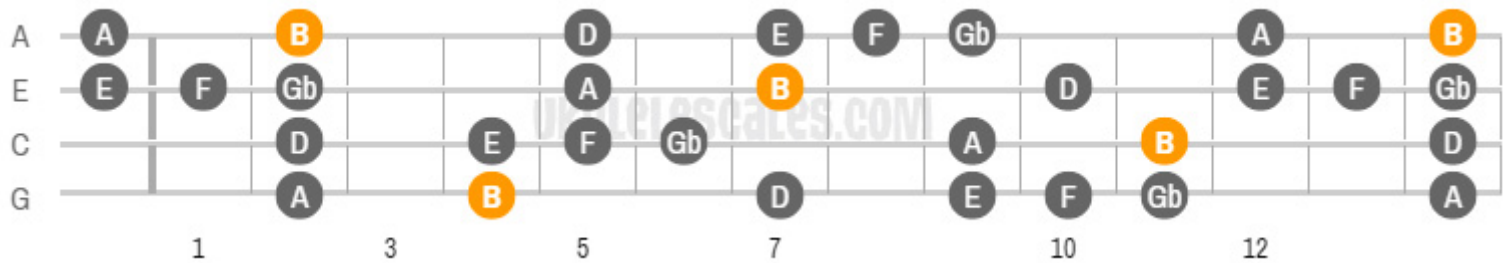
### Details

- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1,b3,4,#4,5,b7
- **Notes** : Bb, Db, Eb, E, F, Ab
- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : Bb (I - tonic), Db (II - supertonic), Eb (III - mediant), E (IV - subdominant), F (V - dominant), Ab (VI - submediant)

# B BLUES

## STANDARD TUNING (GCEA)

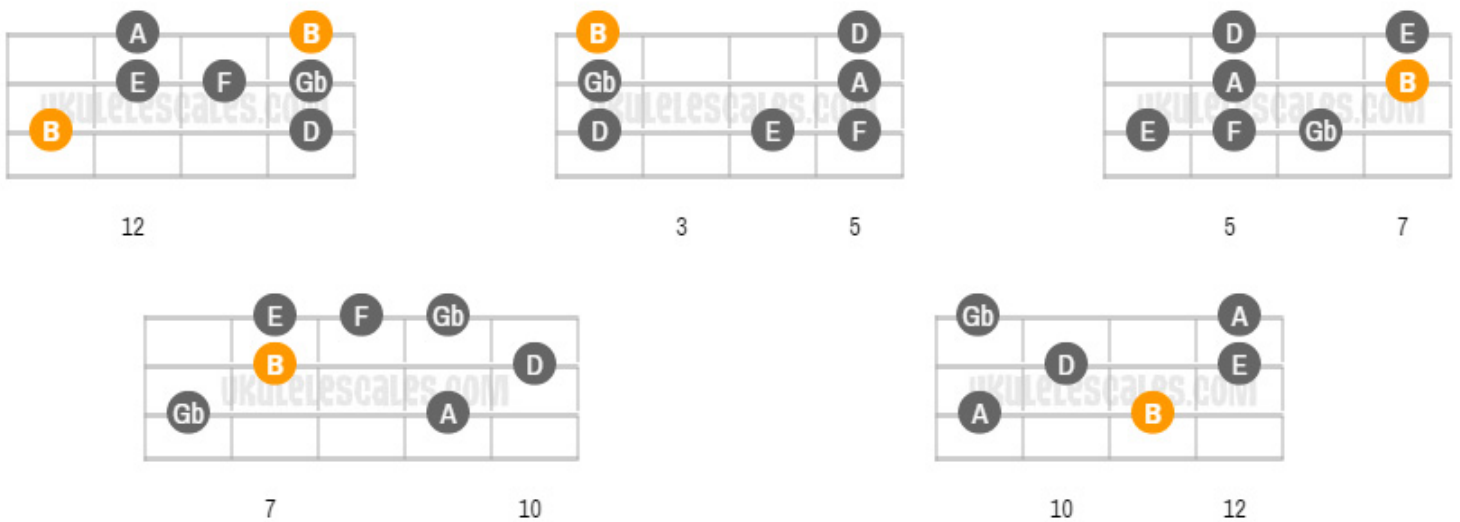
### Full Diagram



### Staff line Notation



### Scale Positions



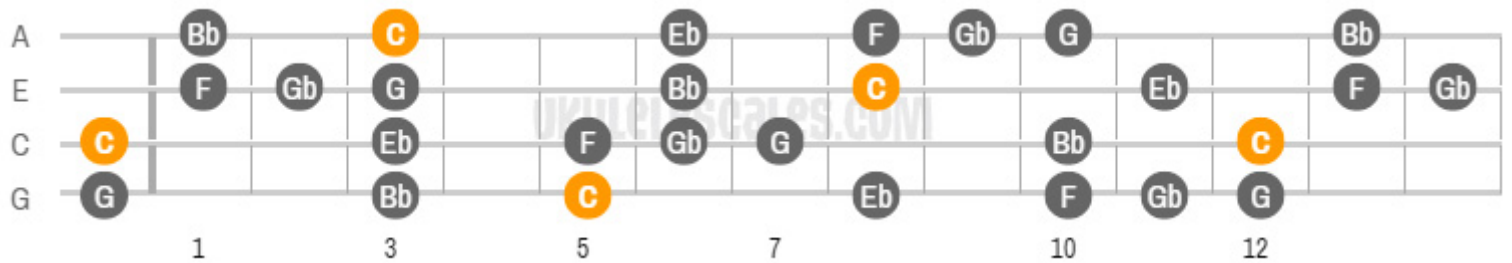
### Details

- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1,b3,4,#4,5,b7
- **Notes** : B, D, E, F, Gb, A
- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : B (I - tonic), D (II - supertonic), E (III - mediant), F (IV - subdominant), Gb (V - dominant), A (VI - submediant)

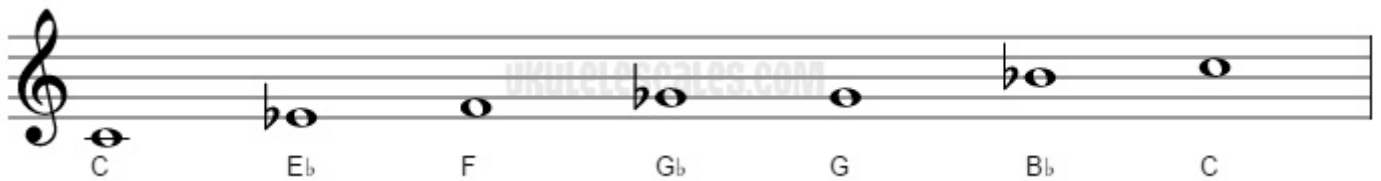
# C BLUES

## STANDARD TUNING (GCEA)

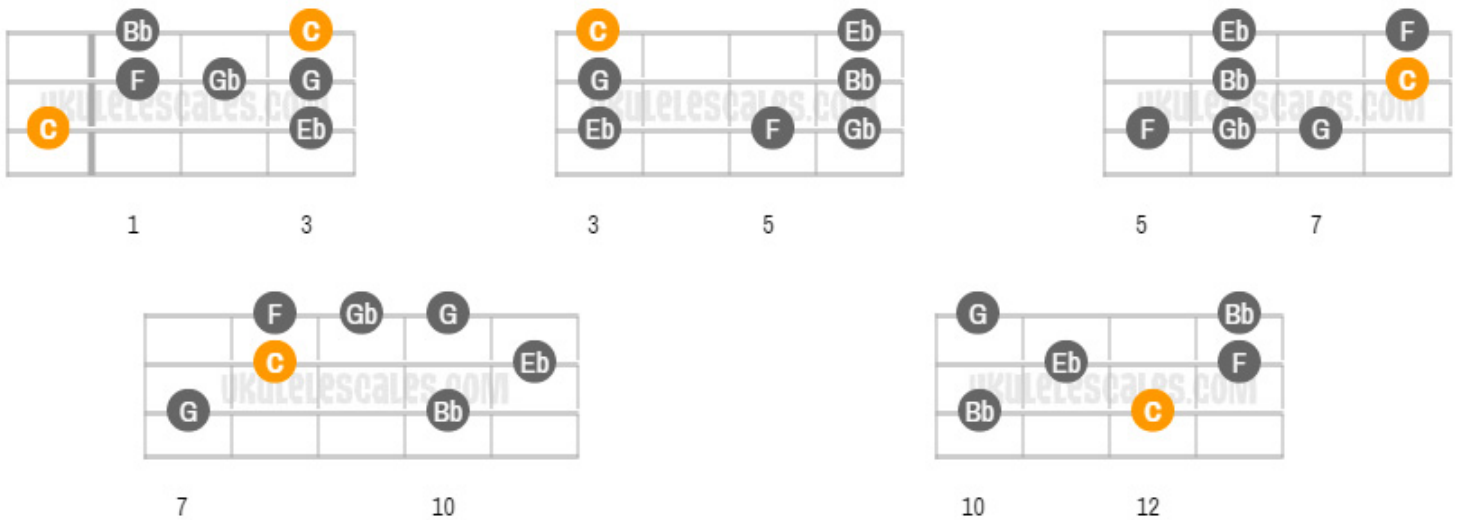
### Full Diagram



### Staff line Notation



### Scale Positions



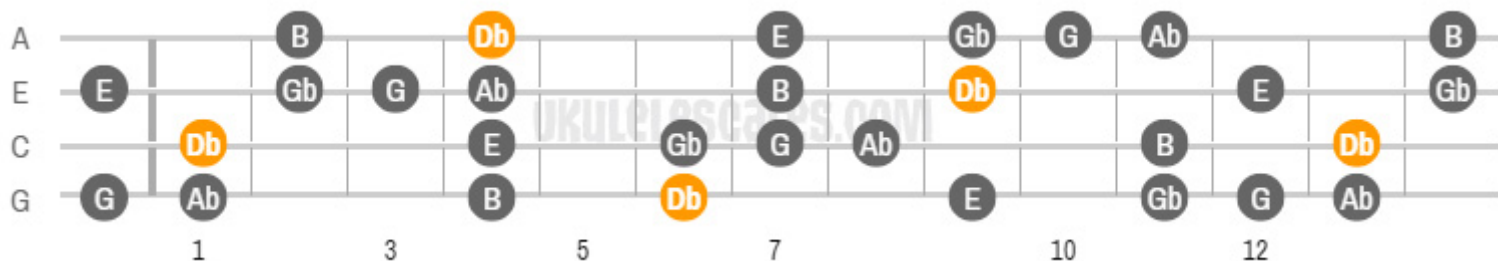
### Details

- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1,b3,4,#4,5,b7
- **Notes** : C, Eb, F, Gb, G, Bb
- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : C (I - tonic), Eb (II - supertonic), F (III - mediant), Gb (IV - subdominant), G (V - dominant), Bb (VI - submediant)

# Db BLUES

## STANDARD TUNING (GCEA)

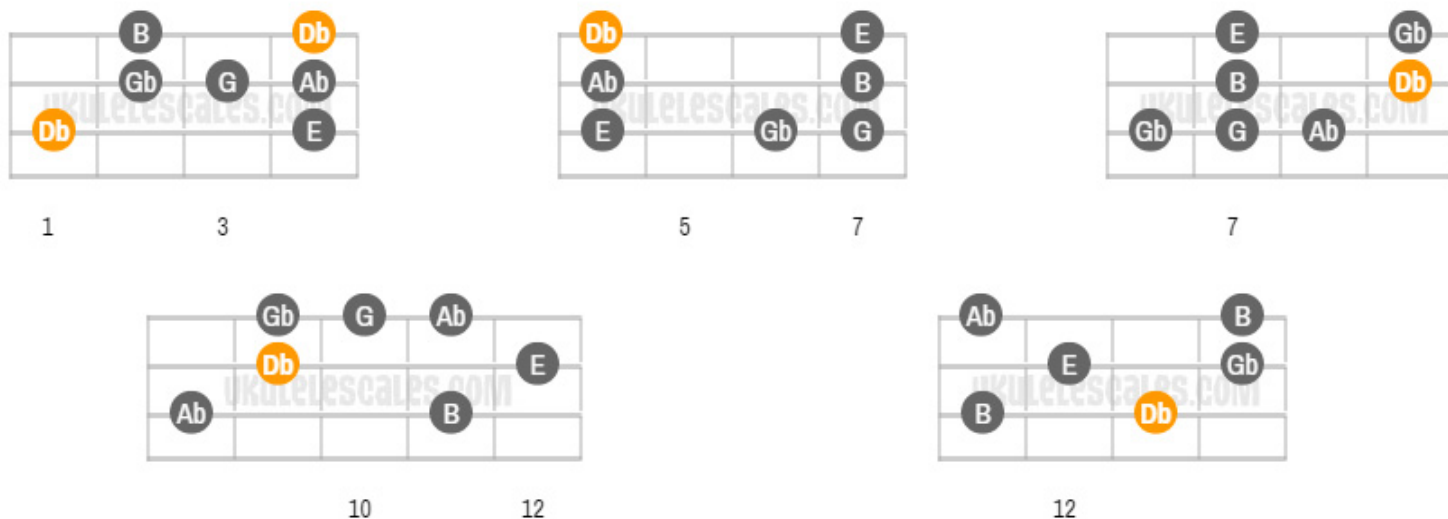
### Full Diagram



### Staff line Notation



### Scale Positions



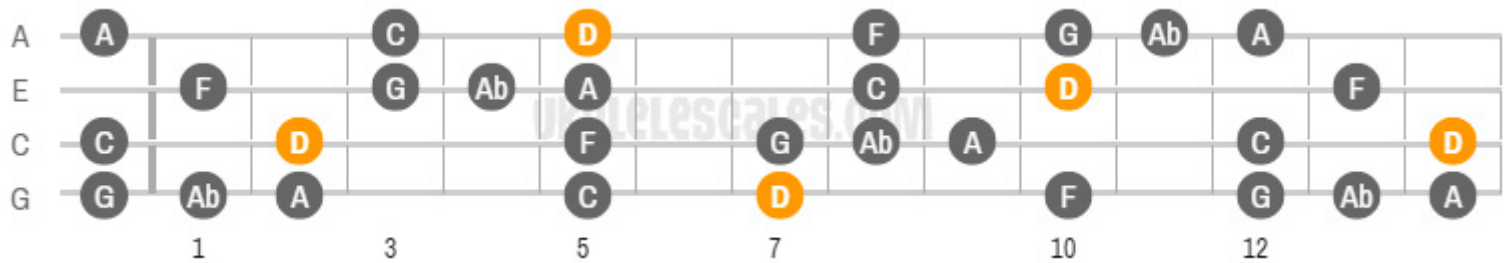
### Details

- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1,b3,4,#4,5,b7
- **Notes** : Db, E, Gb, G, Ab, B
- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : Db (I - tonic), E (II - supertonic), Gb (III - mediant), G (IV - subdominant), Ab (V - dominant), B (VI - submediant)

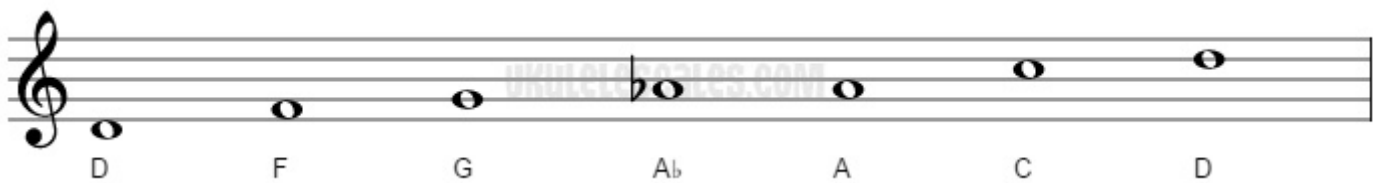
# D BLUES

## STANDARD TUNING (GCEA)

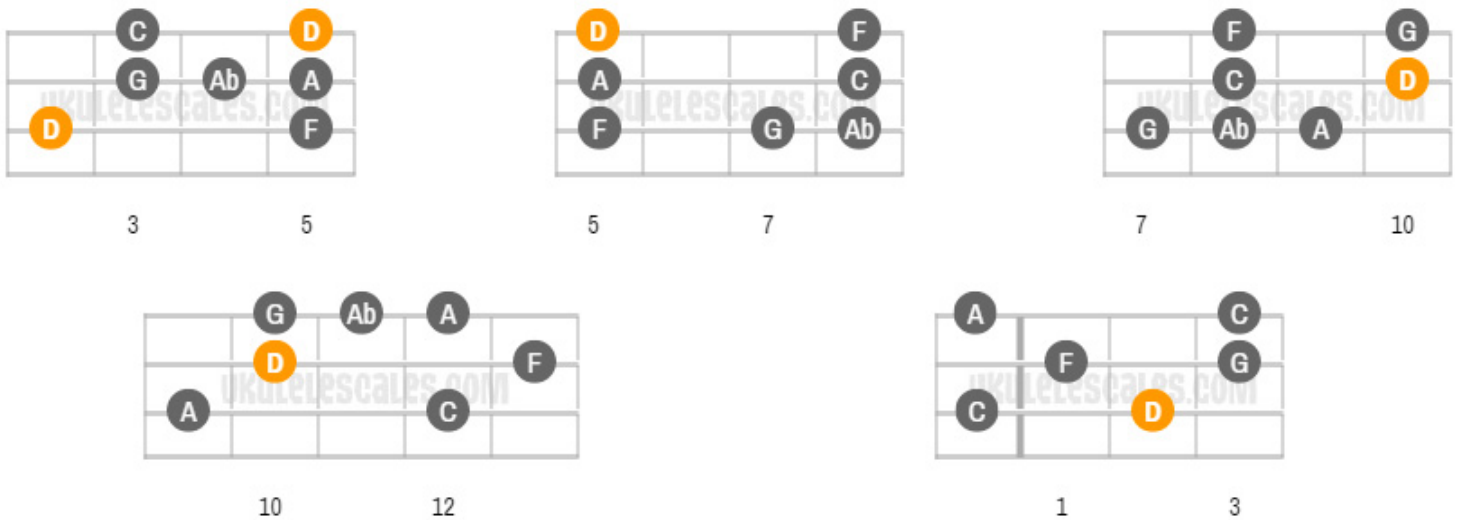
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

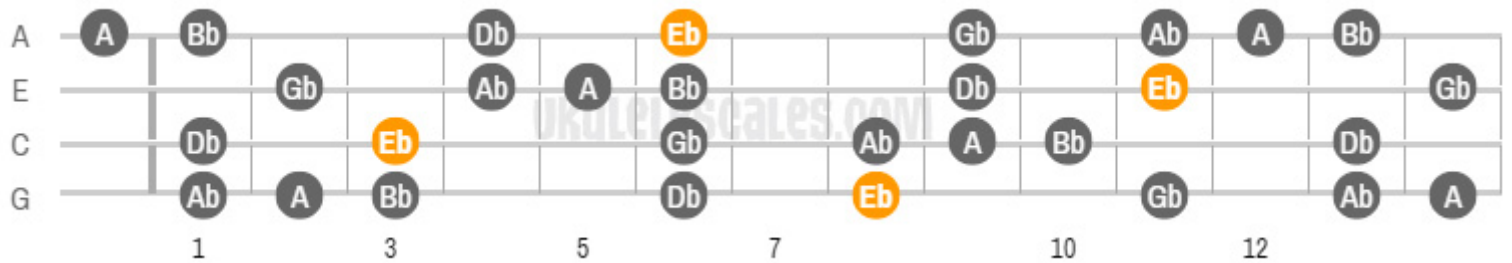
- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1,b3,4,#4,5,b7
- **Notes** : D, F, G, Ab, A, C

- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : D (I - tonic), F (II - supertonic), G (III - mediant), Ab (IV - subdominant), A (V - dominant), C (VI - submediant)

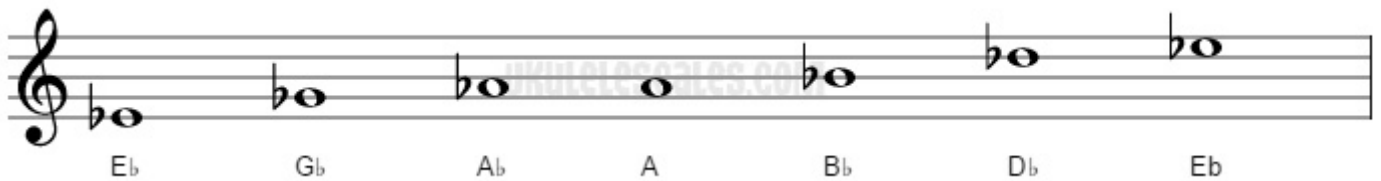
# E♭ BLUES

## STANDARD TUNING (GCEA)

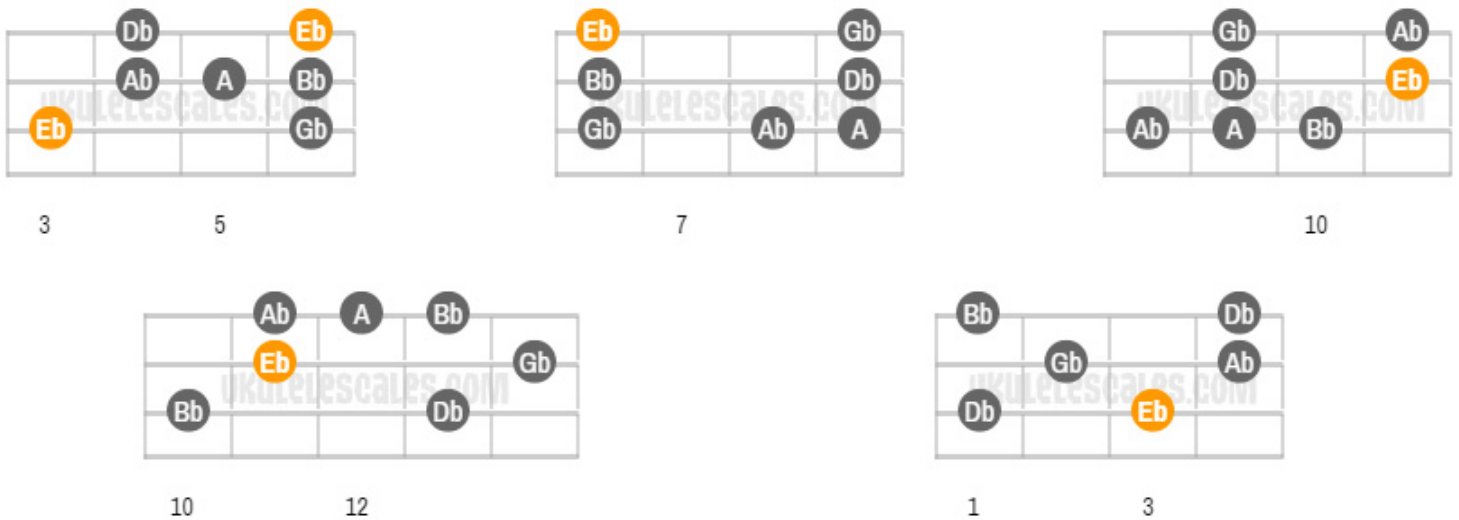
### Full Diagram



### Staff line Notation



### Scale Positions



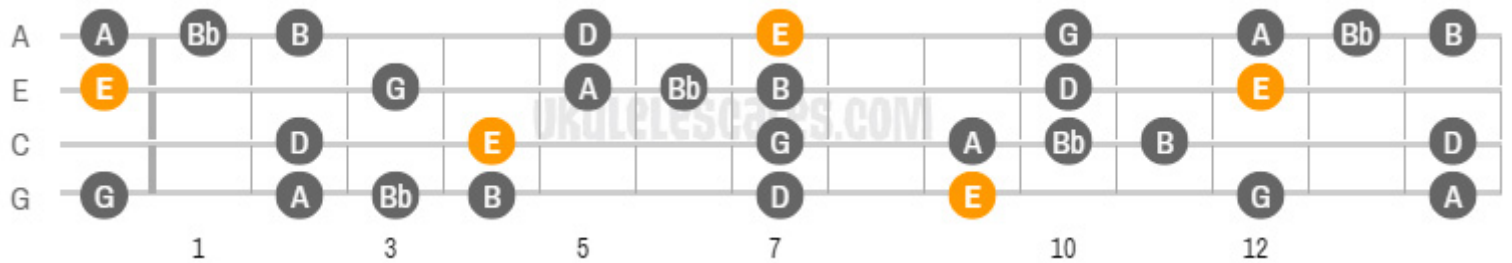
### Details

- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1,b3,4,#4,5,b7
- **Notes** : Eb, Gb, Ab, A, Bb, Db
- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : Eb (I - tonic), Gb (II - supertonic), Ab (III - mediant), A (IV - subdominant), Bb (V - dominant), Db (VI - submediant)

# E BLUES

## STANDARD TUNING (GCEA)

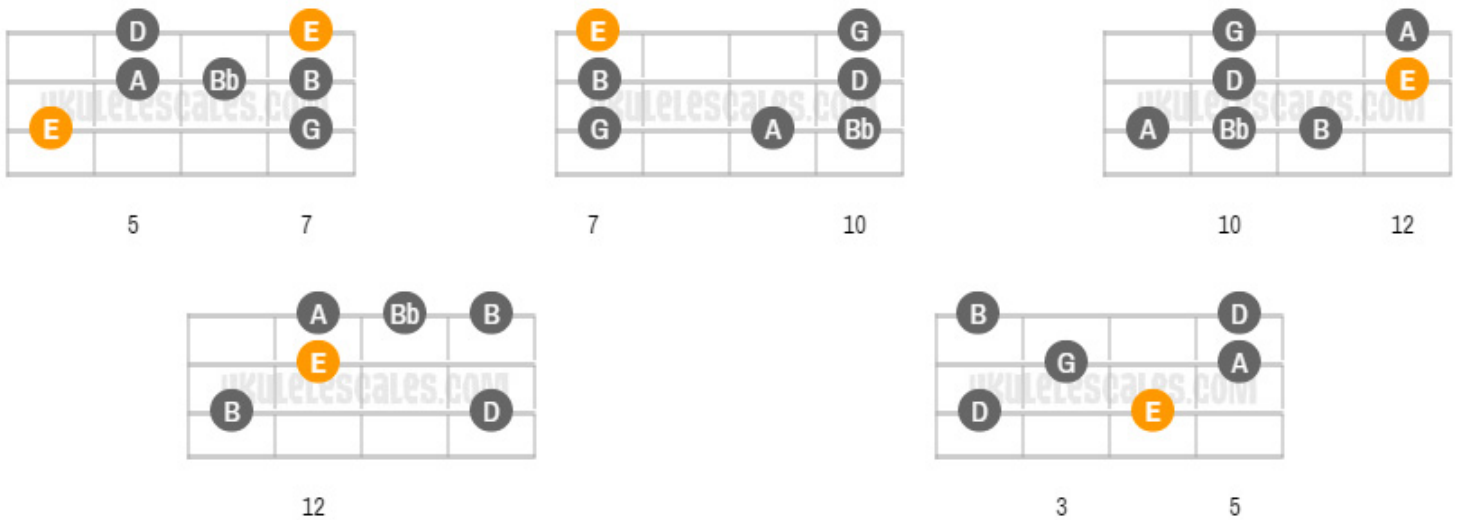
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1,b3,4,#4,5,b7
- **Notes** : E, G, A, Bb, B, D

