

UKULELE SCALES

AND MODES

by UkuleleScales.com

7 Must-Know Ukulele Scales in Slack-key Tuning (gCEG)



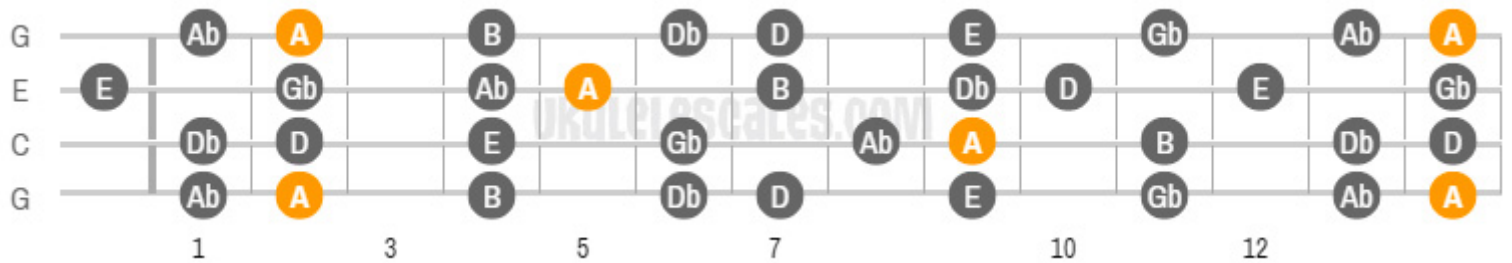
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A MAJOR

SLACK-KEY TUNING (GCEG)

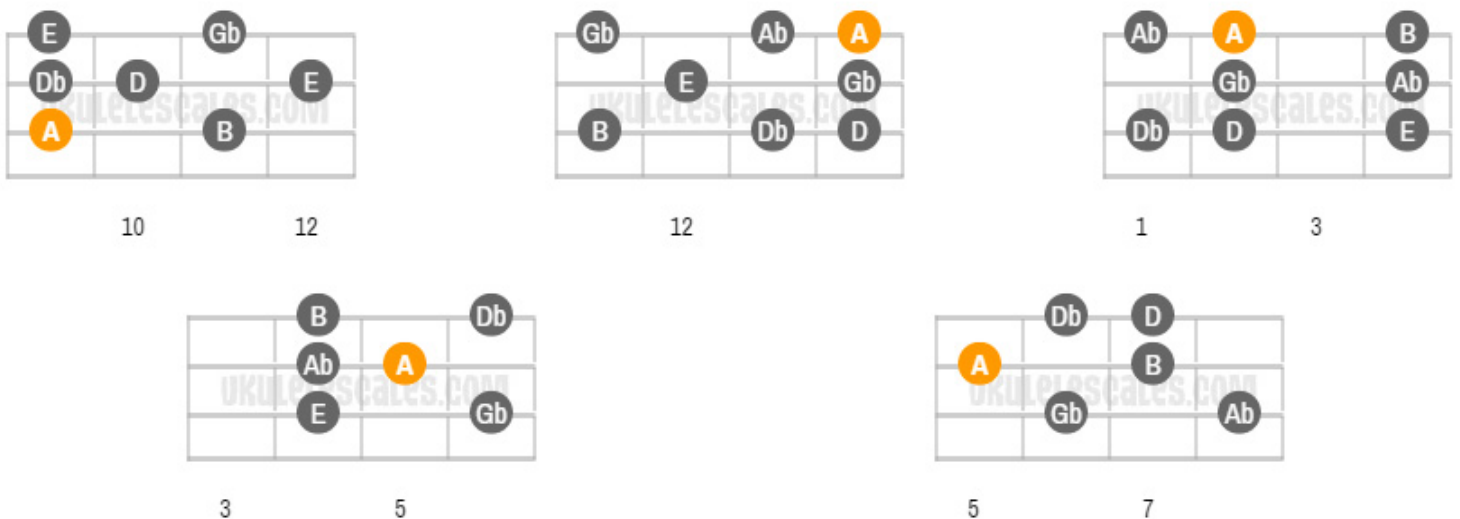
Full Diagram



Staff line Notation



Scale Positions



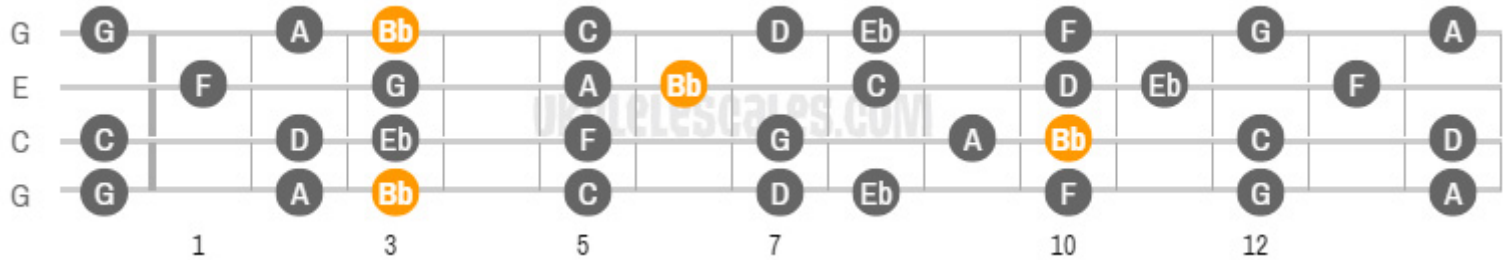
Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : A, B, Db, D, E, Gb, Ab
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : A (I - tonic), B (II - supertonic), Db (III - mediant), D (IV - subdominant), E (V - dominant), Gb (VI - submediant), Ab (VII - leading tone)

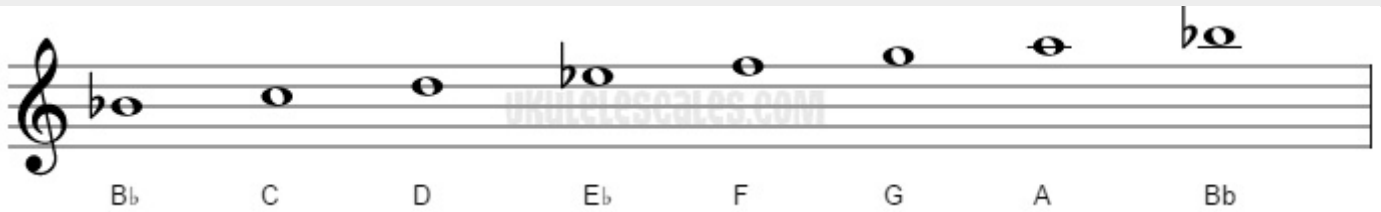
Bb MAJOR

SLACK-KEY TUNING (GCEG)

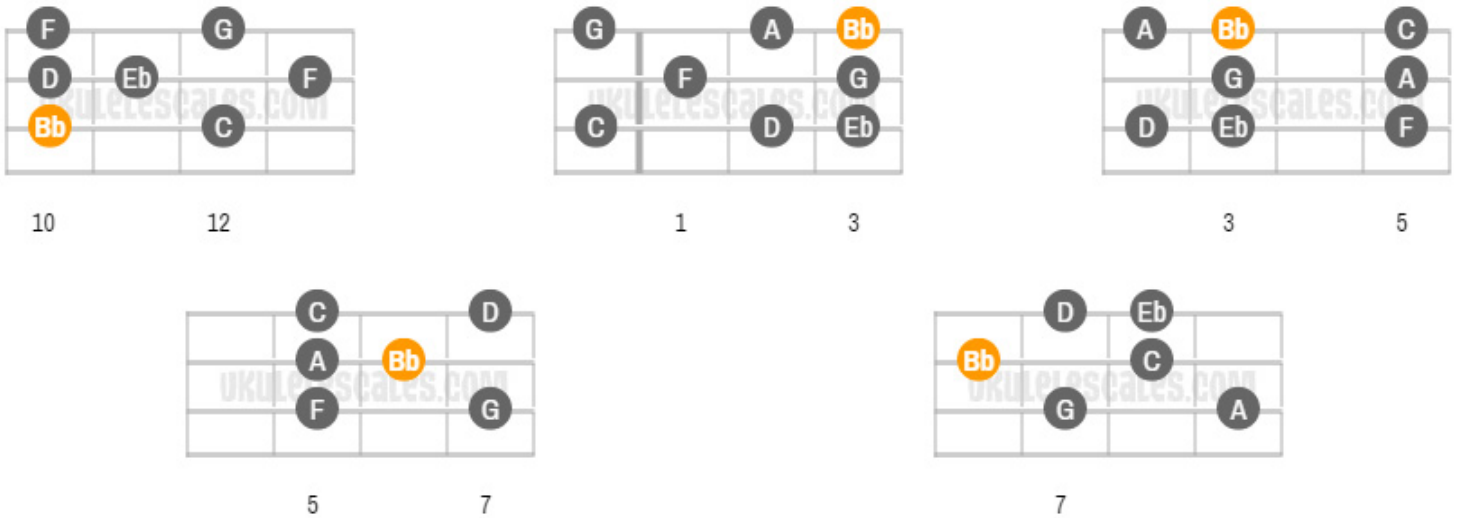
Full Diagram



Staff line Notation



Scale Positions



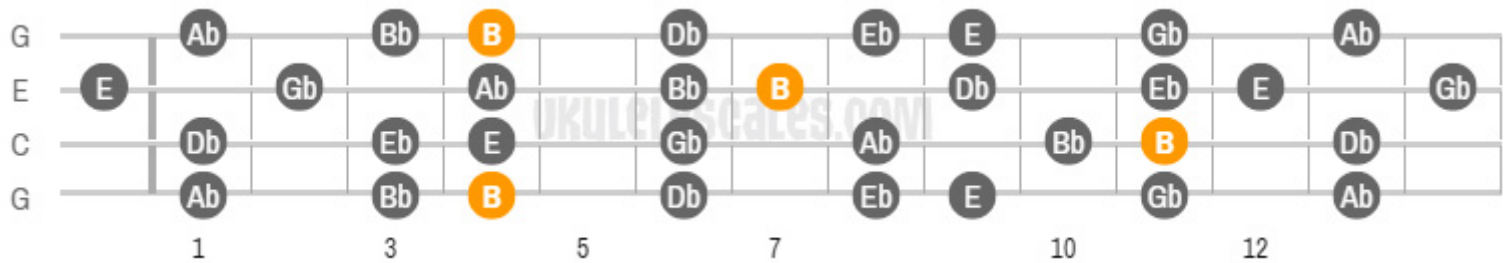
Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : Bb, C, D, Eb, F, G, A
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : Bb (I - tonic), C (II - supertonic), D (III - mediant), Eb (IV - subdominant), F (V - dominant), G (VI - submediant), A (VII - leading tone)

B MAJOR

SLACK-KEY TUNING (GCEG)

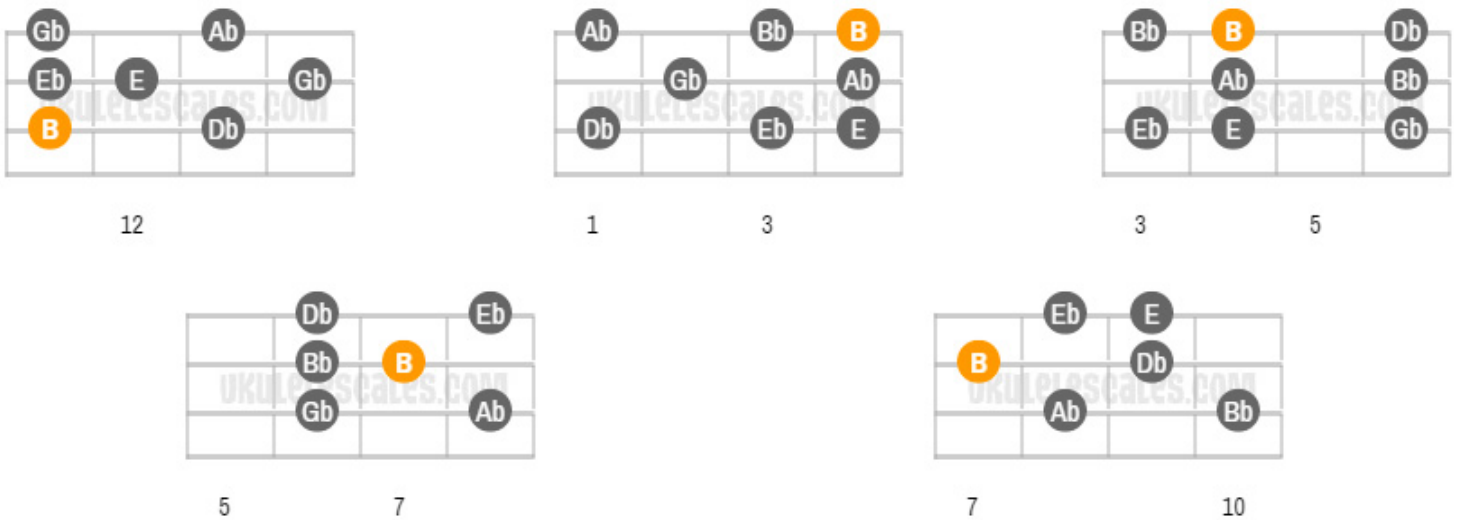
Full Diagram



Staff line Notation



Scale Positions



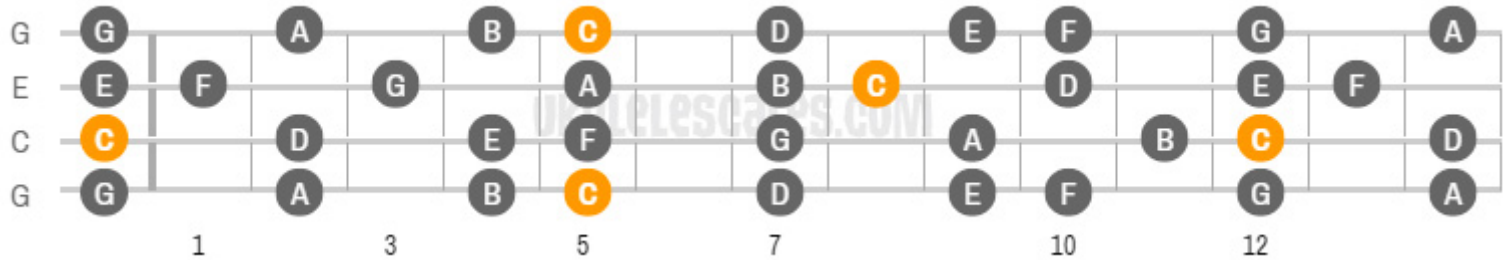
Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : B, Db, Eb, E, Gb, Ab, Bb
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : B (I - tonic), Db (II - supertonic), Eb (III - mediant), E (IV - subdominant), Gb (V - dominant), Ab (VI - submediant), Bb (VII - leading tone)

C MAJOR

SLACK-KEY TUNING (GCEG)

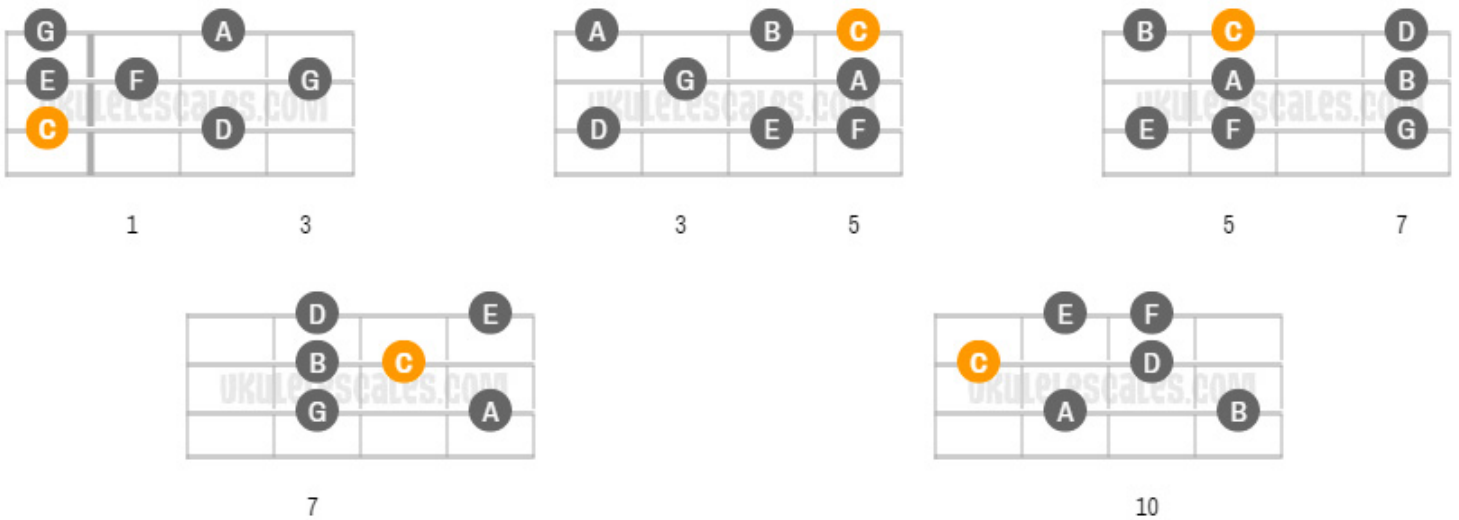
Full Diagram



Staff line Notation



Scale Positions



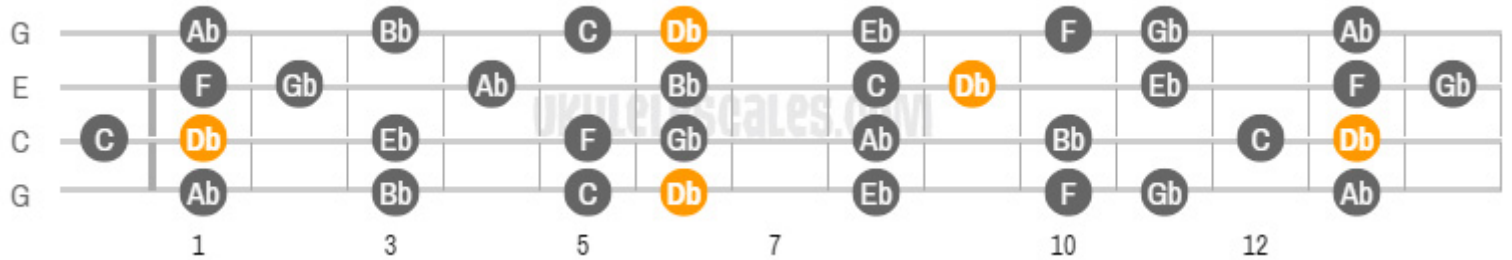
Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : C, D, E, F, G, A, B
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : C (I - tonic), D (II - supertonic), E (III - mediant), F (IV - subdominant), G (V - dominant), A (VI - submediant), B (VII - leading tone)

Db MAJOR

SLACK-KEY TUNING (GCEG)

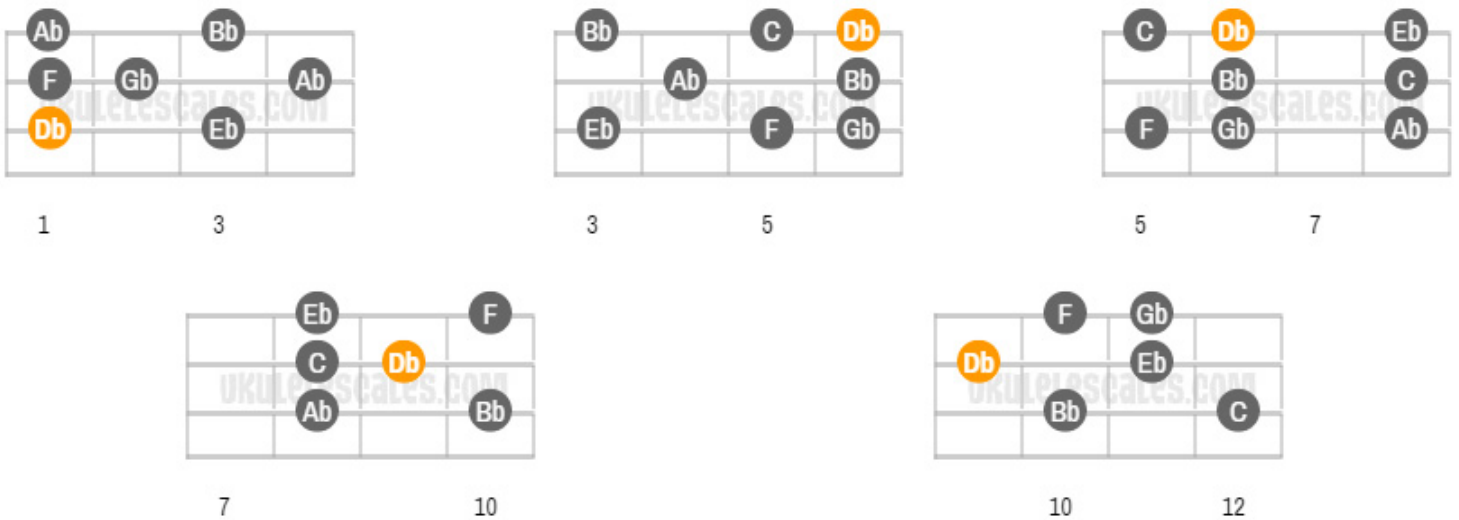
Full Diagram



Staff line Notation



Scale Positions



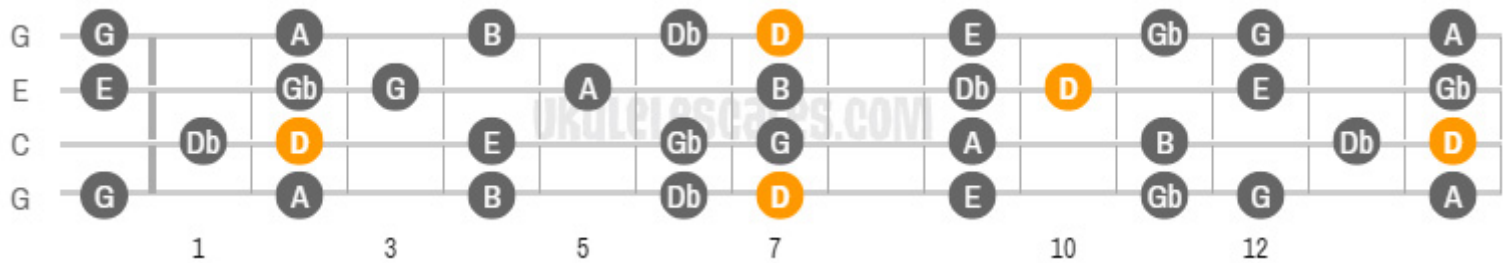
Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : Db, Eb, F, Gb, Ab, Bb, C
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : Db (I - tonic), Eb (II - supertonic), F (III - mediant), Gb (IV - subdominant), Ab (V - dominant), Bb (VI - submediant), C (VII - leading tone)

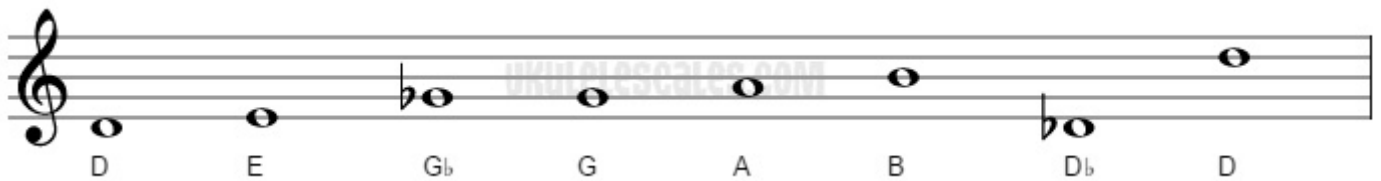
D MAJOR

SLACK-KEY TUNING (GCEG)

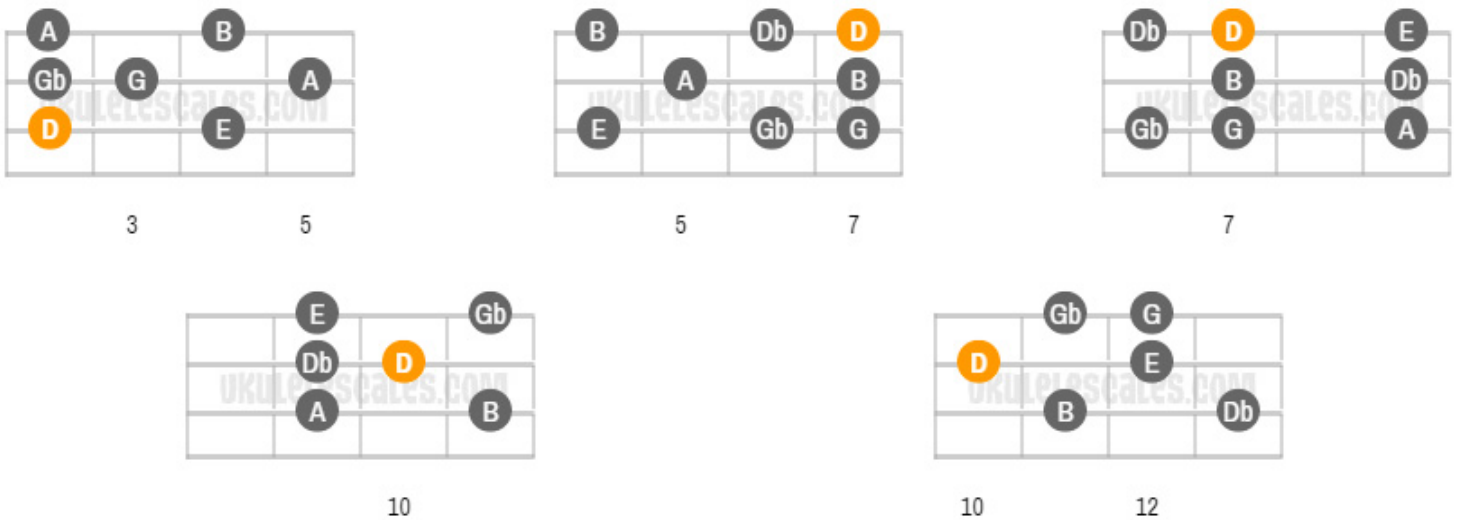
Full Diagram



Staff line Notation



Scale Positions



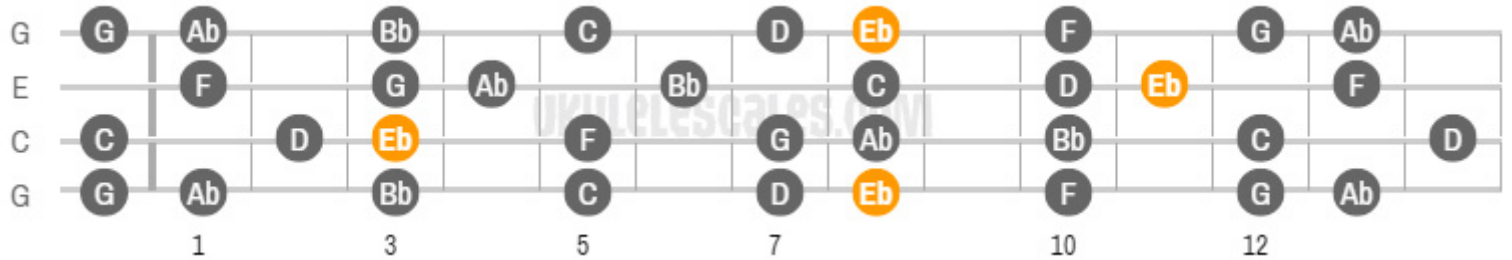
Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : D, E, Gb, G, A, B, Db
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : D (I - tonic), E (II - supertonic), Gb (III - mediant), G (IV - subdominant), A (V - dominant), B (VI - submediant), Db (VII - leading tone)

Eb MAJOR

SLACK-KEY TUNING (GCEG)

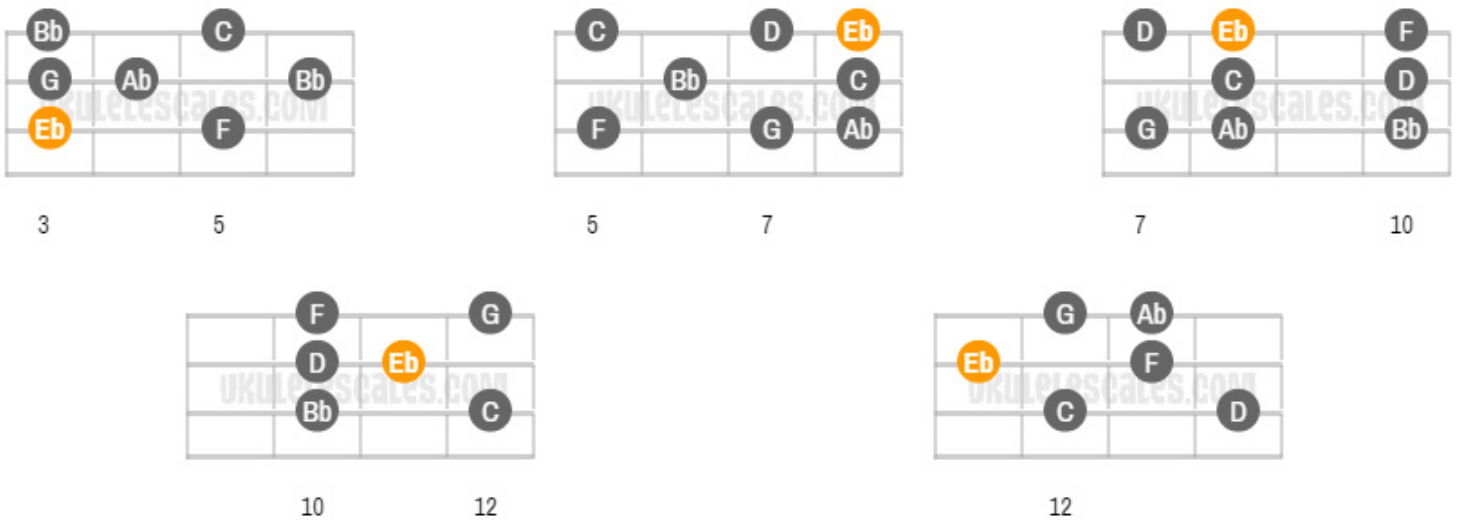
Full Diagram



Staff line Notation



Scale Positions



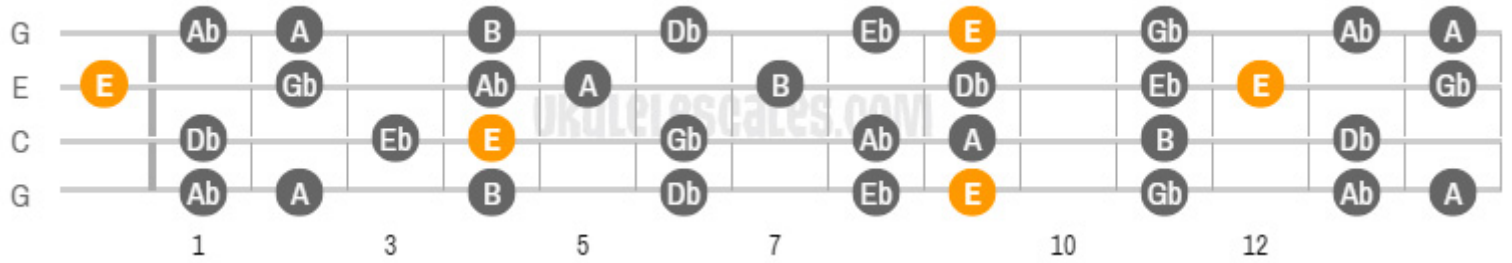
Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : Eb, F, G, Ab, Bb, C, D
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : Eb (I - tonic), F (II - supertonic), G (III - mediant), Ab (IV - subdominant), Bb (V - dominant), C (VI - submediant), D (VII - leading tone)

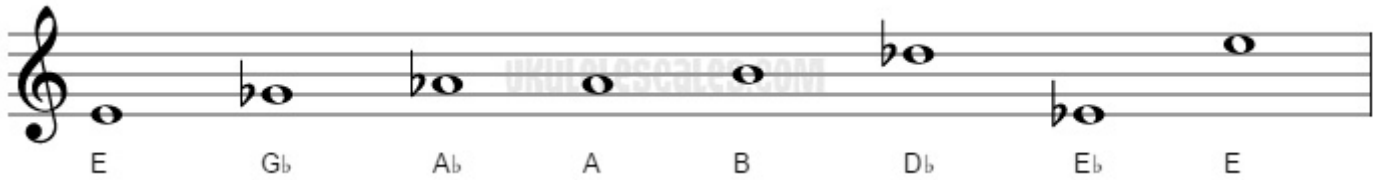
E MAJOR

SLACK-KEY TUNING (GCEG)

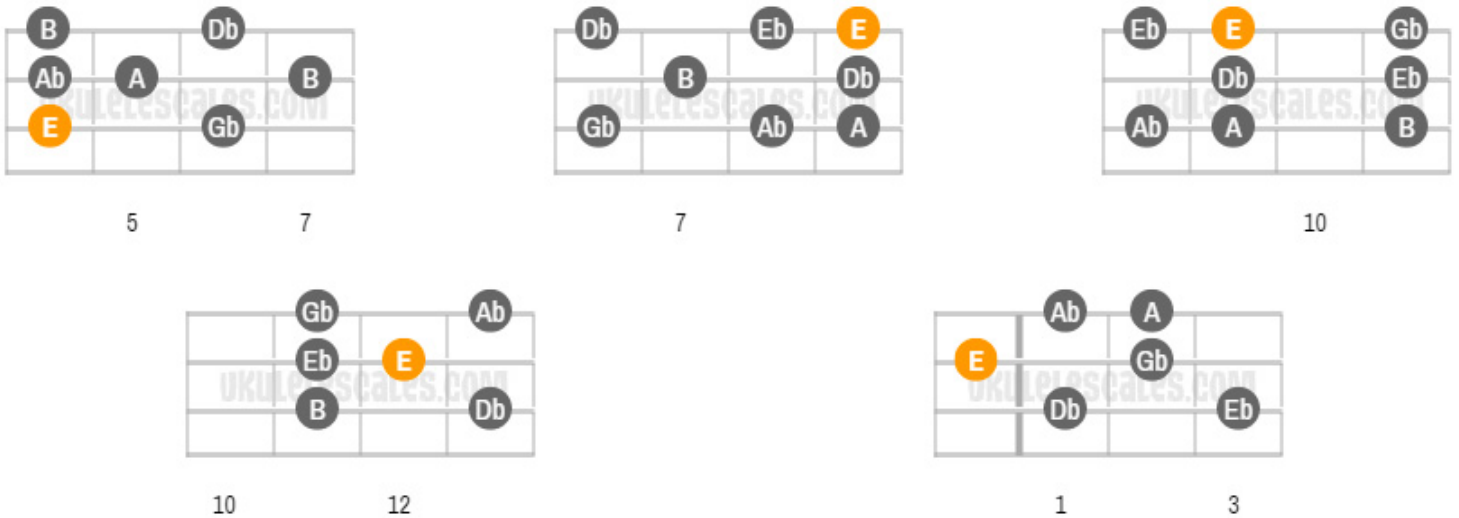
Full Diagram



Staff line Notation



Scale Positions



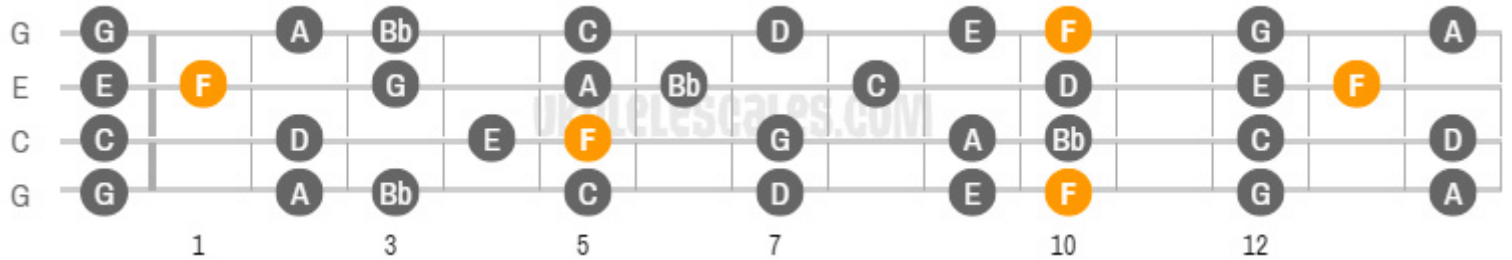
Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : E, Gb, Ab, A, B, Db, Eb
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : E (I - tonic), Gb (II - supertonic), Ab (III - mediant), A (IV - subdominant), B (V - dominant), Db (VI - submediant), Eb (VII - leading tone)

F MAJOR

SLACK-KEY TUNING (GCEG)

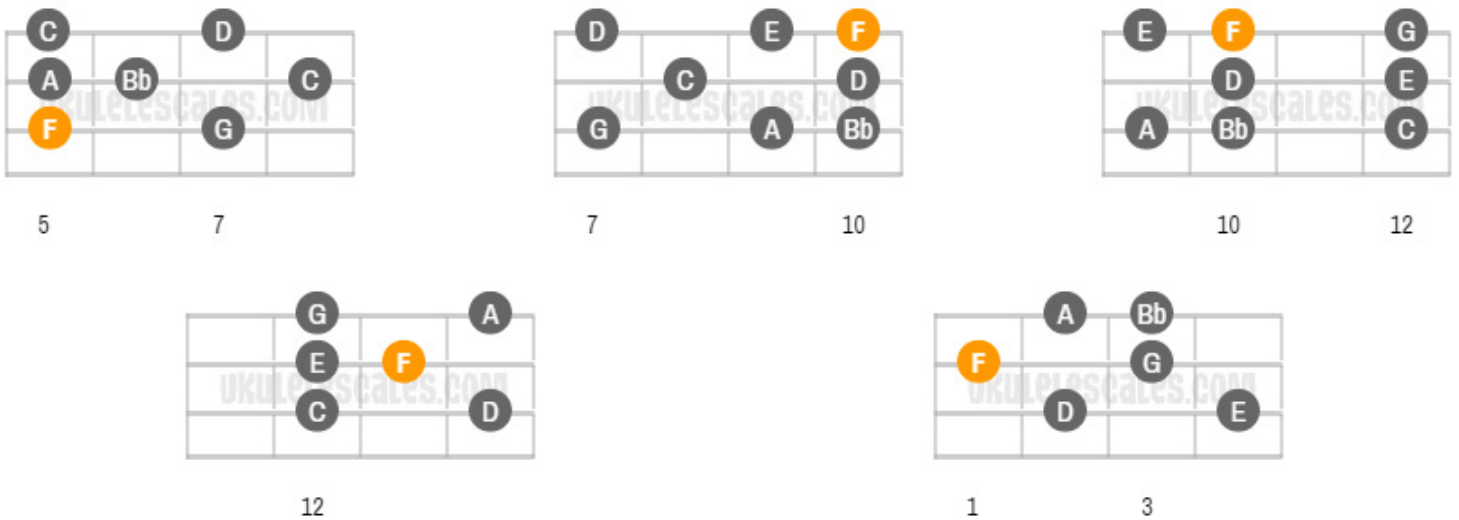
Full Diagram



Staff line Notation



Scale Positions



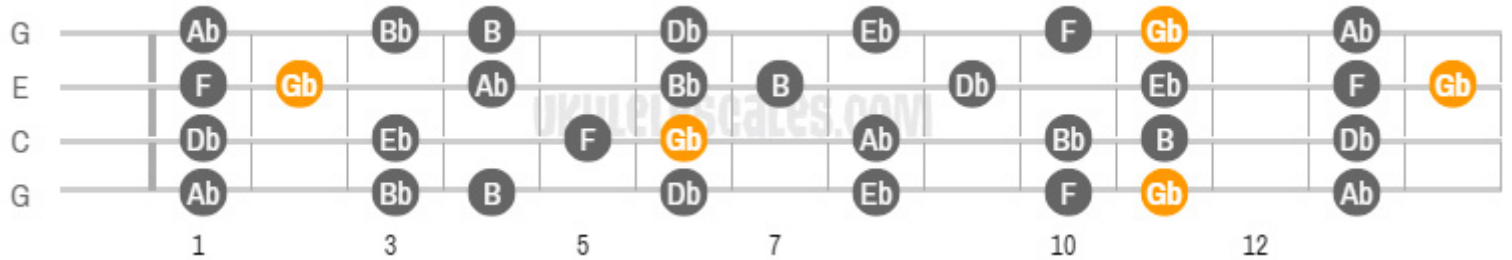
Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : F, G, A, Bb, C, D, E
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : F (I - tonic), G (II - supertonic), A (III - mediant), Bb (IV - subdominant), C (V - dominant), D (VI - submediant), E (VII - leading tone)

Gb MAJOR

SLACK-KEY TUNING (GCEG)

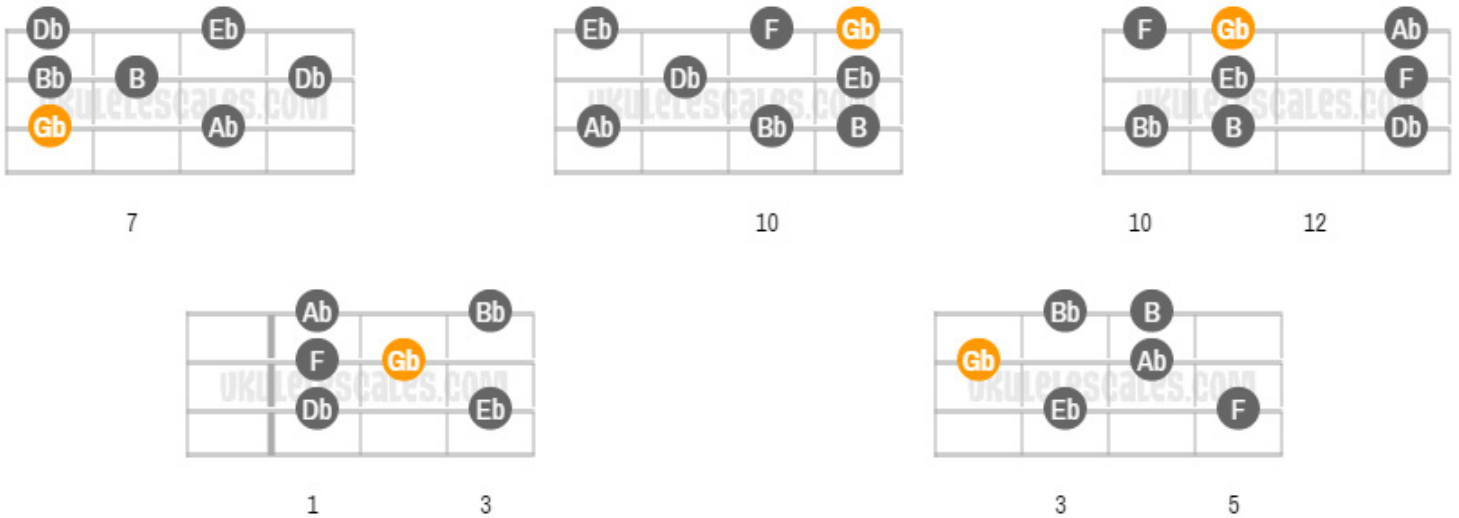
Full Diagram



Staff line Notation



Scale Positions



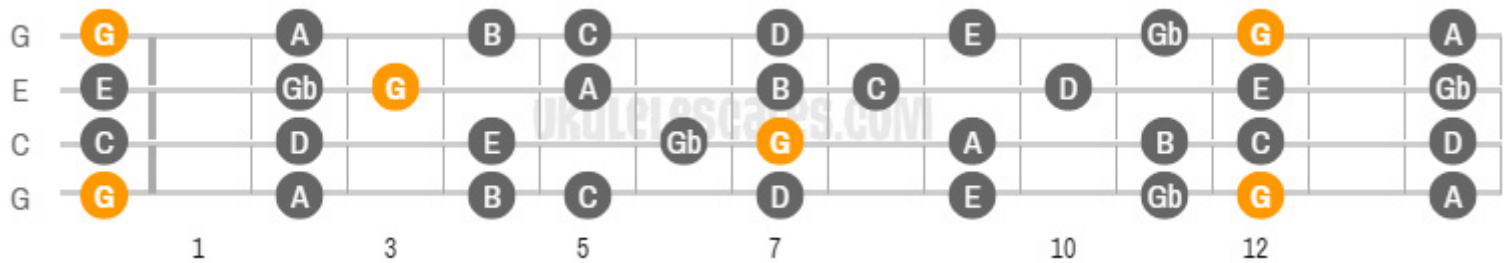
Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : Gb, Ab, Bb, B, Db, Eb, F
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : Gb (I - tonic), Ab (II - supertonic), Bb (III - mediant), B (IV - subdominant), Db (V - dominant), Eb (VI - submediant), F (VII - leading tone)

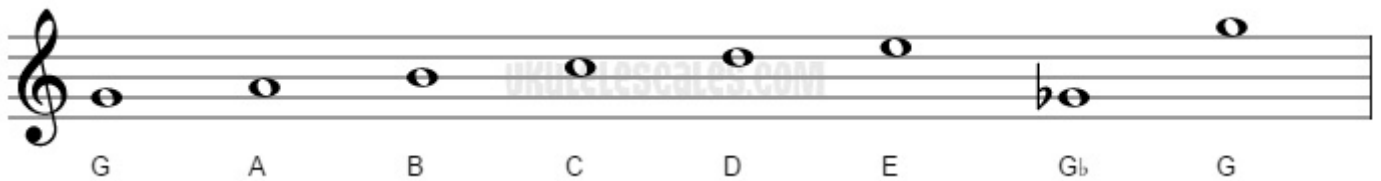
G MAJOR

SLACK-KEY TUNING (GCEG)

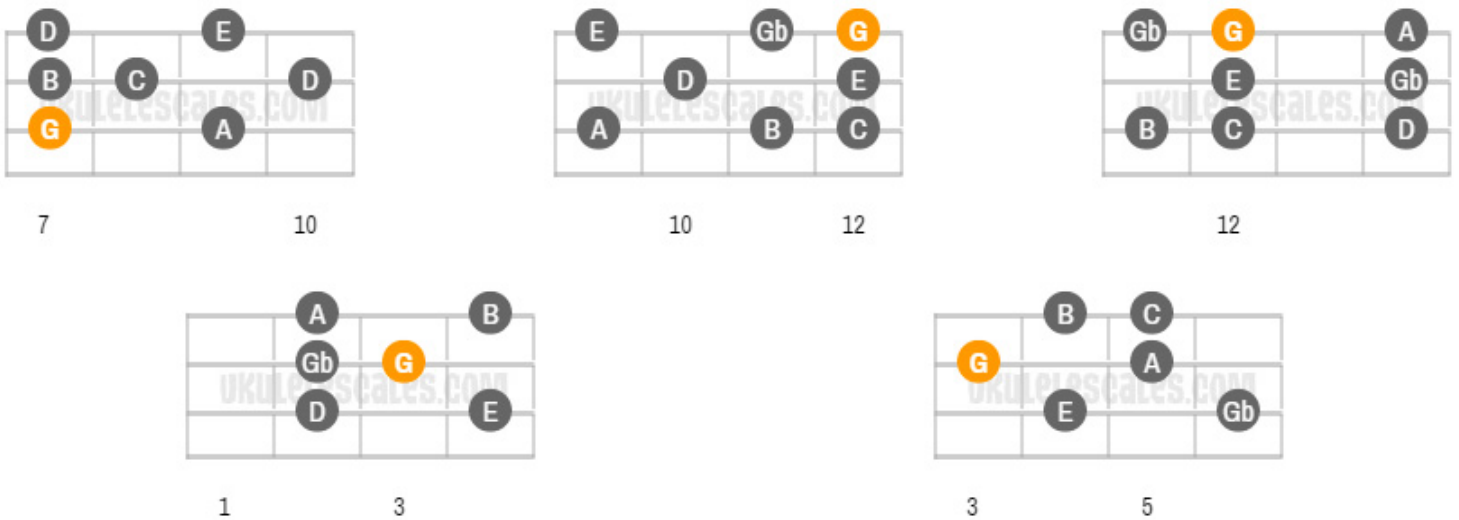
Full Diagram



Staff line Notation



Scale Positions



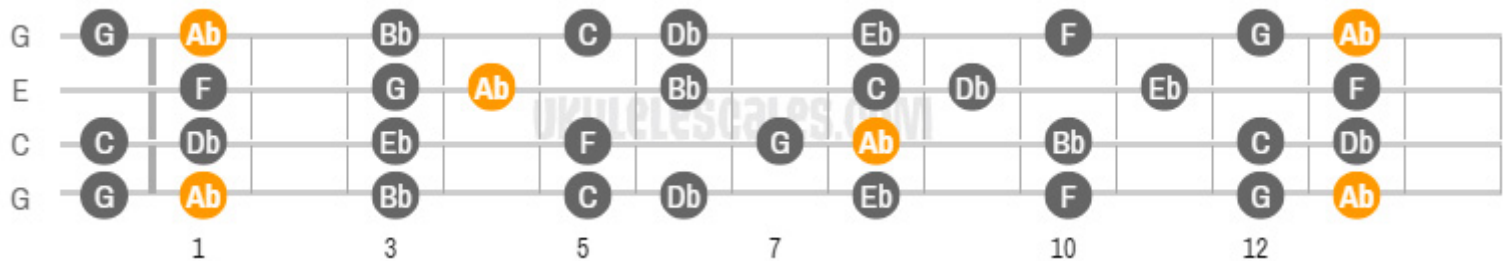
Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : G, A, B, C, D, E, Gb
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : G (I - tonic), A (II - supertonic), B (III - mediant), C (IV - subdominant), D (V - dominant), E (VI - submediant), Gb (VII - leading tone)

Ab MAJOR

SLACK-KEY TUNING (GCEG)

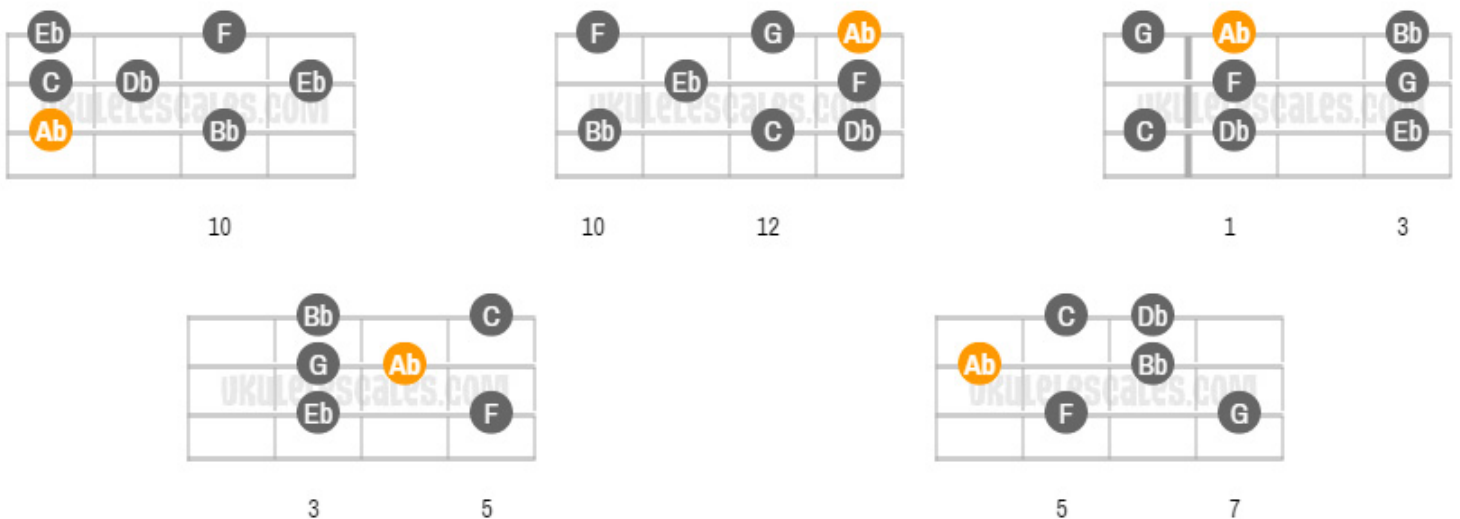
Full Diagram



Staff line Notation



Scale Positions



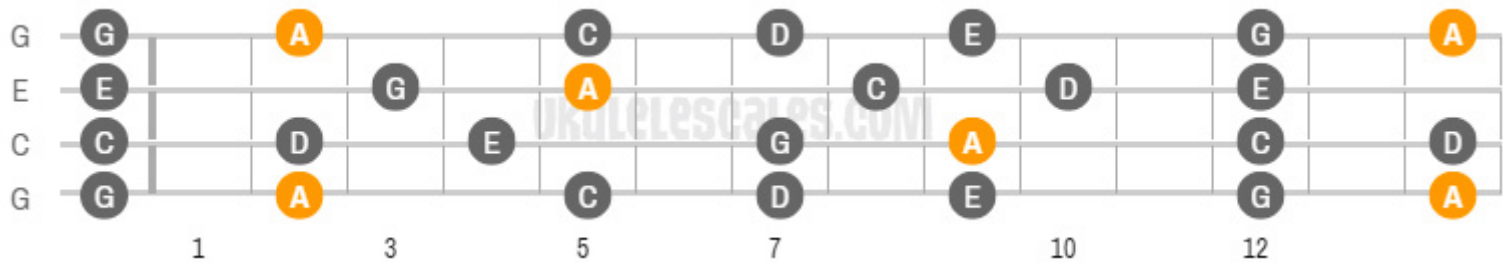
Details

- **Type** : Major
- **Number of notes** : 7
- **Formula** : 1,2,3,4,5,6,7
- **Notes** : Ab, Bb, C, Db, Eb, F, G
- **Intervals** : W,W,H,W,W,W,H
- **Degrees** : Ab (I - tonic), Bb (II - supertonic), C (III - mediant), Db (IV - subdominant), Eb (V - dominant), F (VI - submediant), G (VII - leading tone)

A MINOR PENTATONIC

SLACK-KEY TUNING (GCEG)

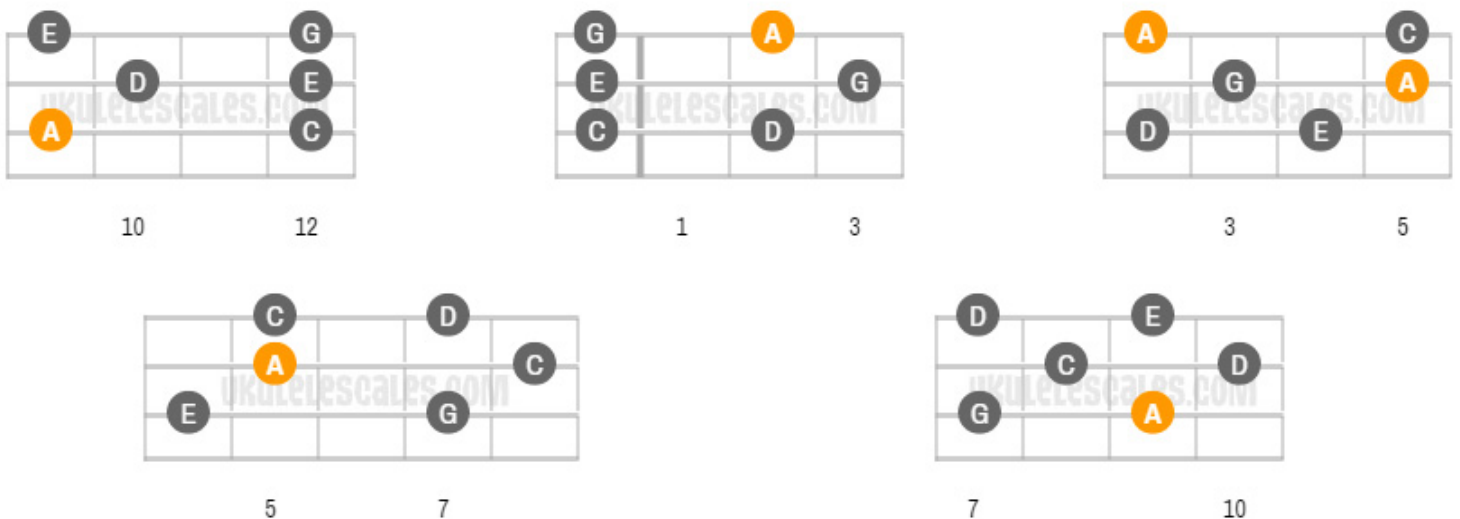
Full Diagram



Staff line Notation



Scale Positions



Details

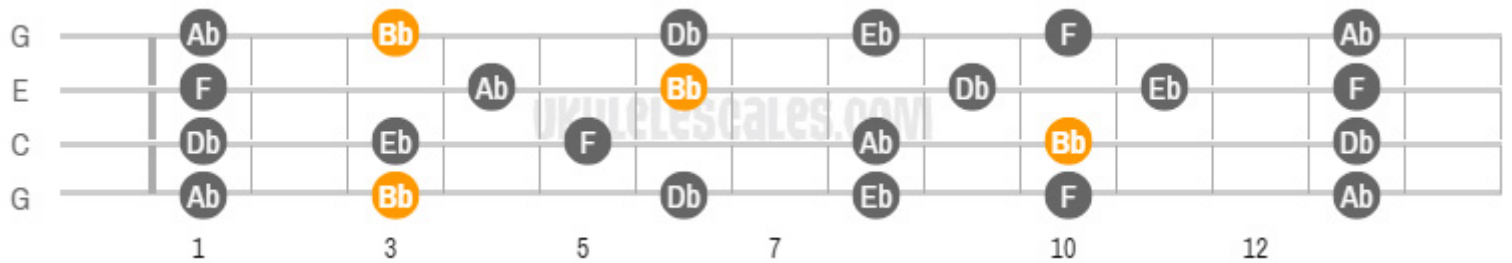
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : A, C, D, E, G