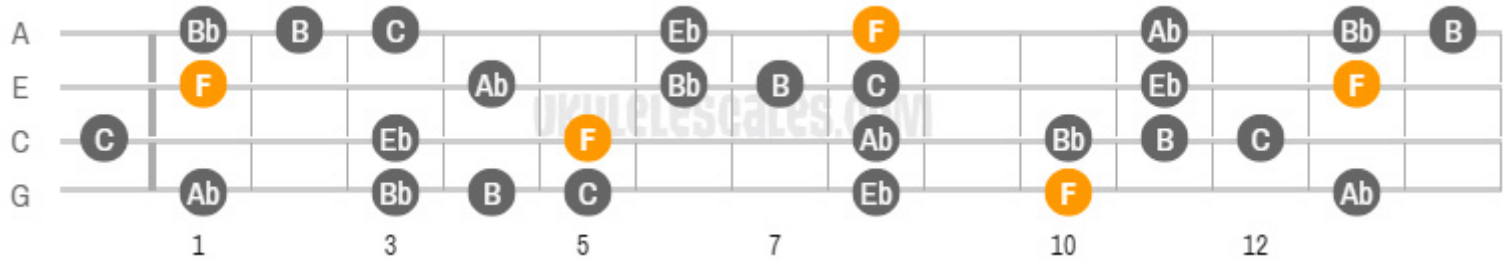
- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : E (I - tonic), G (II - supertonic), A (III - mediant), Bb (IV - subdominant), B (V - dominant), D (VI - submediant)



# F BLUES

## STANDARD TUNING (GCEA)

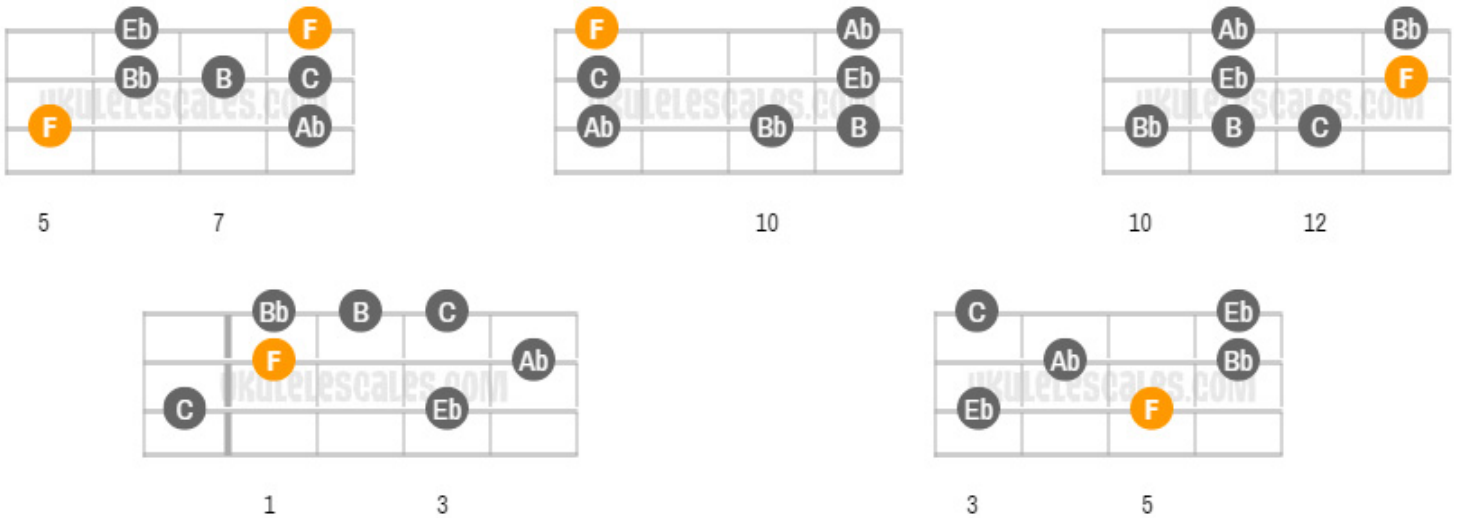
### Full Diagram



### Staff line Notation



### Scale Positions



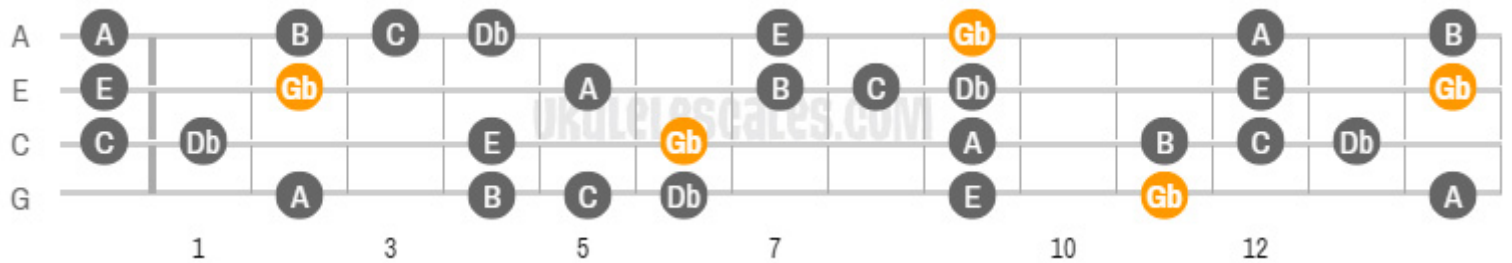
### Details

- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1, b3, 4, #4, 5, b7
- **Notes** : F, Ab, Bb, B, C, Eb
- **Intervals** : WH, W, H, H, WH, W
- **Degrees** : F (I - tonic), Ab (II - supertonic), Bb (III - mediant), B (IV - subdominant), C (V - dominant), Eb (VI - submediant)

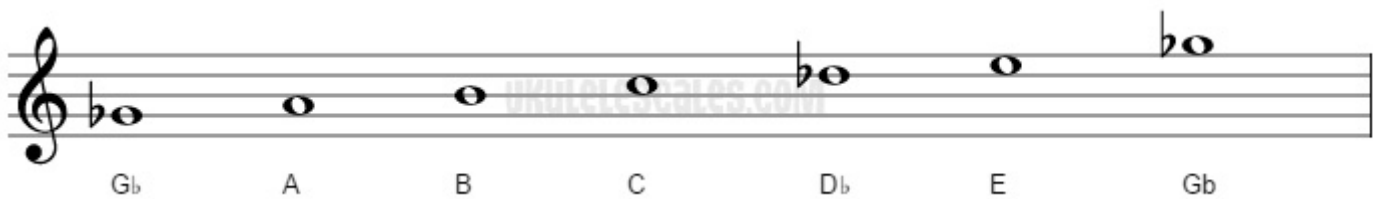
# Gb BLUES

## STANDARD TUNING (GCEA)

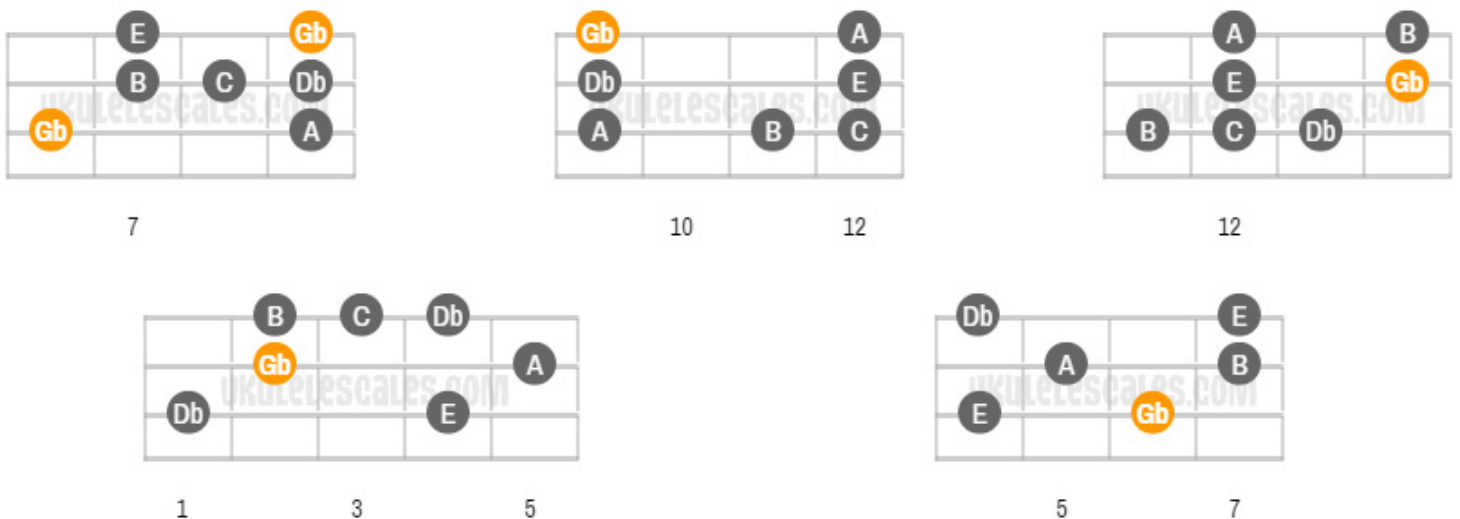
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

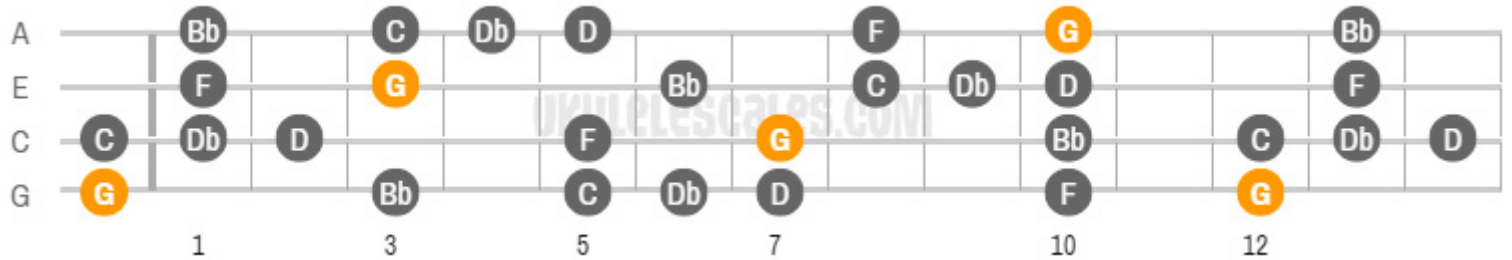
- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1, b3, 4, #4, 5, b7
- **Notes** : Gb, A, B, C, Db, E

- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : Gb (I - tonic), A (II - supertonic), B (III - mediant), C (IV - subdominant), Db (V - dominant), E (VI - submediant)

# G BLUES

## STANDARD TUNING (GCEA)

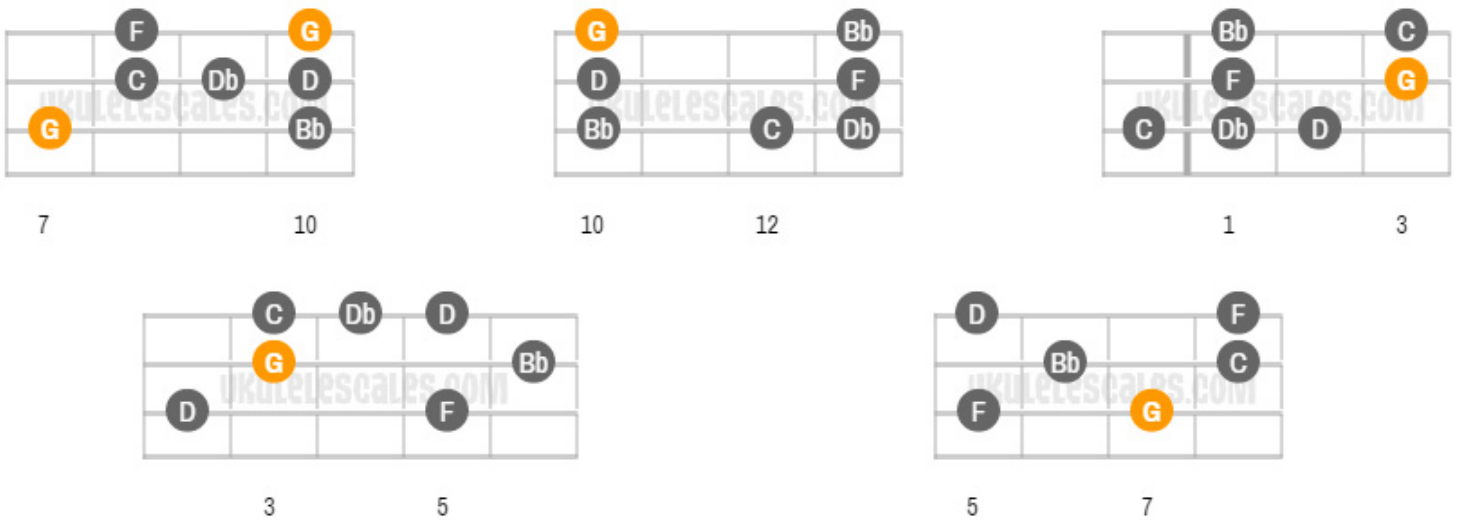
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

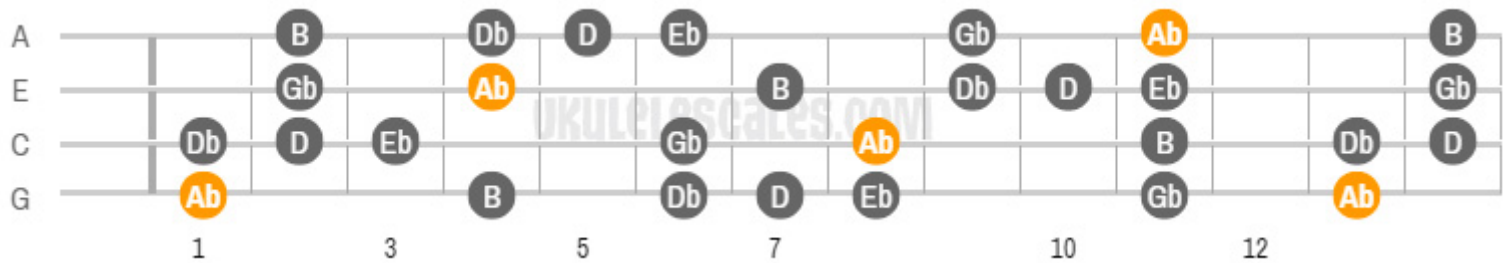
- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1,b3,4,#4,5,b7
- **Notes** : G, Bb, C, Db, D, F

- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : G (I - tonic), Bb (II - supertonic), C (III - mediant), Db (IV - subdominant), D (V - dominant), F (VI - submediant)

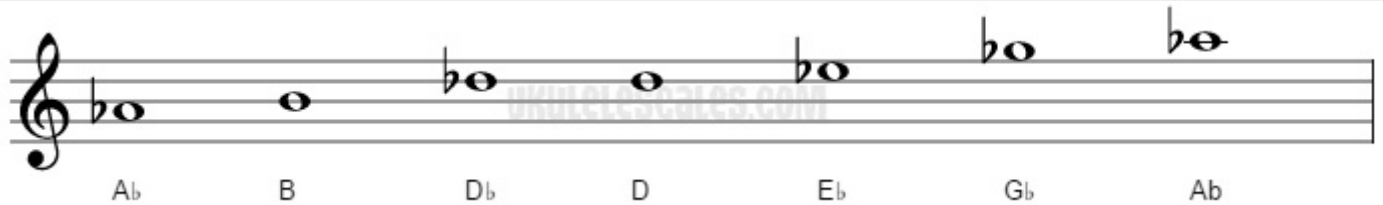
# Ab BLUES

## STANDARD TUNING (GCEA)

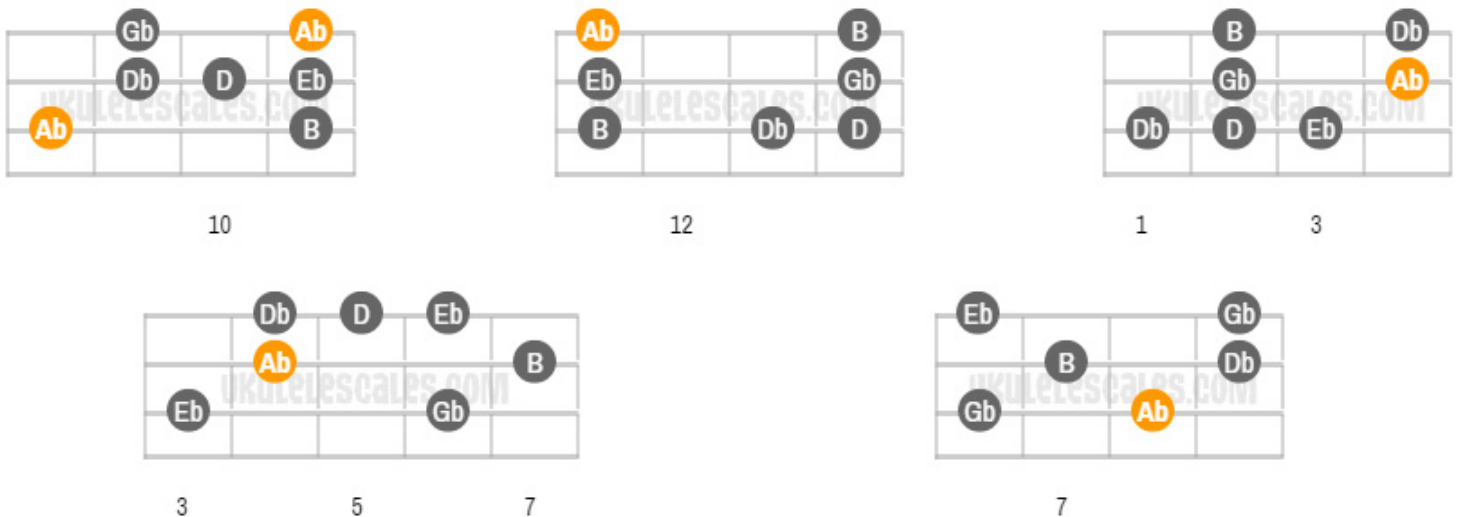
### Full Diagram



### Staff line Notation



### Scale Positions



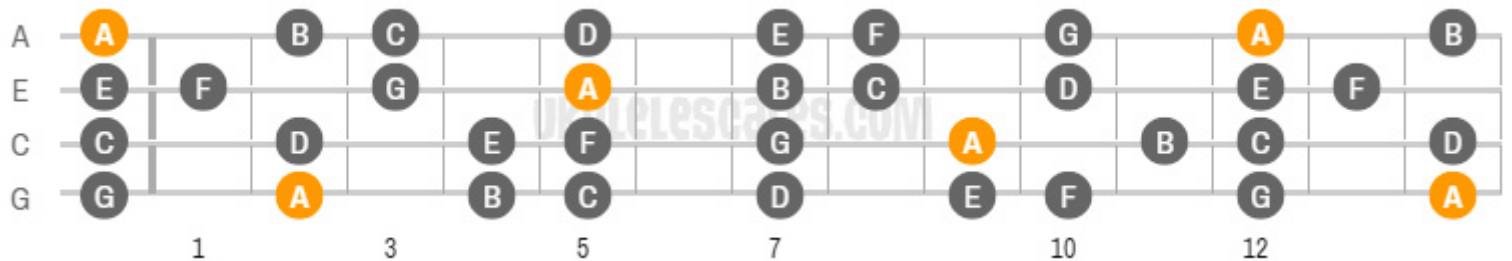
### Details

- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1,b3,4,#4,5,b7
- **Notes** : Ab, B, Db, D, Eb, Gb
- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : Ab (I - tonic), B (II - supertonic), Db (III - mediant), D (IV - subdominant), Eb (V - dominant), Gb (VI - submediant)

# A NATURAL MINOR

## STANDARD TUNING (GCEA)

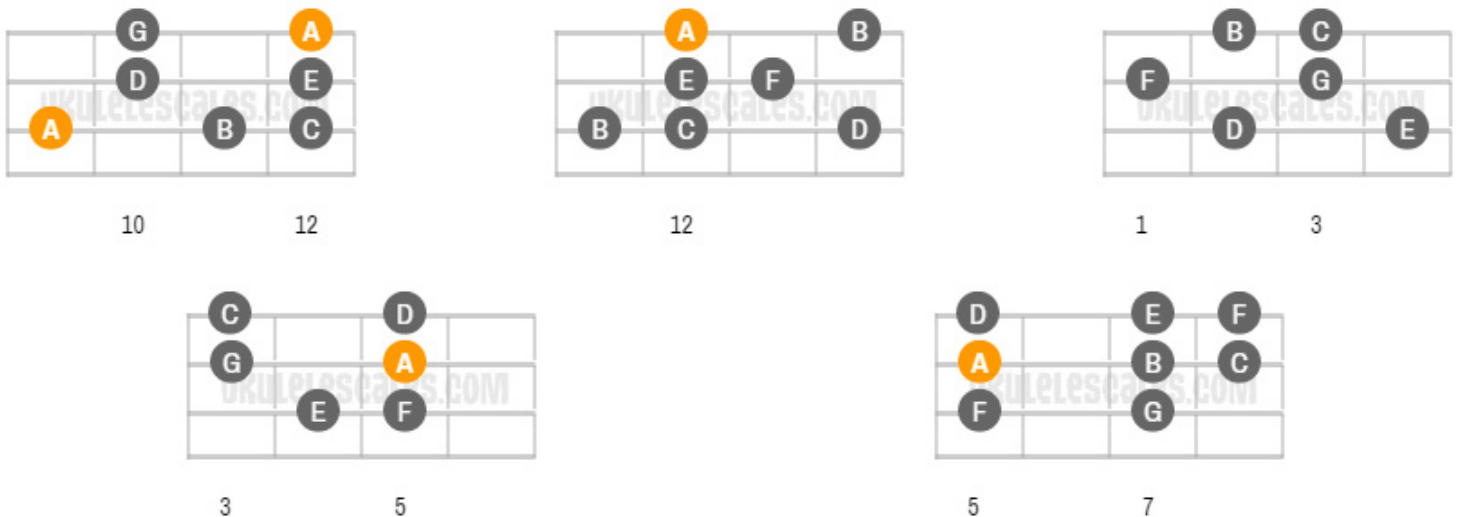
### Full Diagram



### Staff line Notation



### Scale Positions



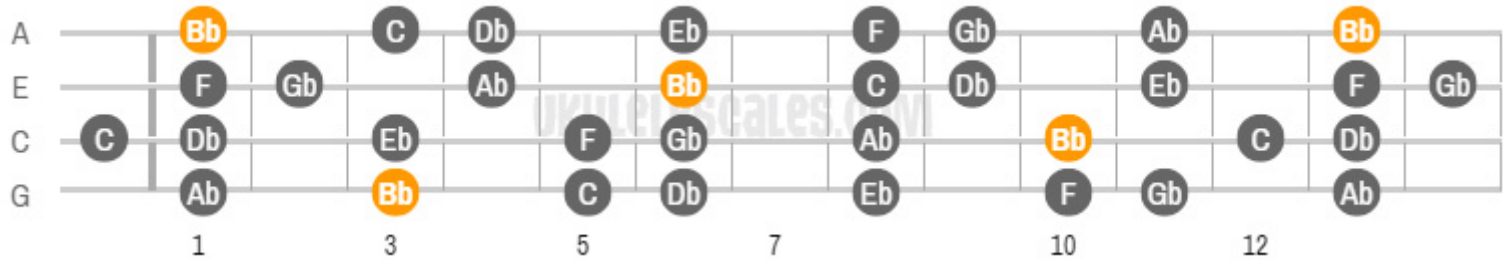
### Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : A, B, C, D, E, F, G
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : A (I - tonic), B (II - supertonic), C (III - mediant), D (IV - subdominant), E (V - dominant), F (VI - submediant), G (VII - leading tone)