- **Intervals** : WH,W,W,WH,W
- **Degrees** : A (I - tonic), C (II - supertonic), D (III - mediant), E (IV - subdominant), G (V - dominant)

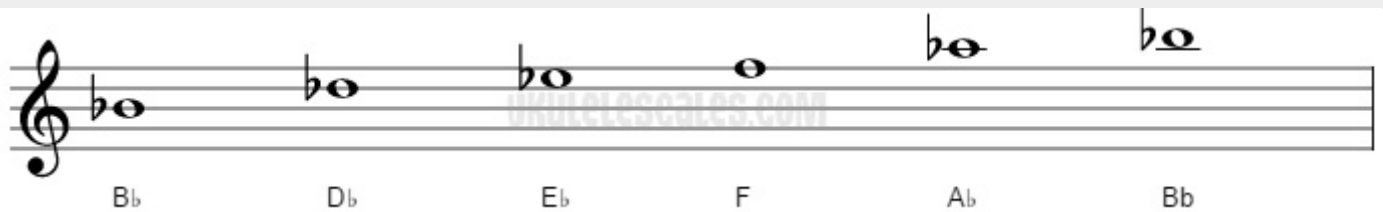
Bb MINOR PENTATONIC

SLACK-KEY TUNING (GCEG)

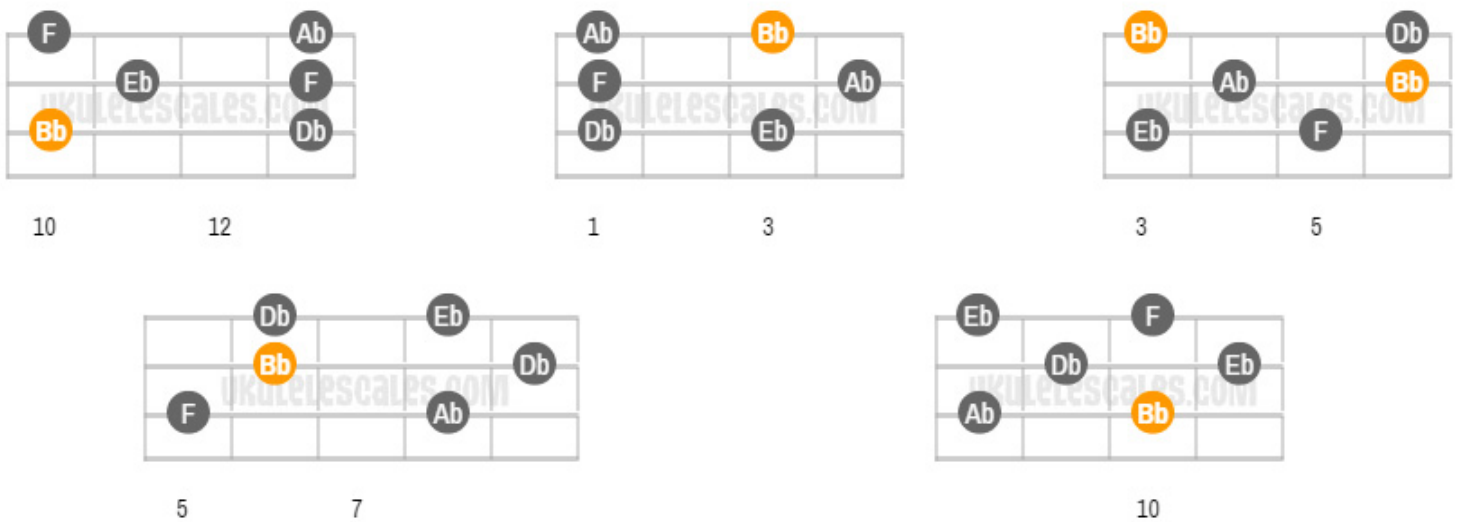
Full Diagram



Staff line Notation



Scale Positions



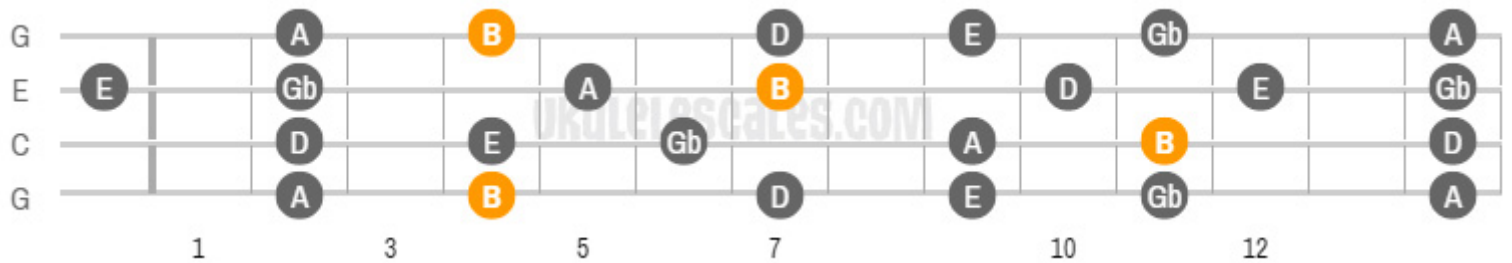
Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : Bb, Db, Eb, F, Ab
- **Intervals** : WH,W,W,WH,W
- **Degrees** : Bb (I - tonic), Db (II - supertonic), Eb (III - mediant), F (IV - subdominant), Ab (V - dominant)

B MINOR PENTATONIC

SLACK-KEY TUNING (GCEG)

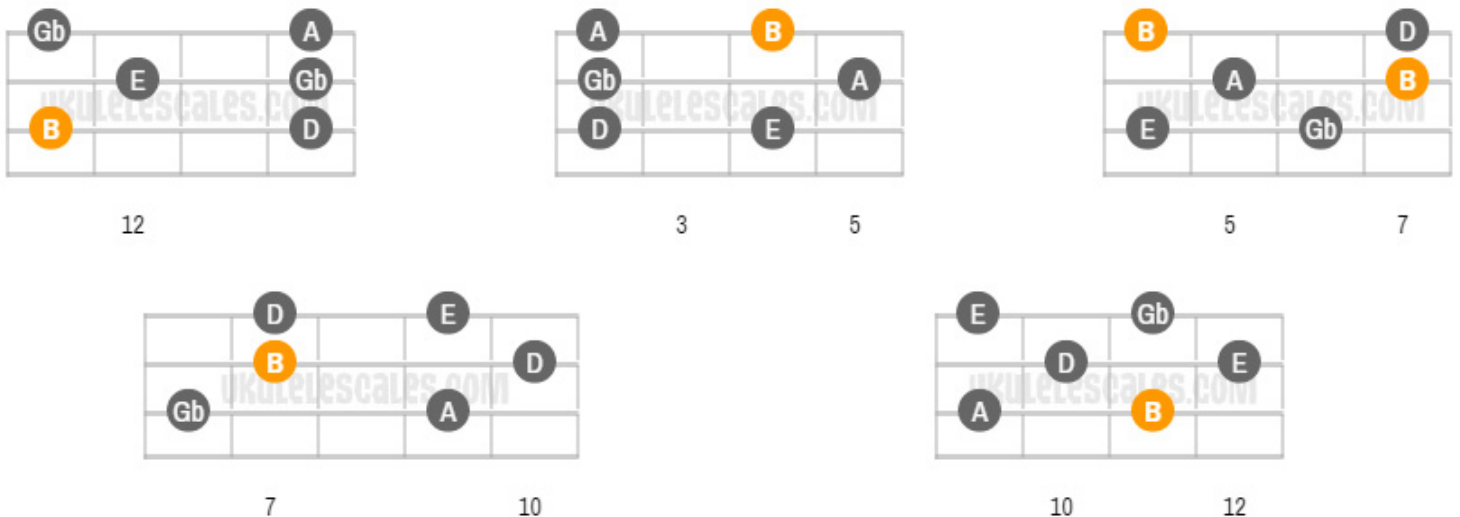
Full Diagram



Staff line Notation



Scale Positions



Details

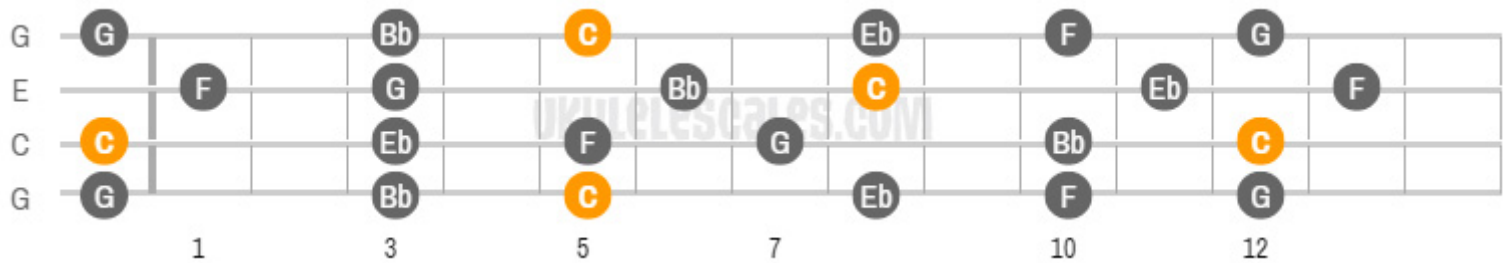
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : B, D, E, Gb, A

- **Intervals** : WH,W,W,WH,W
- **Degrees** : B (I - tonic), D (II - supertonic), E (III - mediant), Gb (IV - subdominant), A (V - dominant)

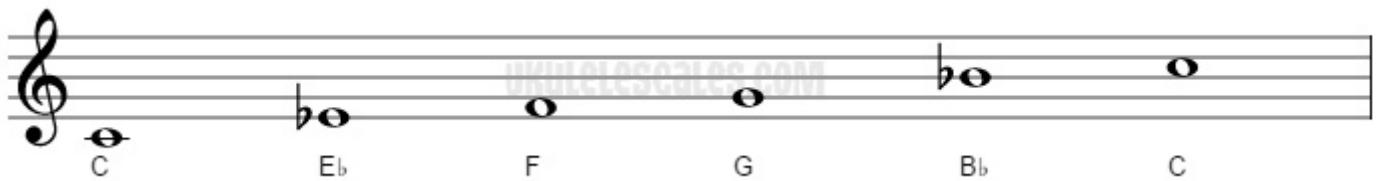
C MINOR PENTATONIC

SLACK-KEY TUNING (GCEG)

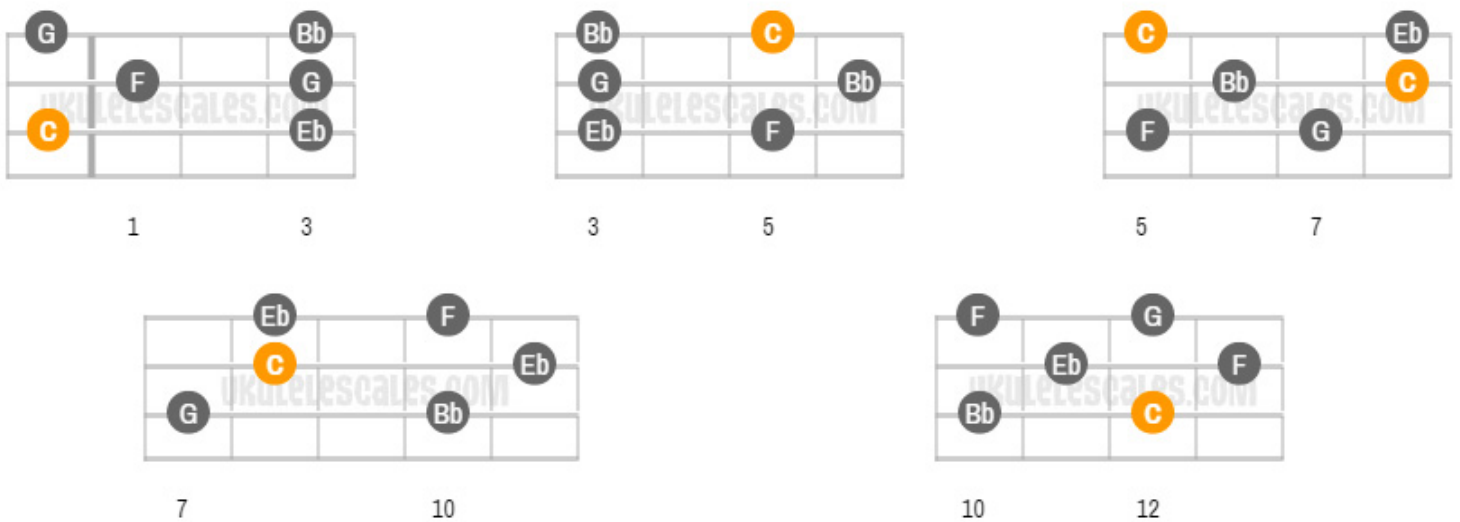
Full Diagram



Staff line Notation



Scale Positions



Details

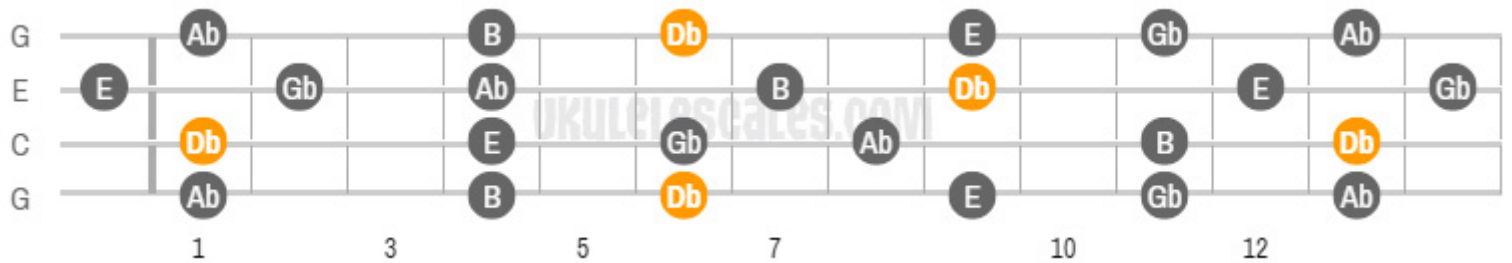
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : C, Eb, F, G, Bb

- **Intervals** : WH,W,W,WH,W
- **Degrees** : C (I - tonic), Eb (II - supertonic), F (III - mediant), G (IV - subdominant), Bb (V - dominant)

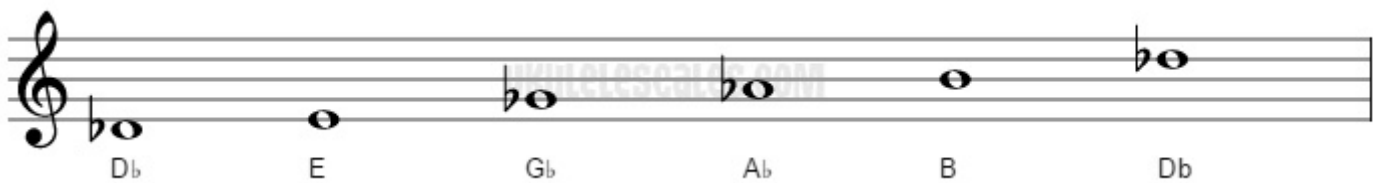
Db MINOR PENTATONIC

SLACK-KEY TUNING (GCEG)

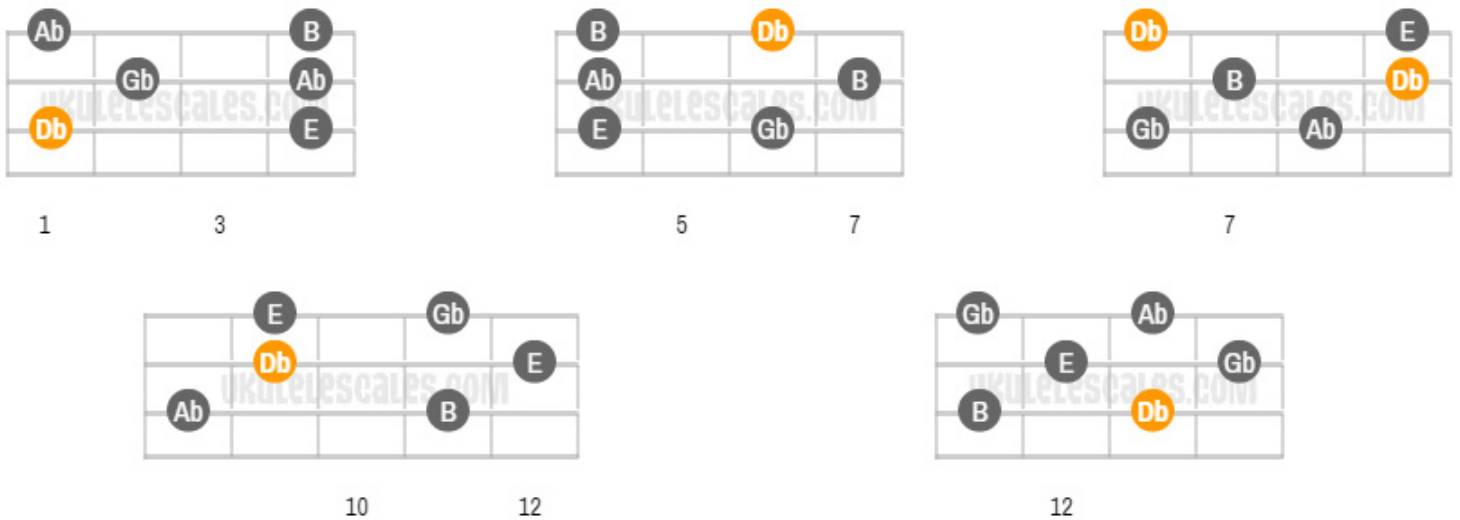
Full Diagram



Staff line Notation



Scale Positions



Details

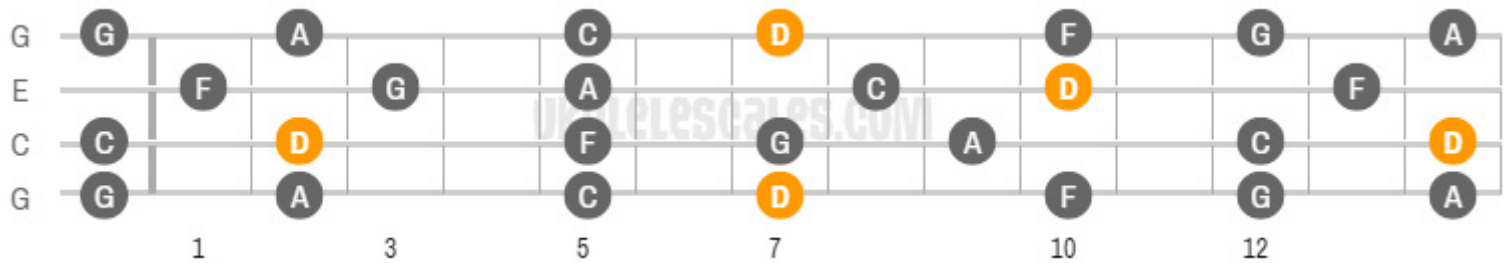
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : Db, E, Gb, Ab, B

- **Intervals** : WH,W,W,WH,W
- **Degrees** : Db (I - tonic), E (II - supertonic), Gb (III - mediant), Ab (IV - subdominant), B (V - dominant)

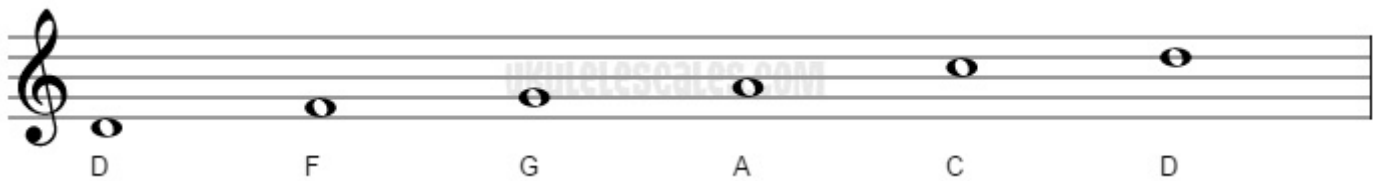
D MINOR PENTATONIC

SLACK-KEY TUNING (GCEG)

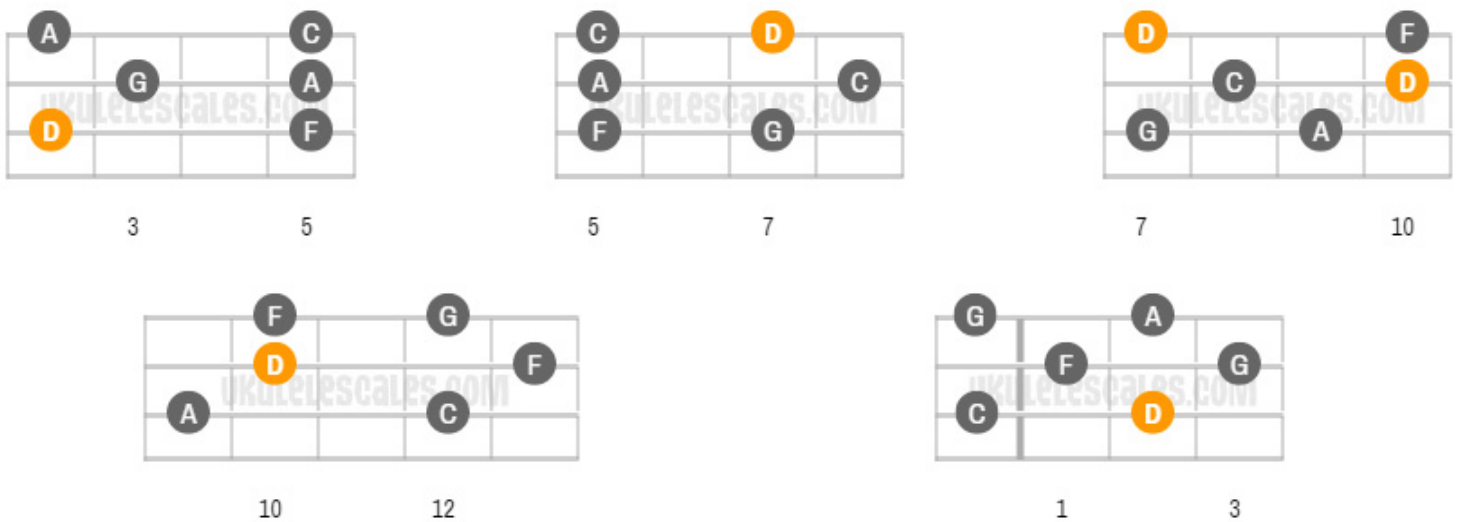
Full Diagram



Staff line Notation



Scale Positions



Details

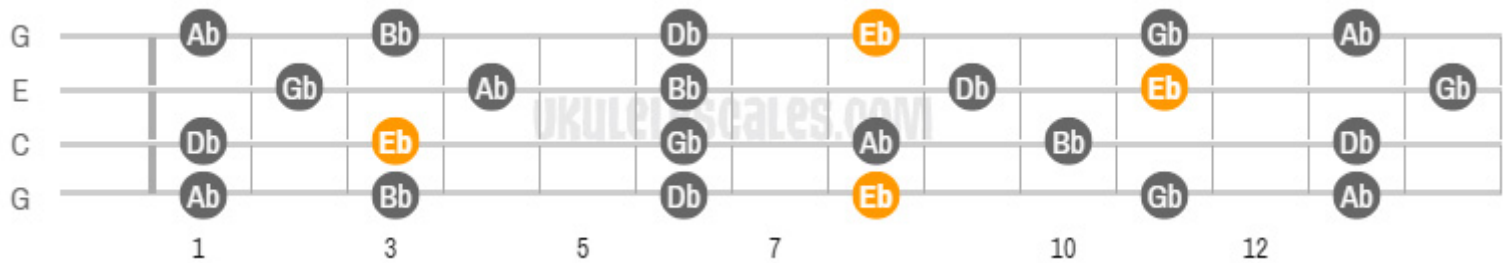
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : D, F, G, A, C

- **Intervals** : WH,W,W,WH,W
- **Degrees** : D (I - tonic), F (II - supertonic), G (III - mediant), A (IV - subdominant), C (V - dominant)

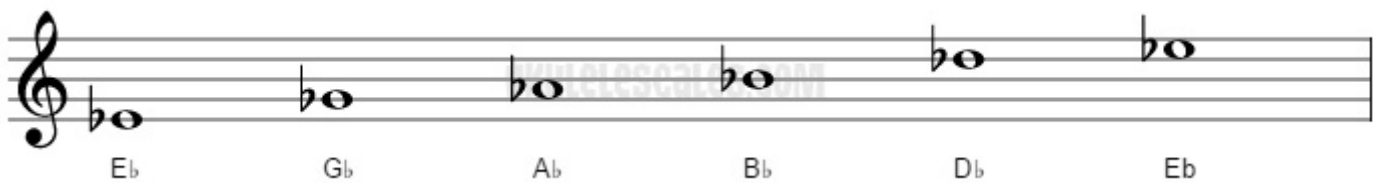
E♭ MINOR PENTATONIC

SLACK-KEY TUNING (GCEG)

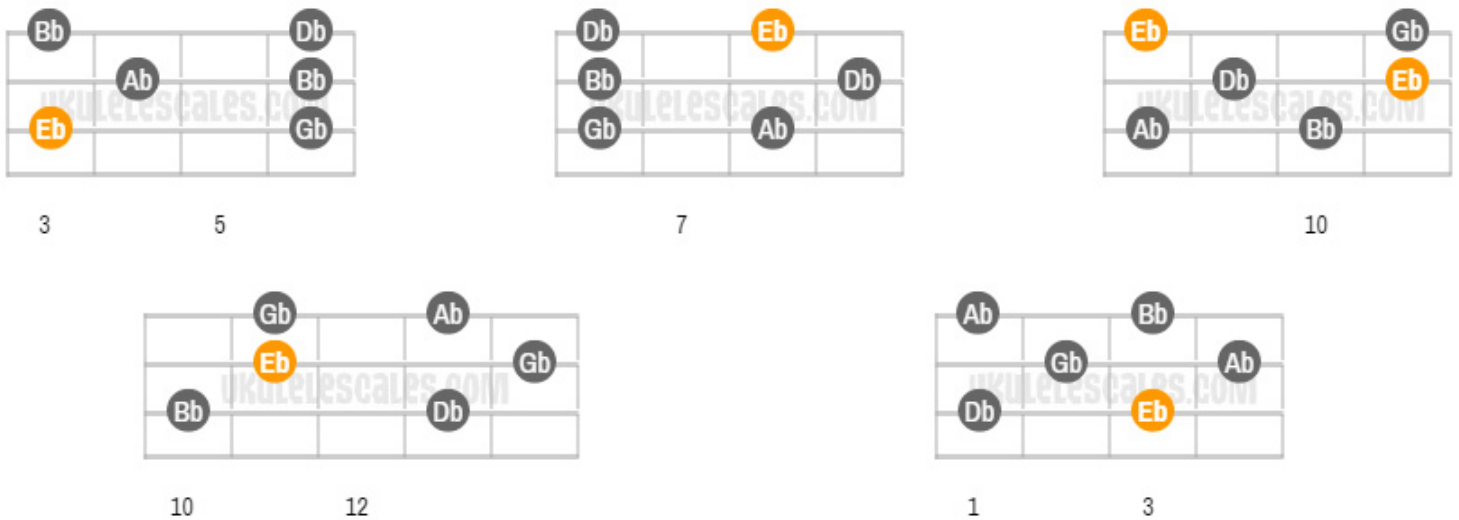
Full Diagram



Staff line Notation



Scale Positions



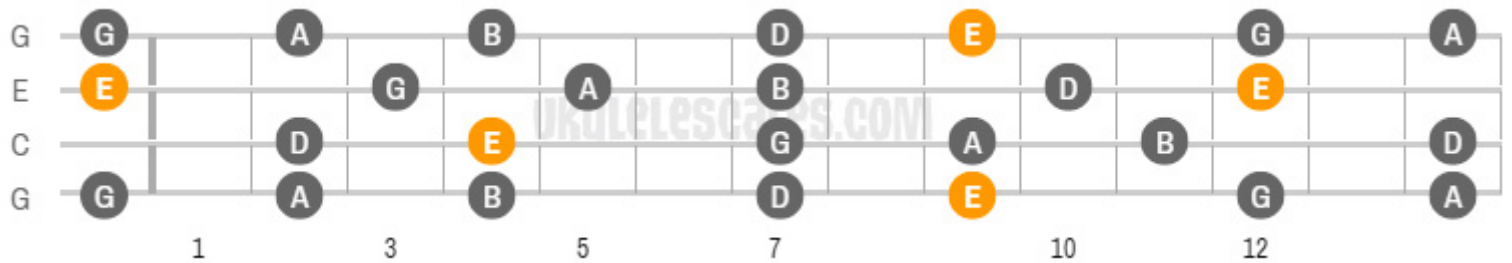
Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : Eb, Gb, Ab, Bb, Db
- **Intervals** : WH,W,W,WH,W
- **Degrees** : Eb (I - tonic), Gb (II - supertonic), Ab (III - mediant), Bb (IV - subdominant), Db (V - dominant)

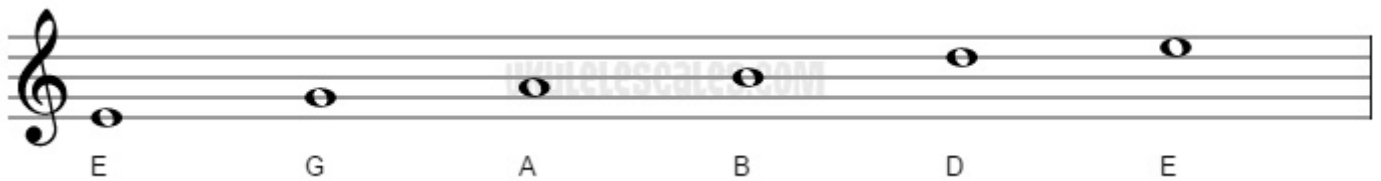
E MINOR PENTATONIC

SLACK-KEY TUNING (GCEG)

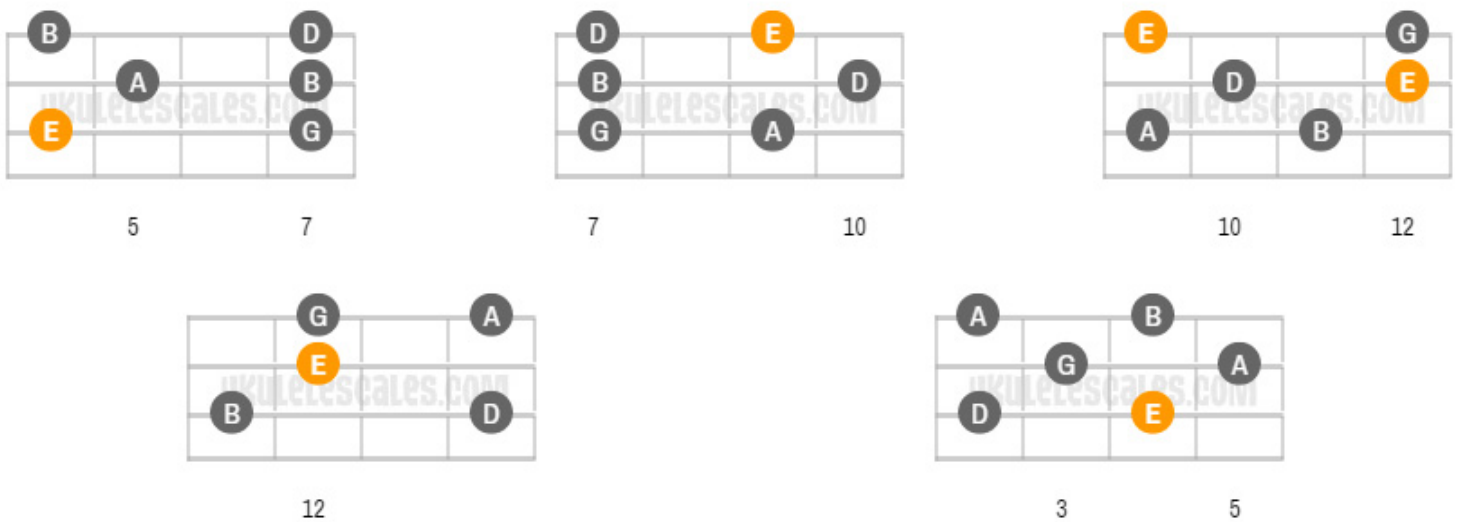
Full Diagram



Staff line Notation



Scale Positions



Details

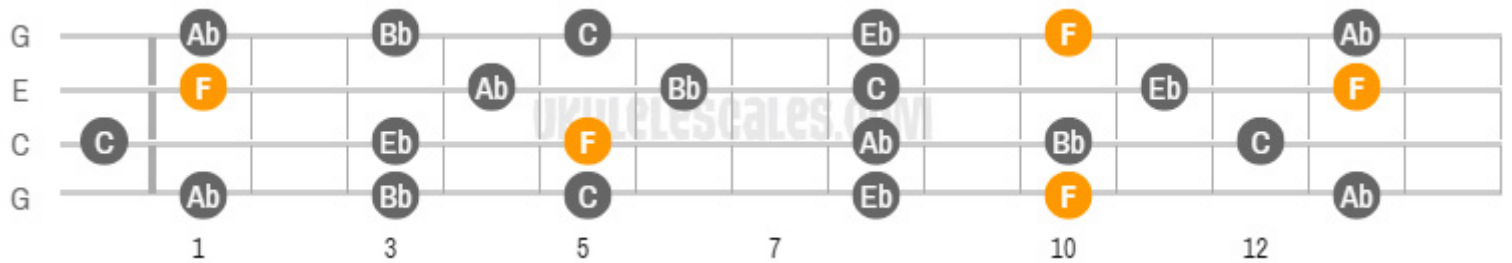
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : E, G, A, B, D

- **Intervals** : WH,W,W,WH,W
- **Degrees** : E (I - tonic), G (II - supertonic), A (III - mediant), B (IV - subdominant), D (V - dominant)

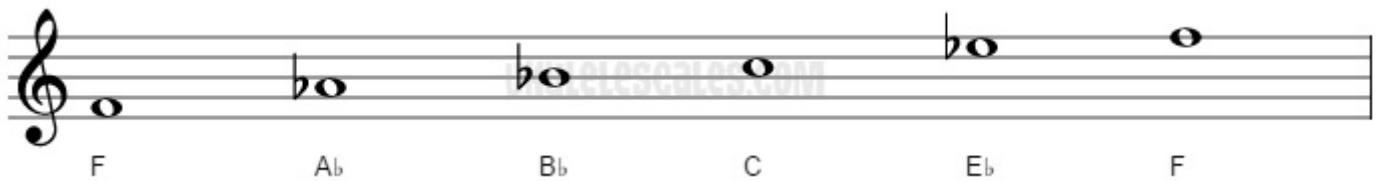
F MINOR PENTATONIC

SLACK-KEY TUNING (GCEG)

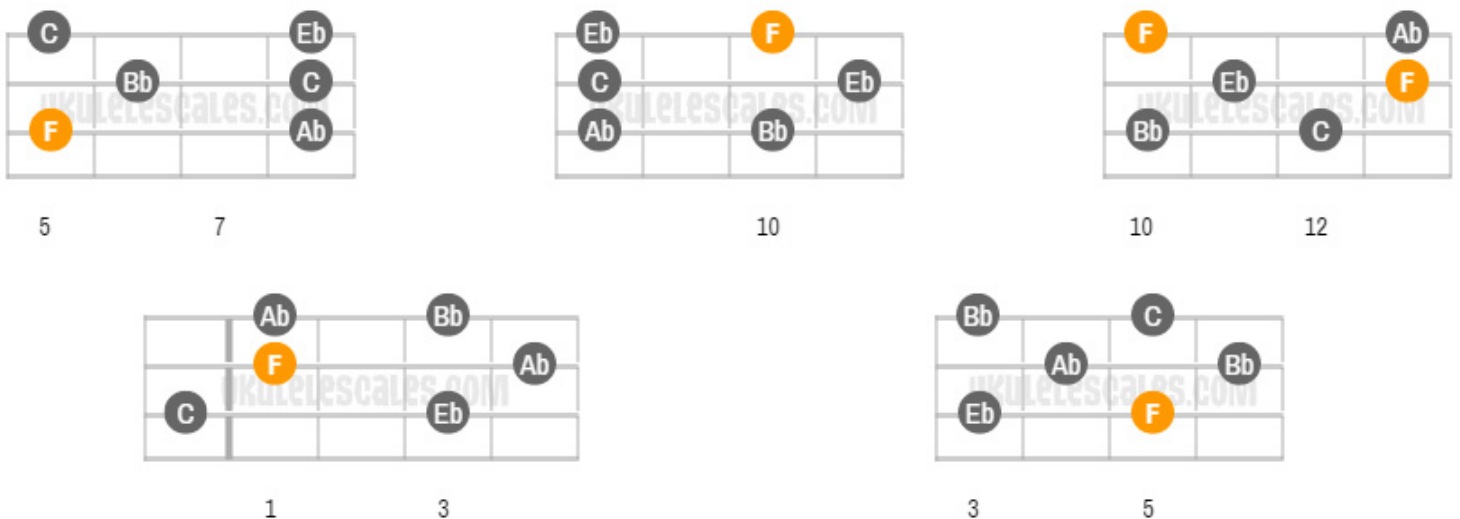
Full Diagram



Staff line Notation



Scale Positions



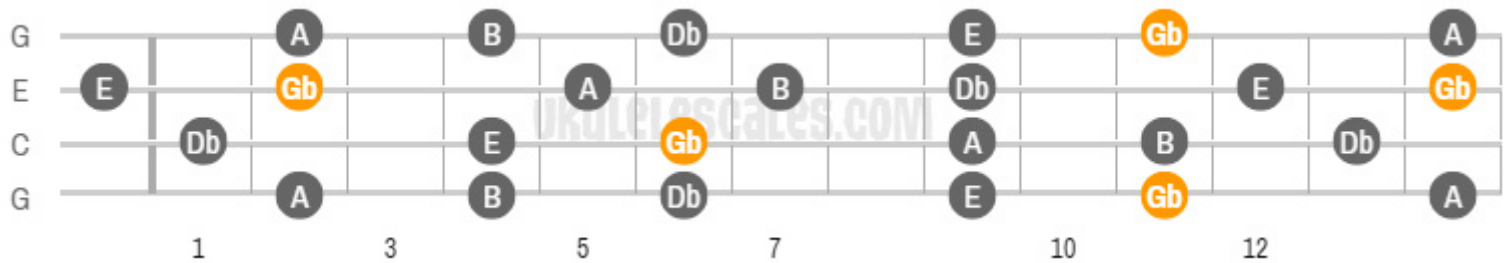
Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : F, Ab, Bb, C, Eb
- **Intervals** : WH,W,W,WH,W
- **Degrees** : F (I - tonic), Ab (II - supertonic), Bb (III - mediant), C (IV - subdominant), Eb (V - dominant)

G \flat MINOR PENTATONIC

SLACK-KEY TUNING (GCEG)

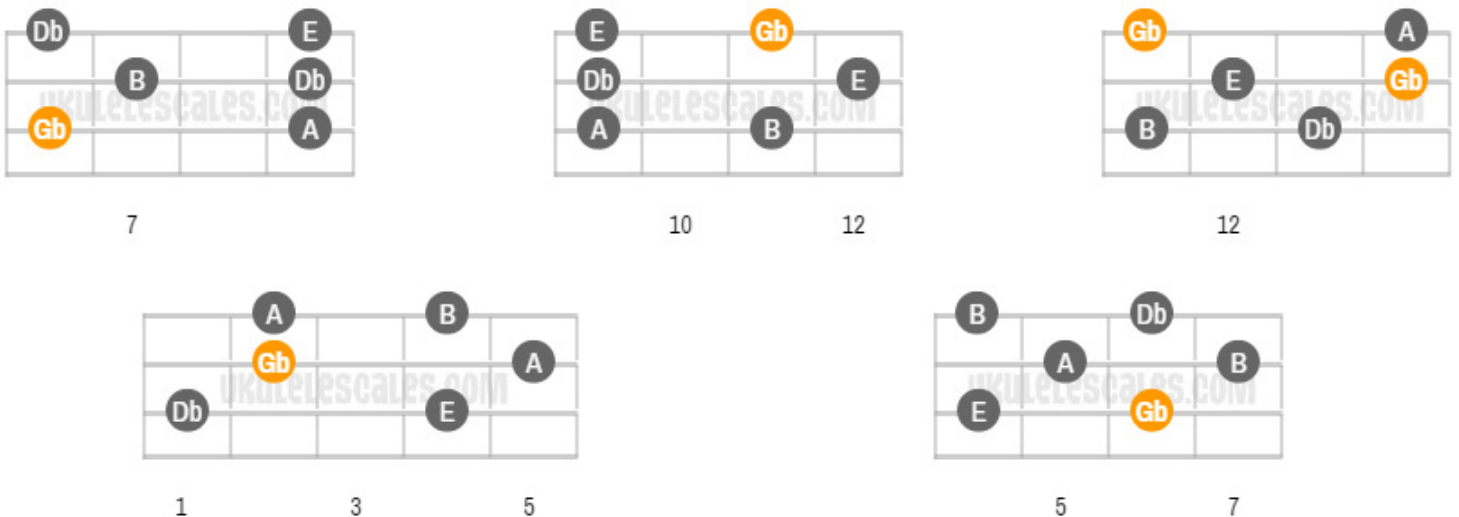
Full Diagram



Staff line Notation



Scale Positions



Details

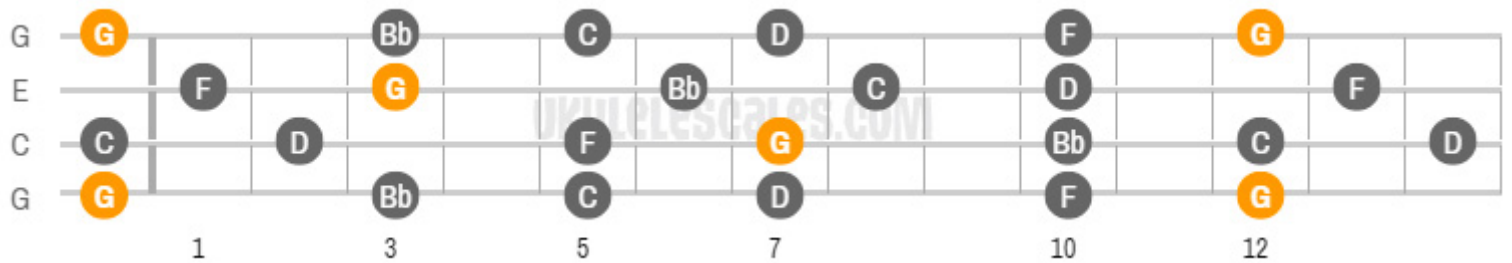
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : G \flat , A, B, Db, E

- **Intervals** : WH,W,W,WH,W
- **Degrees** : G \flat (I - tonic), A (II - supertonic), B (III - mediant), Db (IV - subdominant), E (V - dominant)

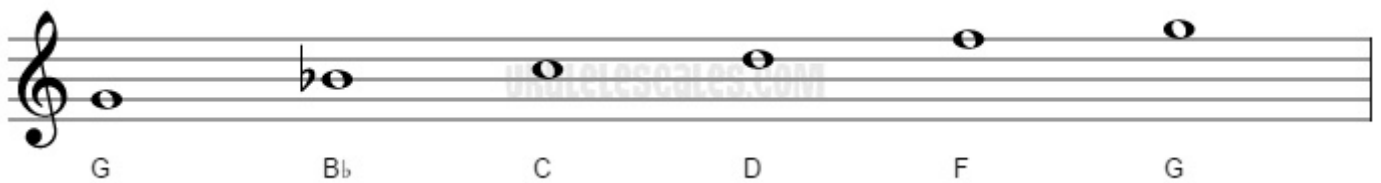
G MINOR PENTATONIC

SLACK-KEY TUNING (GCEG)

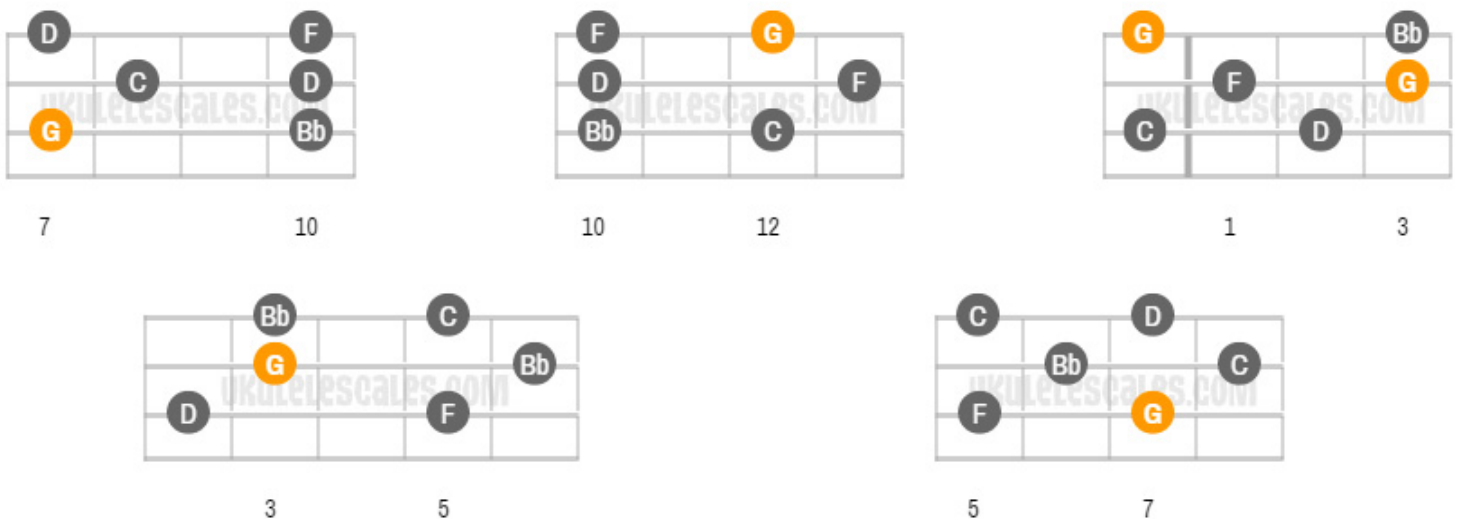
Full Diagram



Staff line Notation



Scale Positions



Details

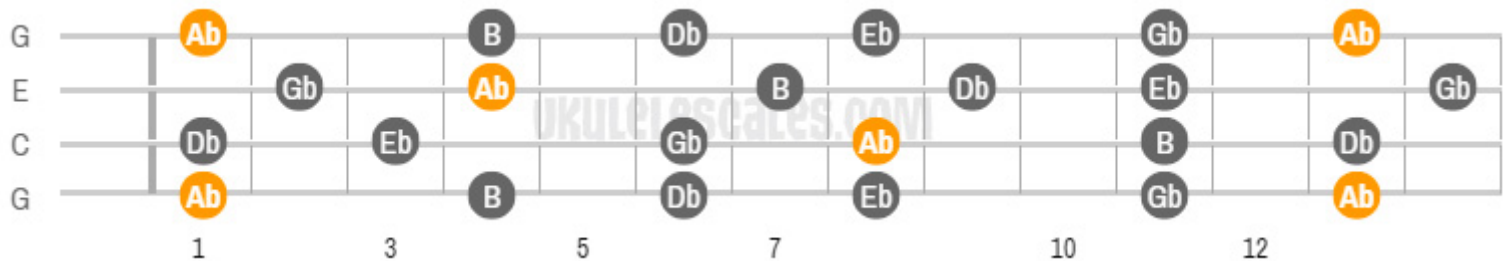
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : G, Bb, C, D, F

- **Intervals** : WH,W,W,WH,W
- **Degrees** : G (I - tonic), Bb (II - supertonic), C (III - mediant), D (IV - subdominant), F (V - dominant)

Ab MINOR PENTATONIC

SLACK-KEY TUNING (GCEG)

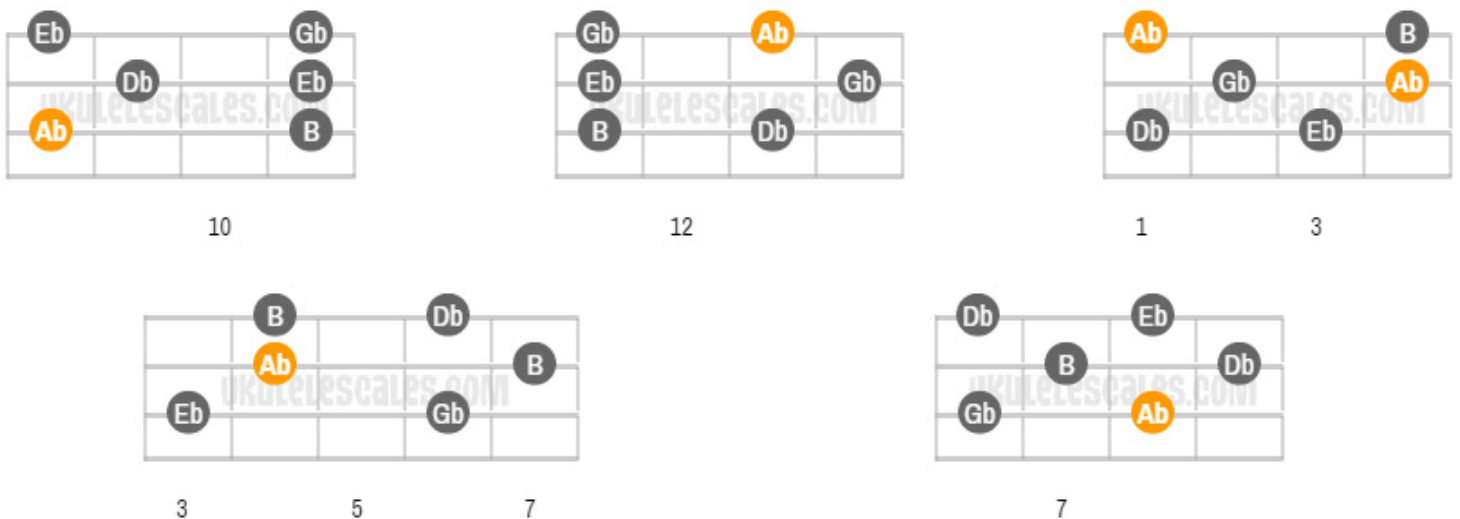
Full Diagram



Staff line Notation



Scale Positions



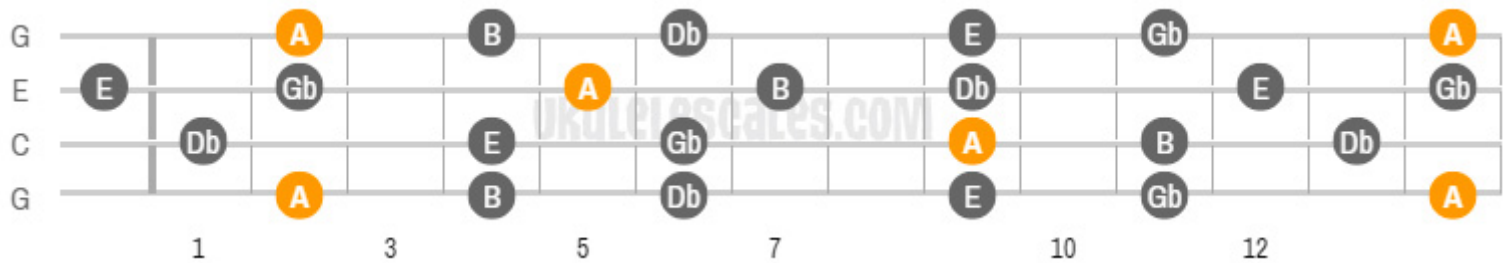
Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,b3,4,5,b7
- **Notes** : Ab, B, Db, Eb, Gb
- **Intervals** : WH,W,W,WH,W
- **Degrees** : Ab (I - tonic), B (II - supertonic), Db (III - mediant), Eb (IV - subdominant), Gb (V - dominant)

A MAJOR PENTATONIC

SLACK-KEY TUNING (GCEG)

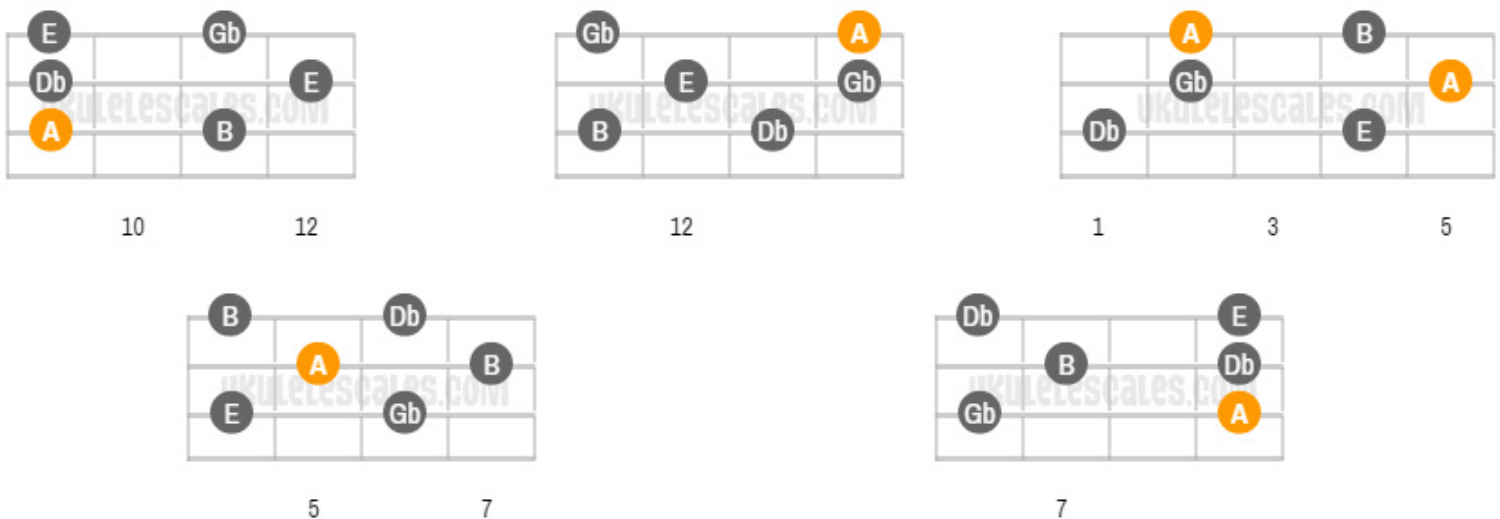
Full Diagram



Staff line Notation



Scale Positions



Details

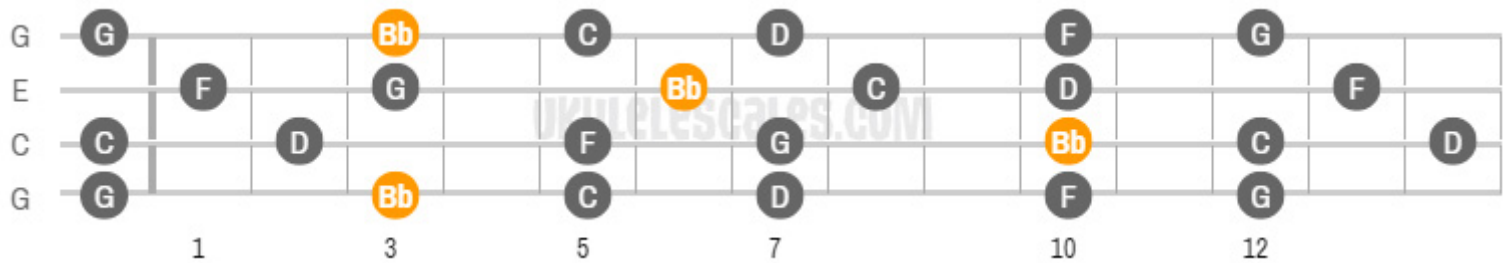
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : A, B, Db, E, Gb