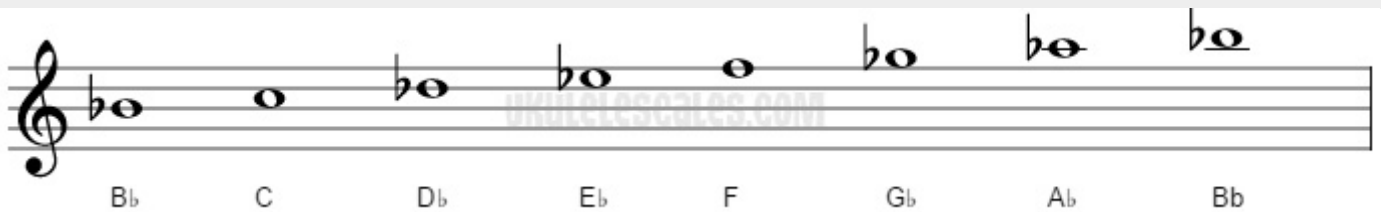
# Bb NATURAL MINOR

## STANDARD TUNING (GCEA)

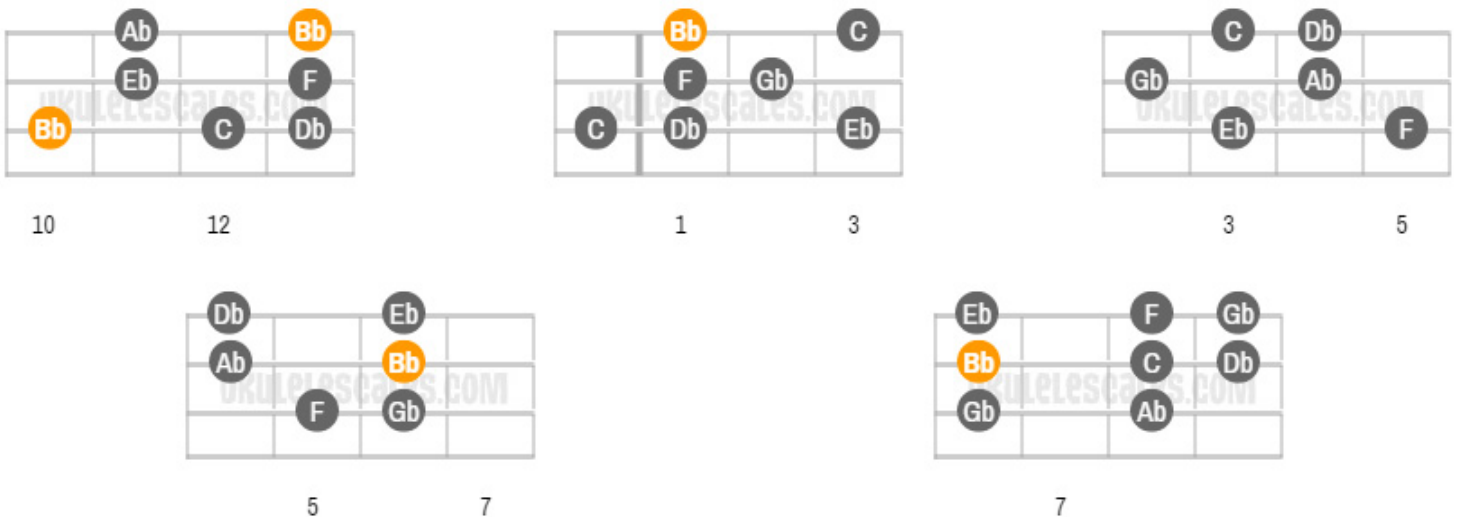
### Full Diagram



### Staff line Notation



### Scale Positions



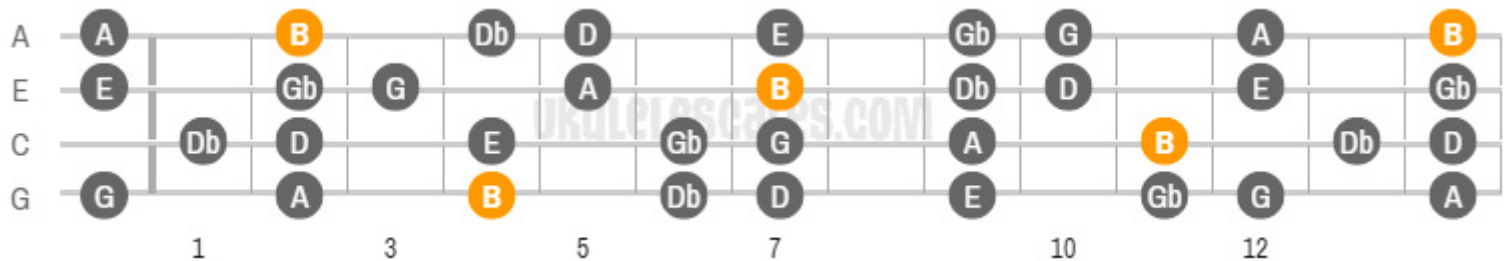
### Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : Bb, C, Db, Eb, F, Gb, Ab
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : Bb (I - tonic), C (II - supertonic), Db (III - mediant), Eb (IV - subdominant), F (V - dominant), Gb (VI - submediant), Ab (VII - leading tone)

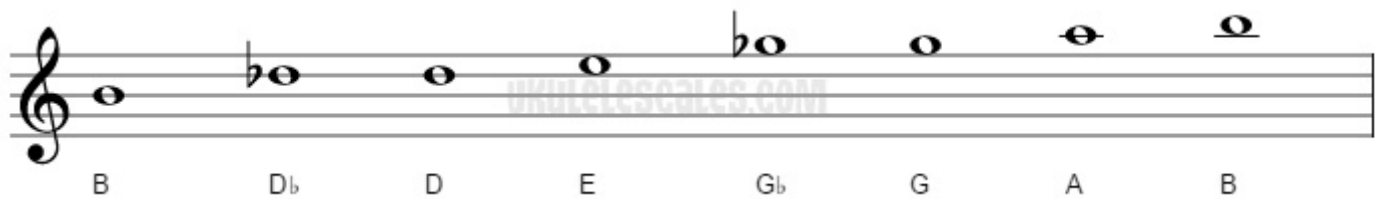
# B NATURAL MINOR

## STANDARD TUNING (GCEA)

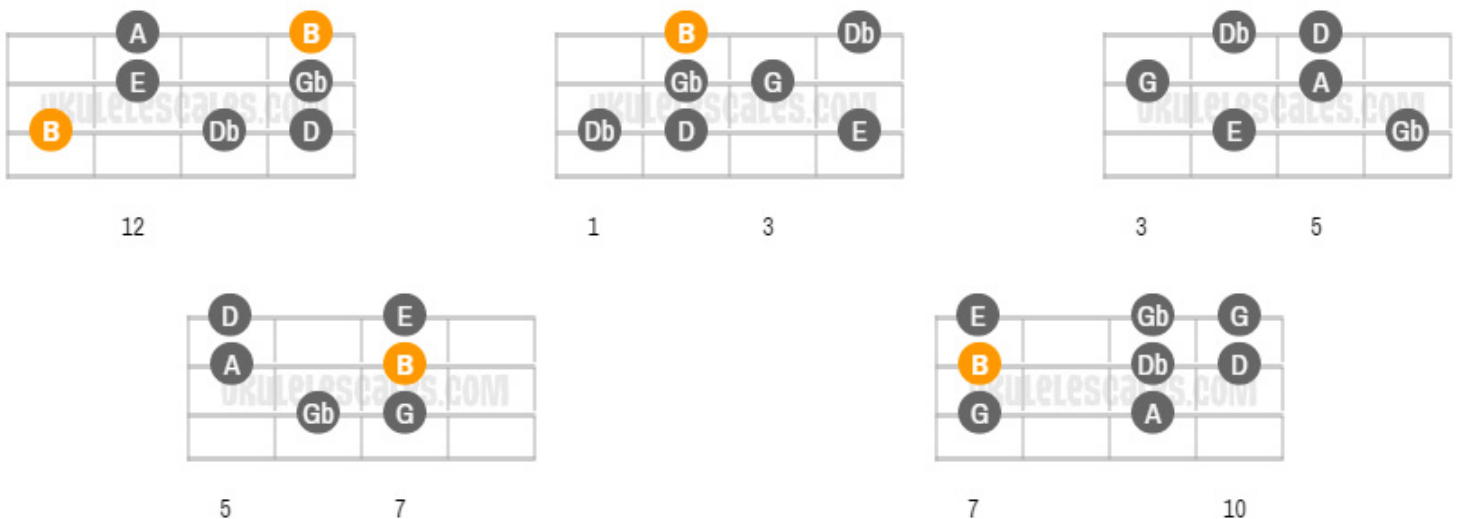
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

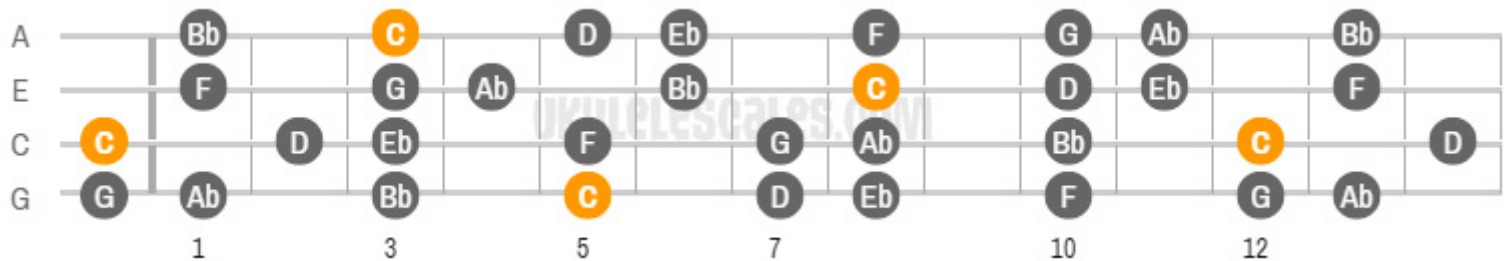
- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : B, Db, D, E, Gb, G, A
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : B (I - tonic), Db (II - supertonic), D (III - mediant), E (IV - subdominant), Gb (V - dominant), G (VI - submediant), A (VII - leading tone)



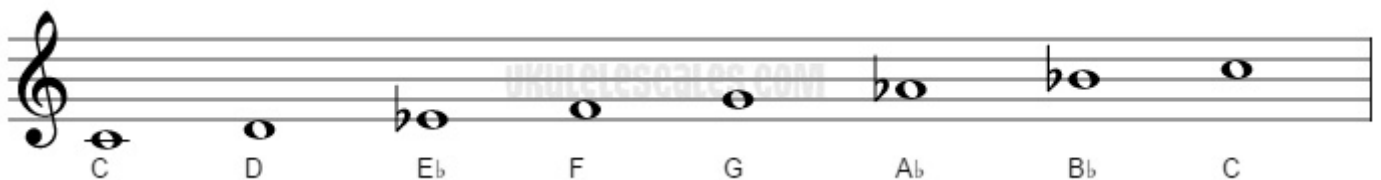
# C NATURAL MINOR

## STANDARD TUNING (GCEA)

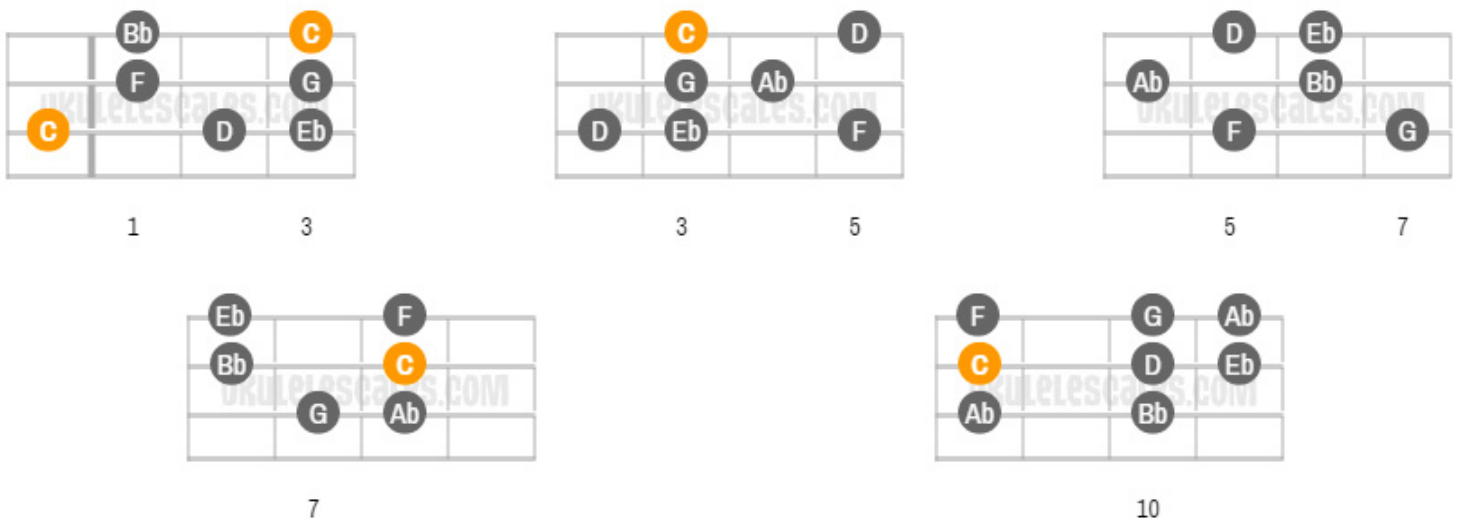
### Full Diagram



### Staff line Notation



### Scale Positions



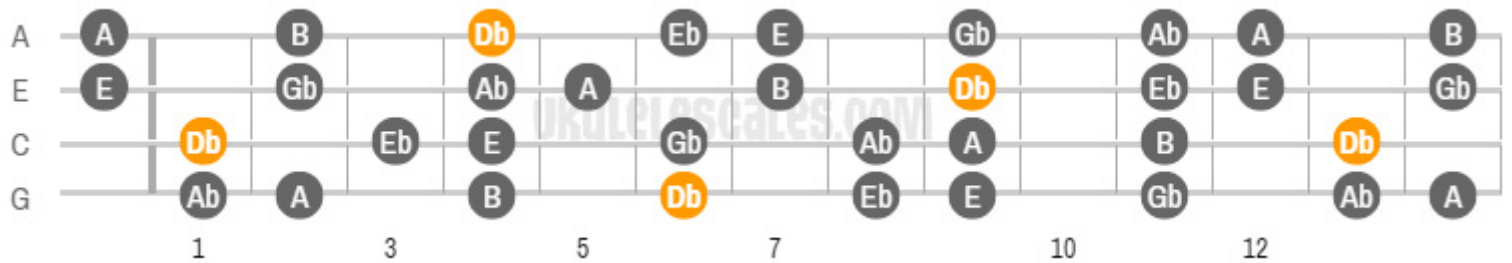
### Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : C, D, Eb, F, G, Ab, Bb
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : C (I - tonic), D (II - supertonic), Eb (III - mediant), F (IV - subdominant), G (V - dominant), Ab (VI - submediant), Bb (VII - leading tone)

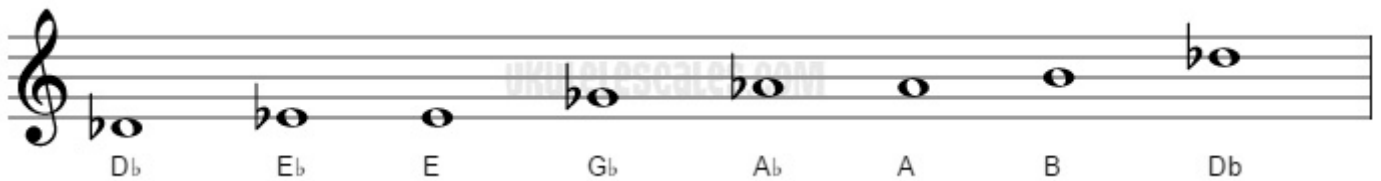
# Db NATURAL MINOR

## STANDARD TUNING (GCEA)

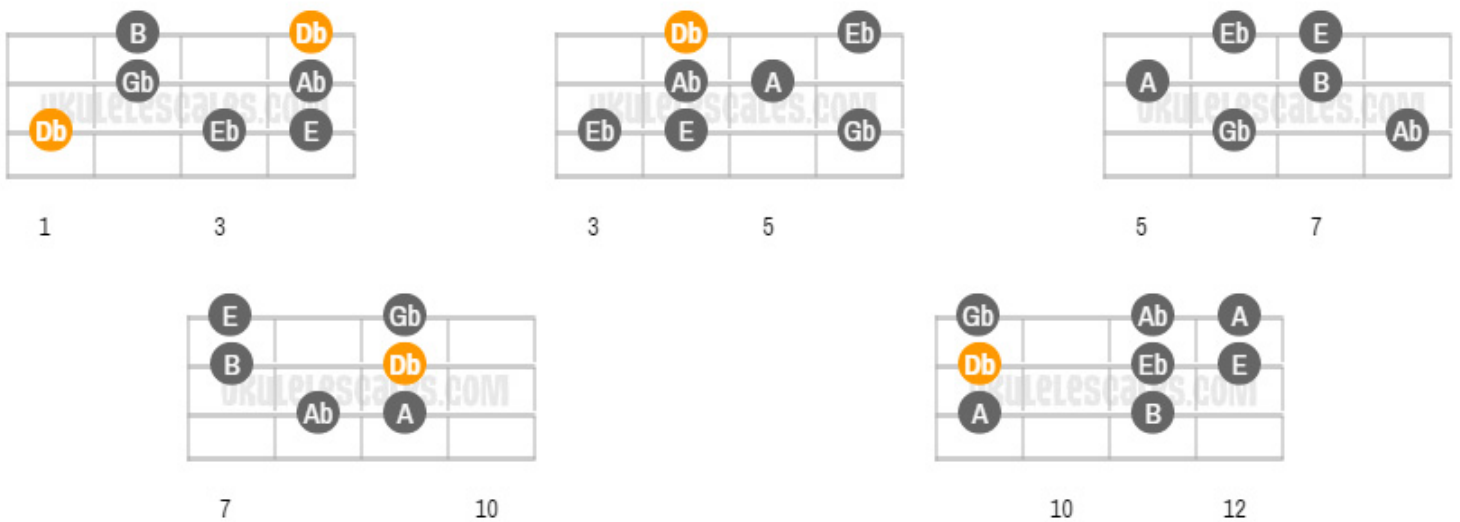
### Full Diagram



### Staff line Notation



### Scale Positions



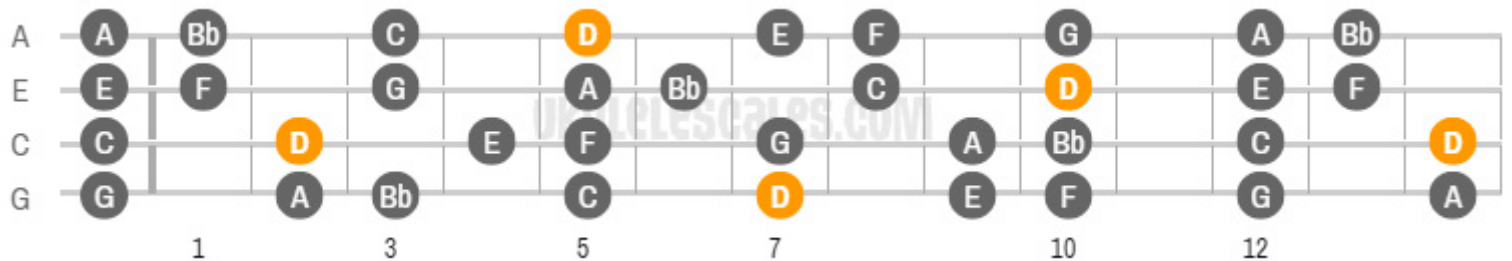
### Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : Db, Eb, E, Gb, Ab, A, B
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : Db (I - tonic), Eb (II - supertonic), E (III - mediant), Gb (IV - subdominant), Ab (V - dominant), A (VI - submediant), B (VII - leading tone)

# D NATURAL MINOR

## STANDARD TUNING (GCEA)

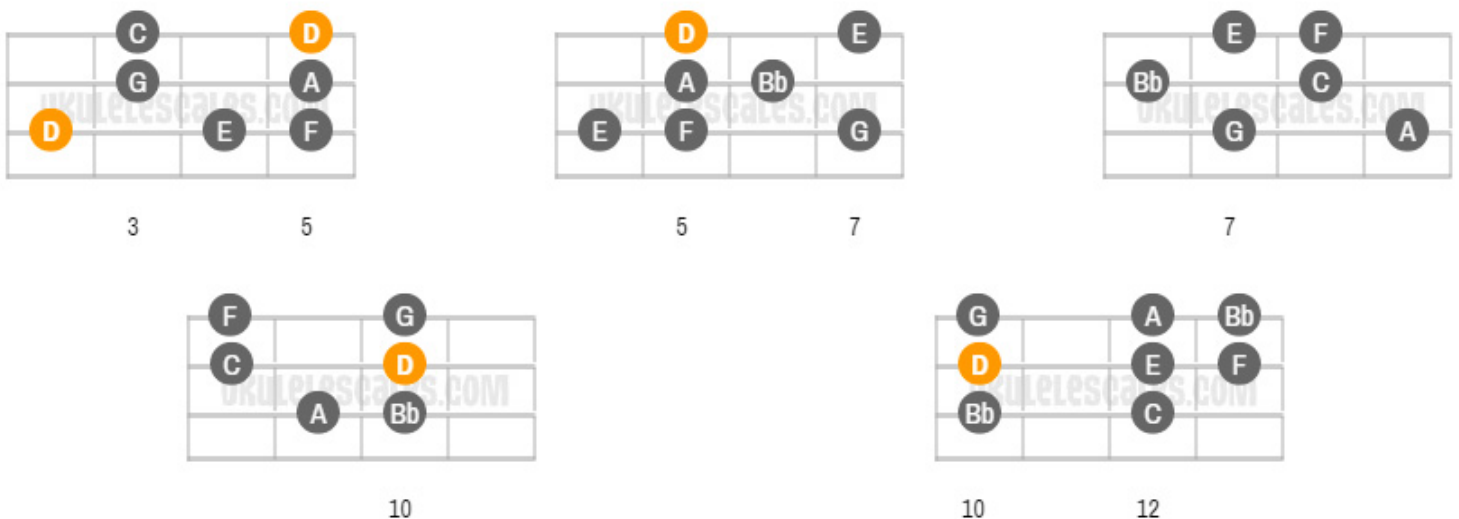
### Full Diagram



### Staff line Notation



### Scale Positions



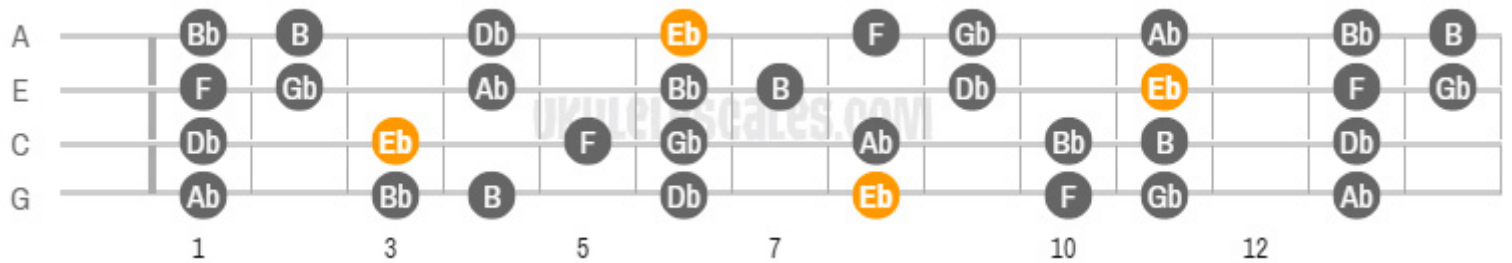
### Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : D, E, F, G, A, Bb, C
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : D (I - tonic), E (II - supertonic), F (III - mediant), G (IV - subdominant), A (V - dominant), Bb (VI - submediant), C (VII - leading tone)

# E $\flat$ NATURAL MINOR

## STANDARD TUNING (GCEA)

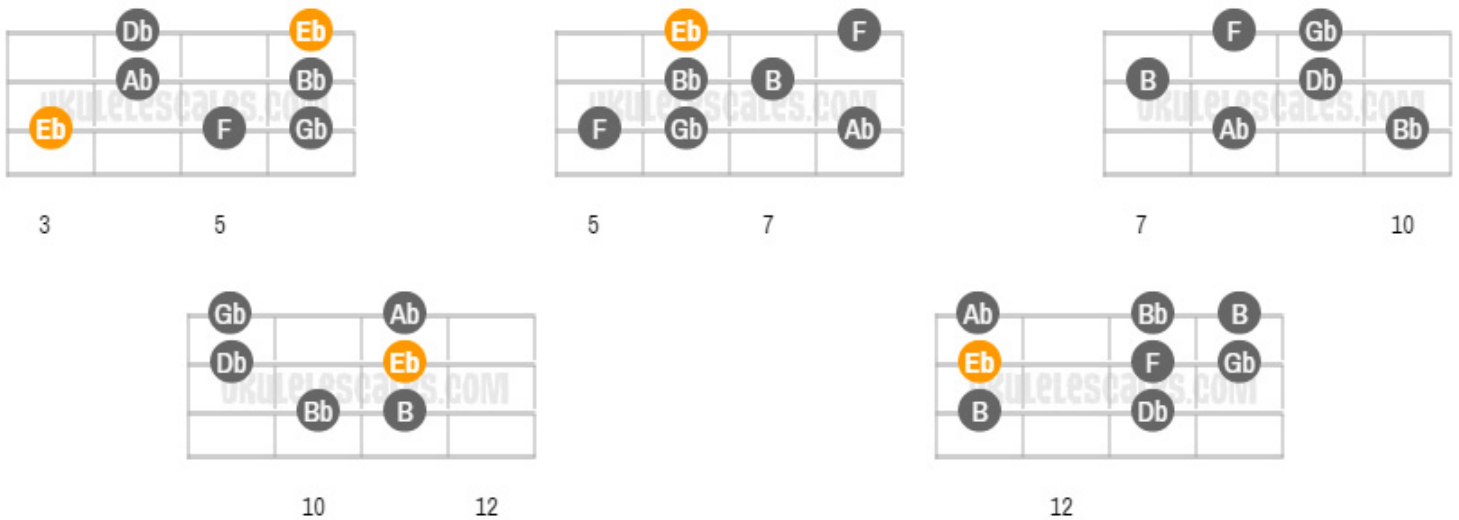
### Full Diagram



### Staff line Notation



### Scale Positions



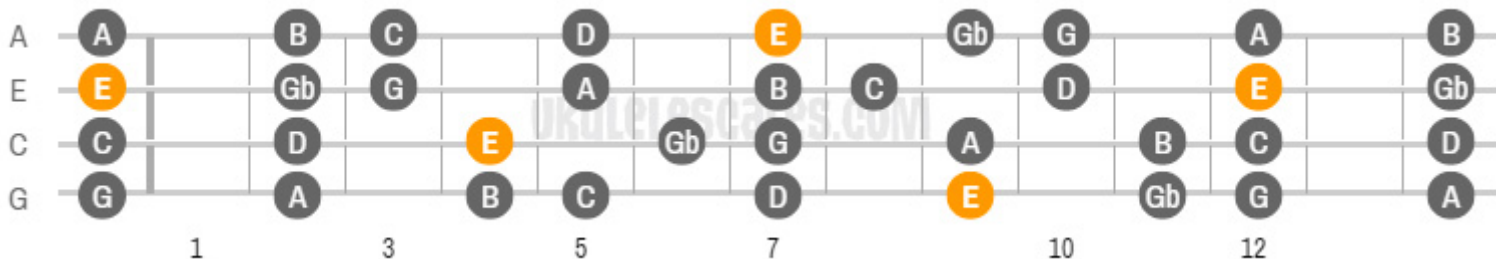
### Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : Eb, F, Gb, Ab, Bb, B, Db
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : Eb (I - tonic), F (II - supertonic), Gb (III - mediant), Ab (IV - subdominant), Bb (V - dominant), B (VI - submediant), Db (VII - leading tone)