- **Intervals** : W,W,WH,W,WH
- **Degrees** : A (I - tonic), B (II - supertonic), Db (III - mediant), E (IV - subdominant), Gb (V - dominant)

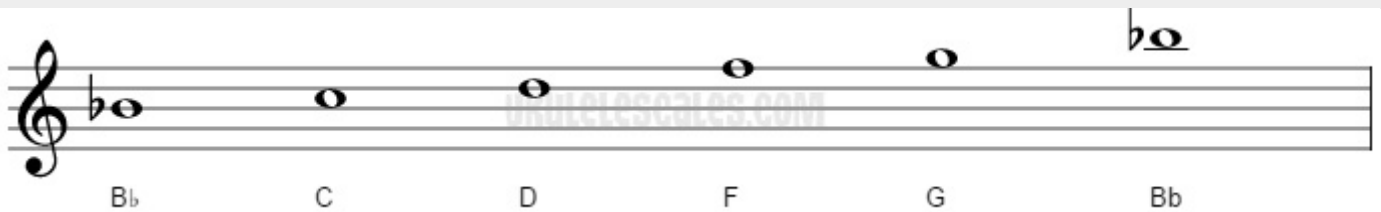
Bb MAJOR PENTATONIC

SLACK-KEY TUNING (GCEG)

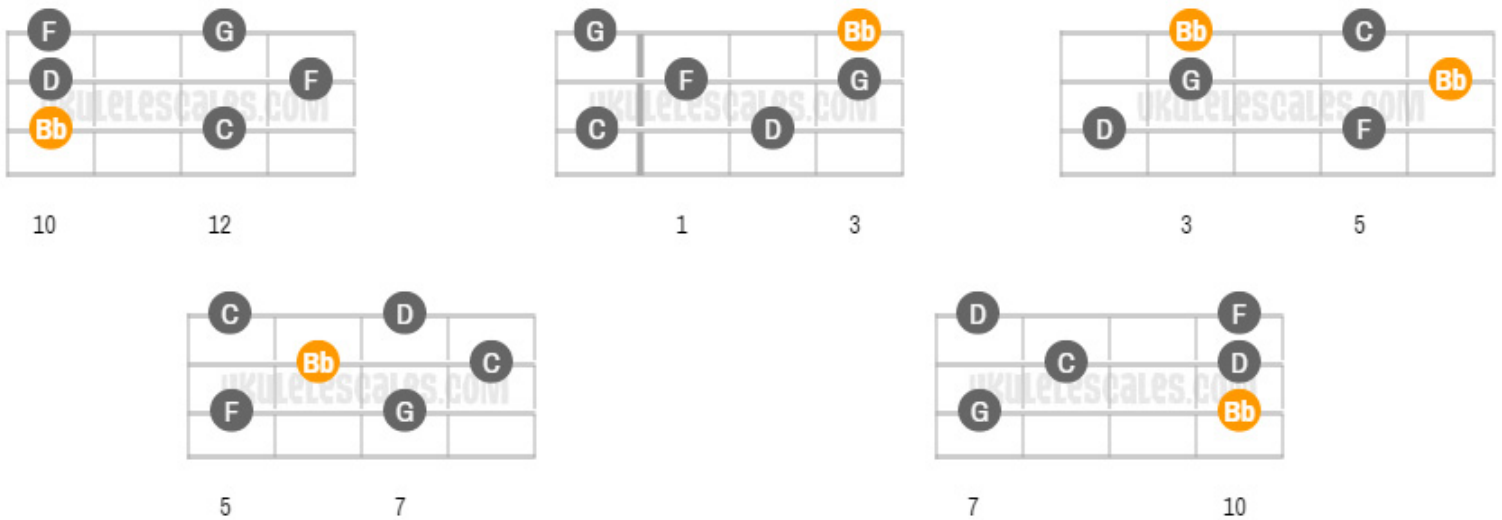
Full Diagram



Staff line Notation



Scale Positions



Details

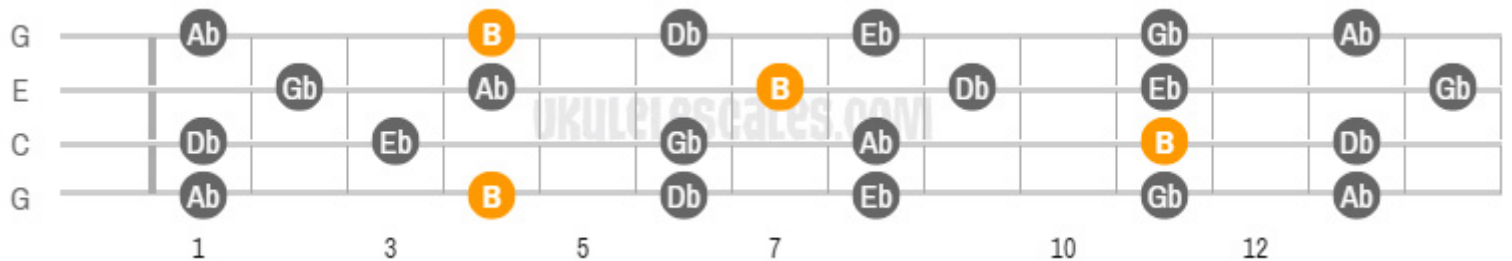
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : Bb, C, D, F, G

- **Intervals** : W,W,WH,W,WH
- **Degrees** : Bb (I - tonic), C (II - supertonic), D (III - mediant), F (IV - subdominant), G (V - dominant)

B MAJOR PENTATONIC

SLACK-KEY TUNING (GCEG)

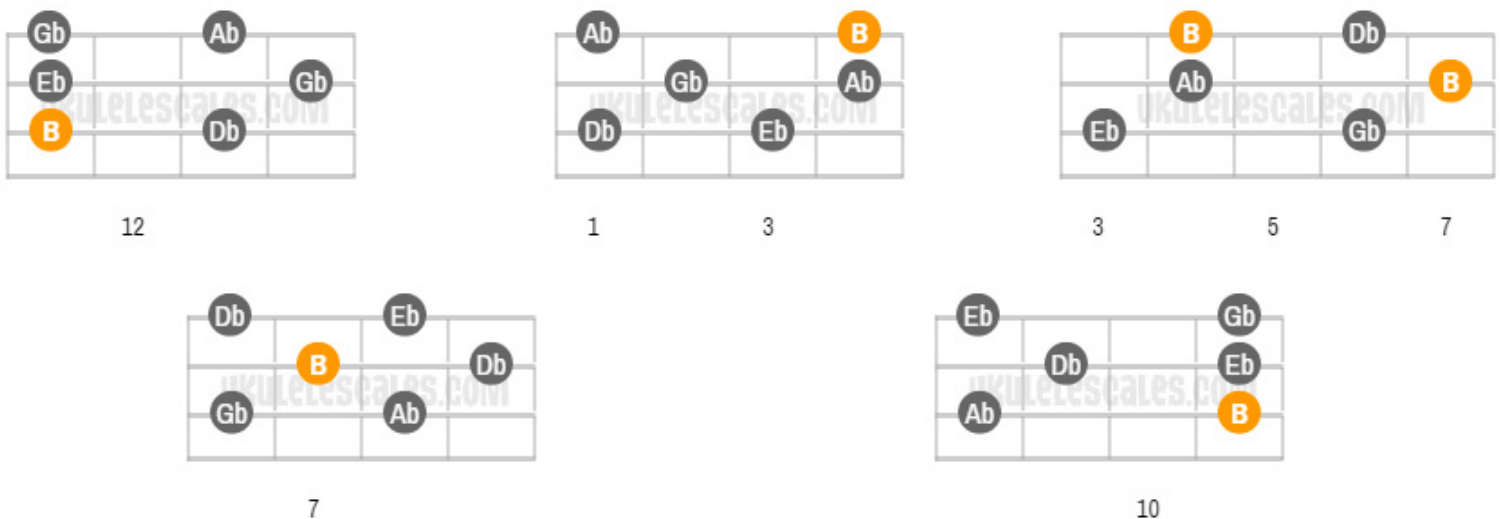
Full Diagram



Staff line Notation



Scale Positions



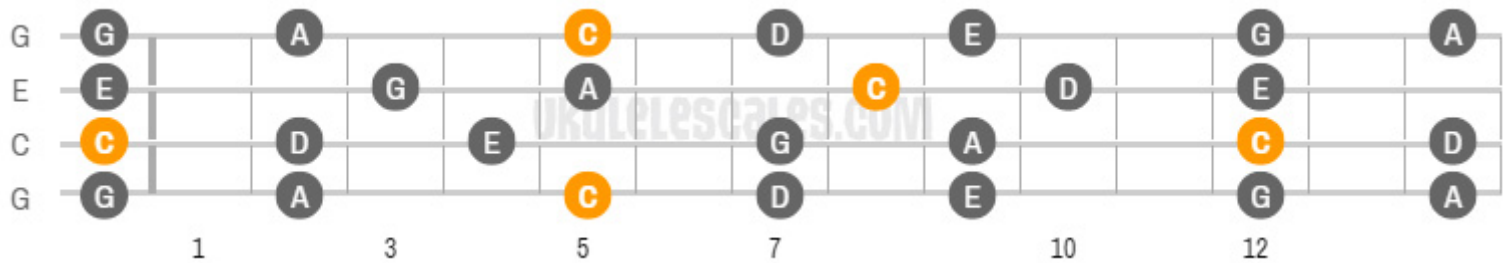
Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : B, Db, Eb, Gb, Ab
- **Intervals** : W,W,WH,W,WH
- **Degrees** : B (I - tonic), Db (II - supertonic), Eb (III - mediant), Gb (IV - subdominant), Ab (V - dominant)

C MAJOR PENTATONIC

SLACK-KEY TUNING (GCEG)

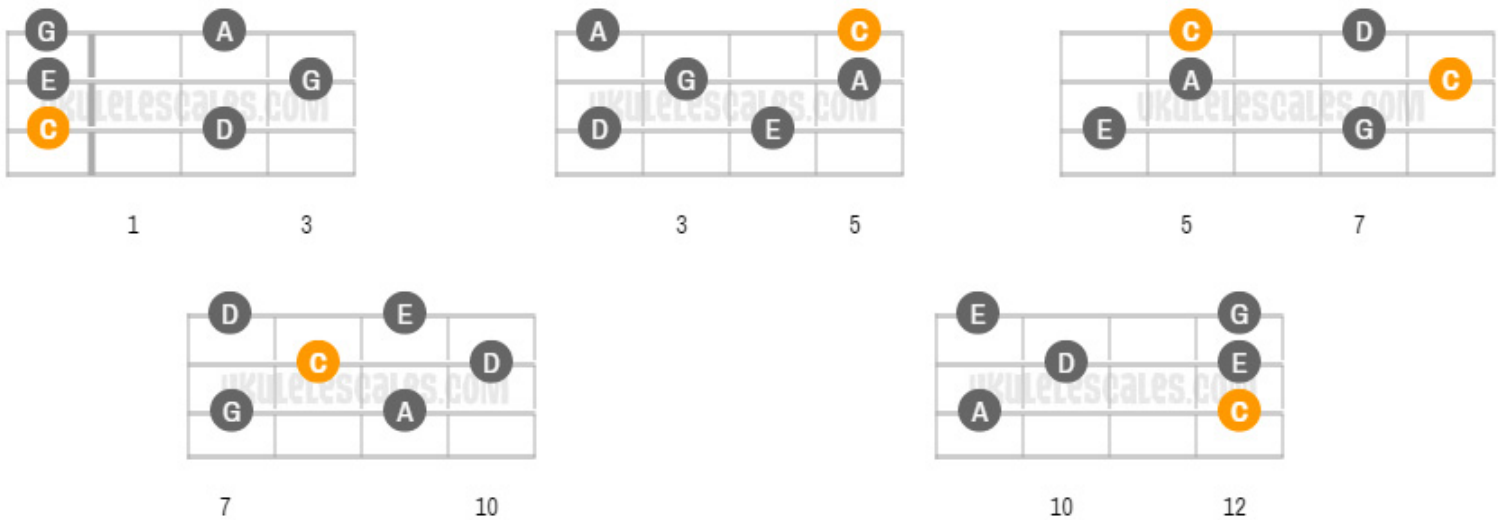
Full Diagram



Staff line Notation



Scale Positions



Details

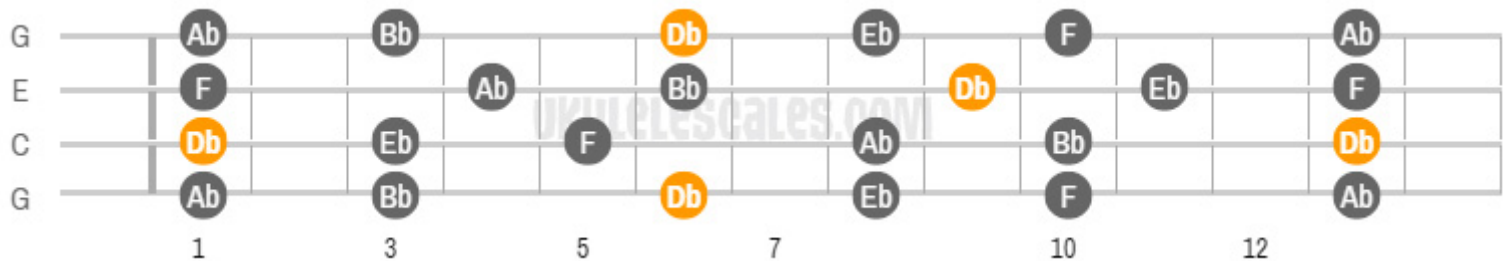
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : C, D, E, G, A

- **Intervals** : W,W,WH,W,WH
- **Degrees** : C (I - tonic), D (II - supertonic), E (III - mediant), G (IV - subdominant), A (V - dominant)

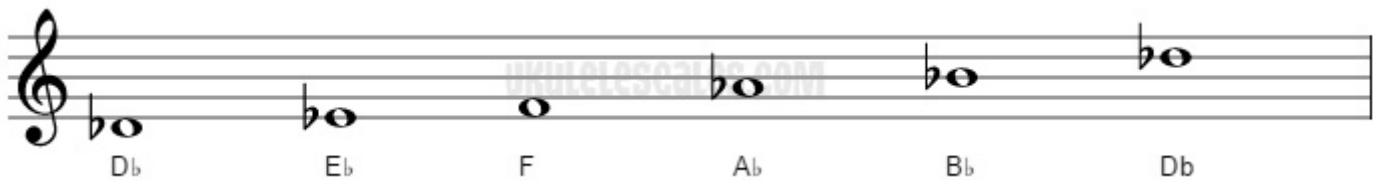
Db MAJOR PENTATONIC

SLACK-KEY TUNING (GCEG)

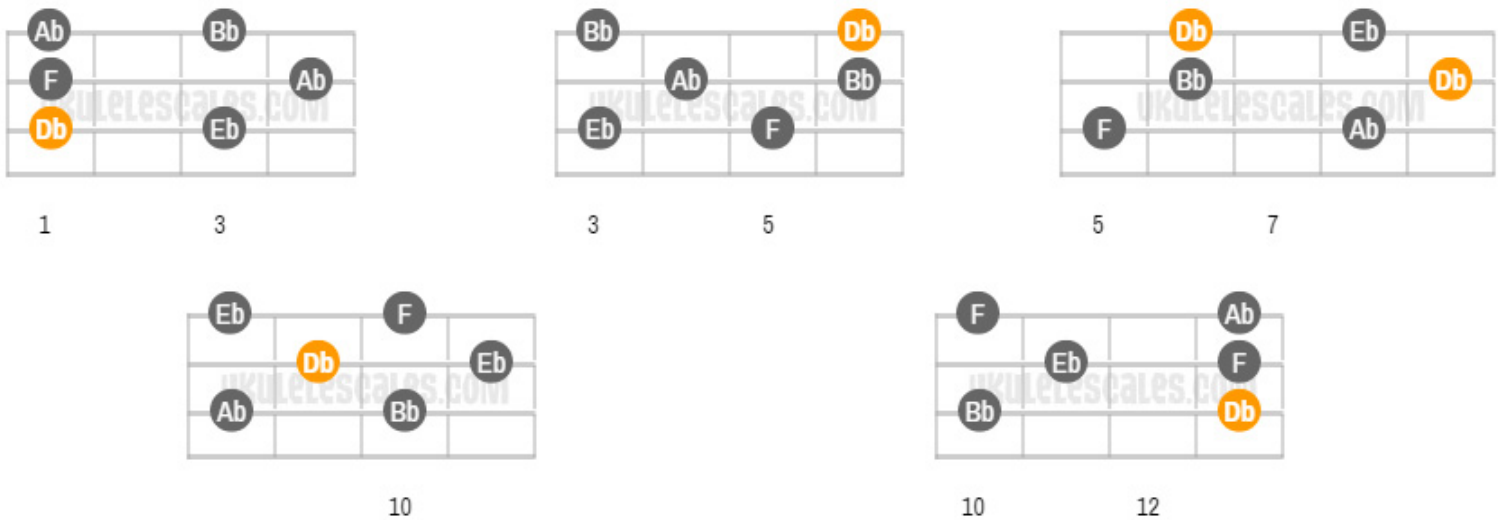
Full Diagram



Staff line Notation



Scale Positions



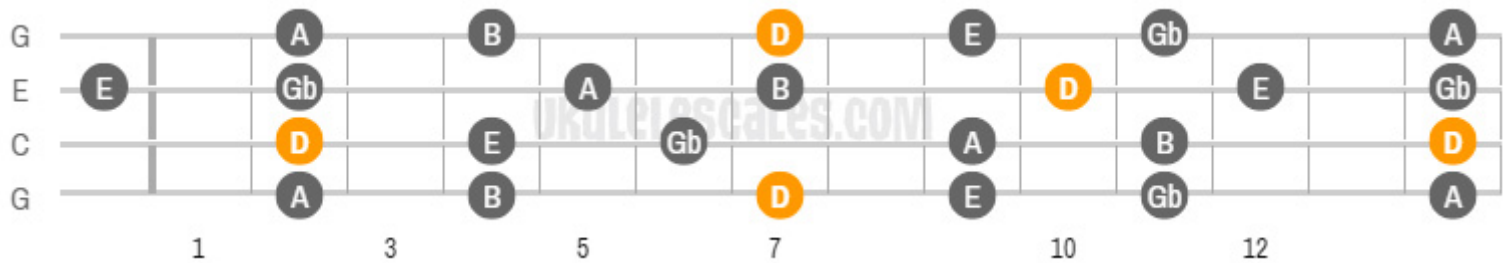
Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : Db, Eb, F, Ab, Bb
- **Intervals** : W,W,WH,W,WH
- **Degrees** : Db (I - tonic), Eb (II - supertonic), F (III - mediant), Ab (IV - subdominant), Bb (V - dominant)

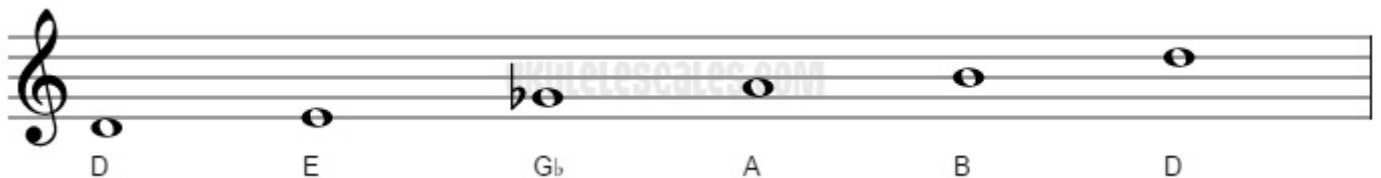
D MAJOR PENTATONIC

SLACK-KEY TUNING (GCEG)

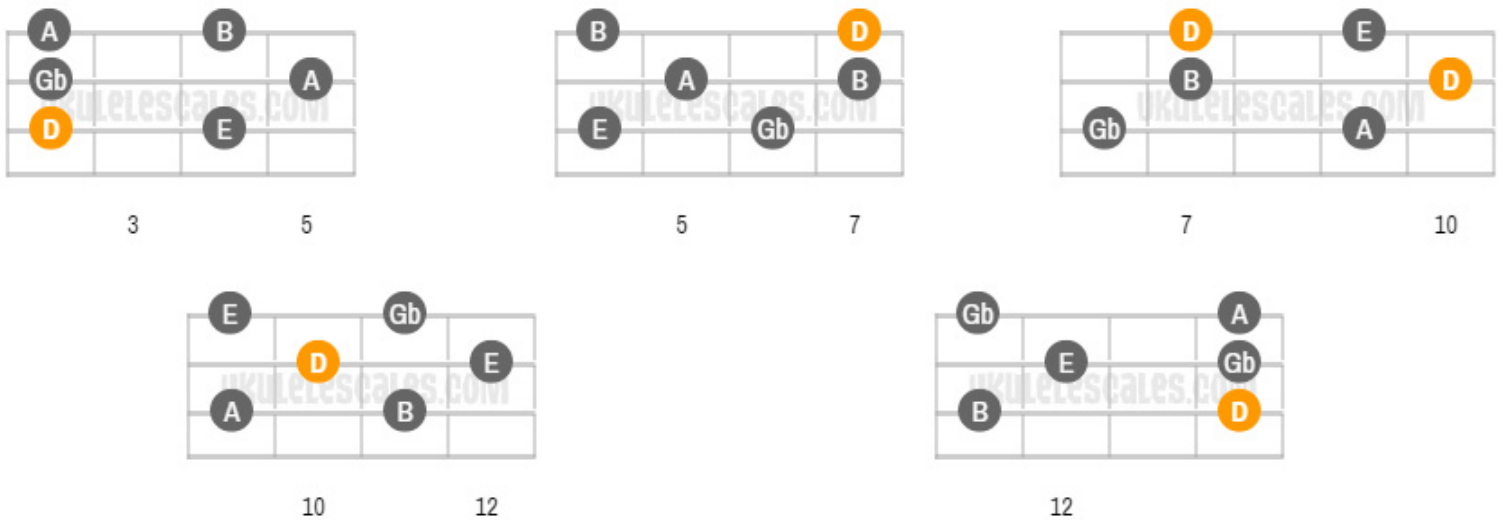
Full Diagram



Staff line Notation



Scale Positions



Details

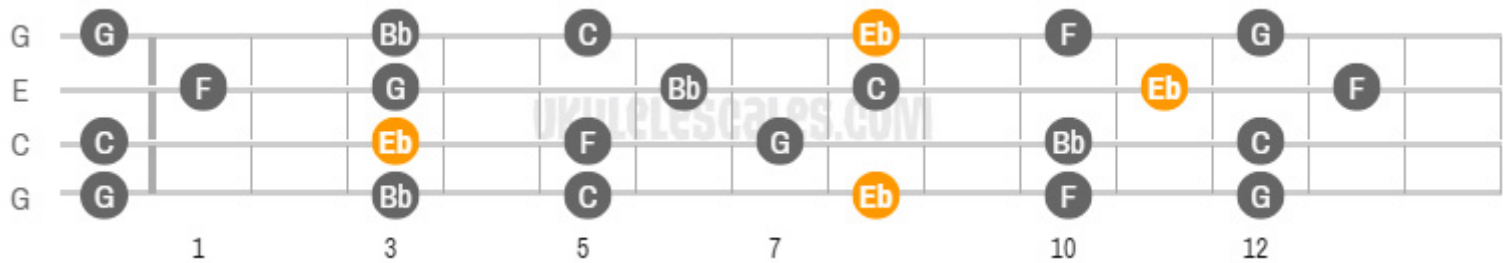
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : D, E, Gb, A, B

- **Intervals** : W,W,WH,W,WH
- **Degrees** : D (I - tonic), E (II - supertonic), Gb (III - mediant), A (IV - subdominant), B (V - dominant)

E_b MAJOR PENTATONIC

SLACK-KEY TUNING (GCEG)

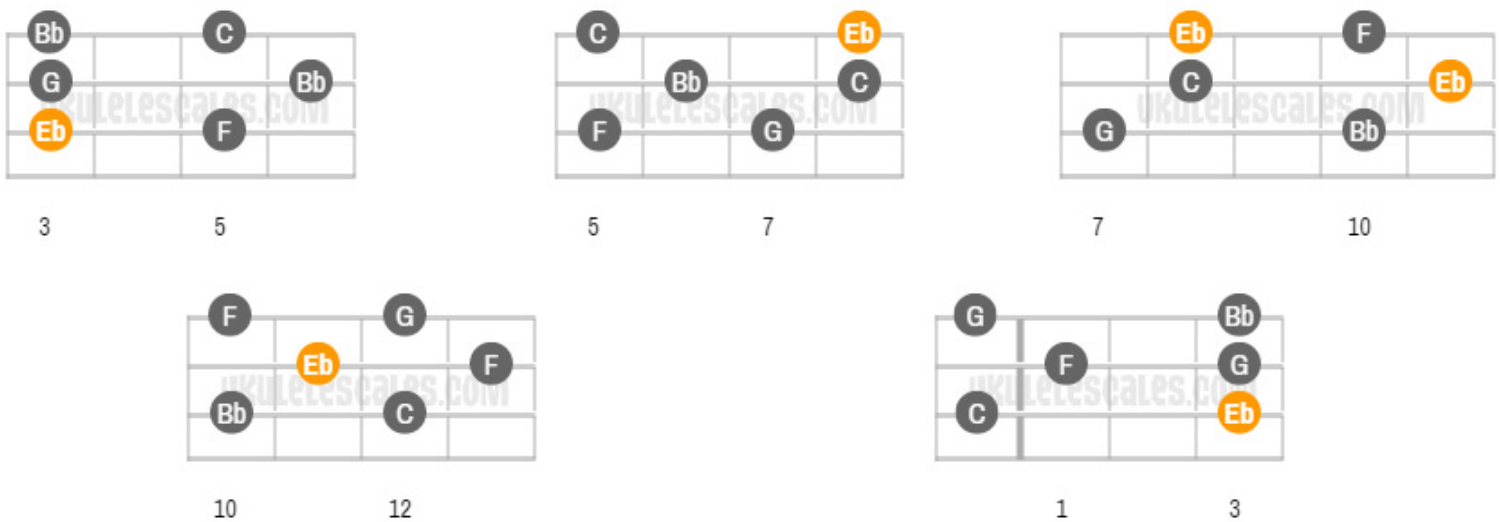
Full Diagram



Staff line Notation



Scale Positions



Details

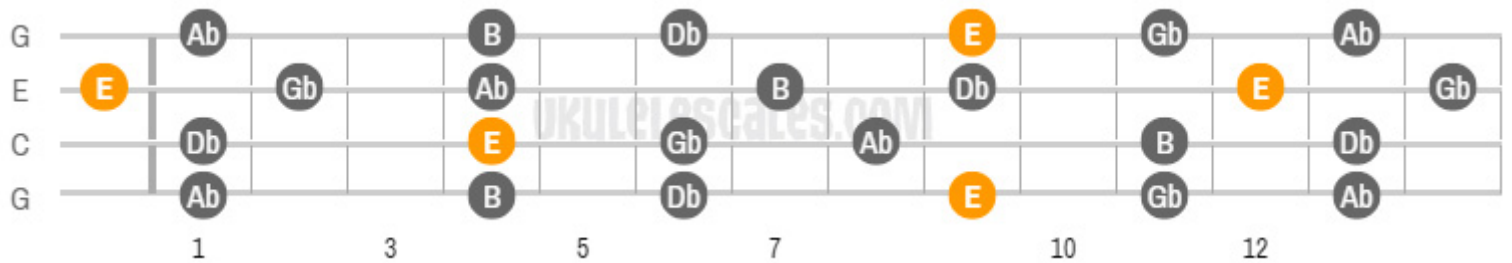
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : Eb, F, G, Bb, C

- **Intervals** : W,W,WH,W,WH
- **Degrees** : Eb (I - tonic), F (II - supertonic), G (III - mediant), Bb (IV - subdominant), C (V - dominant)

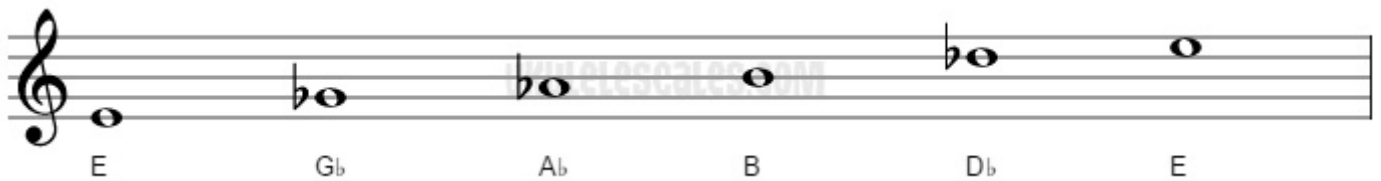
E MAJOR PENTATONIC

SLACK-KEY TUNING (GCEG)

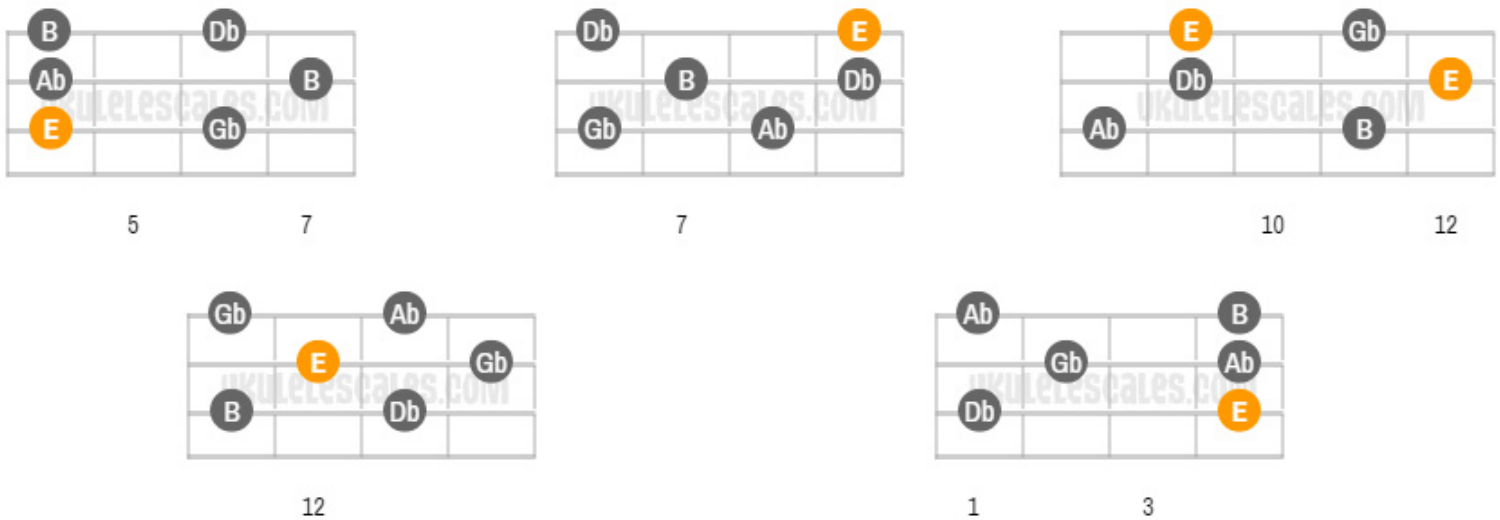
Full Diagram



Staff line Notation



Scale Positions



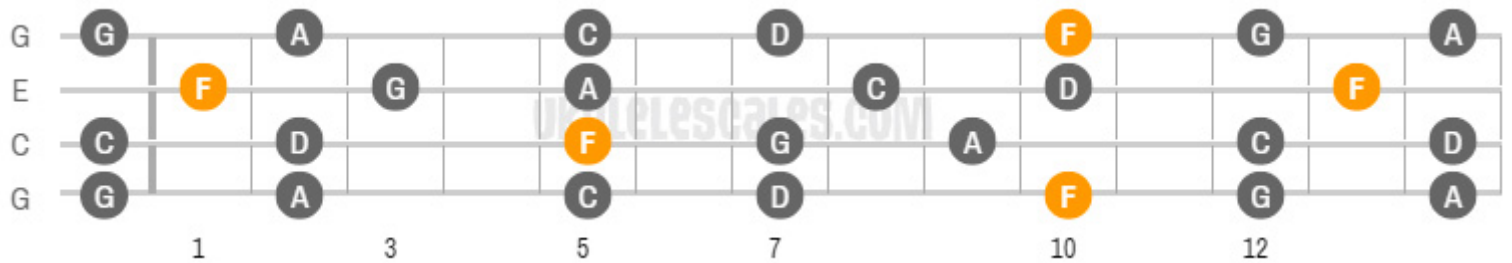
Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : E, Gb, Ab, B, Db
- **Intervals** : W,W,WH,W,WH
- **Degrees** : E (I - tonic), Gb (II - supertonic), Ab (III - mediant), B (IV - subdominant), Db (V - dominant)

F MAJOR PENTATONIC

SLACK-KEY TUNING (GCEG)

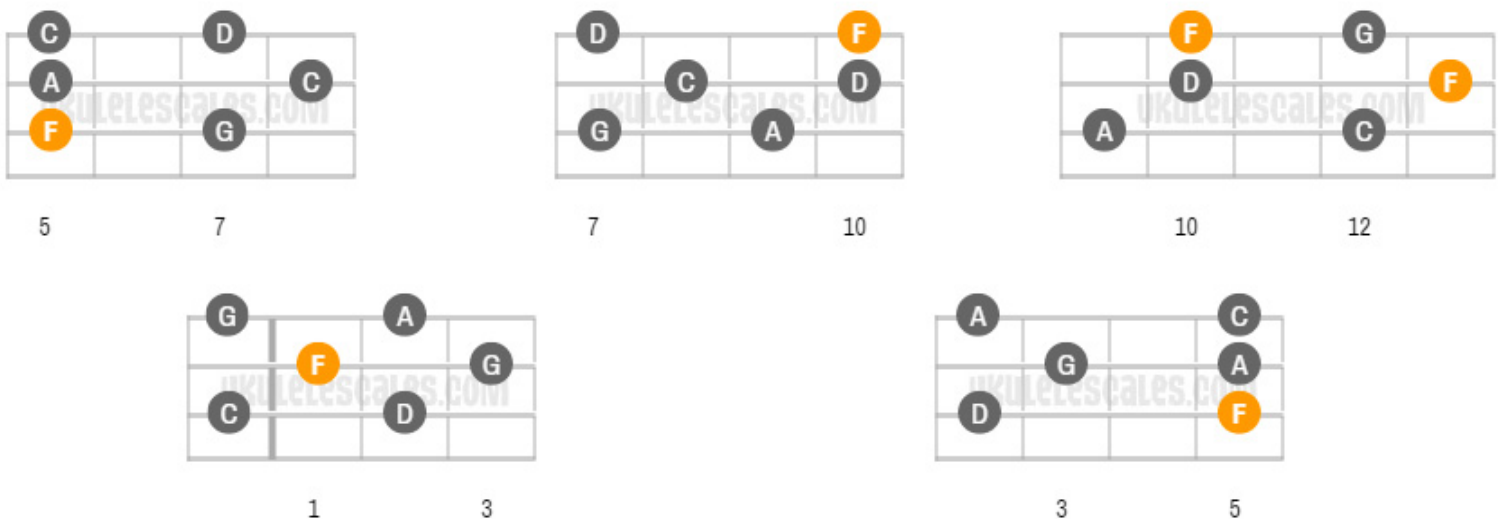
Full Diagram



Staff line Notation



Scale Positions



Details

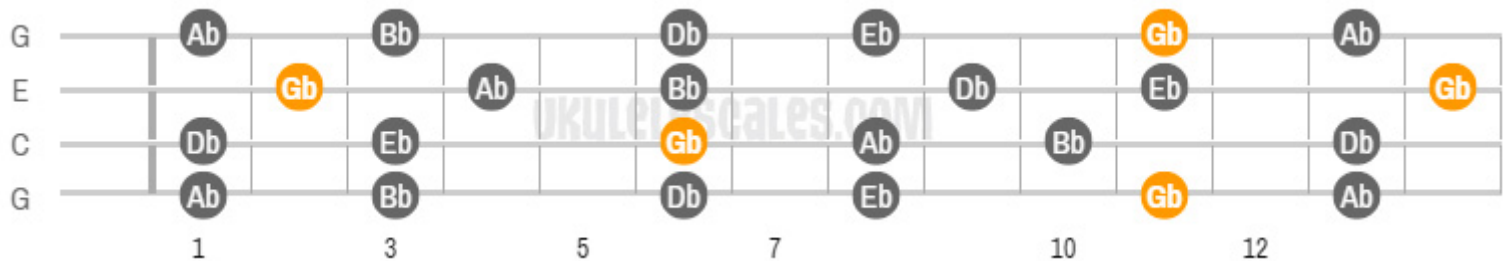
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : F, G, A, C, D

- **Intervals** : W,W,WH,W,WH
- **Degrees** : F (I - tonic), G (II - supertonic), A (III - mediant), C (IV - subdominant), D (V - dominant)

Gb MAJOR PENTATONIC

SLACK-KEY TUNING (GCEG)

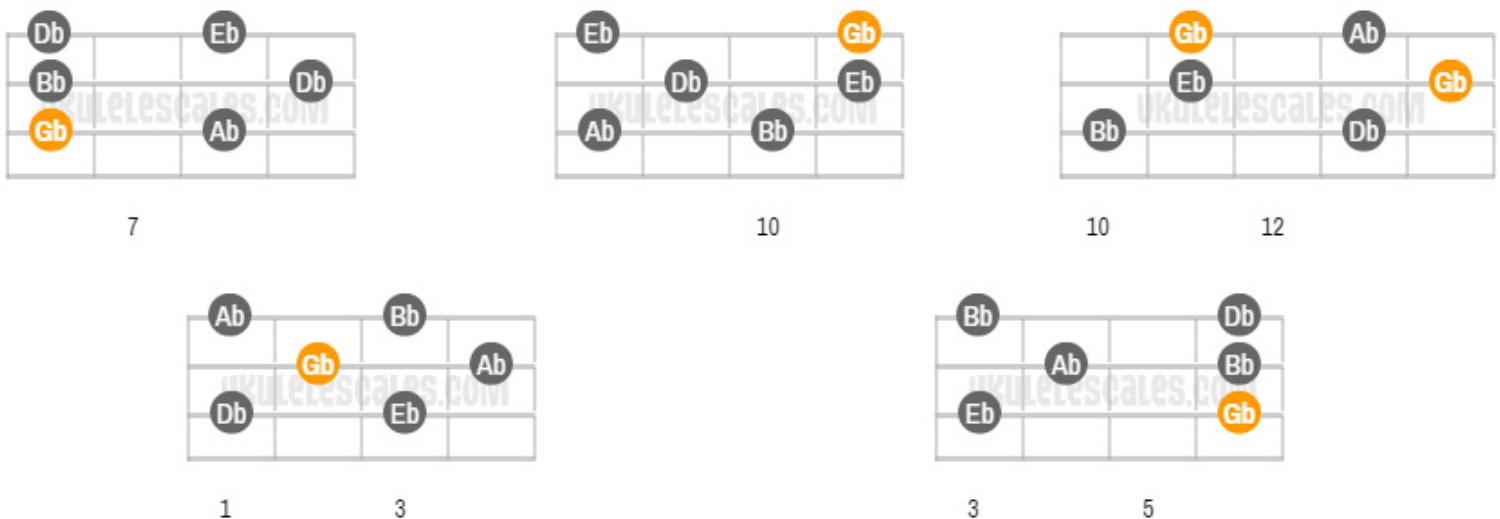
Full Diagram



Staff line Notation



Scale Positions



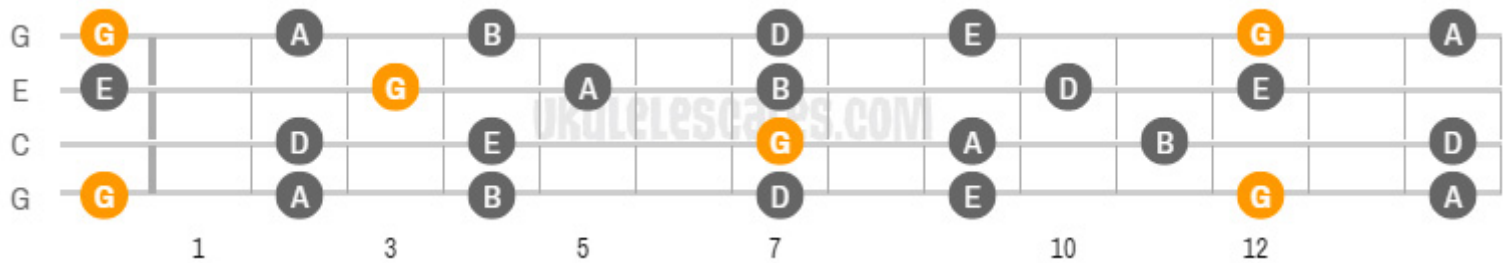
Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : Gb, Ab, Bb, Db, Eb
- **Intervals** : W,W,WH,W,WH
- **Degrees** : Gb (I - tonic), Ab (II - supertonic), Bb (III - mediant), Db (IV - subdominant), Eb (V - dominant)

G MAJOR PENTATONIC

SLACK-KEY TUNING (GCEG)

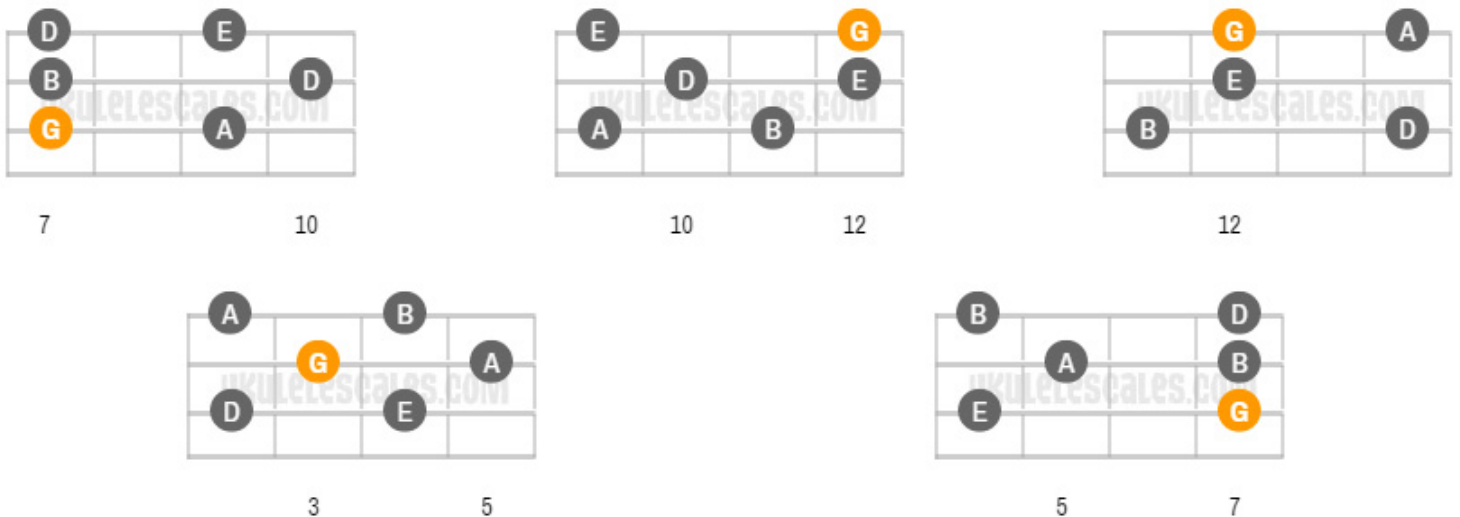
Full Diagram



Staff line Notation



Scale Positions



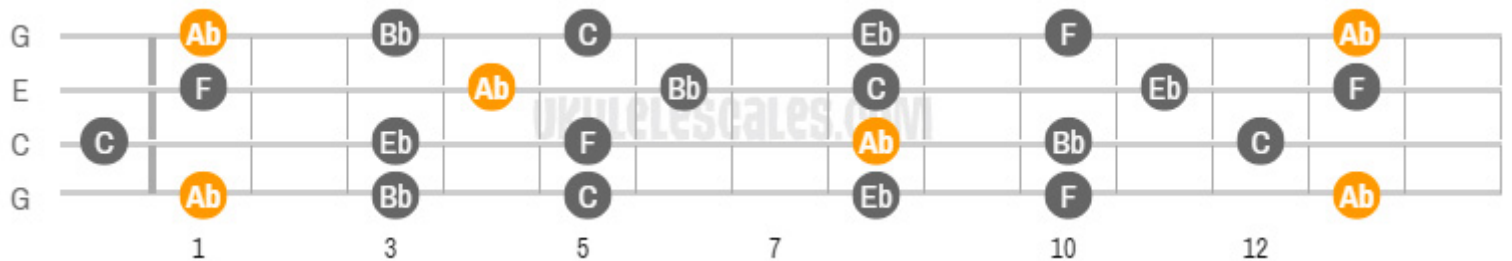
Details

- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : G, A, B, D, E
- **Intervals** : W,W,WH,W,WH
- **Degrees** : G (I - tonic), A (II - supertonic), B (III - mediant), D (IV - subdominant), E (V - dominant)

Ab MAJOR PENTATONIC

SLACK-KEY TUNING (GCEG)

Full Diagram



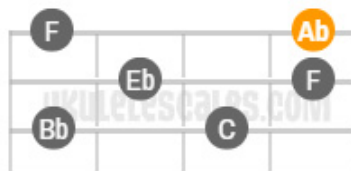
Staff line Notation



Scale Positions



10



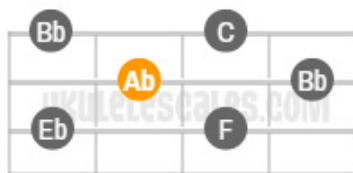
10

12



1

3



3

5



5

7

Details

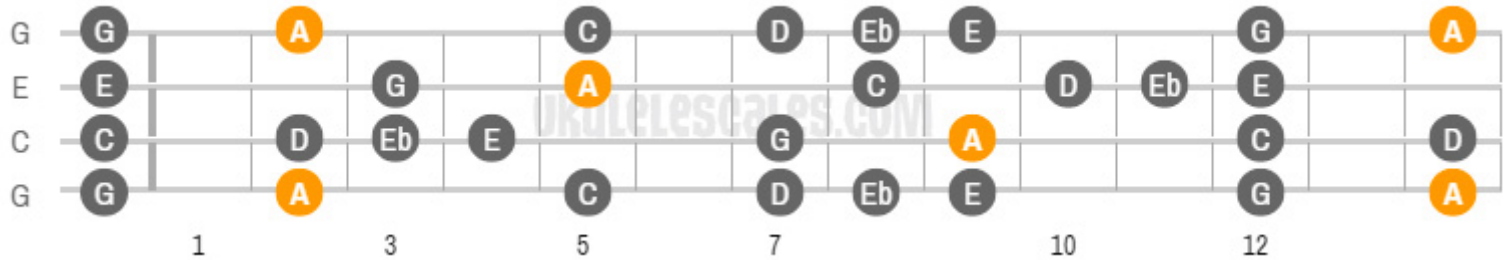
- **Type** : Minor pentatonic
- **Number of notes** : 5
- **Formula** : 1,2,3,5,6
- **Notes** : Ab, Bb, C, Eb, F

- **Intervals** : W,W,WH,W,WH
- **Degrees** : Ab (I - tonic), Bb (II - supertonic), C (III - mediant), Eb (IV - subdominant), F (V - dominant)

A BLUES

SLACK-KEY TUNING (GCEG)

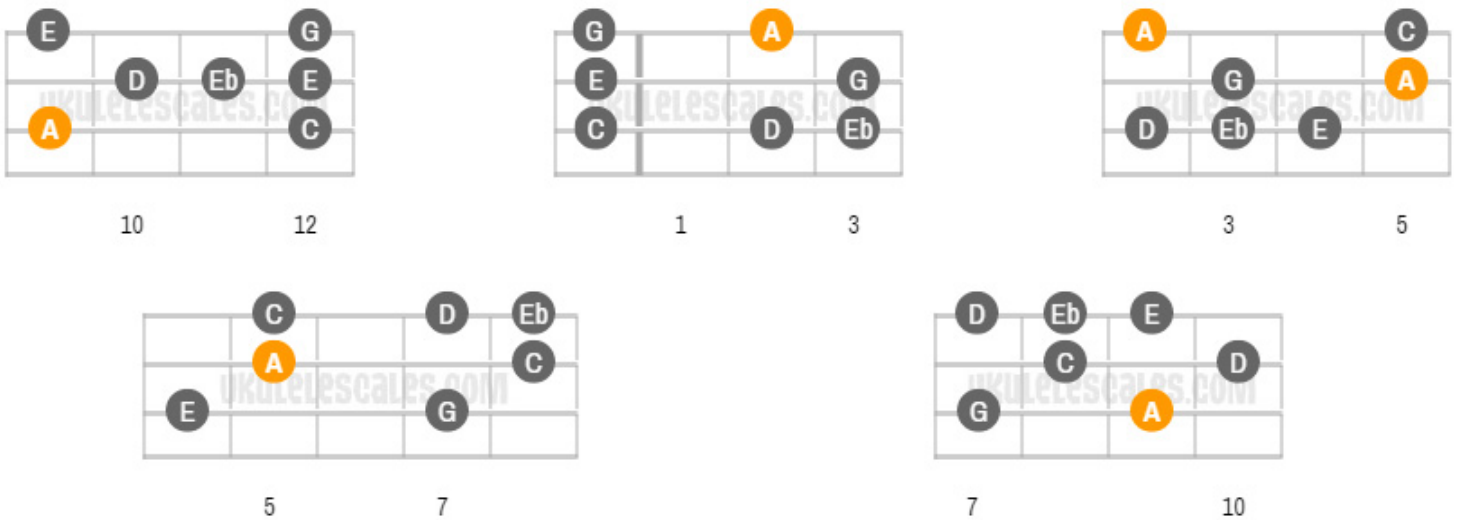
Full Diagram



Staff line Notation



Scale Positions



Details

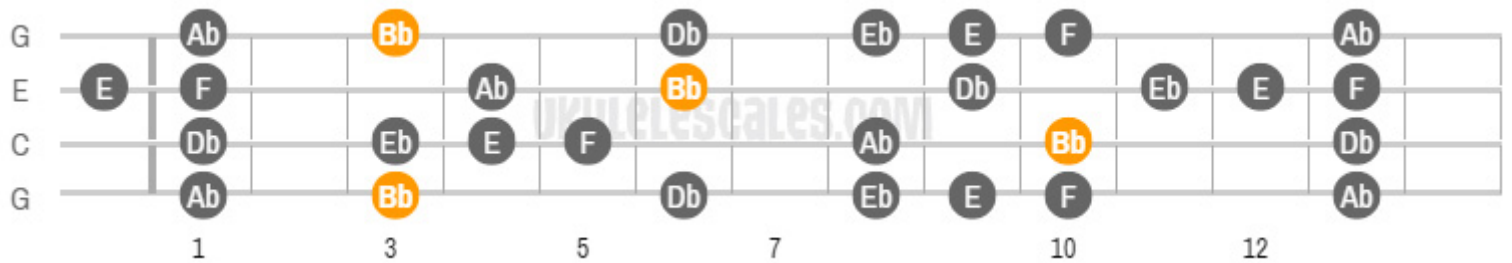
- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1,b3,4,#4,5,b7
- **Notes** : A, C, D, Eb, E, G

- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : A (I - tonic), C (II - supertonic), D (III - mediant), Eb (IV - subdominant), E (V - dominant), G (VI - submediant)

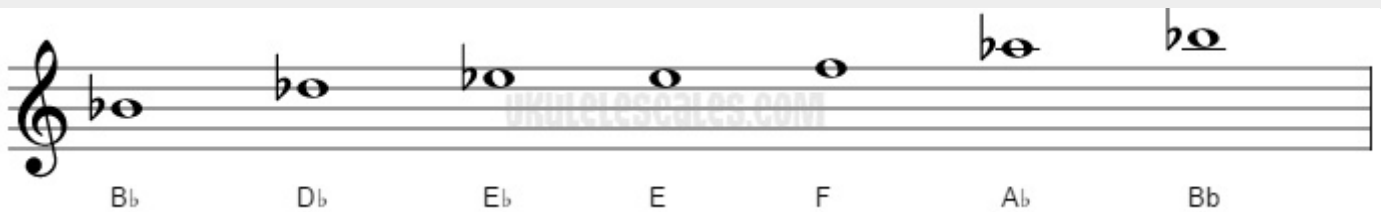
Bb BLUES

SLACK-KEY TUNING (GCEG)

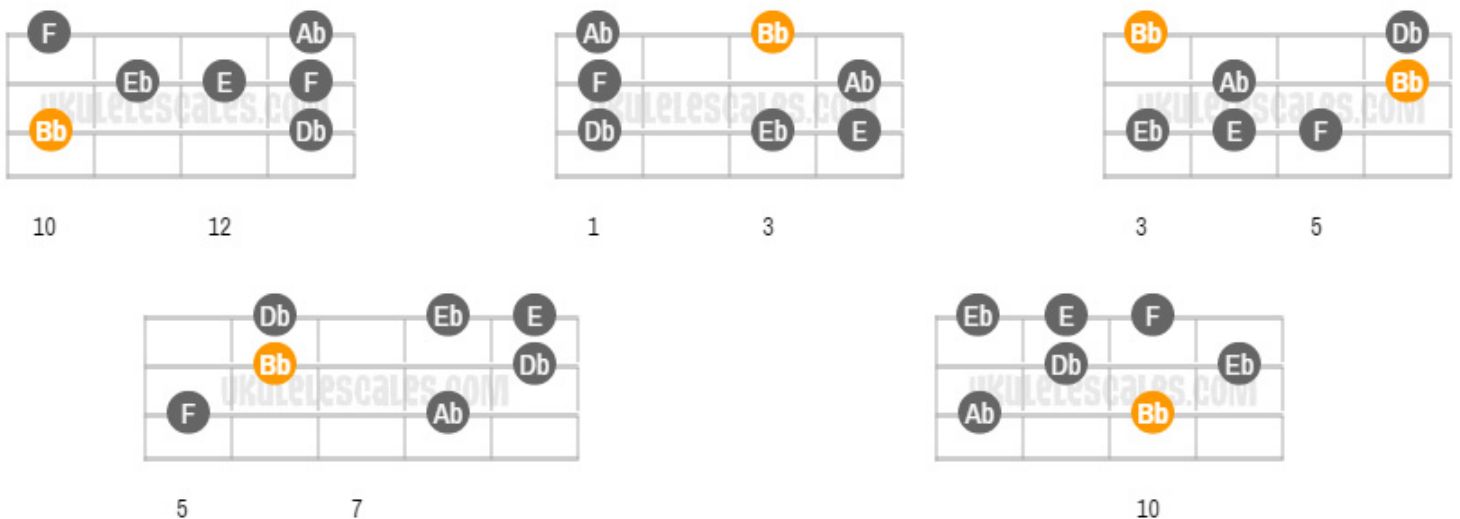
Full Diagram



Staff line Notation



Scale Positions



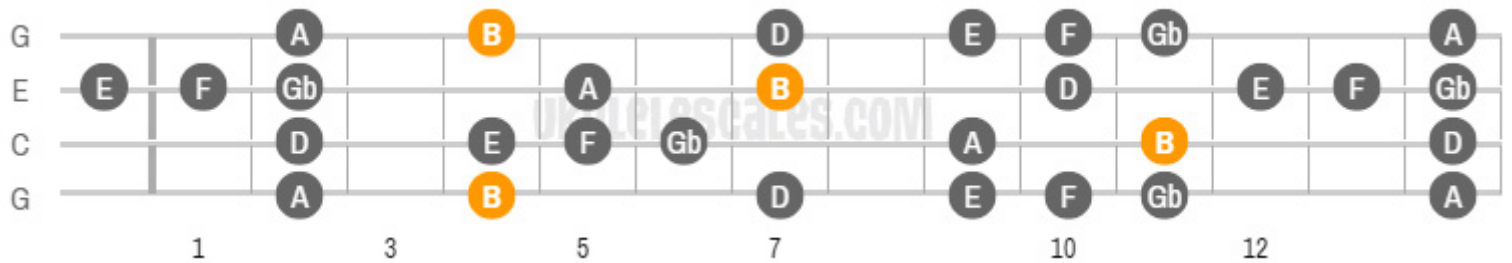
Details

- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1, b3, 4, #4, 5, b7
- **Notes** : Bb, Db, Eb, E, F, Ab
- **Intervals** : WH, W, H, H, WH, W
- **Degrees** : Bb (I - tonic), Db (II - supertonic), Eb (III - mediant), E (IV - subdominant), F (V - dominant), Ab (VI - submediant)