# E NATURAL MINOR

## STANDARD TUNING (GCEA)

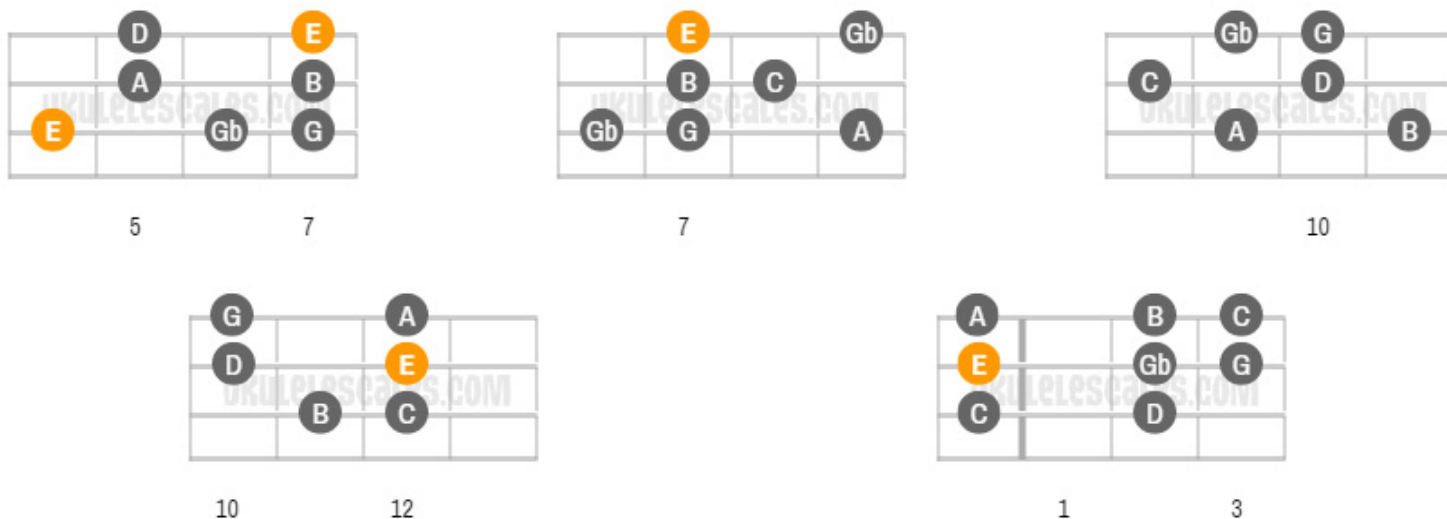
### Full Diagram



### Staff line Notation



### Scale Positions



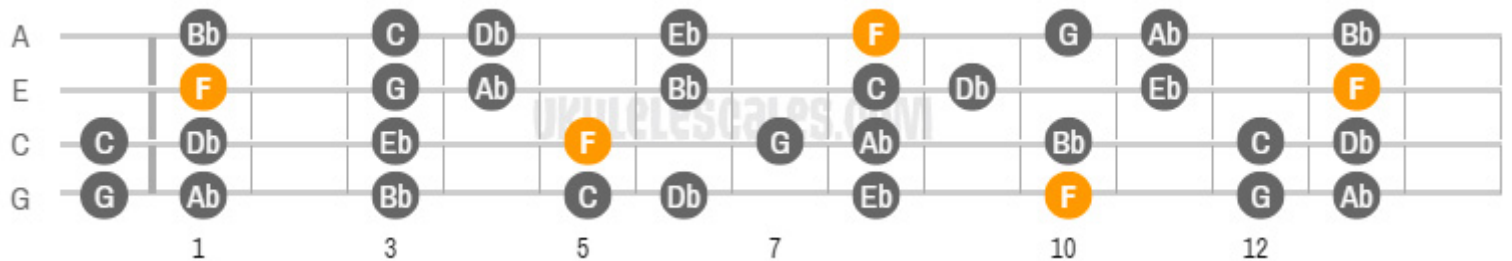
### Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : E, Gb, G, A, B, C, D
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : E (I - tonic), Gb (II - supertonic), G (III - mediant), A (IV - subdominant), B (V - dominant), C (VI - submediant), D (VII - leading tone)

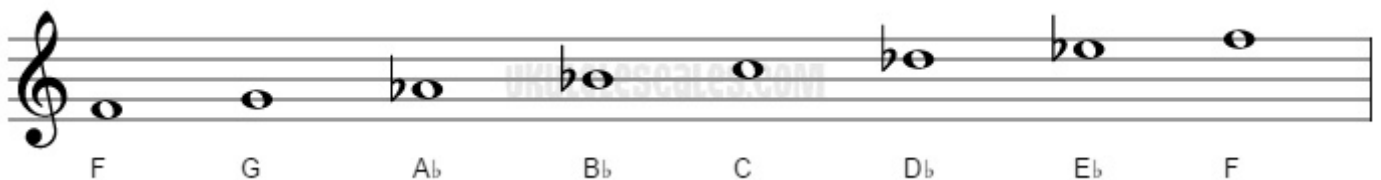
# F NATURAL MINOR

## STANDARD TUNING (GCEA)

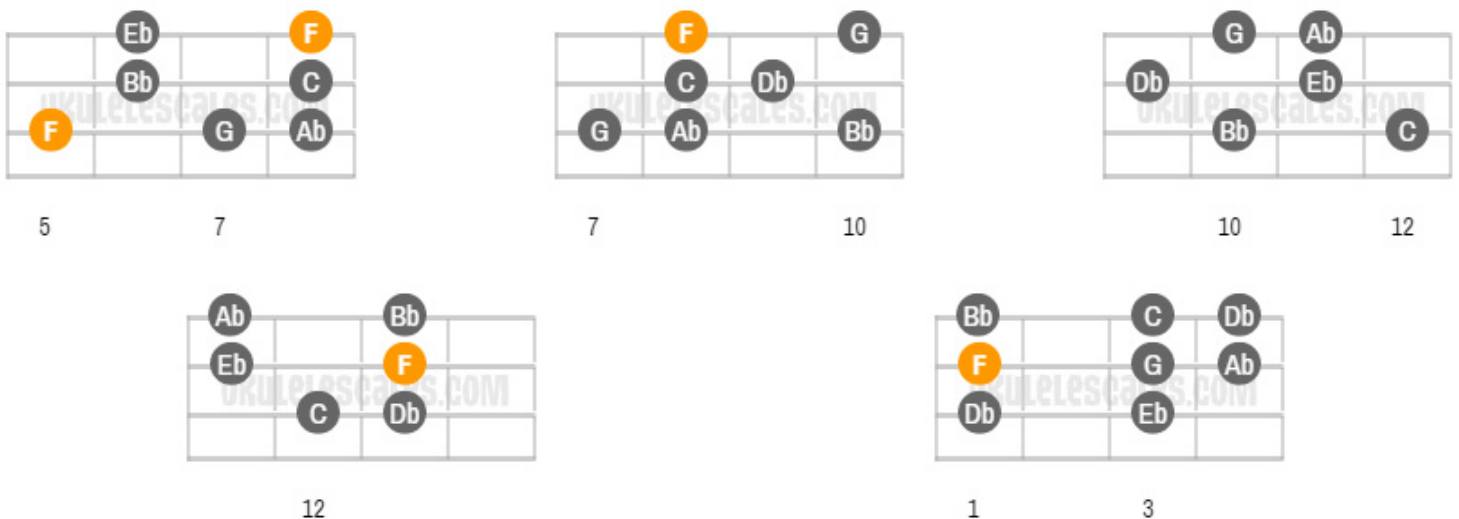
### Full Diagram



### Staff line Notation



### Scale Positions



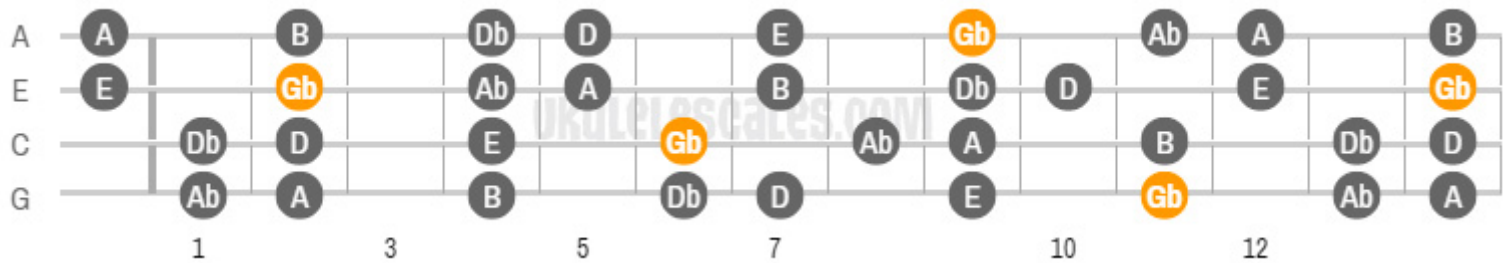
### Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : F, G, Ab, Bb, C, Db, Eb
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : F (I - tonic), G (II - supertonic), Ab (III - mediant), Bb (IV - subdominant), C (V - dominant), Db (VI - submediant), Eb (VII - leading tone)

# Gb NATURAL MINOR

## STANDARD TUNING (GCEA)

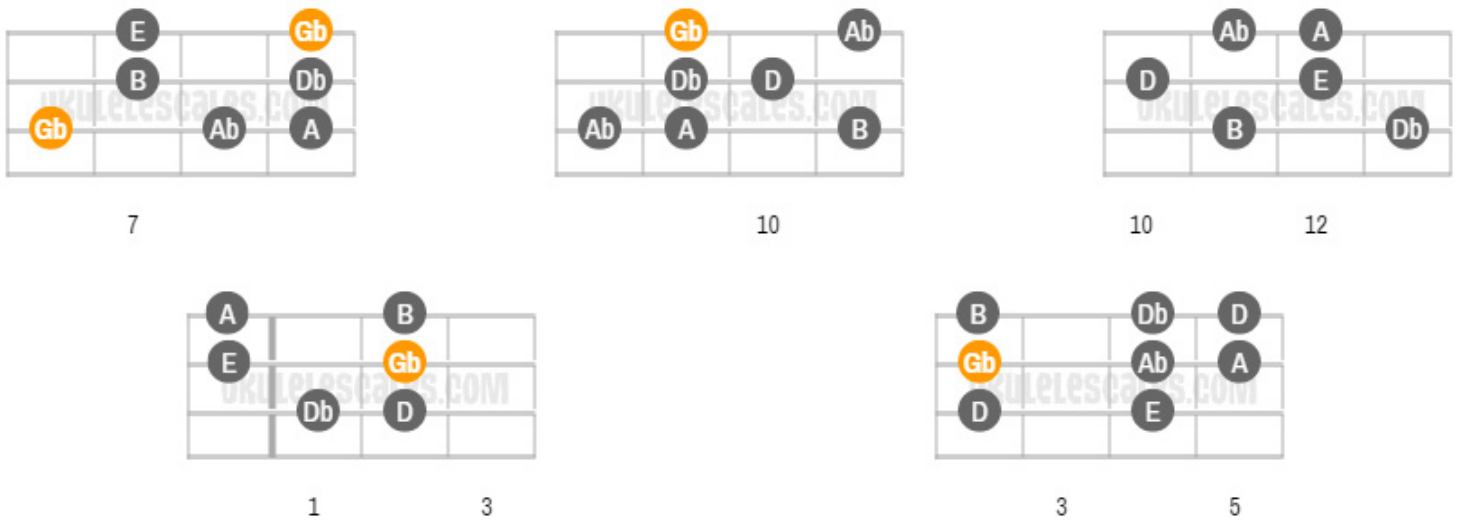
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

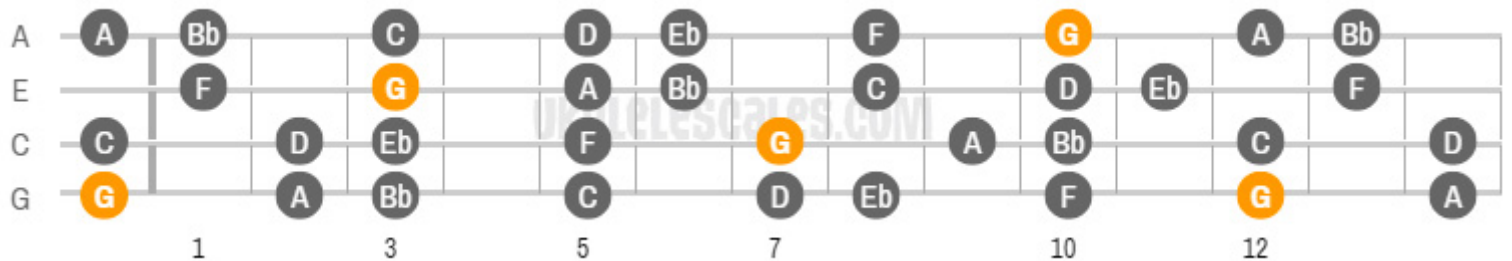
- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : Gb, Ab, A, B, Db, D, E
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : Gb (I - tonic), Ab (II - supertonic), A (III - mediant), B (IV - subdominant), Db (V - dominant), D (VI - submediant), E (VII - leading tone)



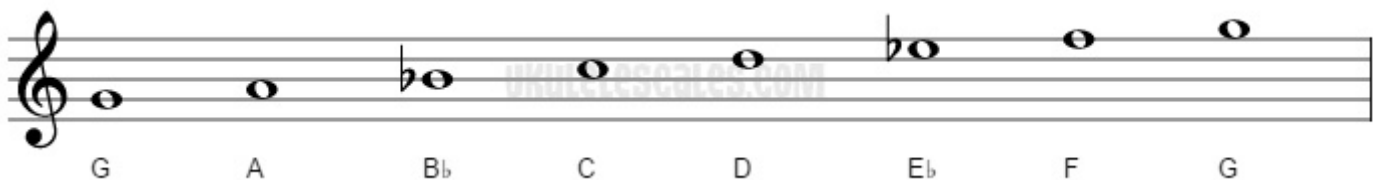
# G NATURAL MINOR

## STANDARD TUNING (GCEA)

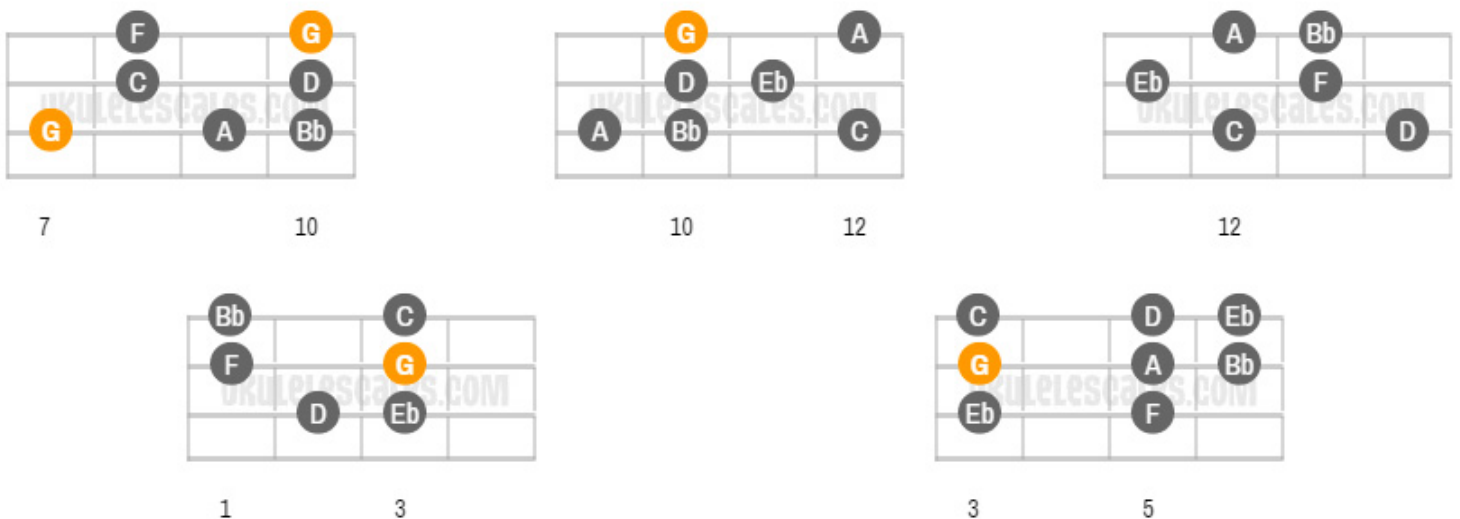
### Full Diagram



### Staff line Notation



### Scale Positions



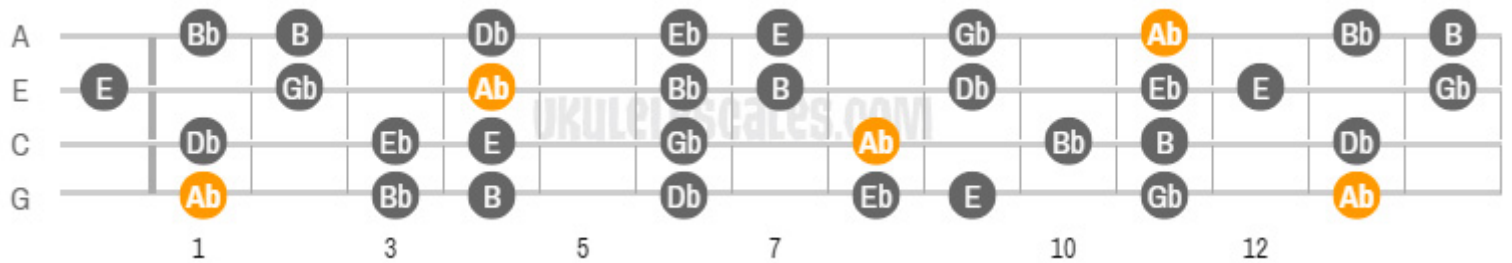
### Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : G, A, B $\flat$ , C, D, E $\flat$ , F
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : G (I - tonic), A (II - supertonic), B $\flat$  (III - mediant), C (IV - subdominant), D (V - dominant), E $\flat$  (VI - submediant), F (VII - leading tone)

# Ab NATURAL MINOR

## STANDARD TUNING (GCEA)

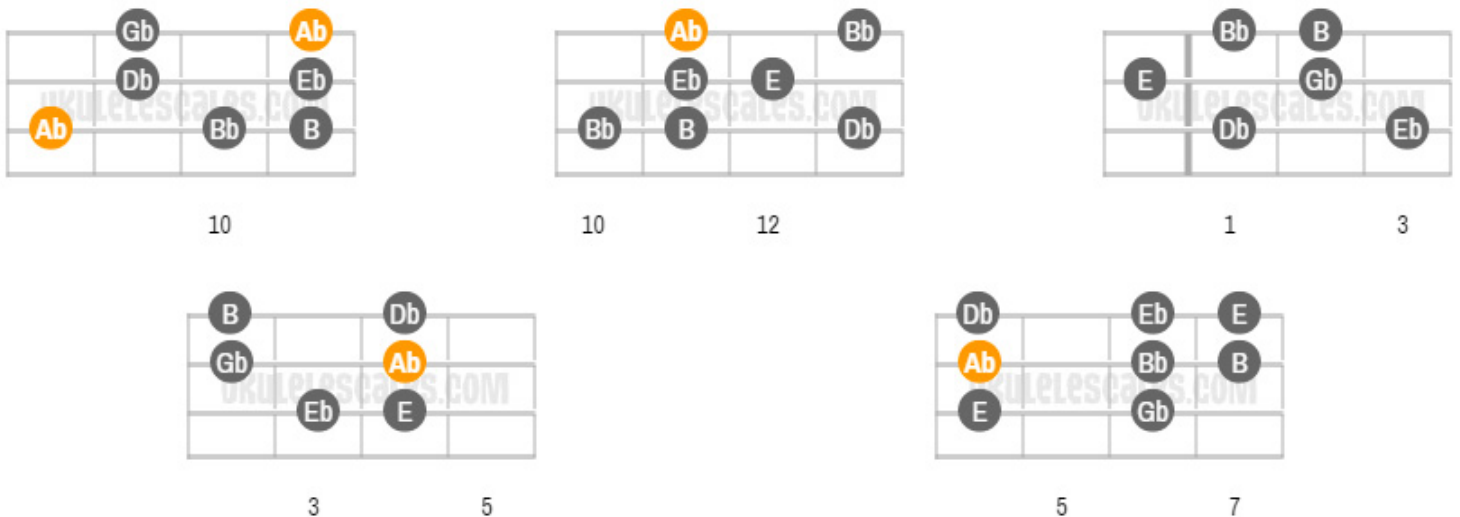
### Full Diagram



### Staff line Notation



### Scale Positions



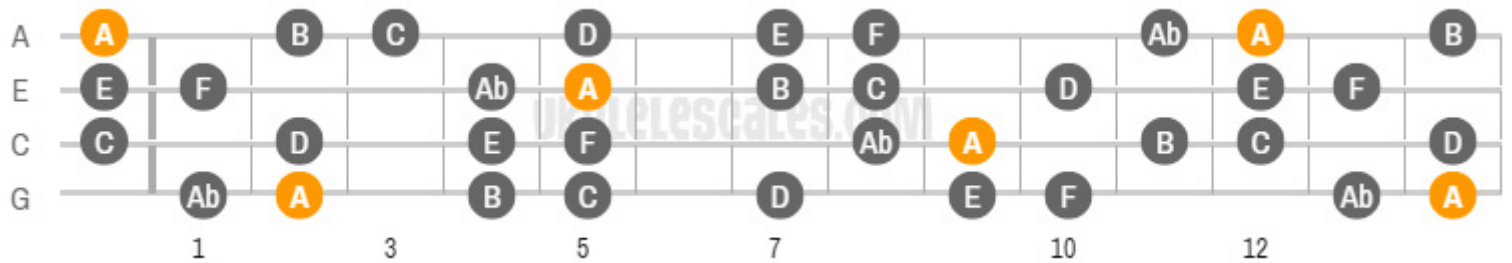
### Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : Ab, Bb, B, Db, Eb, E, Gb
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : Ab (I - tonic), Bb (II - supertonic), B (III - mediant), Db (IV - subdominant), Eb (V - dominant), E (VI - submediant), Gb (VII - leading tone)

# A HARMONIC MINOR

## STANDARD TUNING (GCEA)

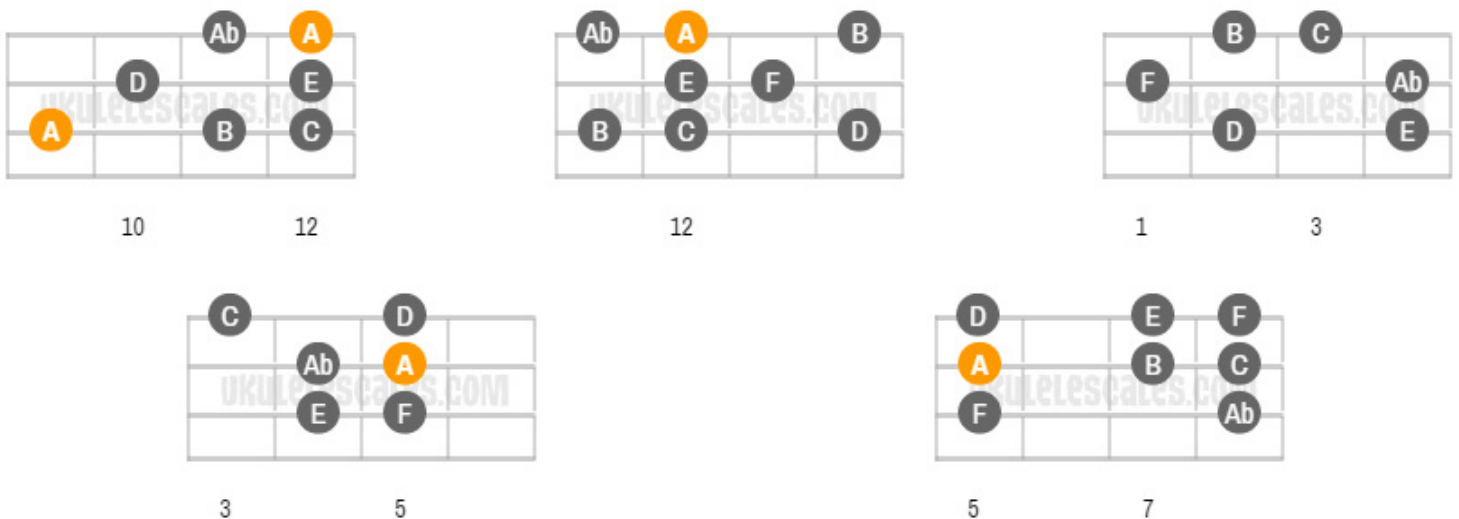
### Full Diagram



### Staff line Notation



### Scale Positions



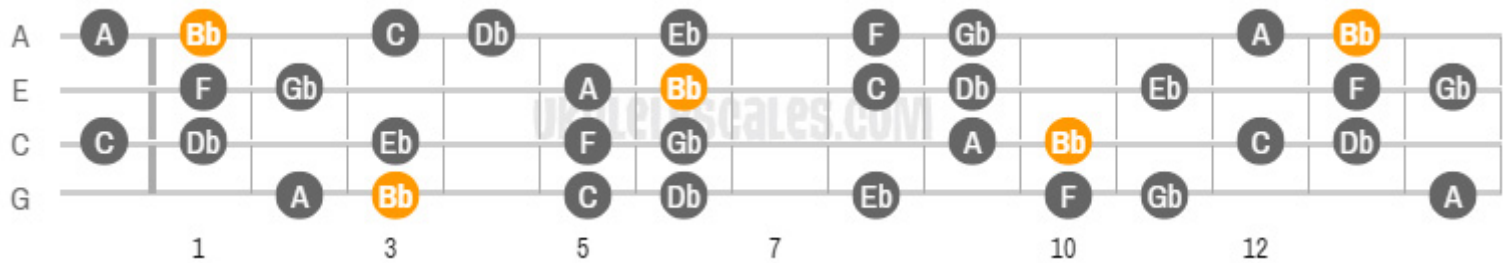
### Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : A, B, C, D, E, F, Ab
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : A (I - tonic), B (II - supertonic), C (III - mediant), D (IV - subdominant), E (V - dominant), F (VI - submediant), Ab (VII - leading tone)