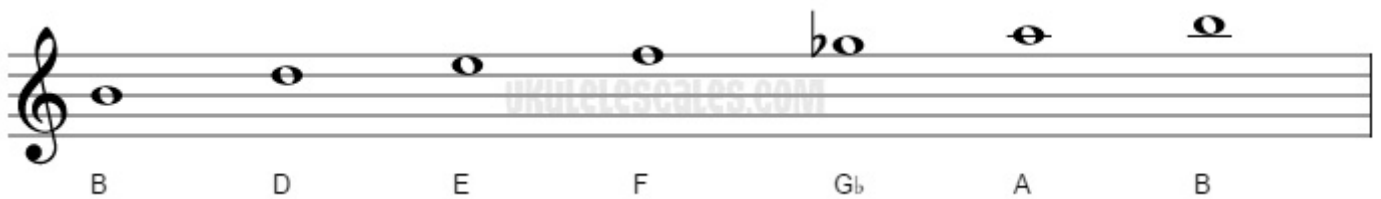
B BLUES

SLACK-KEY TUNING (GCEG)

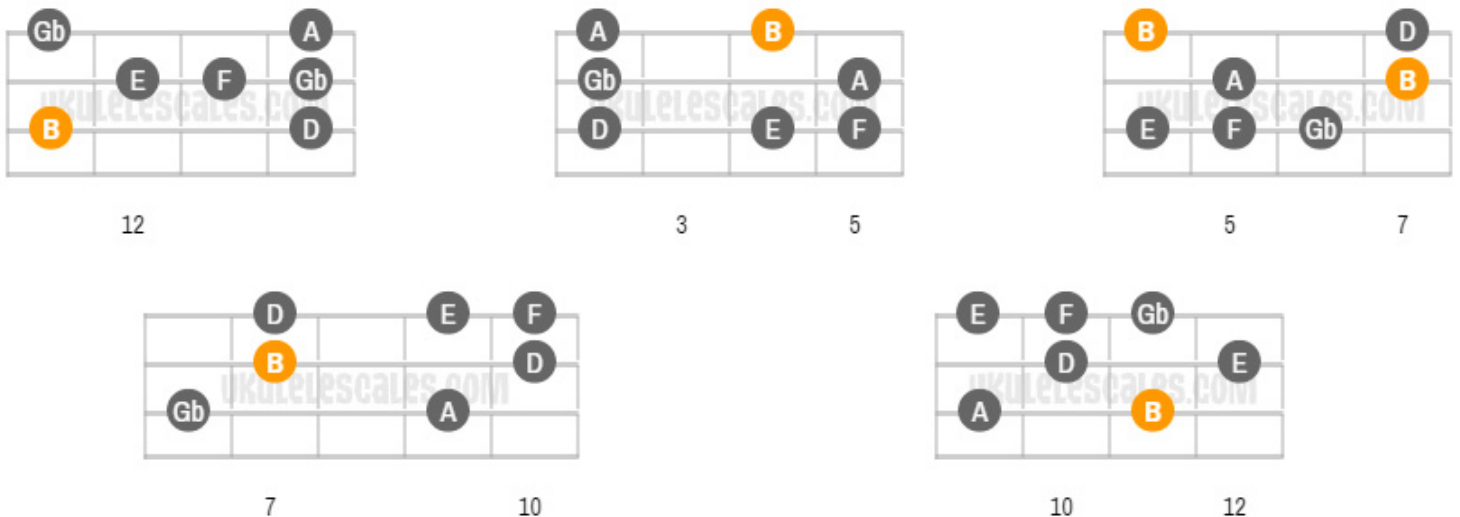
Full Diagram



Staff line Notation



Scale Positions



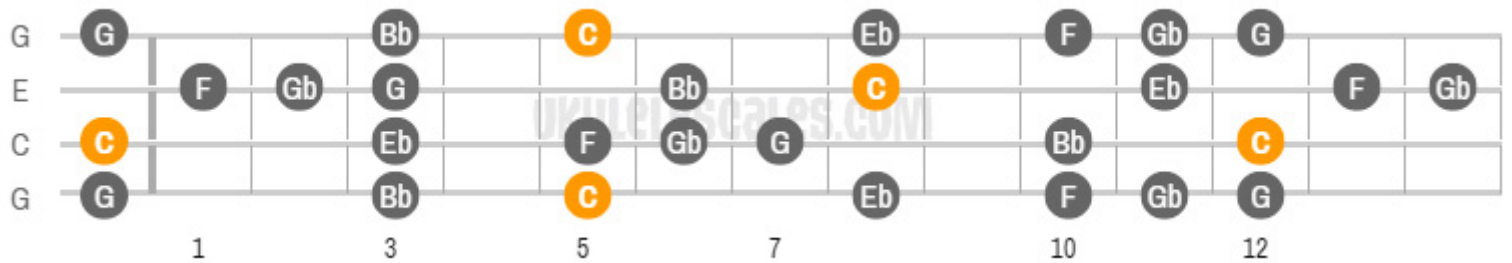
Details

- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1,b3,4,#4,5,b7
- **Notes** : B, D, E, F, Gb, A
- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : B (I - tonic), D (II - supertonic), E (III - mediant), F (IV - subdominant), Gb (V - dominant), A (VI - submediant)

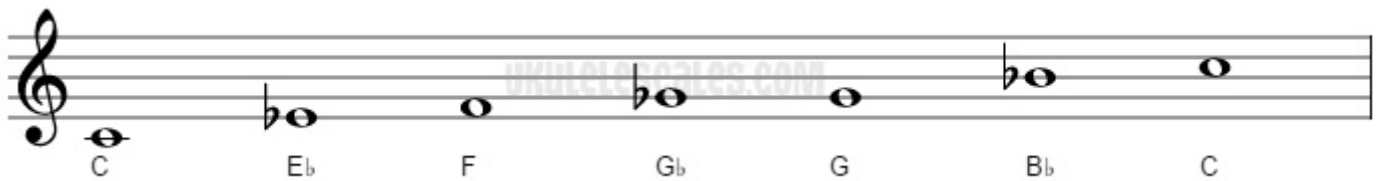
C BLUES

SLACK-KEY TUNING (GCEG)

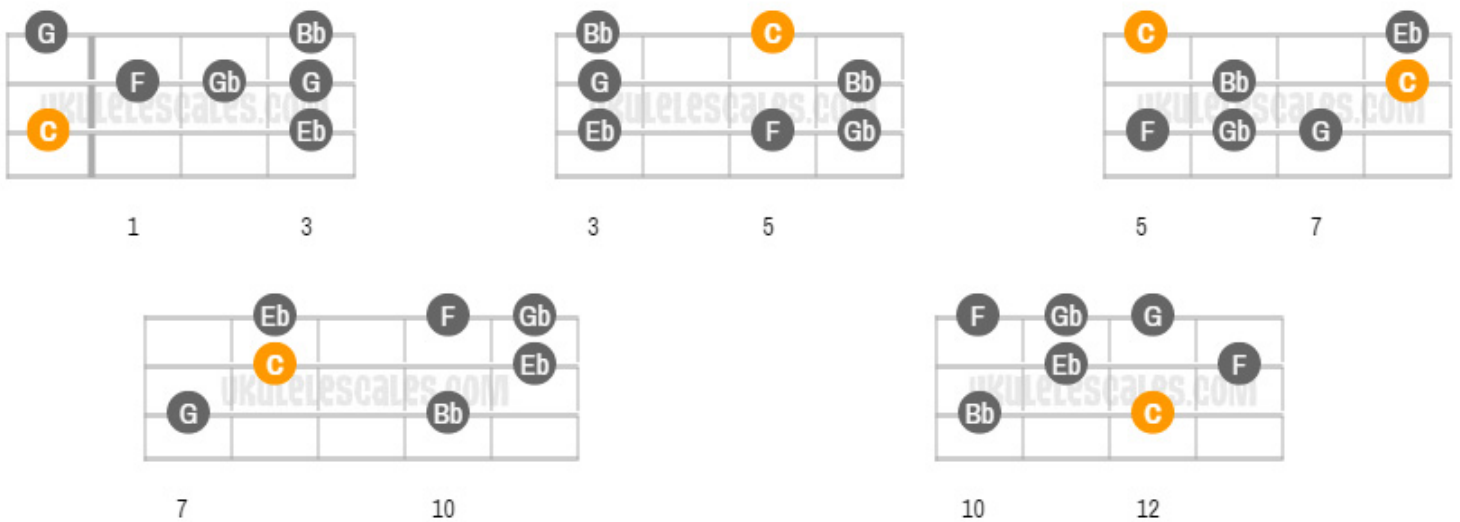
Full Diagram



Staff line Notation



Scale Positions



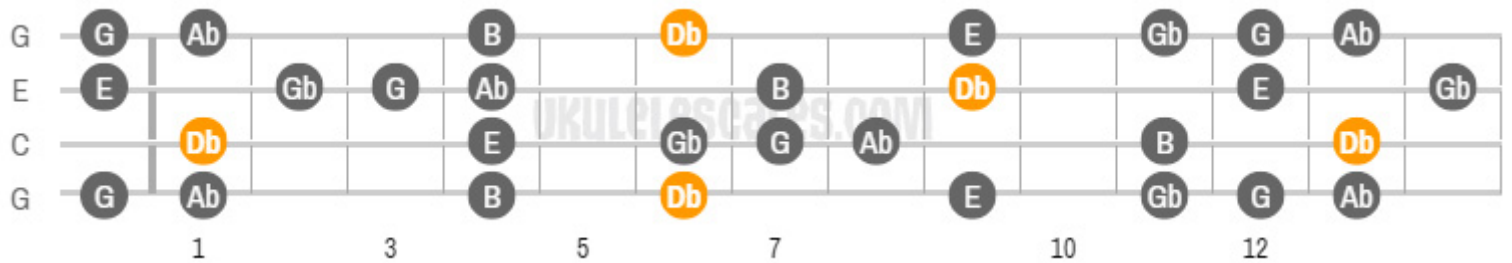
Details

- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1,b3,4,#4,5,b7
- **Notes** : C, Eb, F, Gb, G, Bb
- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : C (I - tonic), Eb (II - supertonic), F (III - mediant), Gb (IV - subdominant), G (V - dominant), Bb (VI - submediant)

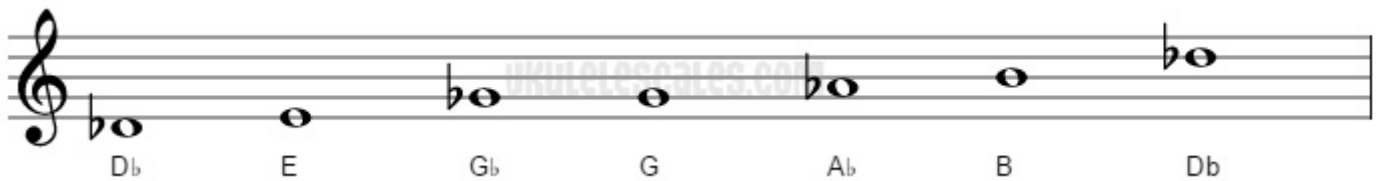
Db BLUES

SLACK-KEY TUNING (GCEG)

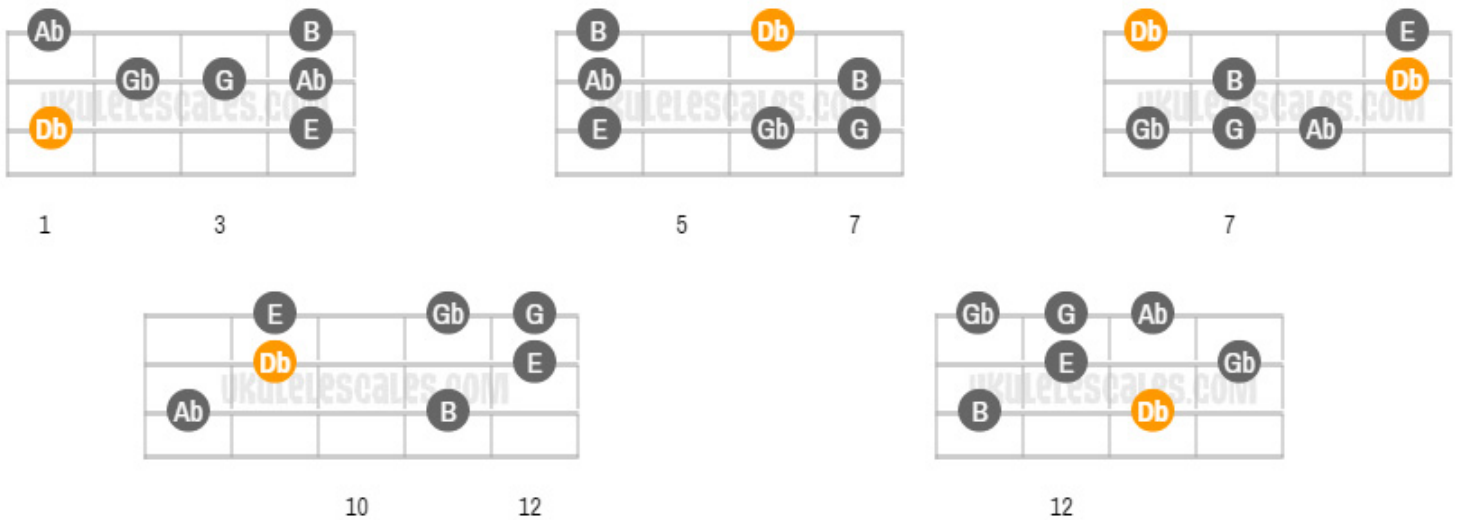
Full Diagram



Staff line Notation



Scale Positions



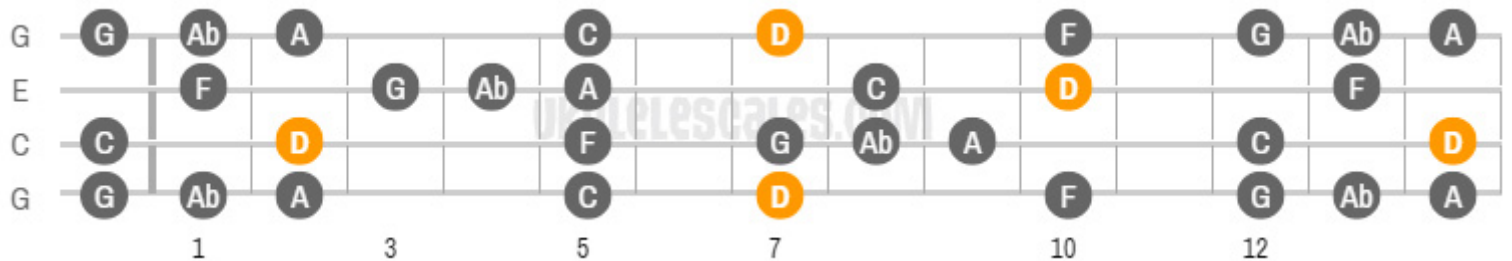
Details

- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1,b3,4,#4,5,b7
- **Notes** : Db, E, Gb, G, Ab, B
- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : Db (I - tonic), E (II - supertonic), Gb (III - mediant), G (IV - subdominant), Ab (V - dominant), B (VI - submediant)

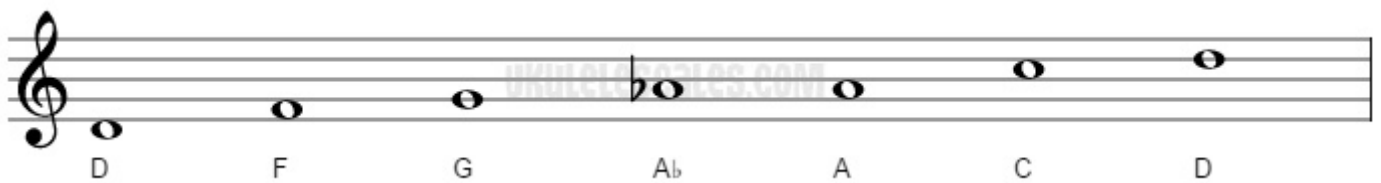
D BLUES

SLACK-KEY TUNING (GCEG)

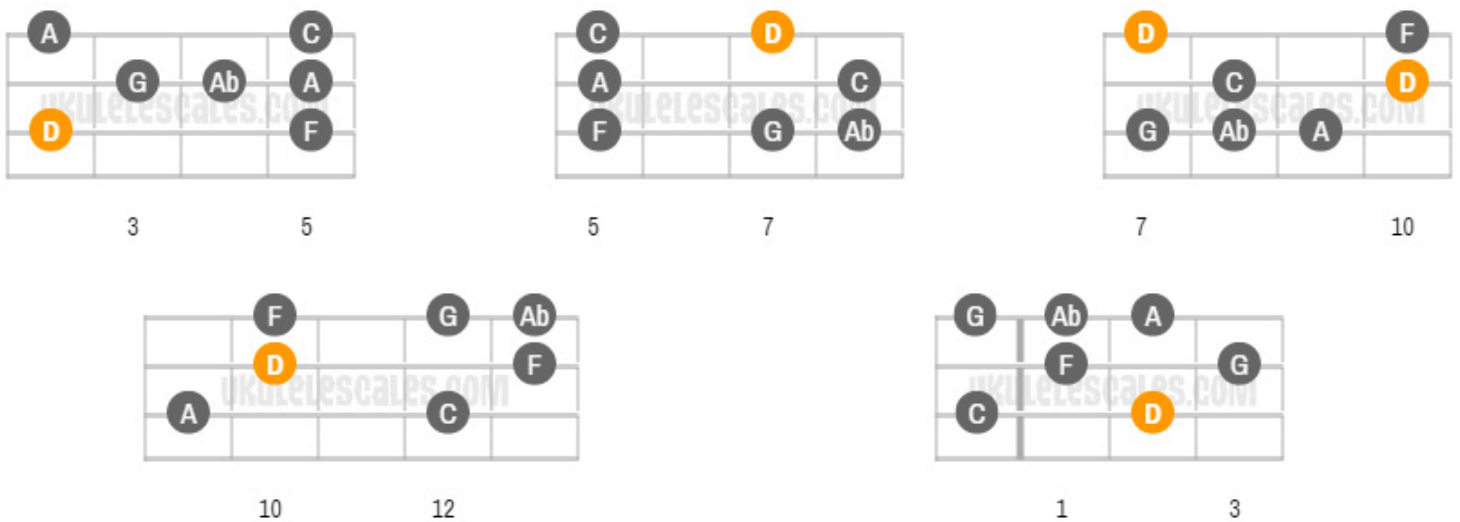
Full Diagram



Staff line Notation



Scale Positions



Details

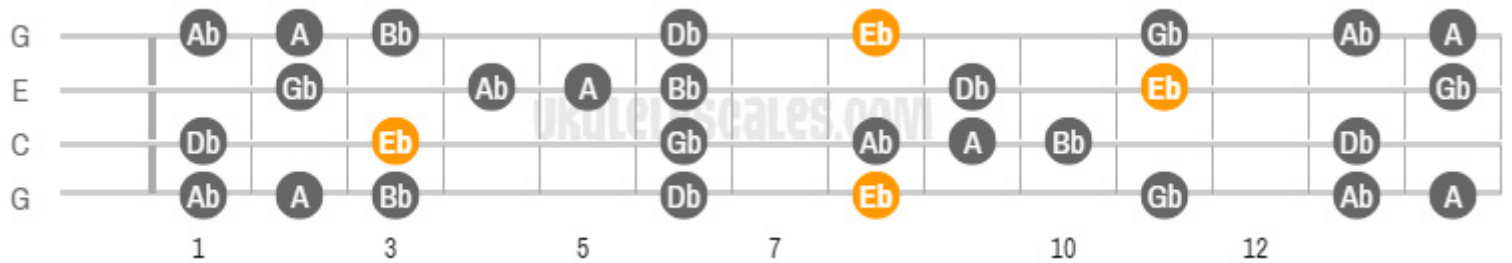
- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1,b3,4,#4,5,b7
- **Notes** : D, F, G, Ab, A, C

- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : D (I - tonic), F (II - supertonic), G (III - mediant), Ab (IV - subdominant), A (V - dominant), C (VI - submediant)

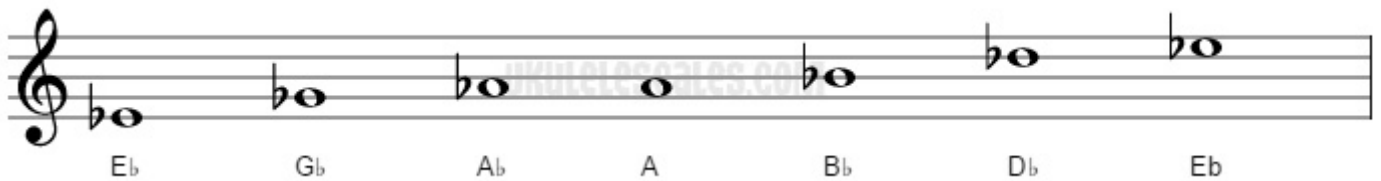
E♭ BLUES

SLACK-KEY TUNING (GCEG)

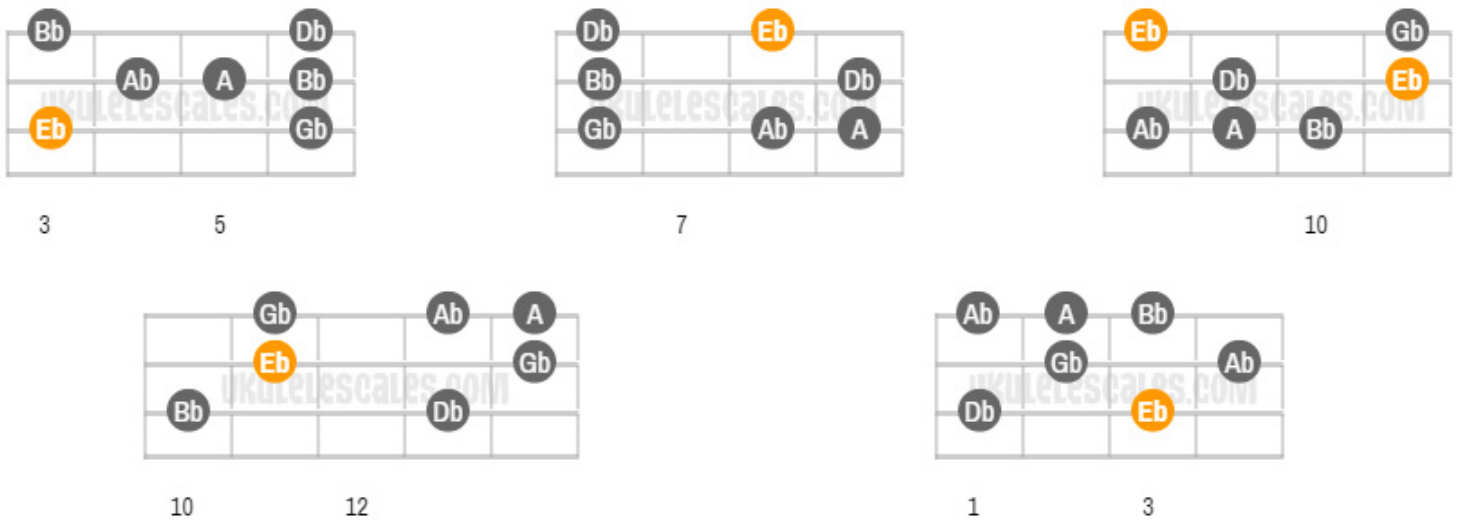
Full Diagram



Staff line Notation



Scale Positions



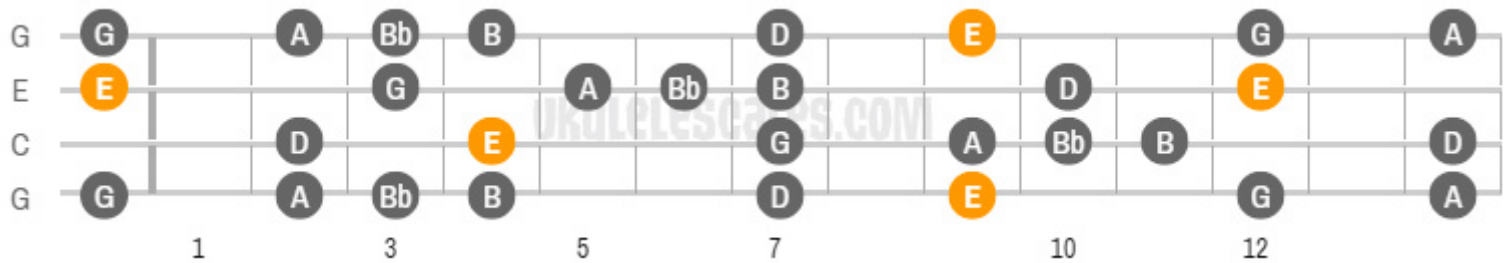
Details

- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1, b3, 4, #4, 5, b7
- **Notes** : Eb, Gb, Ab, A, Bb, Db
- **Intervals** : WH, W, H, H, WH, W
- **Degrees** : Eb (I - tonic), Gb (II - supertonic), Ab (III - mediant), A (IV - subdominant), Bb (V - dominant), Db (VI - submediant)

E BLUES

SLACK-KEY TUNING (GCEG)

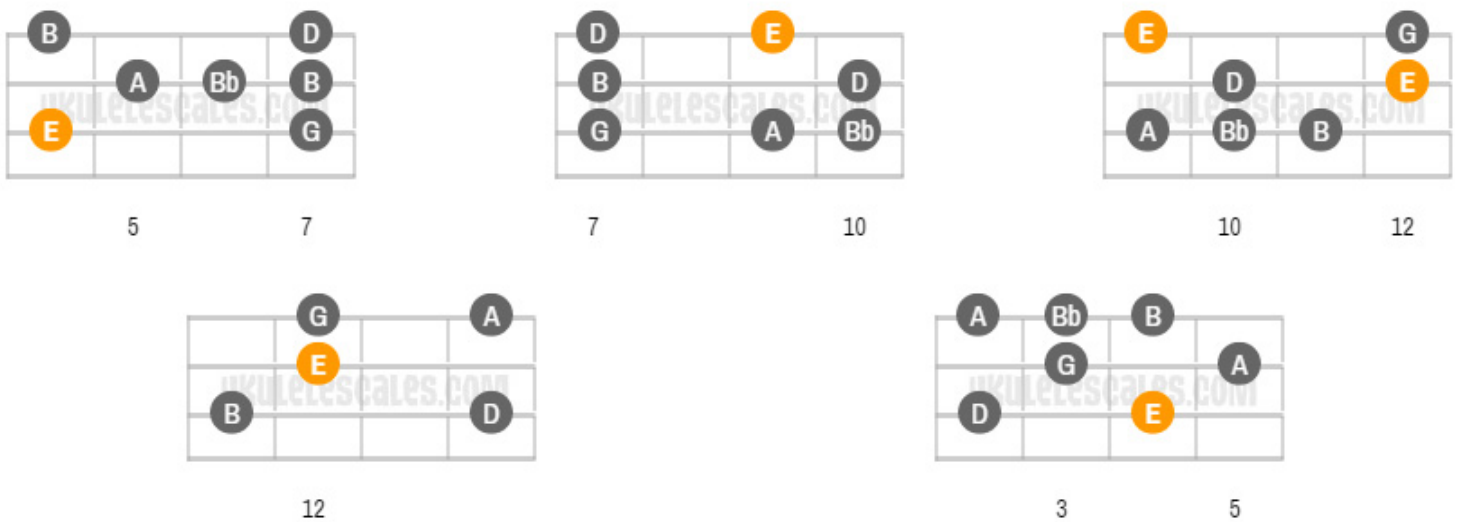
Full Diagram



Staff line Notation



Scale Positions



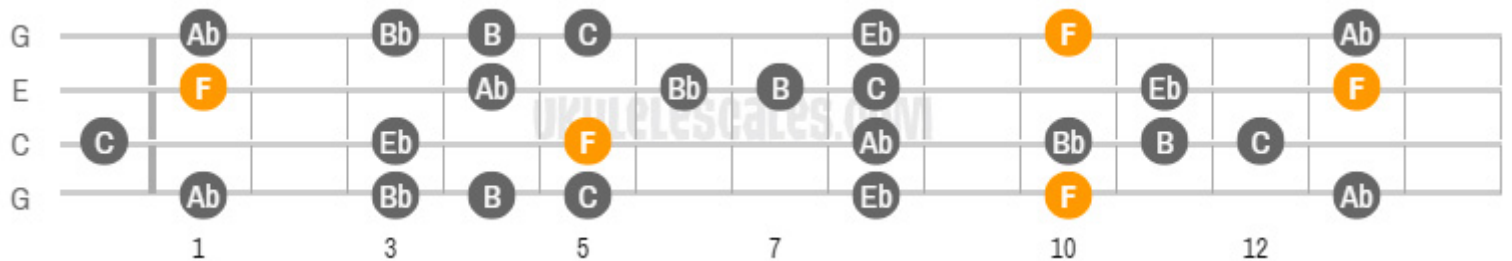
Details

- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1,b3,4,#4,5,b7
- **Notes** : E, G, A, Bb, B, D
- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : E (I - tonic), G (II - supertonic), A (III - mediant), Bb (IV - subdominant), B (V - dominant), D (VI - submediant)