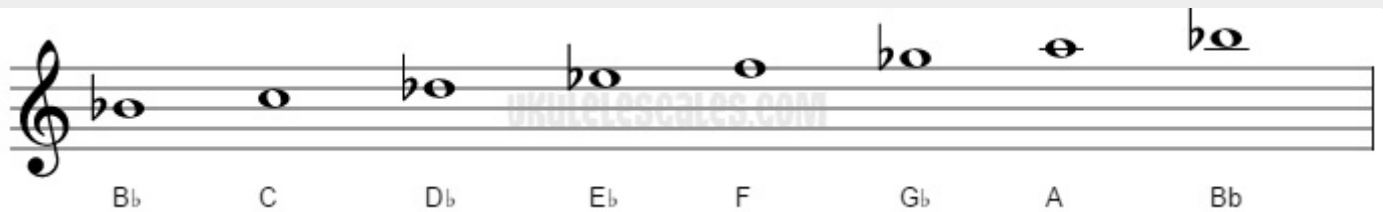
# Bb HARMONIC MINOR

## STANDARD TUNING (GCEA)

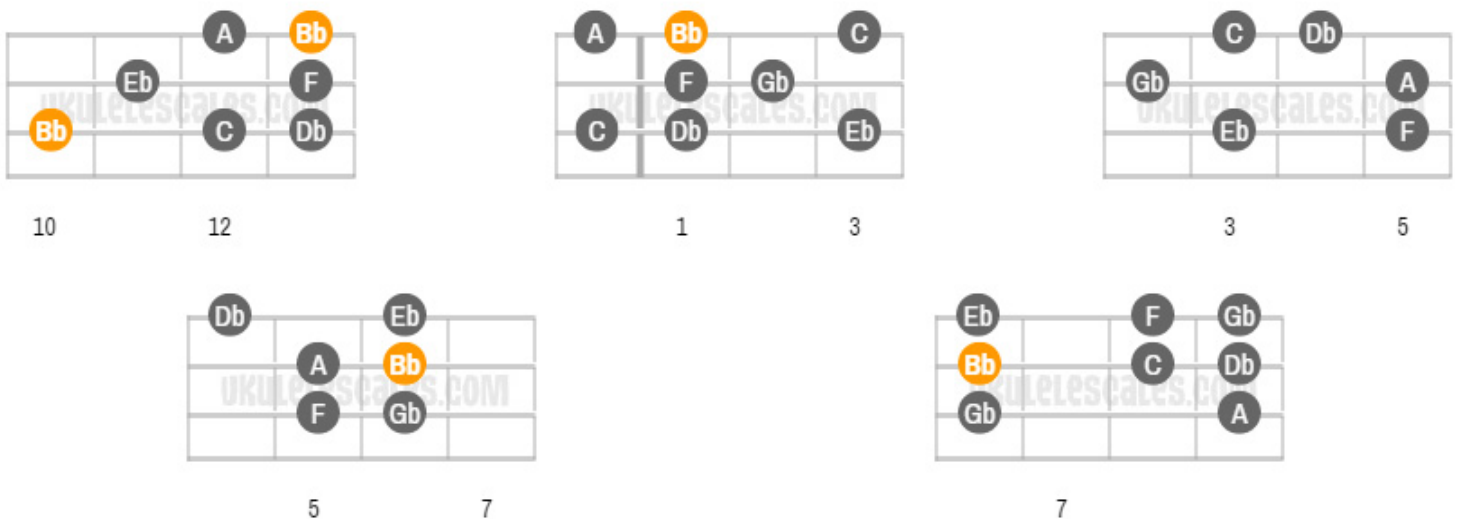
### Full Diagram



### Staff line Notation



### Scale Positions



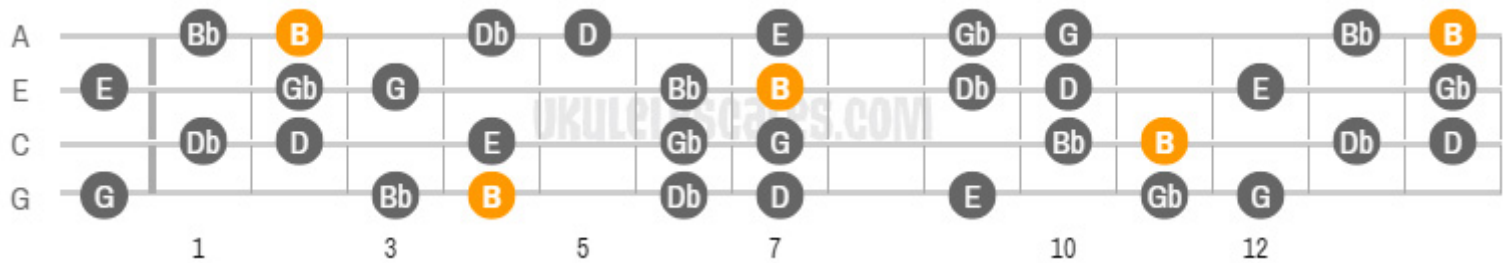
### Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : Bb, C, Db, Eb, F, Gb, A
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : Bb (I - tonic), C (II - supertonic), Db (III - mediant), Eb (IV - subdominant), F (V - dominant), Gb (VI - submediant), A (VII - leading tone)

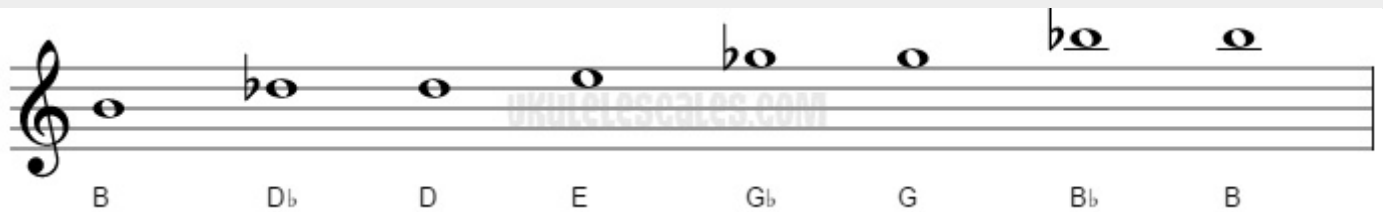
# B HARMONIC MINOR

## STANDARD TUNING (GCEA)

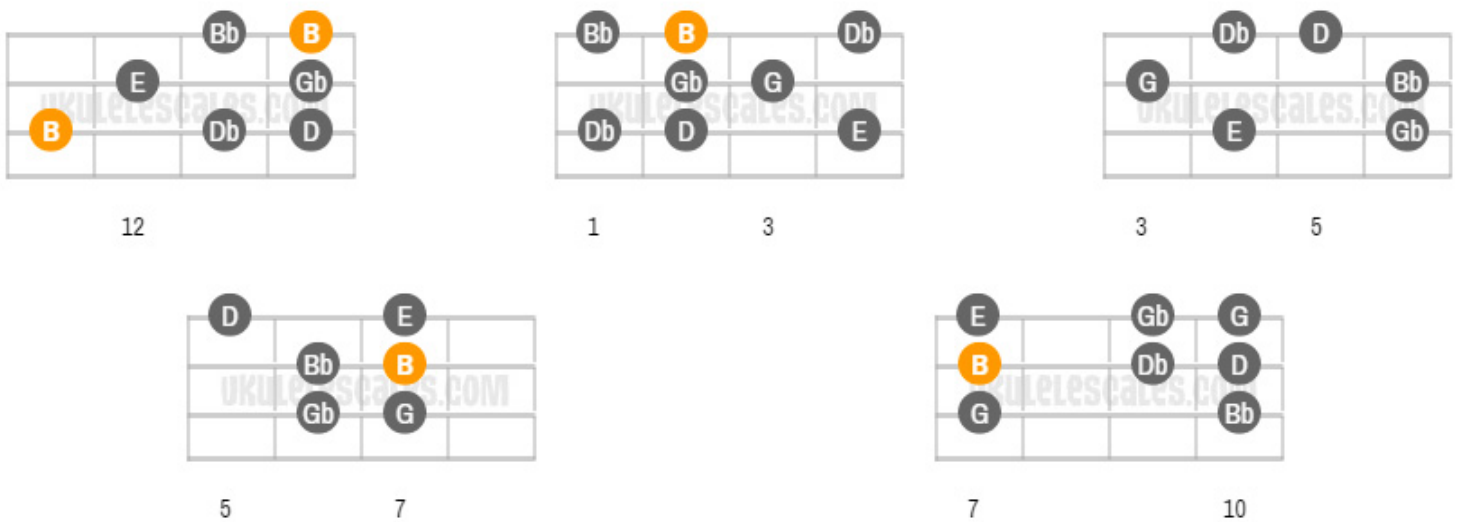
### Full Diagram



### Staff line Notation



### Scale Positions



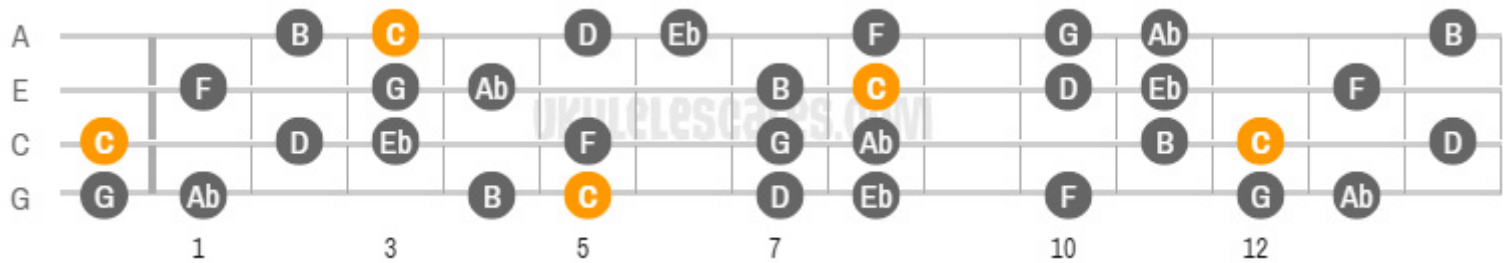
### Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : B, Db, D, E, Gb, G, Bb
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : B (I - tonic), Db (II - supertonic), D (III - mediant), E (IV - subdominant), Gb (V - dominant), G (VI - submediant), Bb (VII - leading tone)

# C HARMONIC MINOR

## STANDARD TUNING (GCEA)

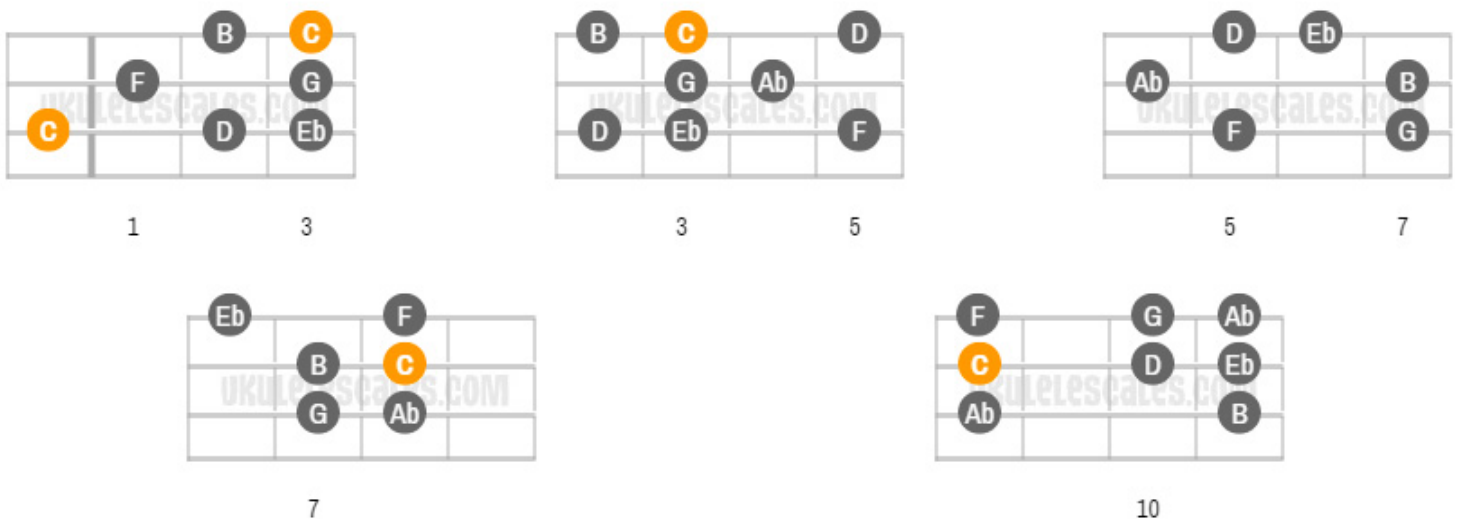
### Full Diagram



### Staff line Notation



### Scale Positions



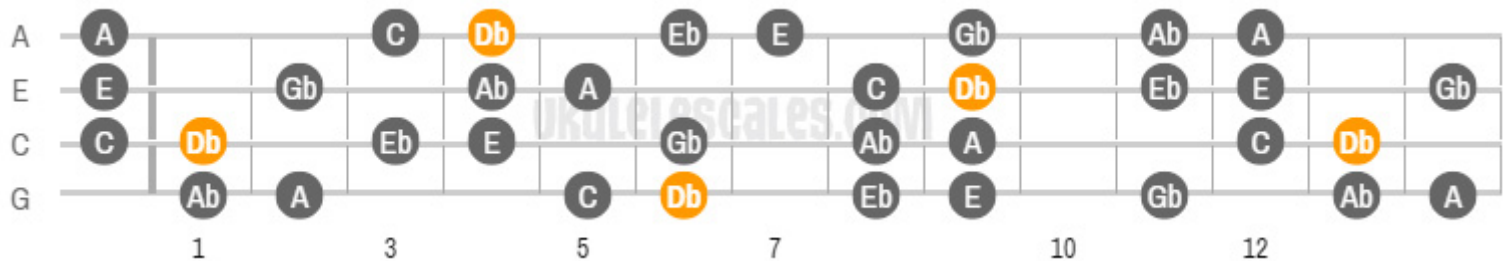
### Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : C, D, Eb, F, G, Ab, B
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : C (I - tonic), D (II - supertonic), Eb (III - mediant), F (IV - subdominant), G (V - dominant), Ab (VI - submediant), B (VII - leading tone)

# Db HARMONIC MINOR

## STANDARD TUNING (GCEA)

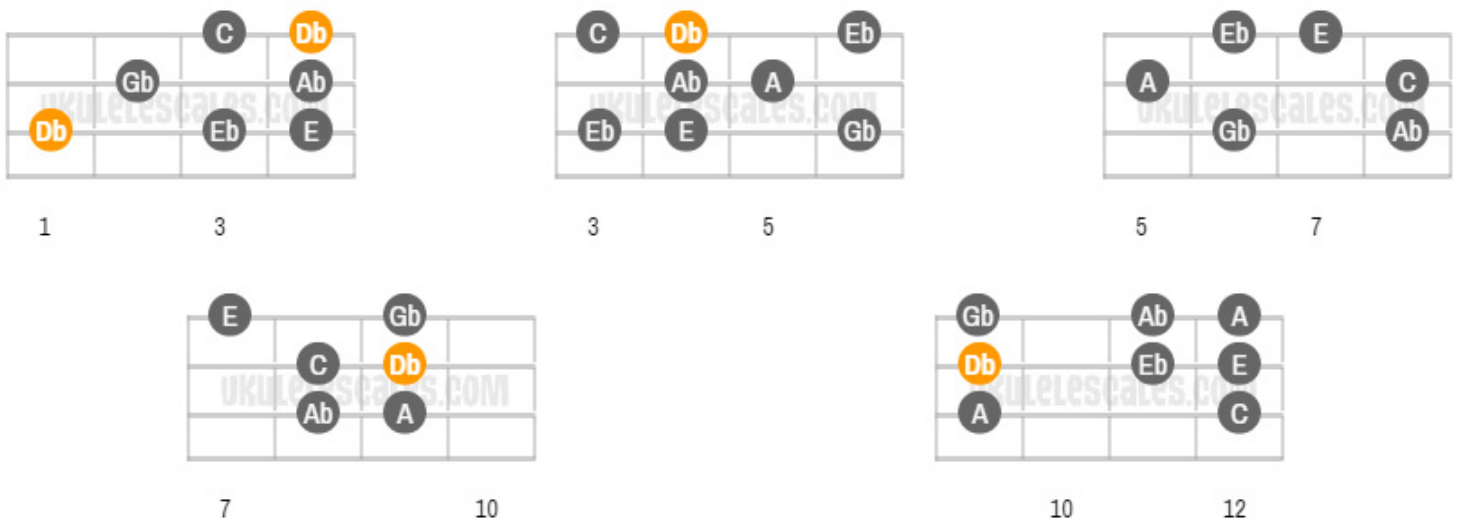
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

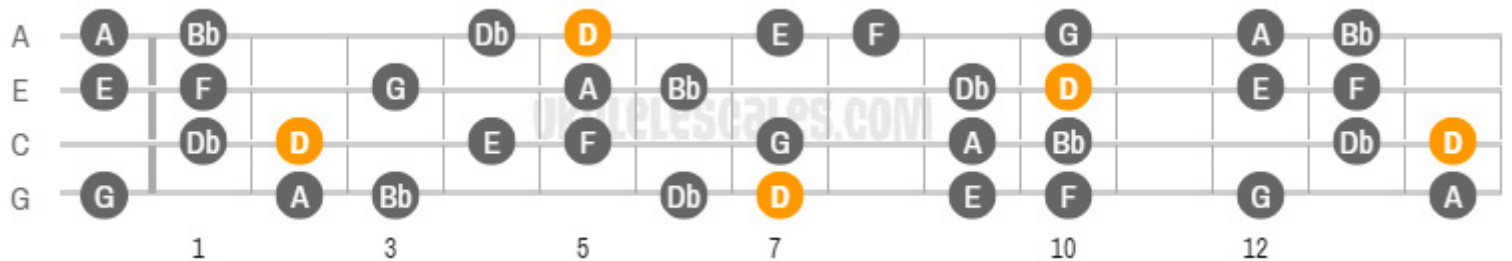
- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : Db, Eb, E, Gb, Ab, A, C
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : Db (I - tonic), Eb (II - supertonic), E (III - mediant), Gb (IV - subdominant), Ab (V - dominant), A (VI - submediant), C (VII - leading tone)



# D HARMONIC MINOR

## STANDARD TUNING (GCEA)

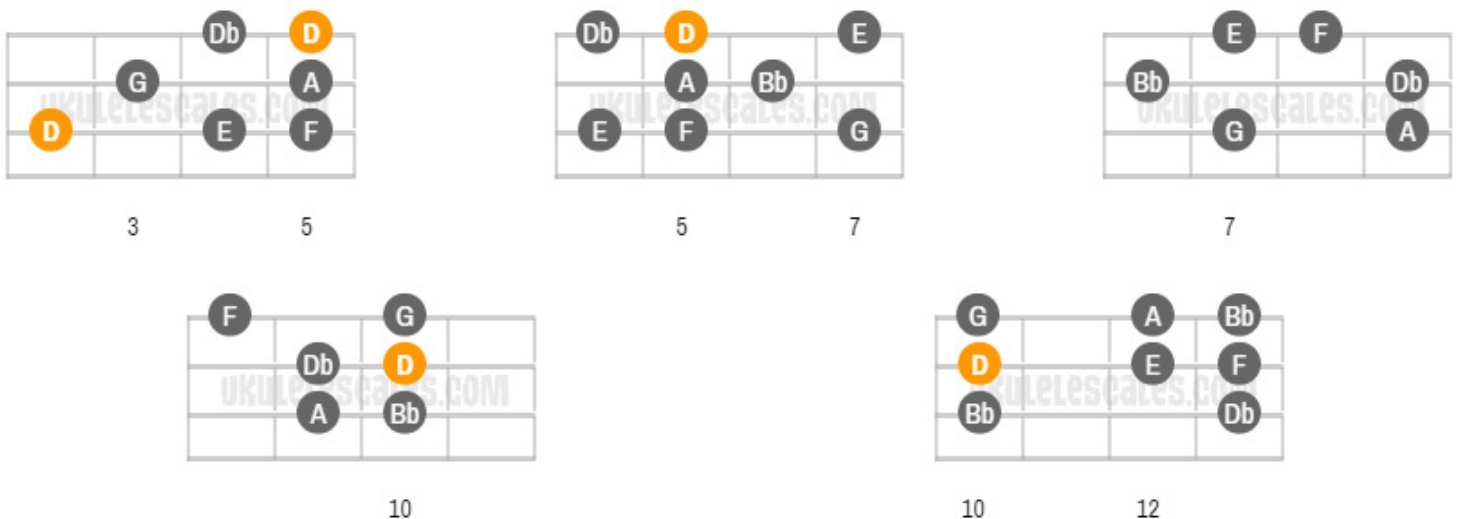
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

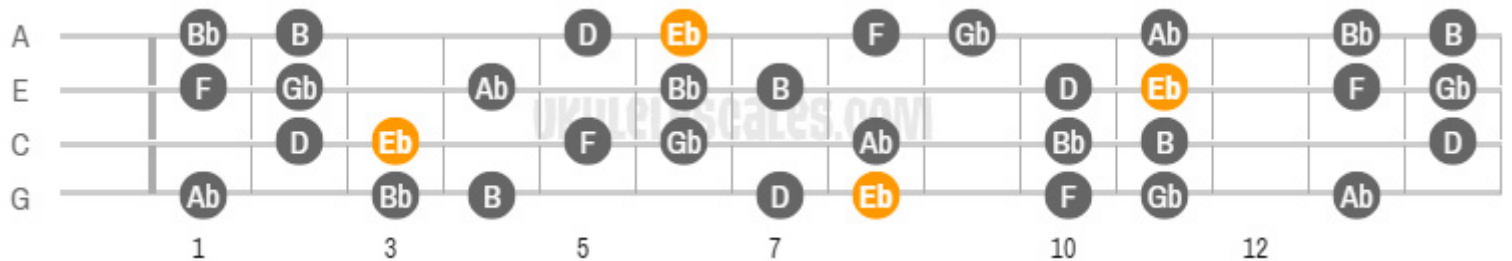
- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : D, E, F, G, A, Bb, Db
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : D (I - tonic), E (II - supertonic), F (III - mediant), G (IV - subdominant), A (V - dominant), Bb (VI - submediant), Db (VII - leading tone)



# E♭ HARMONIC MINOR

## STANDARD TUNING (GCEA)

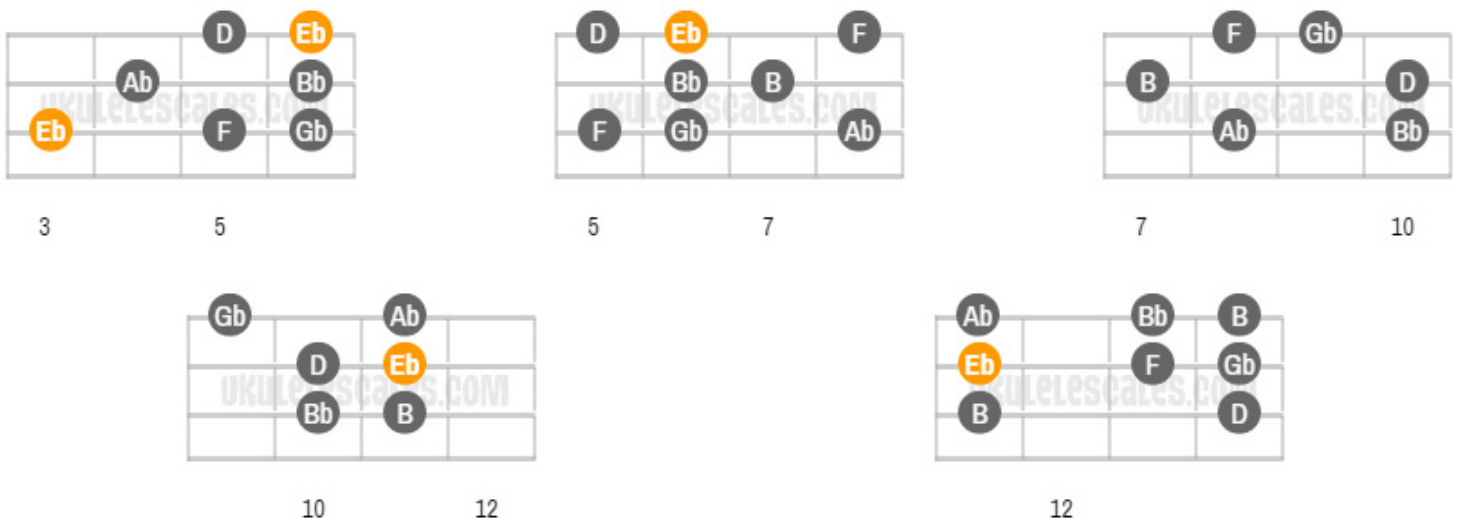
### Full Diagram



### Staff line Notation



### Scale Positions



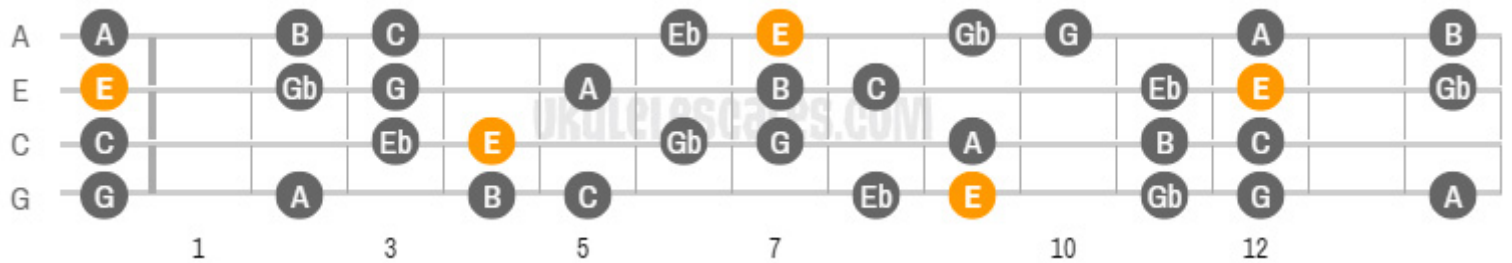
### Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : E♭, F, G♭, A♭, B♭, B, D
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : E♭ (I - tonic), F (II - supertonic), G♭ (III - mediant), A♭ (IV - subdominant), B♭ (V - dominant), B (VI - submediant), D (VII - leading tone)

# E HARMONIC MINOR

## STANDARD TUNING (GCEA)

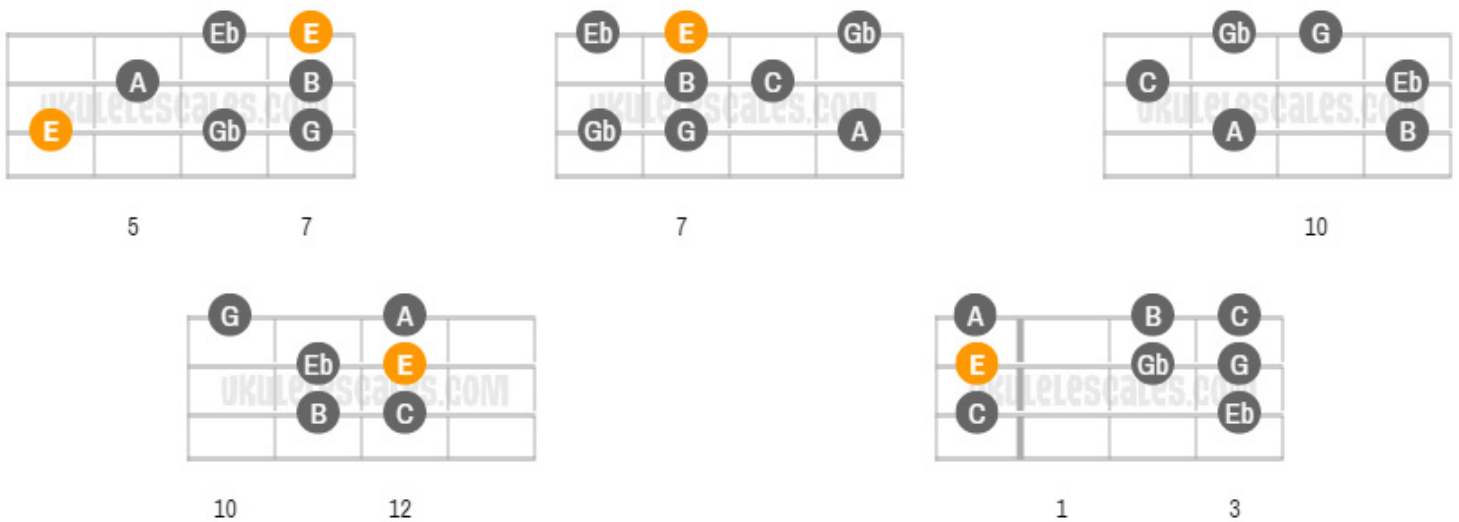
### Full Diagram



### Staff line Notation



### Scale Positions



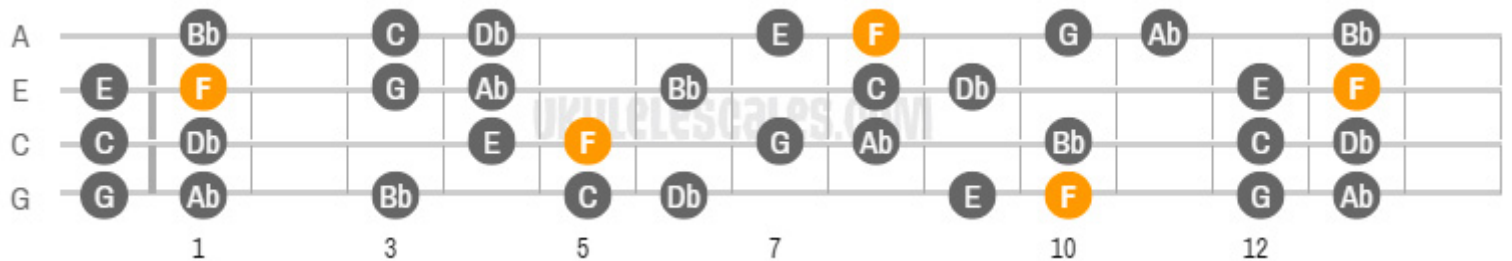
### Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : E, Gb, G, A, B, C, Eb
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : E (I - tonic), Gb (II - supertonic), G (III - mediant), A (IV - subdominant), B (V - dominant), C (VI - submediant), Eb (VII - leading tone)

# F HARMONIC MINOR

## STANDARD TUNING (GCEA)

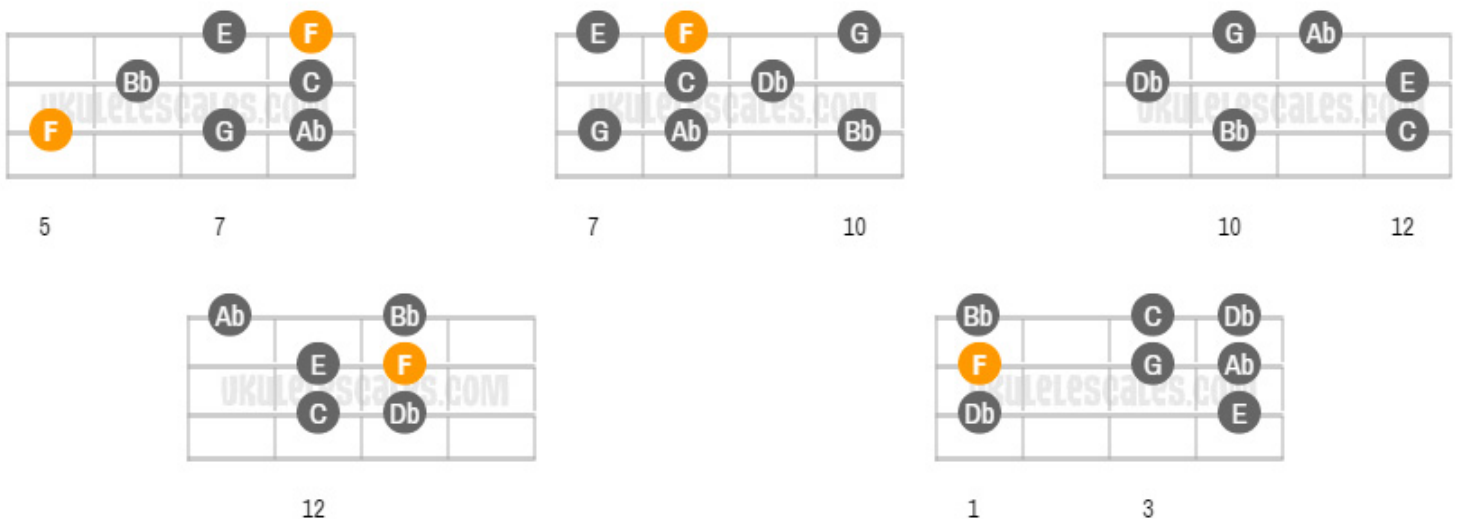
### Full Diagram



### Staff line Notation



### Scale Positions



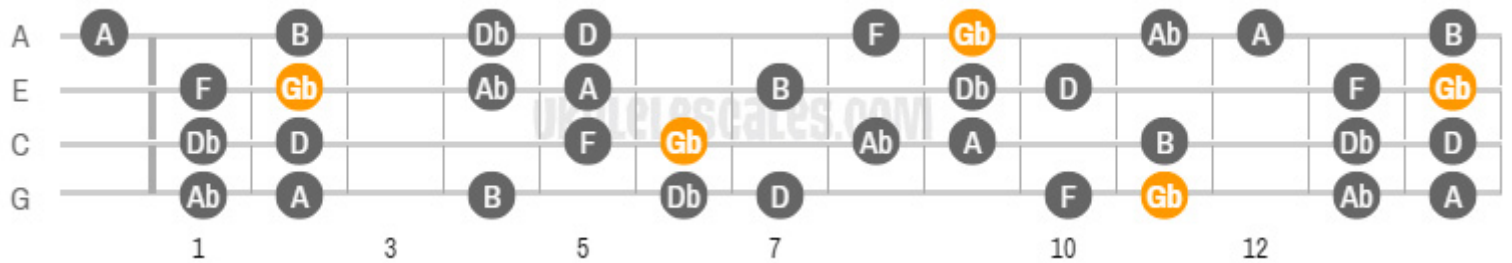
### Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : F, G, Ab, Bb, C, Db, E
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : F (I - tonic), G (II - supertonic), Ab (III - mediant), Bb (IV - subdominant), C (V - dominant), Db (VI - submediant), E (VII - leading tone)

# Gb HARMONIC MINOR

## STANDARD TUNING (GCEA)

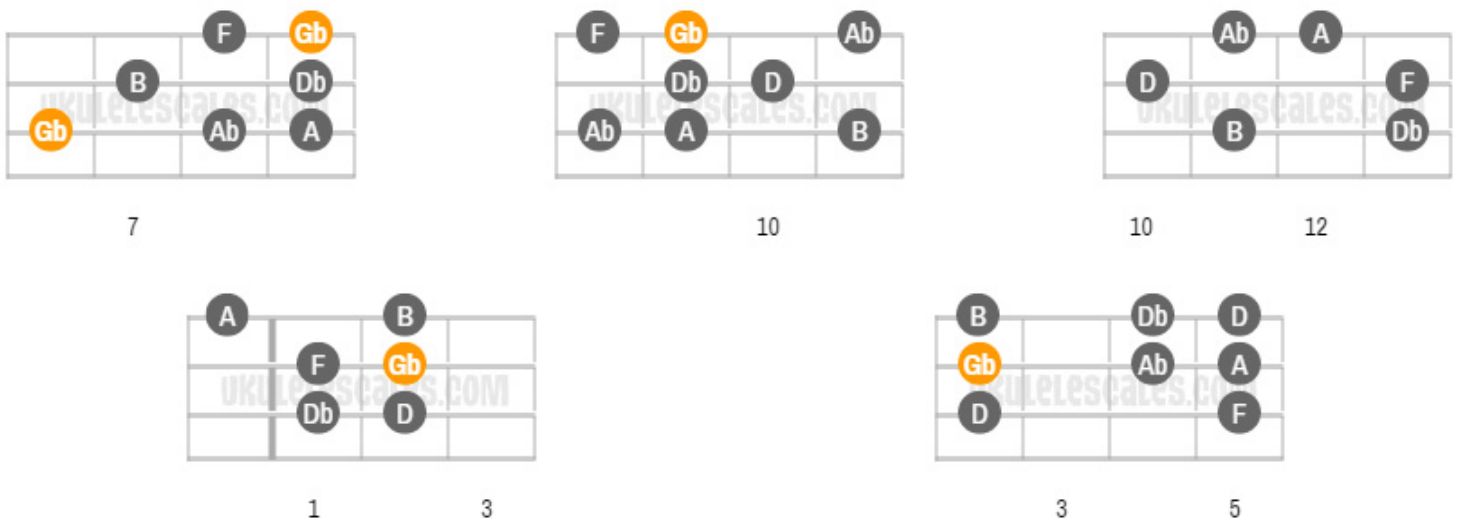
### Full Diagram



### Staff line Notation



### Scale Positions



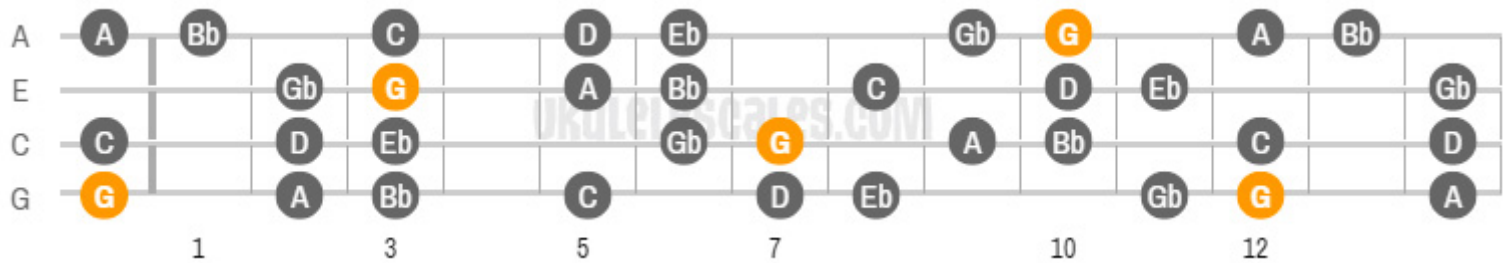
### Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : Gb, Ab, A, B, Db, D, F
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : Gb (I - tonic), Ab (II - supertonic), A (III - mediant), B (IV - subdominant), Db (V - dominant), D (VI - submediant), F (VII - leading tone)

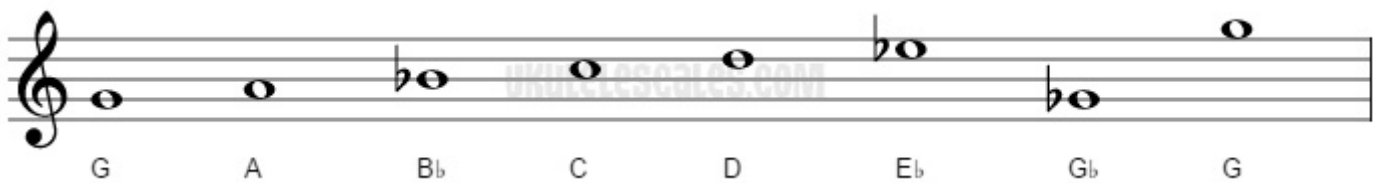
# G HARMONIC MINOR

## STANDARD TUNING (GCEA)

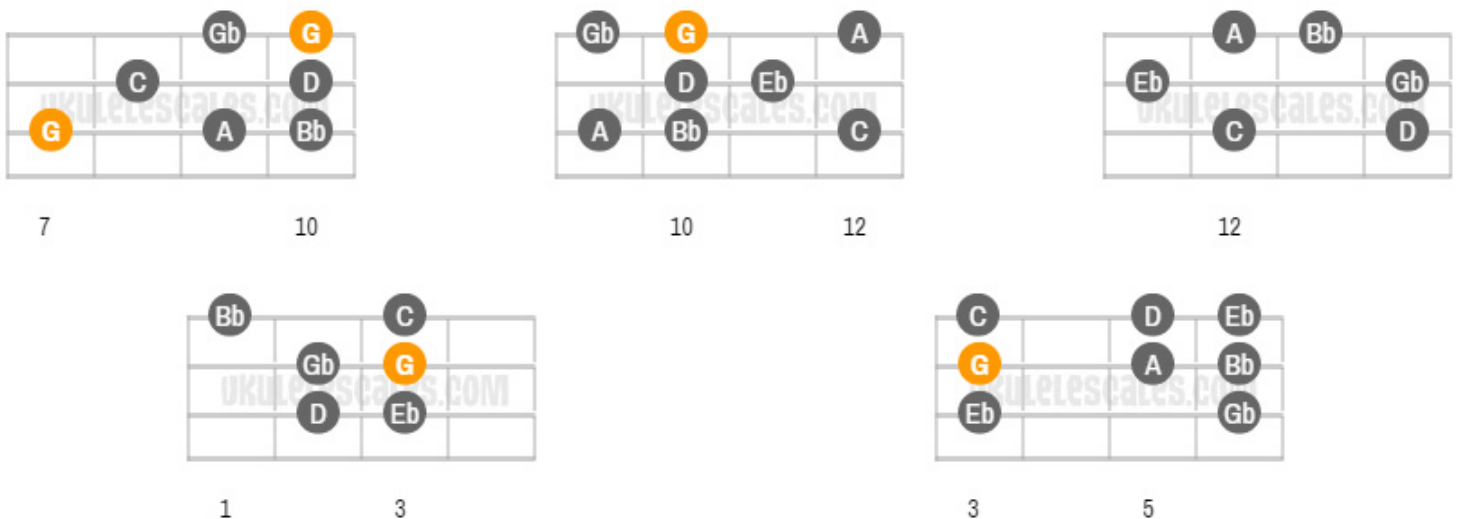
### Full Diagram



### Staff line Notation



### Scale Positions



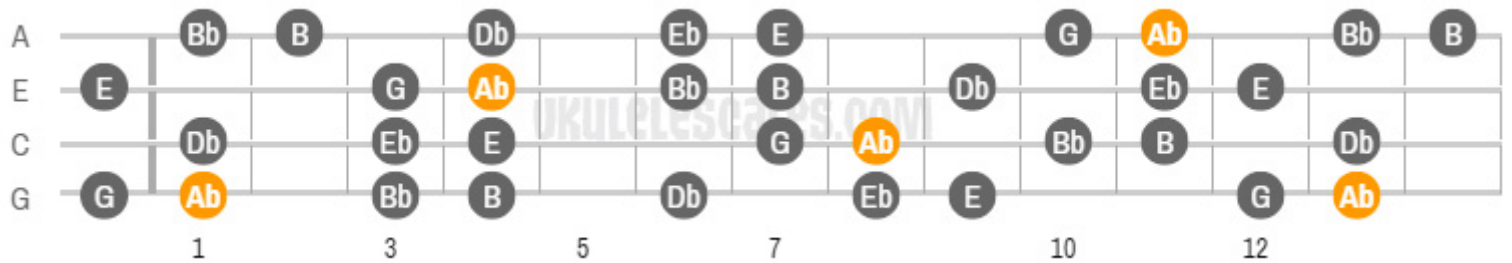
### Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : G, A, B $\flat$ , C, D, E $\flat$ , G $\flat$
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : G (I - tonic), A (II - supertonic), B $\flat$  (III - mediant), C (IV - subdominant), D (V - dominant), E $\flat$  (VI - submediant), G $\flat$  (VII - leading tone)

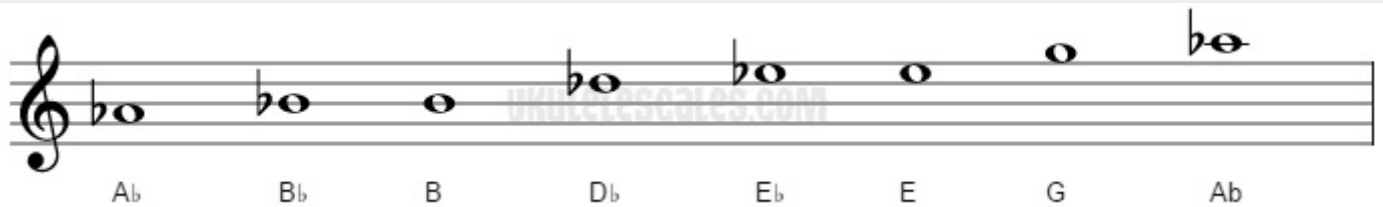
# Ab HARMONIC MINOR

## STANDARD TUNING (GCEA)

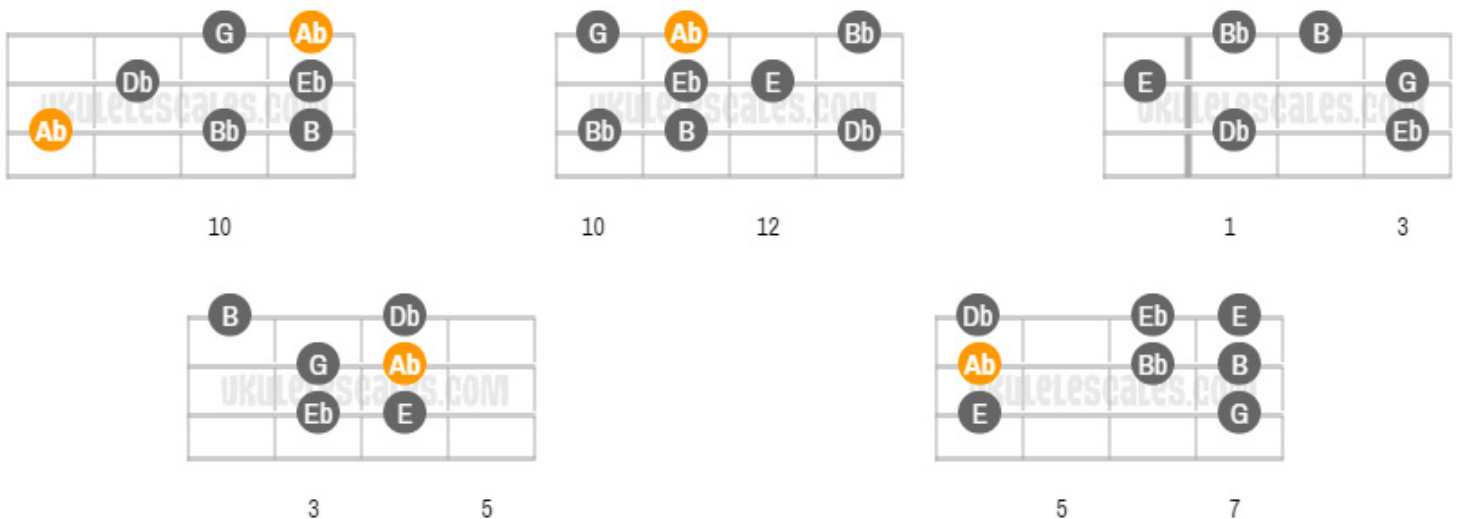
### Full Diagram



### Staff line Notation



### Scale Positions



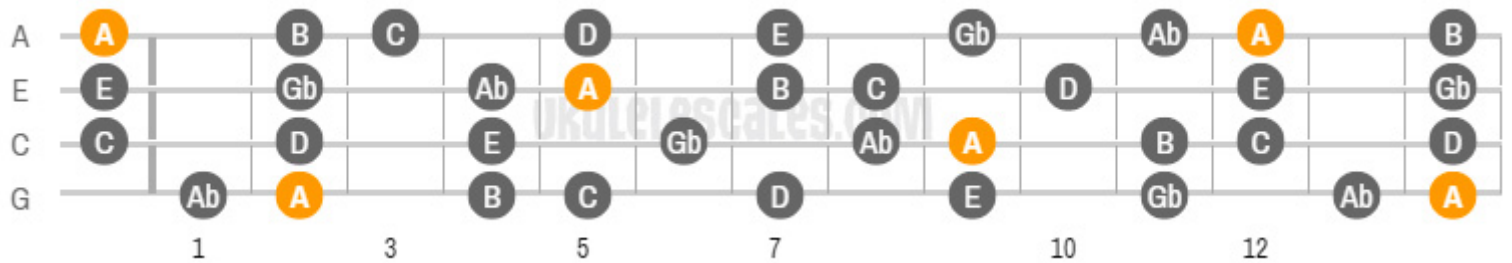
### Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : Ab, Bb, B, Db, Eb, E, G
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : Ab (I - tonic), Bb (II - supertonic), B (III - mediant), Db (IV - subdominant), Eb (V - dominant), E (VI - submediant), G (VII - leading tone)

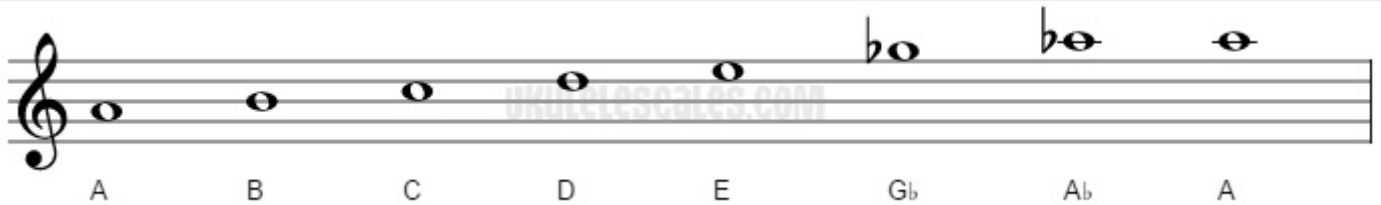
# A MELODIC MINOR

## STANDARD TUNING (GCEA)

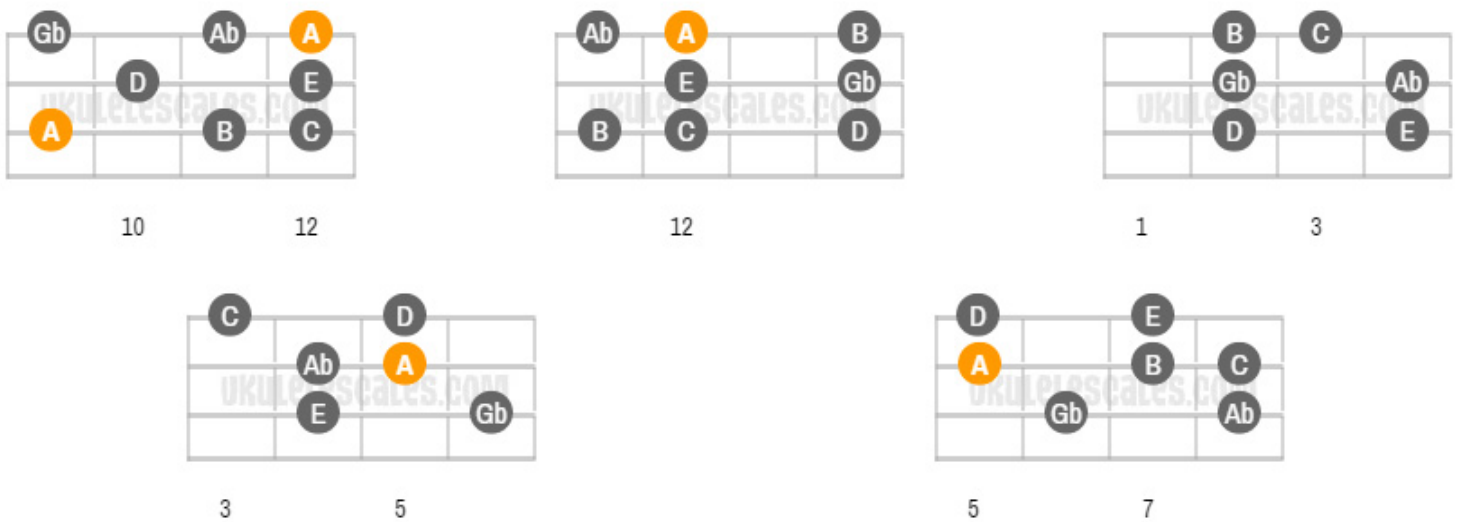
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

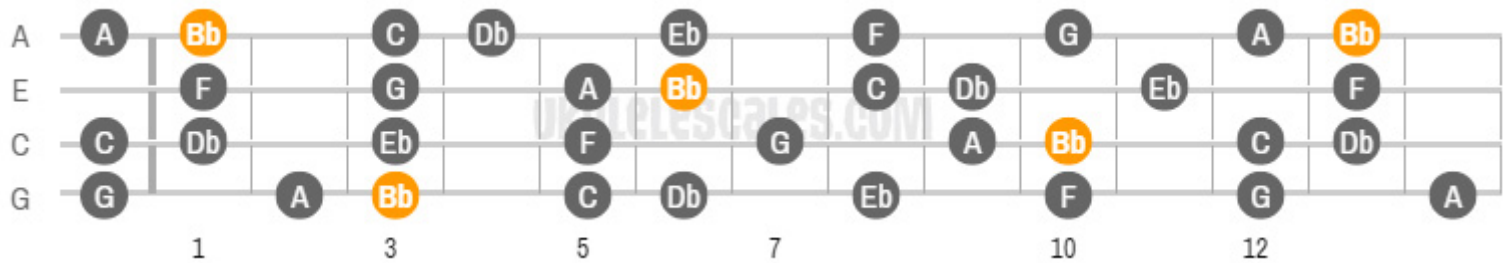
- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : A, B, C, D, E, Gb, Ab
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : A (I - tonic), B (II - supertonic), C (III - mediant), D (IV - subdominant), E (V - dominant), Gb (VI - submediant), Ab (VII - leading tone)



# Bb MELODIC MINOR

## STANDARD TUNING (GCEA)

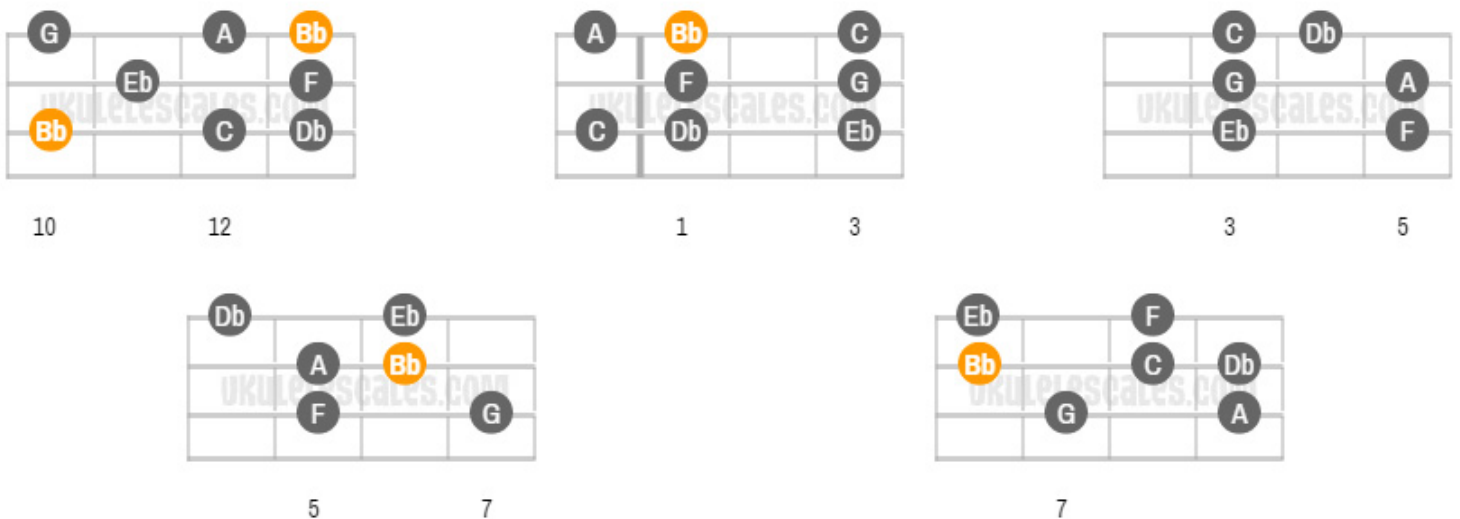
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

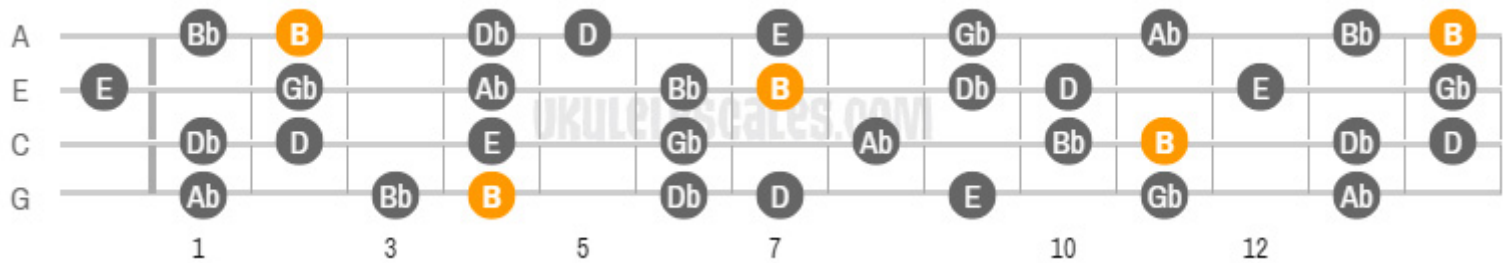
- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : Bb, C, Db, Eb, F, G, A
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : Bb (I - tonic), C (II - supertonic), Db (III - mediant), Eb (IV - subdominant), F (V - dominant), G (VI - submediant), A (VII - leading tone)



# B MELODIC MINOR

## STANDARD TUNING (GCEA)

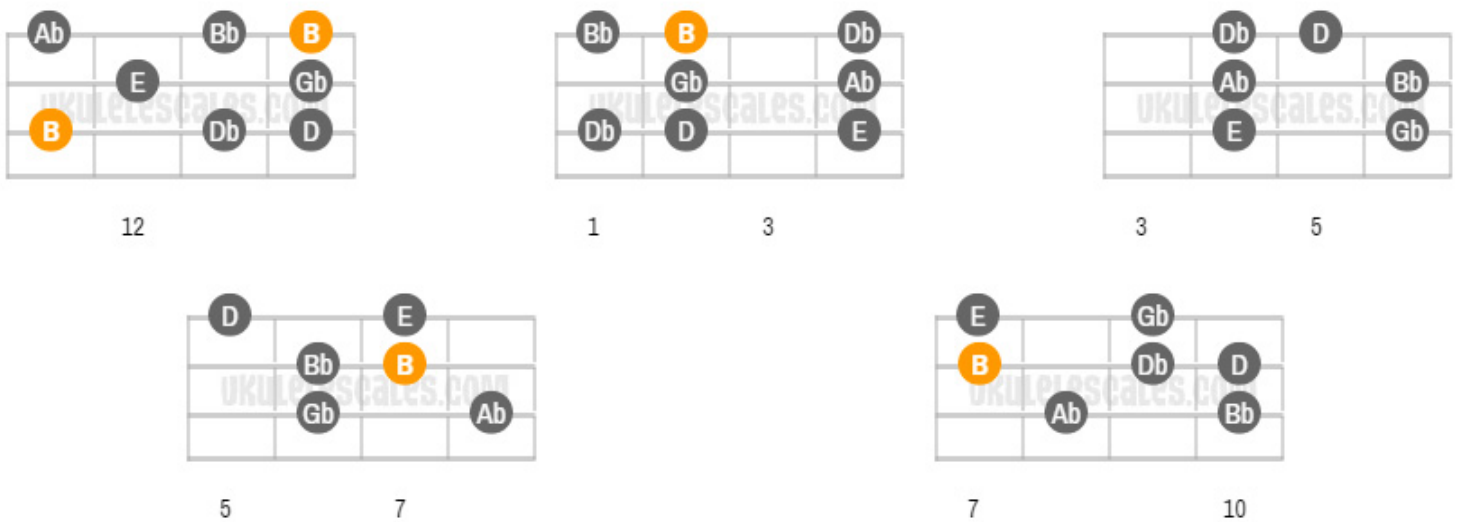
### Full Diagram



### Staff line Notation



### Scale Positions



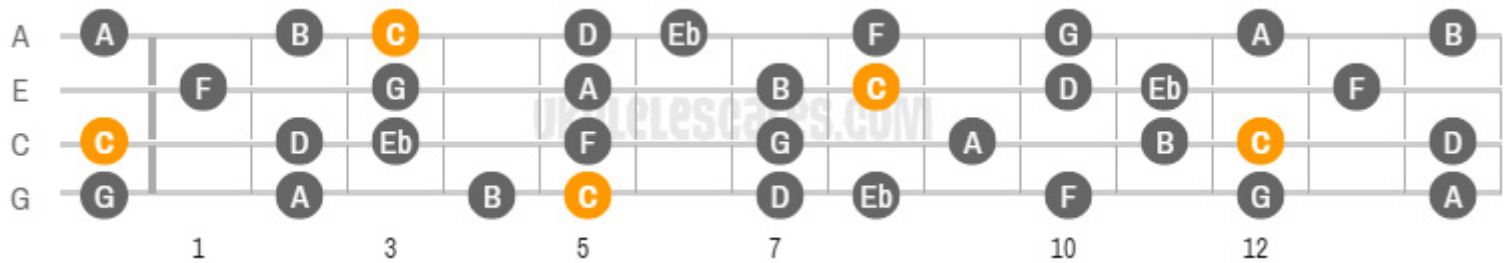
### Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : B, Db, D, E, Gb, Ab, Bb
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : B (I - tonic), Db (II - supertonic), D (III - mediant), E (IV - subdominant), Gb (V - dominant), Ab (VI - submediant), Bb (VII - leading tone)

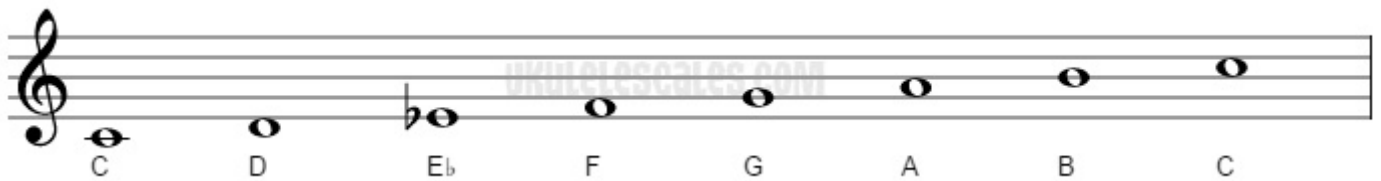
# C MELODIC MINOR

## STANDARD TUNING (GCEA)

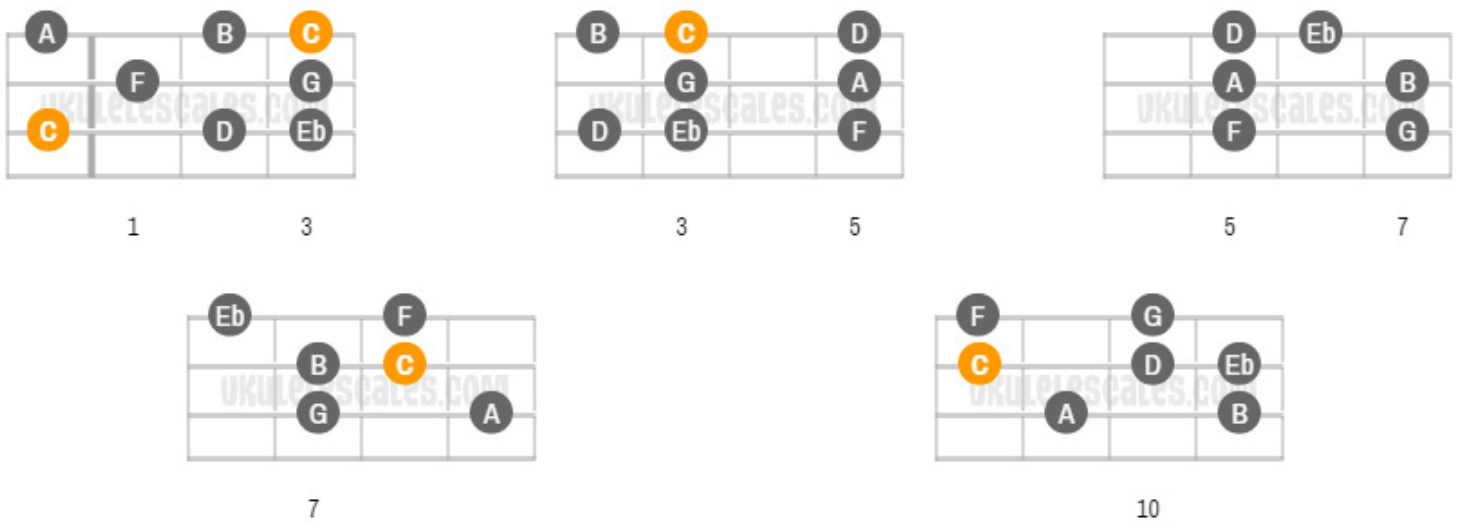
### Full Diagram



### Staff line Notation



### Scale Positions



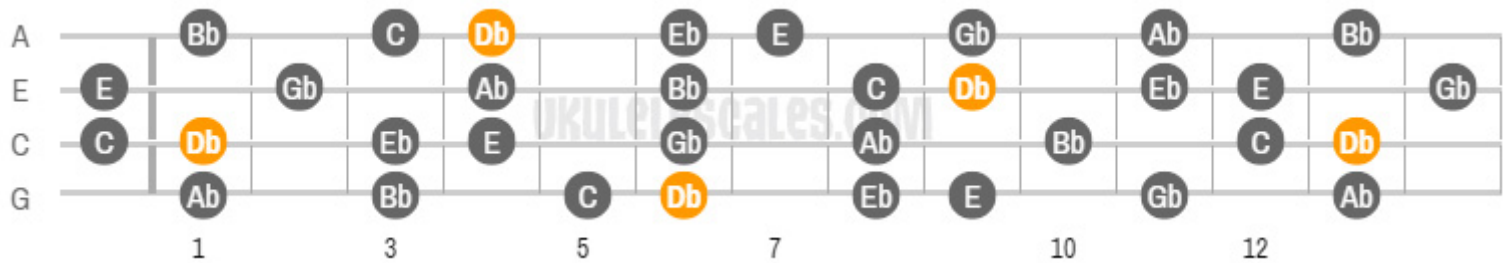
### Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : C, D, Eb, F, G, A, B
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : C (I - tonic), D (II - supertonic), Eb (III - mediant), F (IV - subdominant), G (V - dominant), A (VI - submediant), B (VII - leading tone)

# Db MELODIC MINOR

## STANDARD TUNING (GCEA)

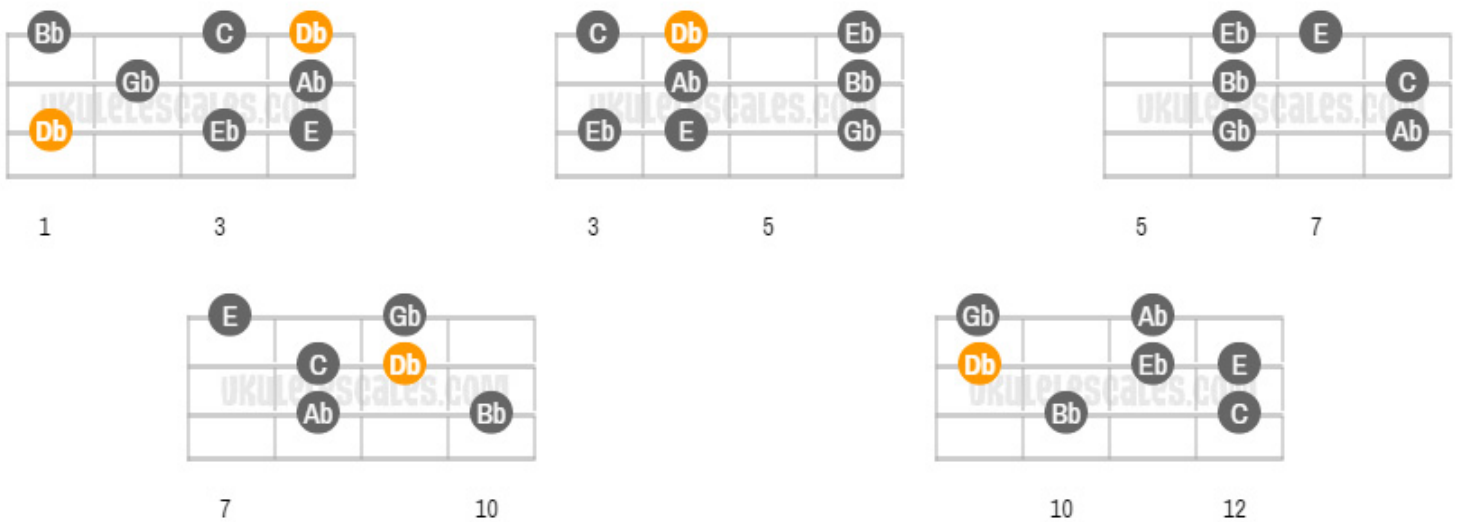
### Full Diagram



### Staff line Notation



### Scale Positions



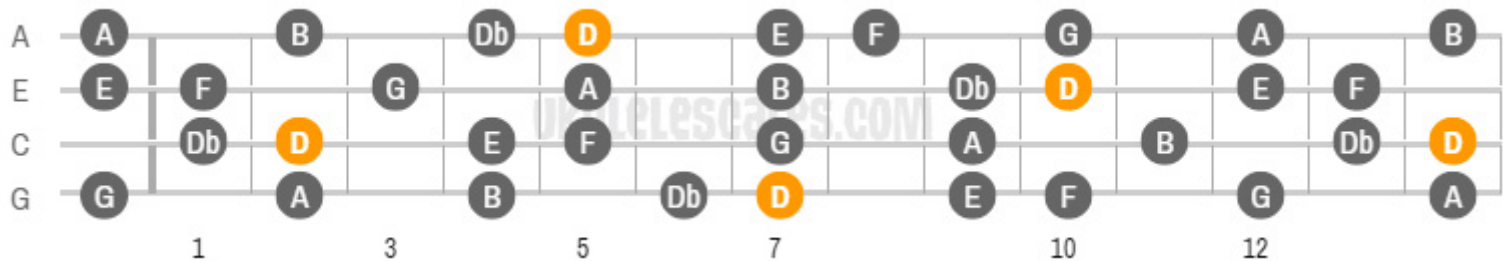
### Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : Db, Eb, E, Gb, Ab, Bb, C
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : Db (I - tonic), Eb (II - supertonic), E (III - mediant), Gb (IV - subdominant), Ab (V - dominant), Bb (VI - submediant), C (VII - leading tone)

# D MELODIC MINOR

## STANDARD TUNING (GCEA)

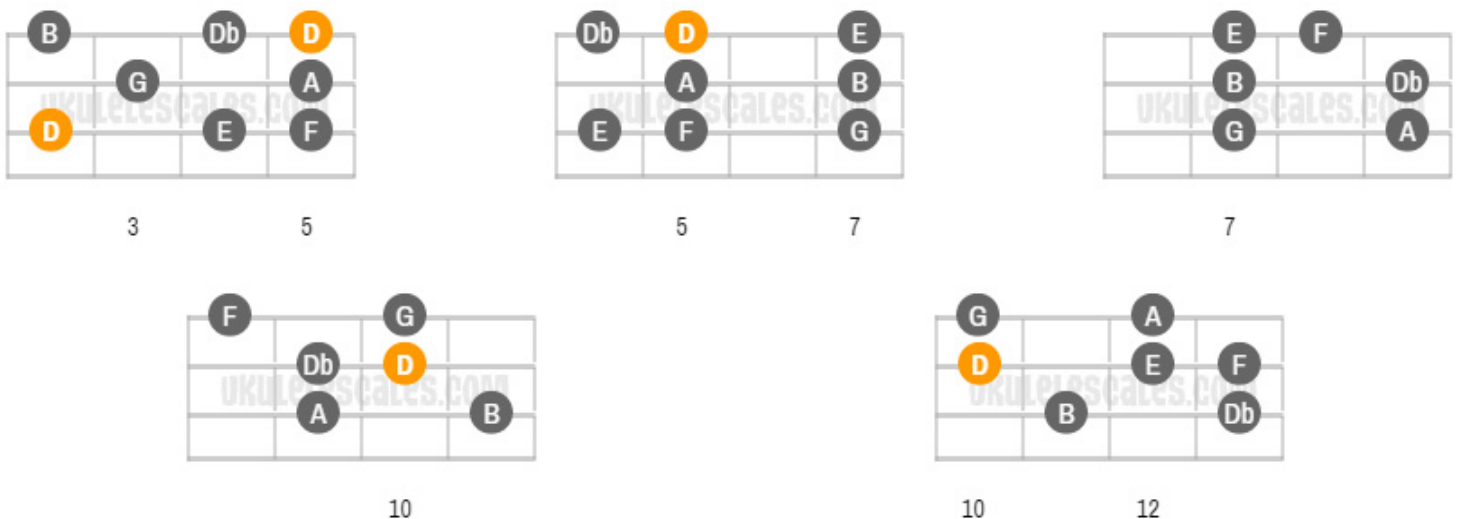
### Full Diagram



### Staff line Notation



### Scale Positions



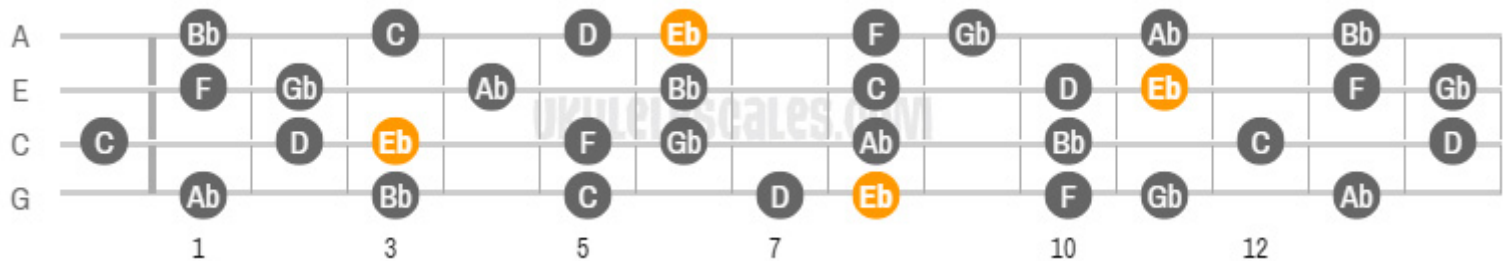
### Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : D, E, F, G, A, B, Db
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : D (I - tonic), E (II - supertonic), F (III - mediant), G (IV - subdominant), A (V - dominant), B (VI - submediant), Db (VII - leading tone)

# E♭ MELODIC MINOR

## STANDARD TUNING (GCEA)

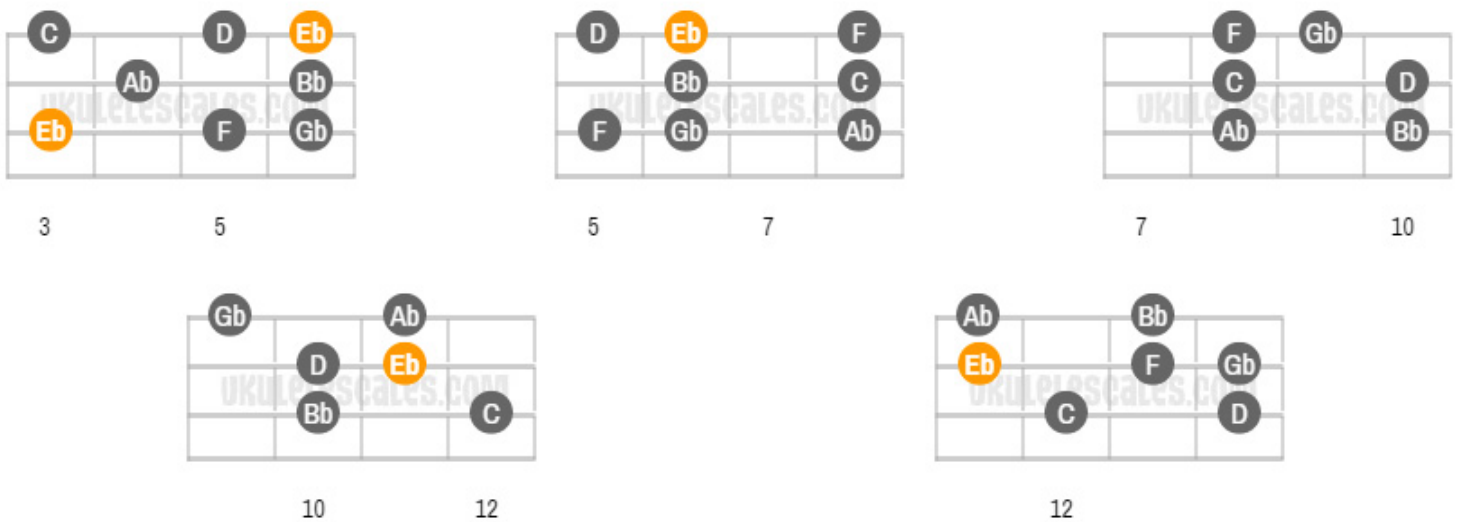
### Full Diagram



### Staff line Notation



### Scale Positions



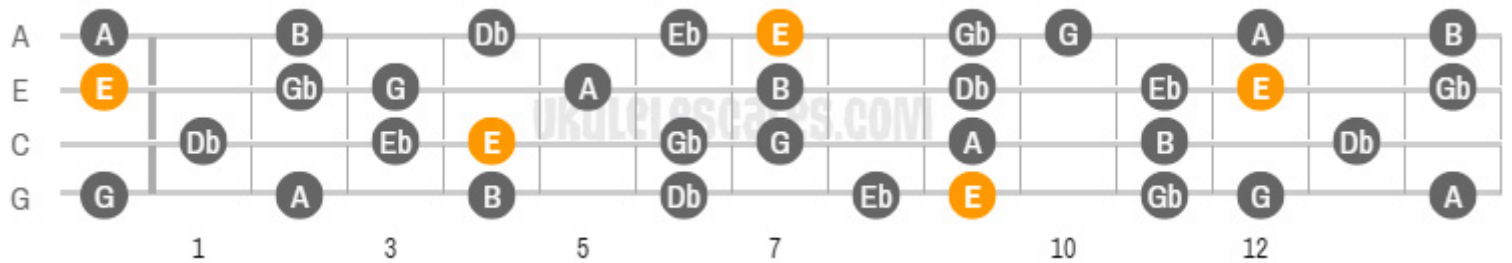
### Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : E♭, F, G♭, A♭, B♭, C, D
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : E♭ (I - tonic), F (II - supertonic), G♭ (III - mediant), A♭ (IV - subdominant), B♭ (V - dominant), C (VI - submediant), D (VII - leading tone)

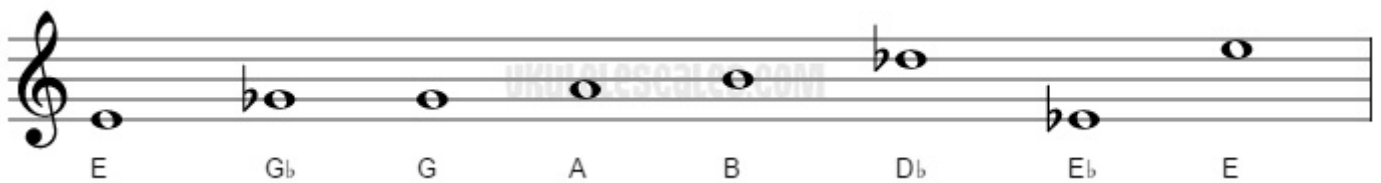
# E MELODIC MINOR

## STANDARD TUNING (GCEA)

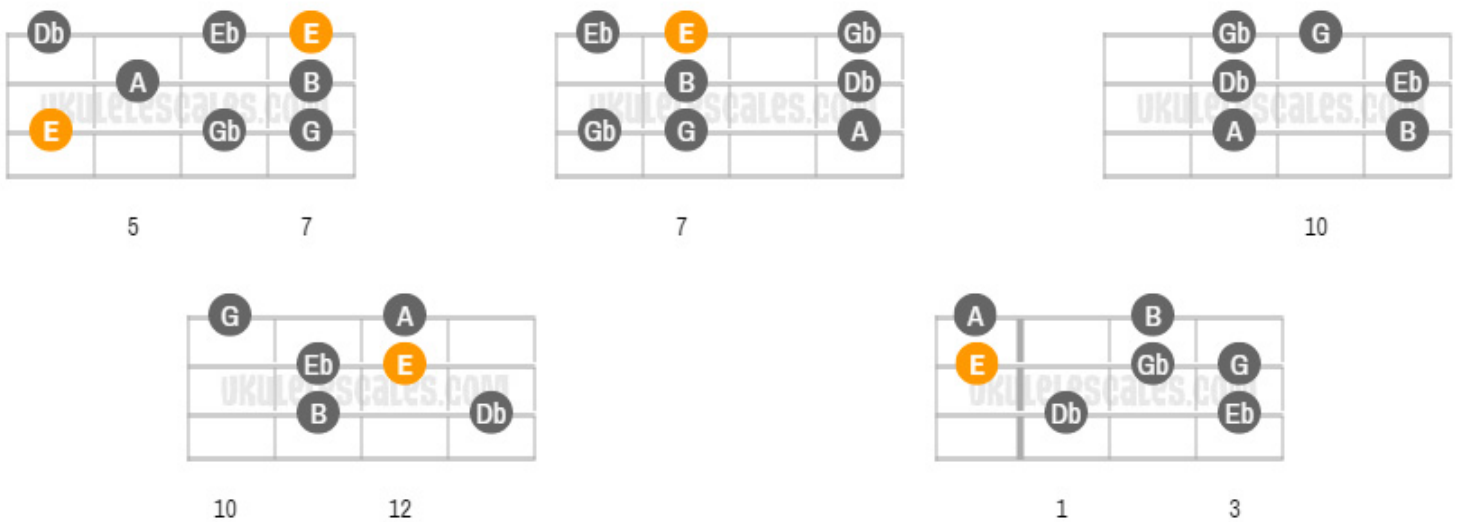
### Full Diagram



### Staff line Notation



### Scale Positions



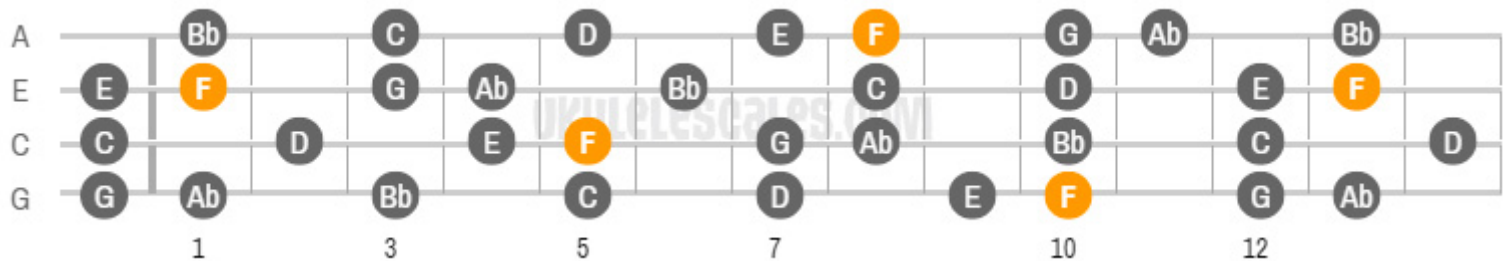
### Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : E, Gb, G, A, B, Db, Eb
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : E (I - tonic), Gb (II - supertonic), G (III - mediant), A (IV - subdominant), B (V - dominant), Db (VI - submediant), Eb (VII - leading tone)

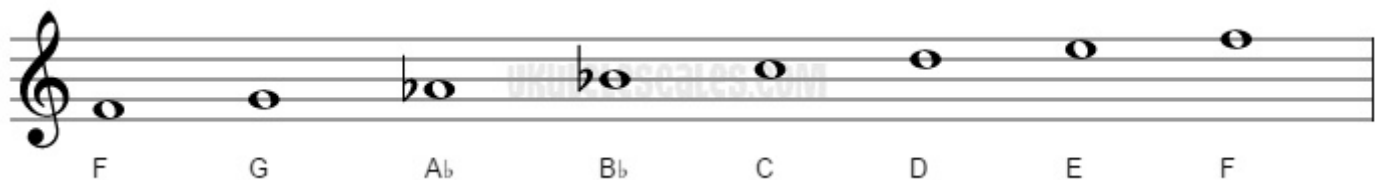
# F MELODIC MINOR

## STANDARD TUNING (GCEA)

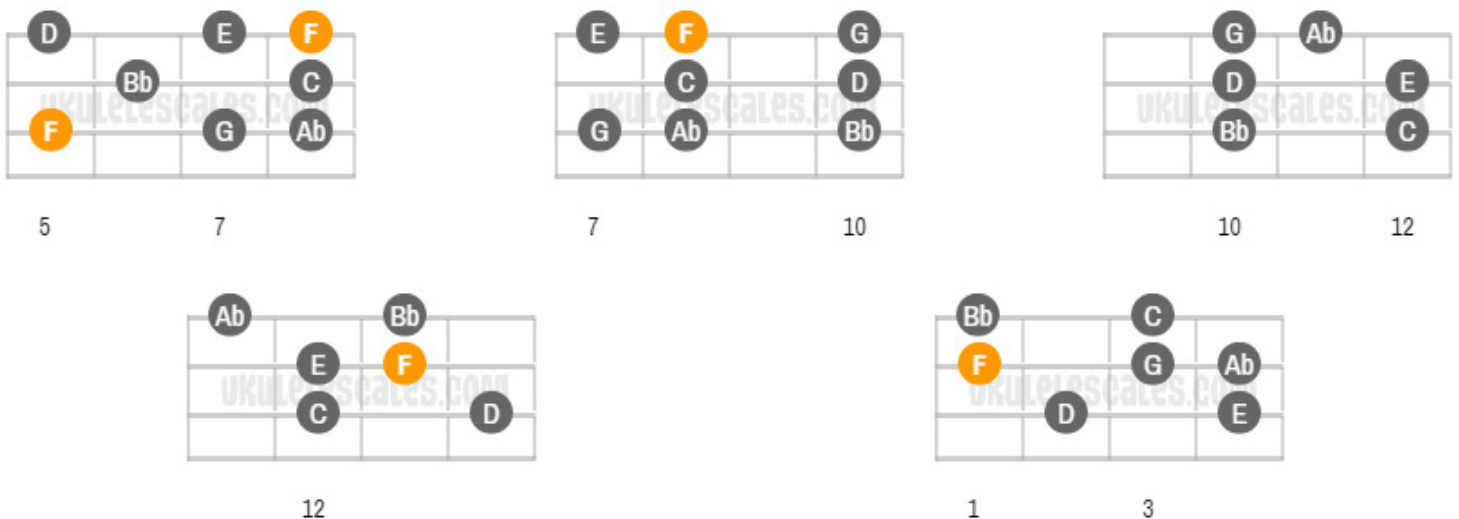
### Full Diagram



### Staff line Notation



### Scale Positions



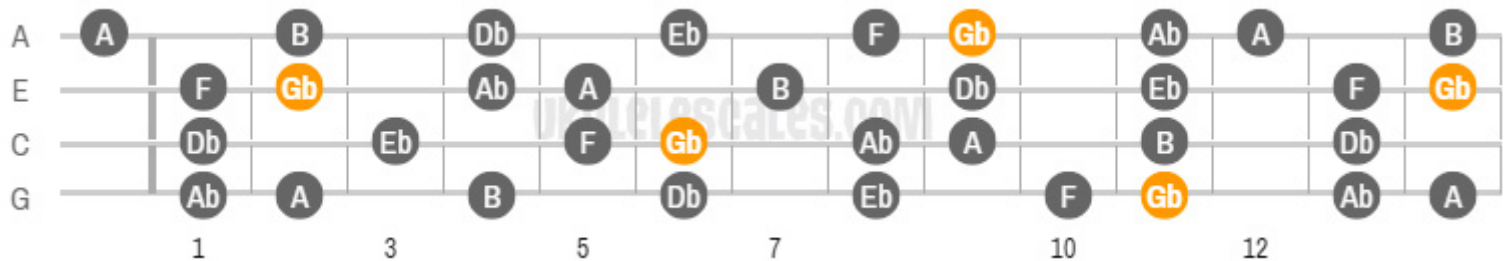
### Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : F, G, Ab, Bb, C, D, E
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : F (I - tonic), G (II - supertonic), Ab (III - mediant), Bb (IV - subdominant), C (V - dominant), D (VI - submediant), E (VII - leading tone)

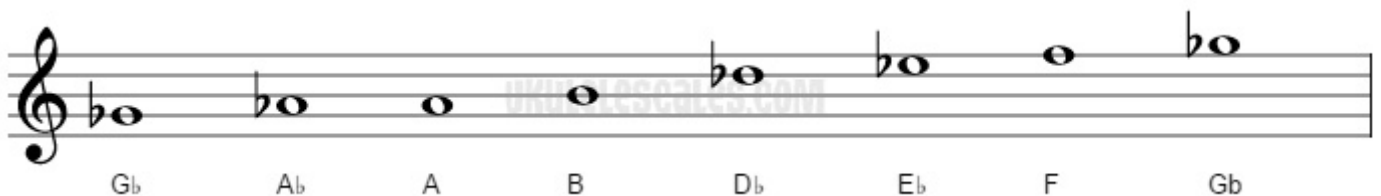
# Gb MELODIC MINOR

## STANDARD TUNING (GCEA)

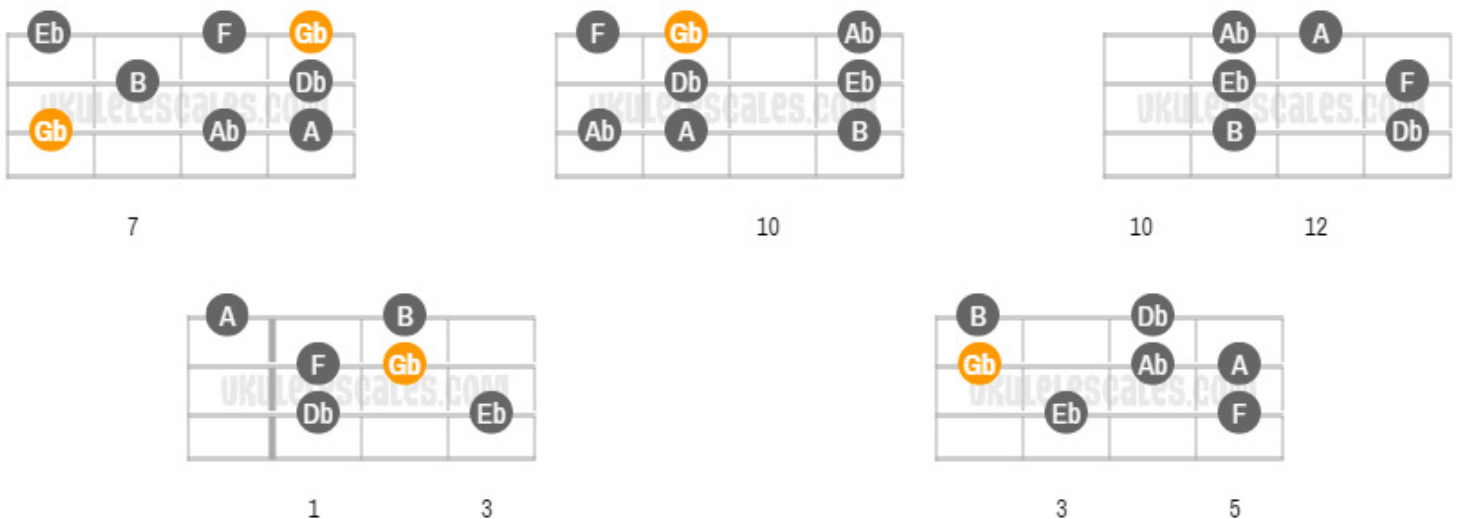
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

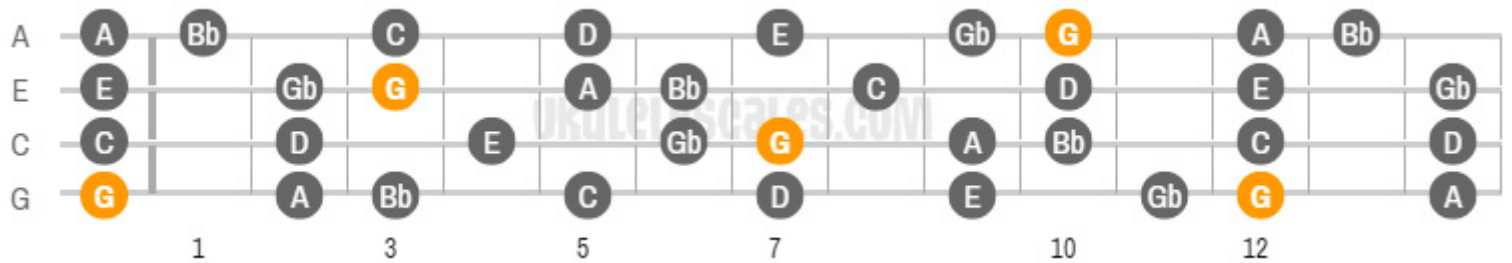
- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : Gb, Ab, A, B, Db, Eb, F
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : Gb (I - tonic), Ab (II - supertonic), A (III - mediant), B (IV - subdominant), Db (V - dominant), Eb (VI - submediant), F (VII - leading tone)



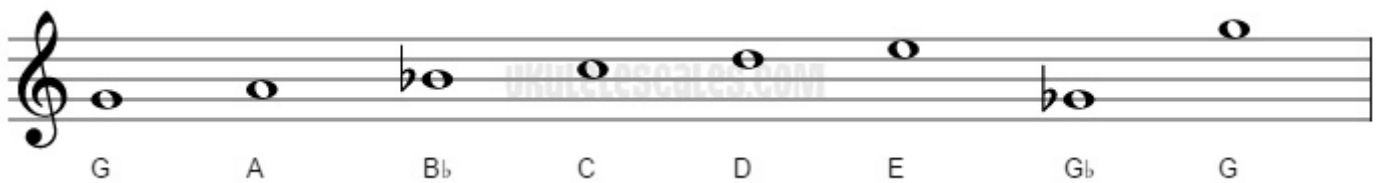
# G MELODIC MINOR

## STANDARD TUNING (GCEA)

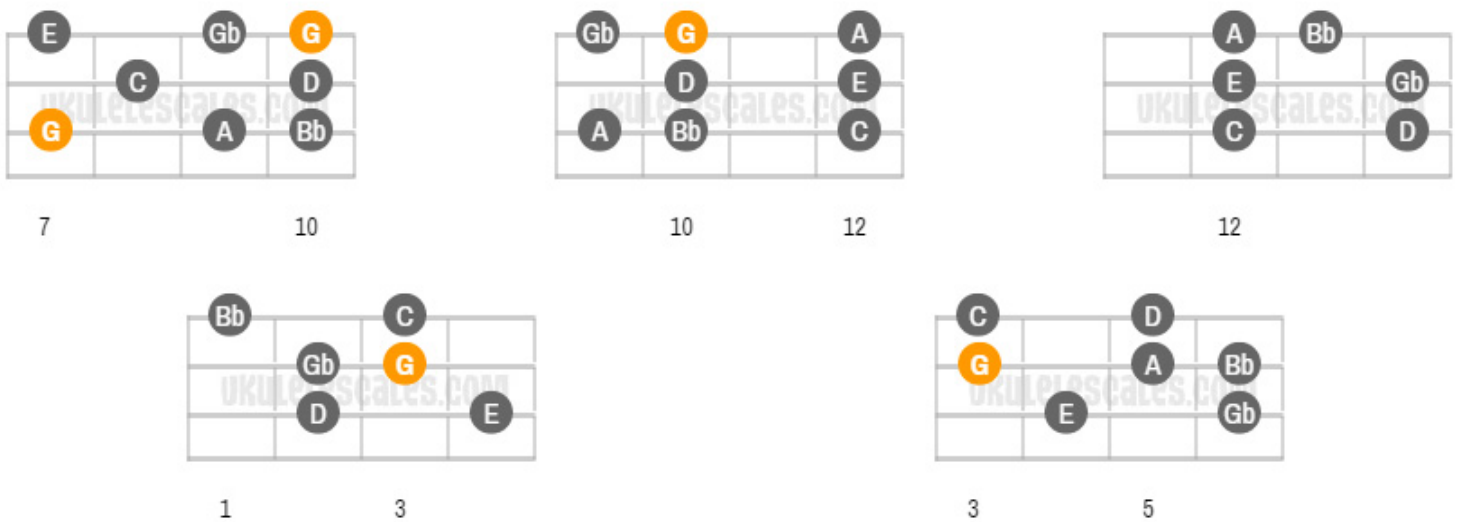
### Full Diagram



### Staff line Notation



### Scale Positions



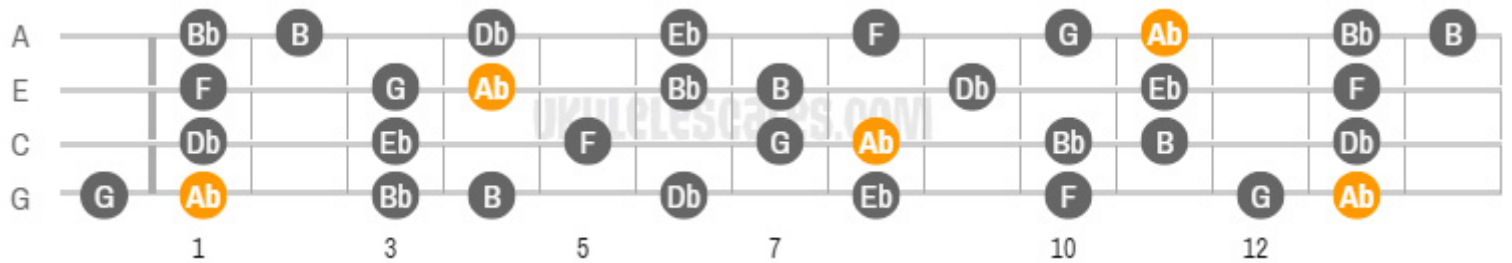
### Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : G, A, Bb, C, D, E, Gb
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : G (I - tonic), A (II - supertonic), Bb (III - mediant), C (IV - subdominant), D (V - dominant), E (VI - submediant), Gb (VII - leading tone)

# Ab MELODIC MINOR

## STANDARD TUNING (GCEA)

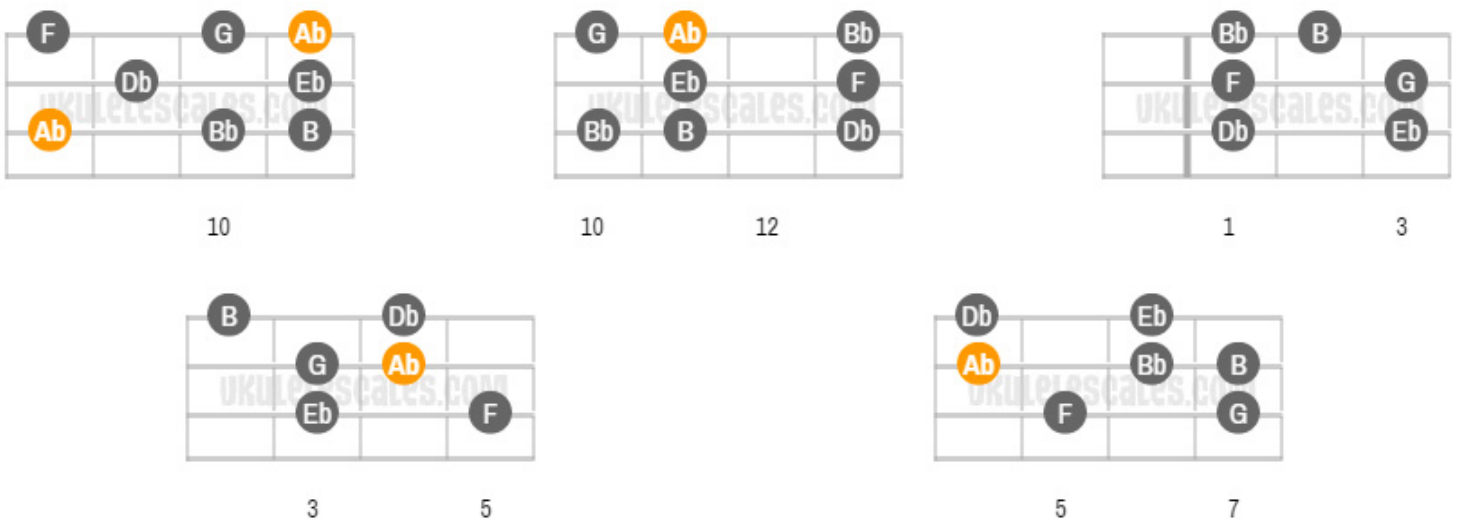
### Full Diagram



### Staff line Notation



### Scale Positions



### Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : Ab, Bb, B, Db, Eb, F, G
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : Ab (I - tonic), Bb (II - supertonic), B (III - mediant), Db (IV - subdominant), Eb (V - dominant), F (VI - submediant), G (VII - leading tone)