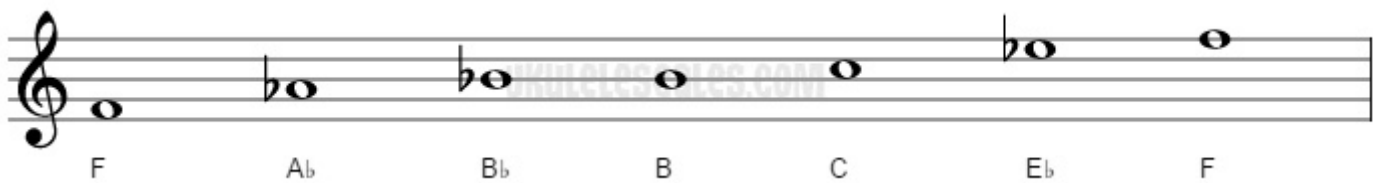
F BLUES

SLACK-KEY TUNING (GCEG)

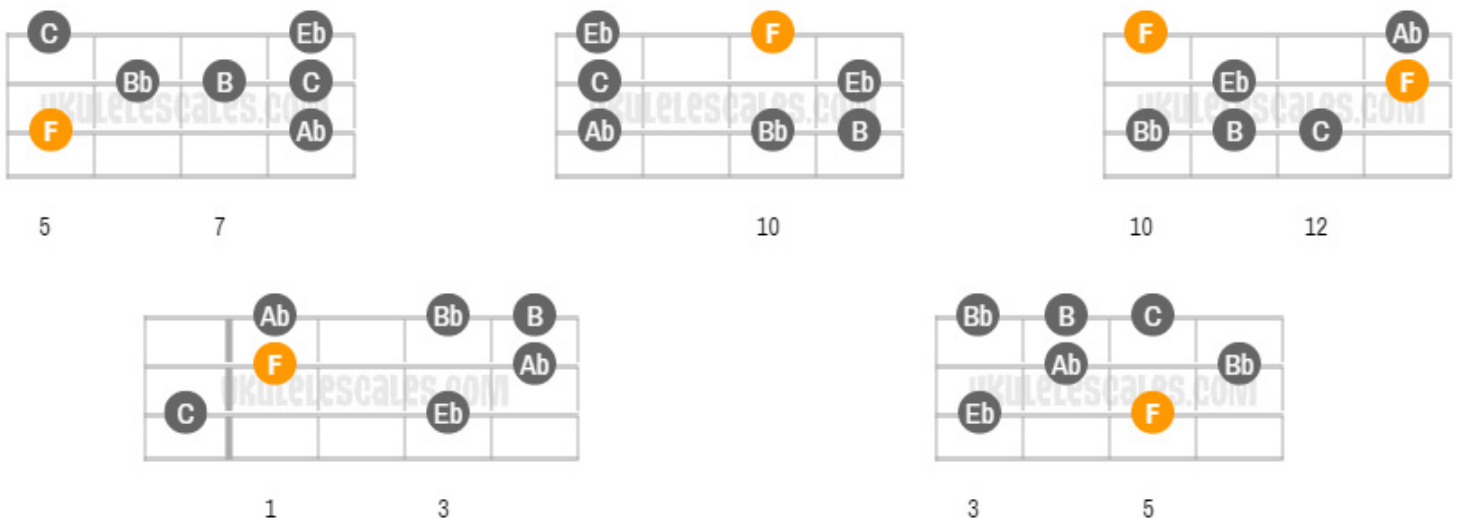
Full Diagram



Staff line Notation



Scale Positions



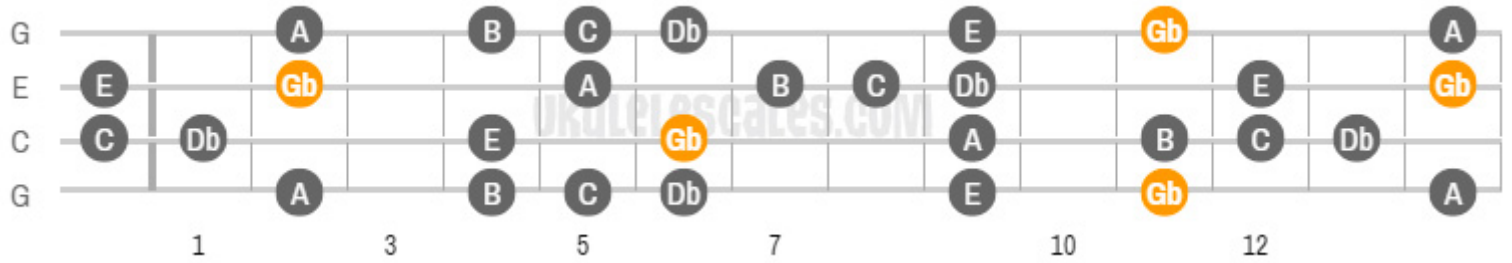
Details

- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1, b3, 4, #4, 5, b7
- **Notes** : F, Ab, Bb, B, C, Eb
- **Intervals** : WH, W, H, H, WH, W
- **Degrees** : F (I - tonic), Ab (II - supertonic), Bb (III - mediant), B (IV - subdominant), C (V - dominant), Eb (VI - submediant)

Gb BLUES

SLACK-KEY TUNING (GCEG)

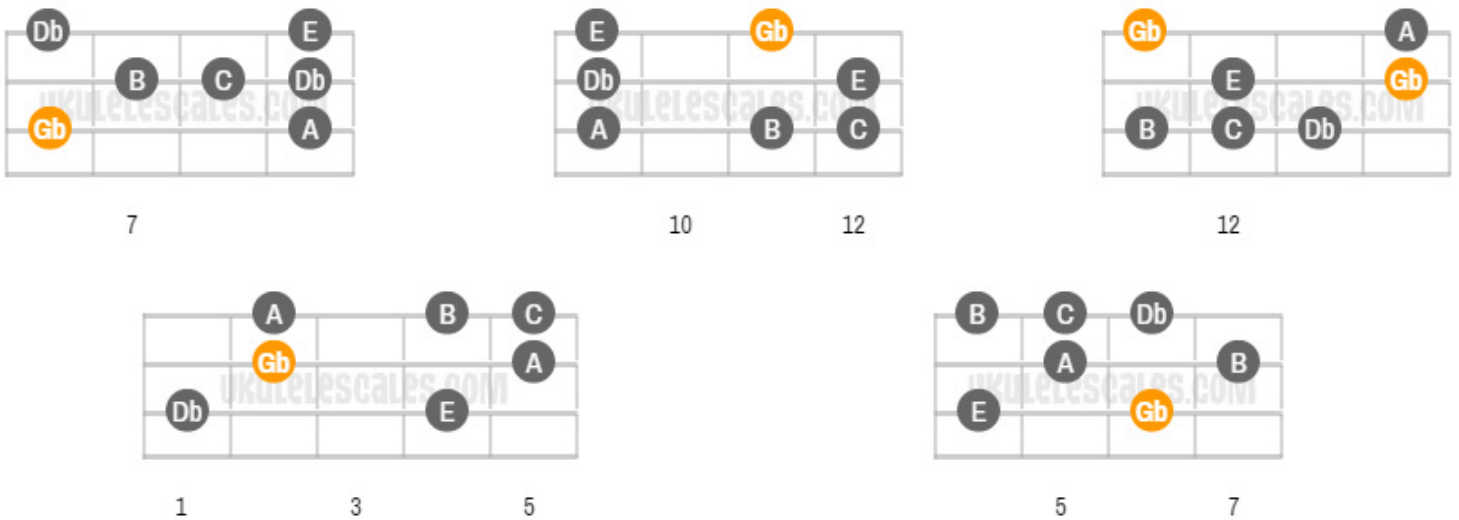
Full Diagram



Staff line Notation



Scale Positions



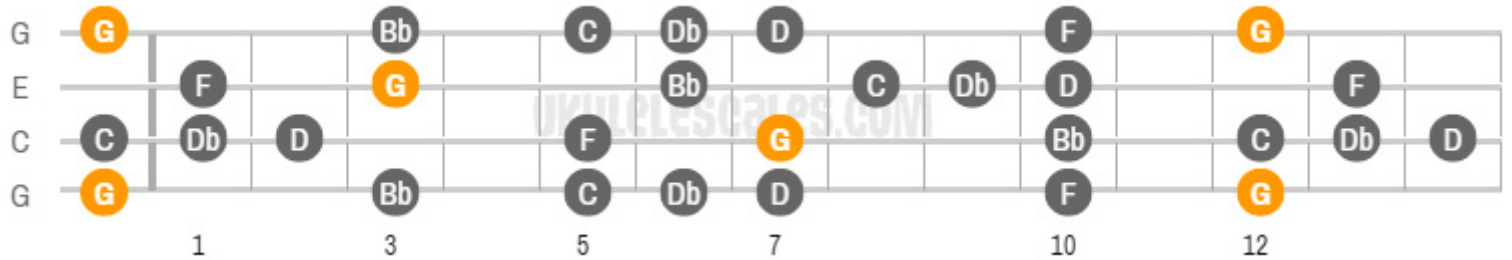
Details

- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1, b3, 4, #4, 5, b7
- **Notes** : Gb, A, B, C, Db, E
- **Intervals** : WH, W, H, H, WH, W
- **Degrees** : Gb (I - tonic), A (II - supertonic), B (III - mediant), C (IV - subdominant), Db (V - dominant), E (VI - submediant)

G BLUES

SLACK-KEY TUNING (GCEG)

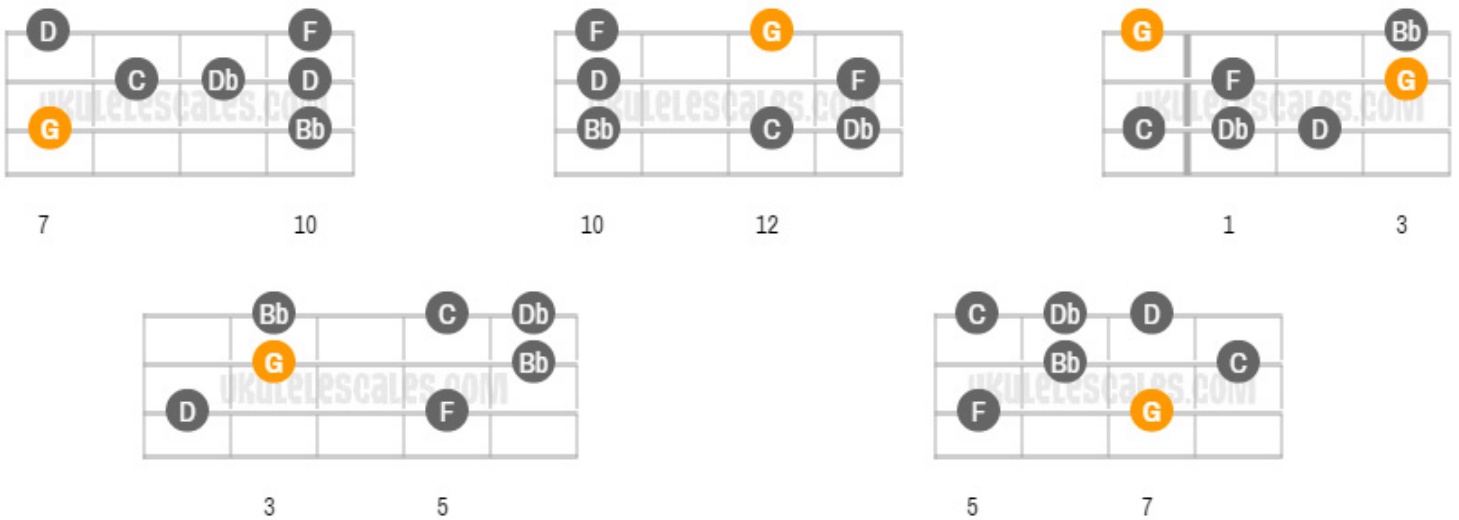
Full Diagram



Staff line Notation



Scale Positions



Details

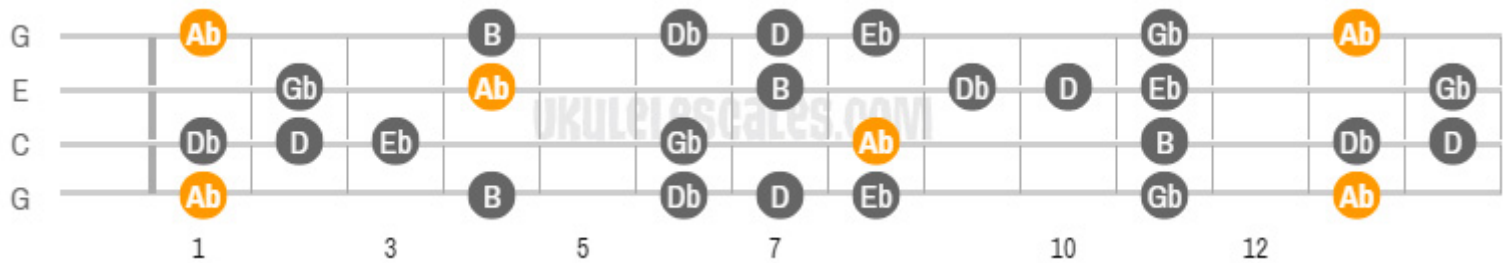
- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1,b3,4,#4,5,b7
- **Notes** : G, Bb, C, Db, D, F

- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : G (I - tonic), Bb (II - supertonic), C (III - mediant), Db (IV - subdominant), D (V - dominant), F (VI - submediant)

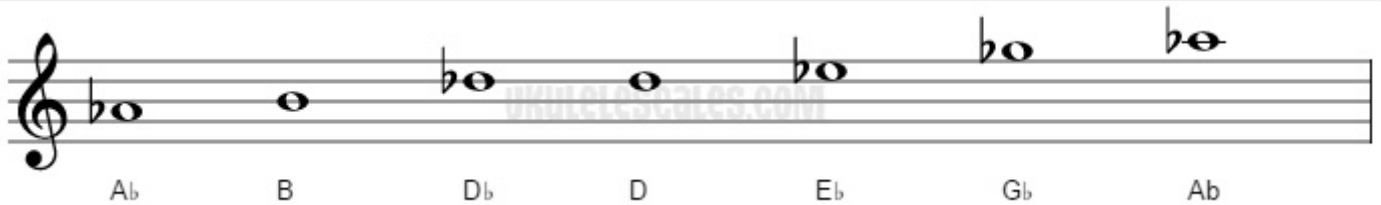
Ab BLUES

SLACK-KEY TUNING (GCEG)

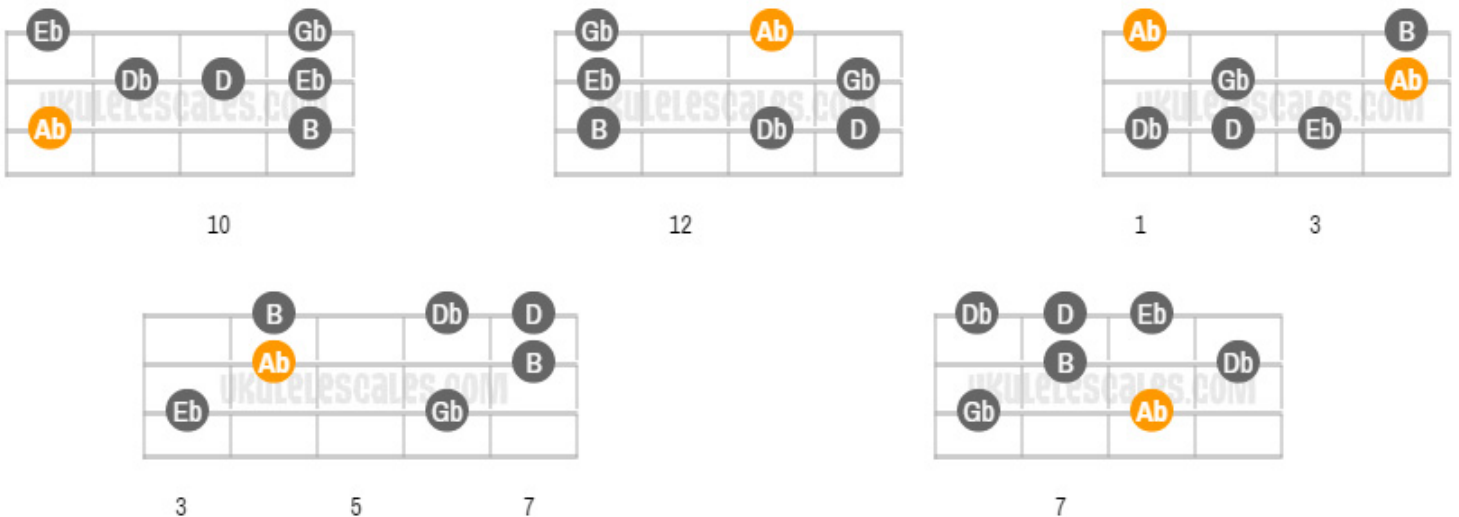
Full Diagram



Staff line Notation



Scale Positions



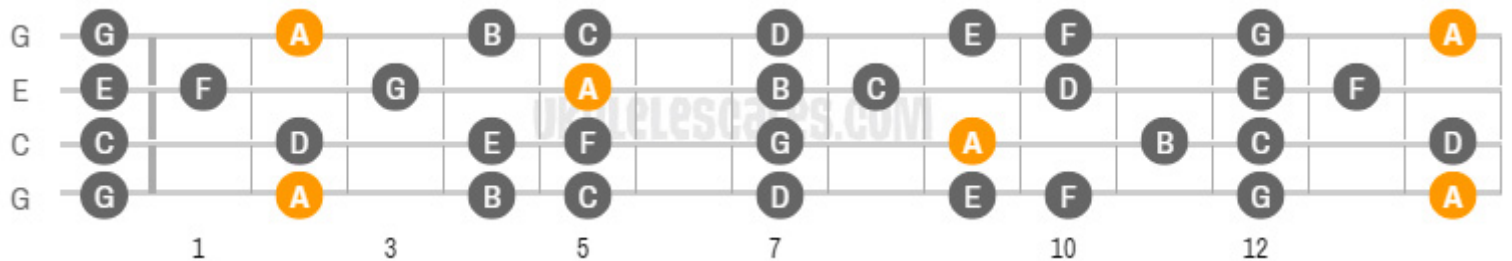
Details

- **Type** : Minor pentatonic
- **Number of notes** : 6
- **Formula** : 1,b3,4,#4,5,b7
- **Notes** : Ab, B, Db, D, Eb, Gb
- **Intervals** : WH,W,H,H,WH,W
- **Degrees** : Ab (I - tonic), B (II - supertonic), Db (III - mediant), D (IV - subdominant), Eb (V - dominant), Gb (VI - submediant)

A NATURAL MINOR

SLACK-KEY TUNING (GCEG)

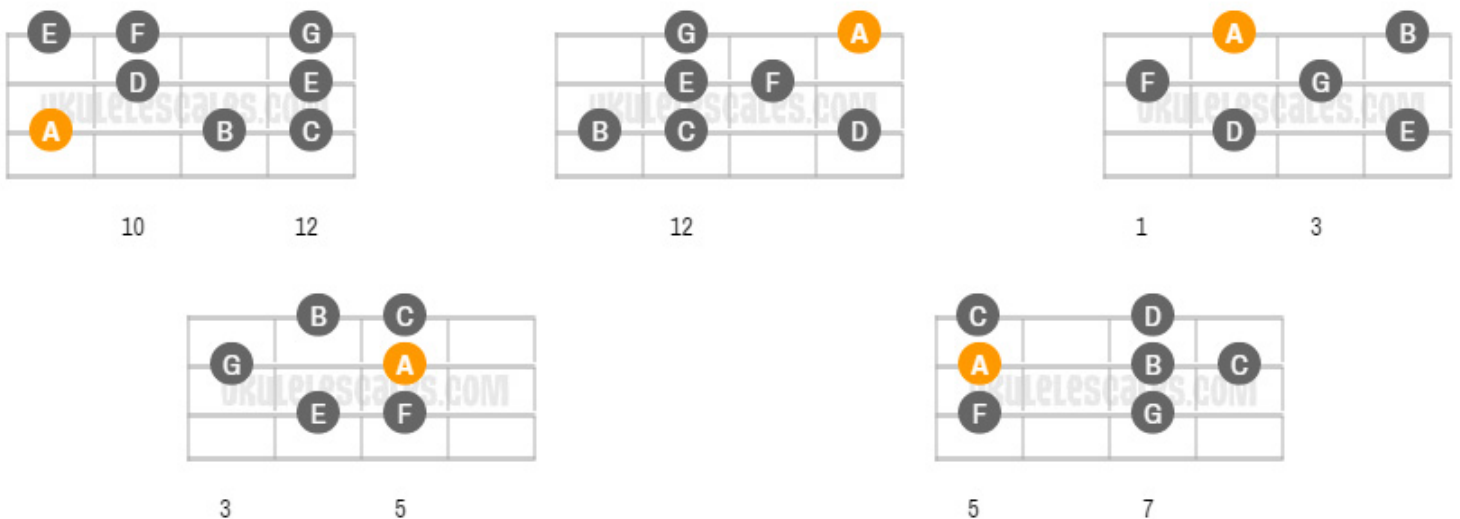
Full Diagram



Staff line Notation



Scale Positions



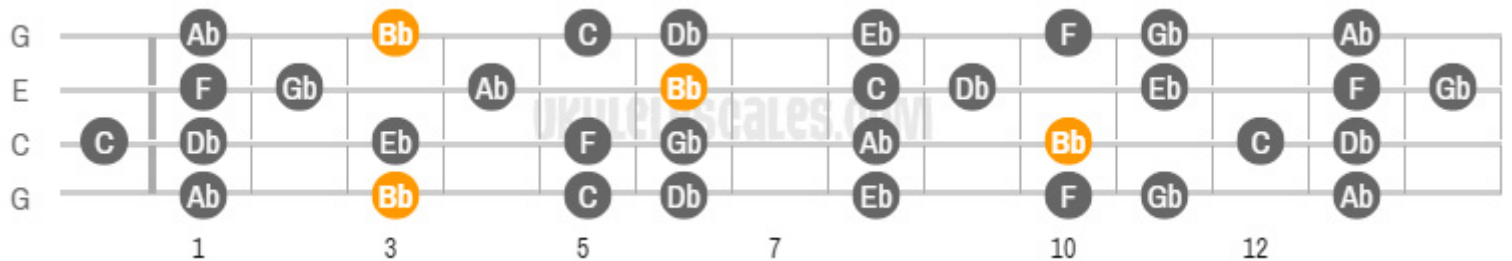
Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : A, B, C, D, E, F, G
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : A (I - tonic), B (II - supertonic), C (III - mediant), D (IV - subdominant), E (V - dominant), F (VI - submediant), G (VII - leading tone)

Bb NATURAL MINOR

SLACK-KEY TUNING (GCEG)

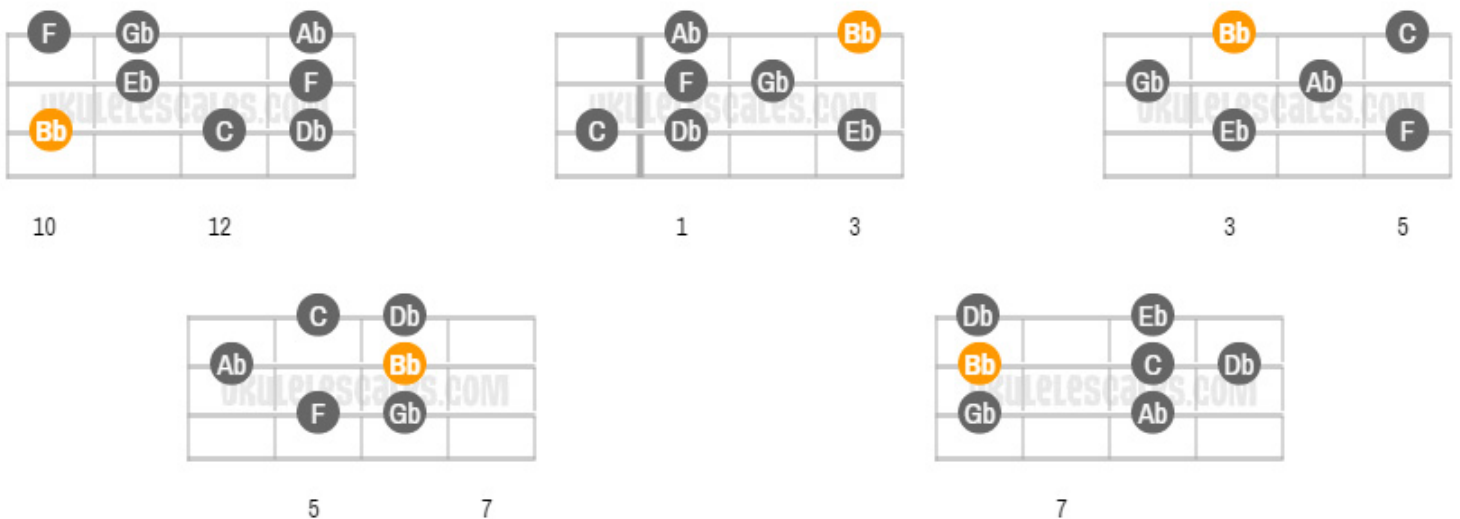
Full Diagram



Staff line Notation



Scale Positions



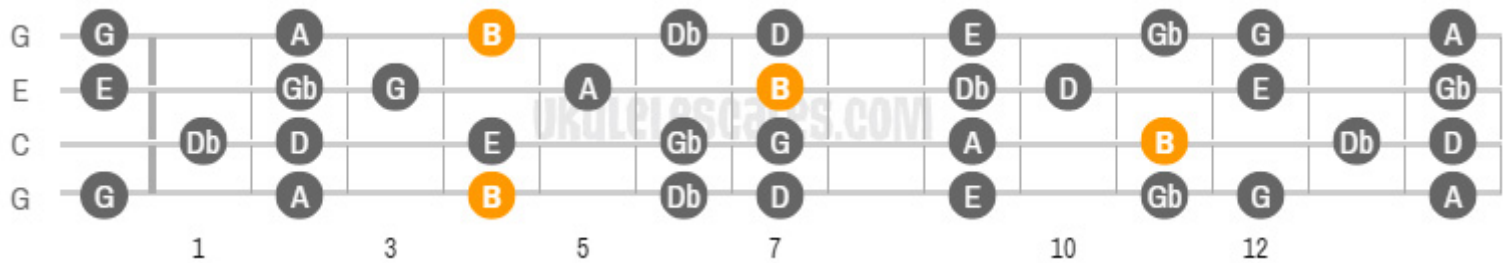
Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : Bb, C, Db, Eb, F, Gb, Ab
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : Bb (I - tonic), C (II - supertonic), Db (III - mediant), Eb (IV - subdominant), F (V - dominant), Gb (VI - submediant), Ab (VII - leading tone)

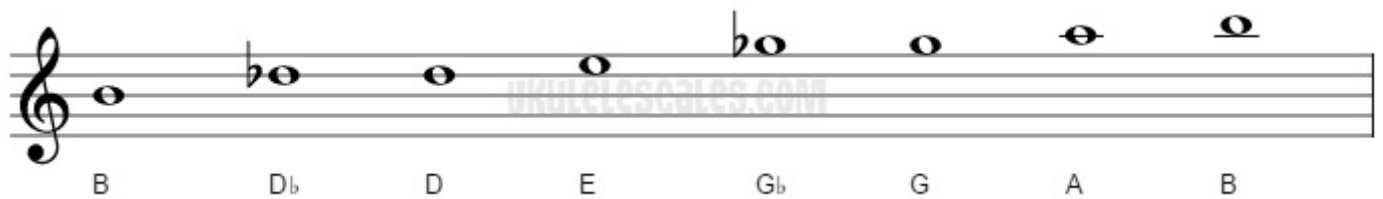
B NATURAL MINOR

SLACK-KEY TUNING (GCEG)

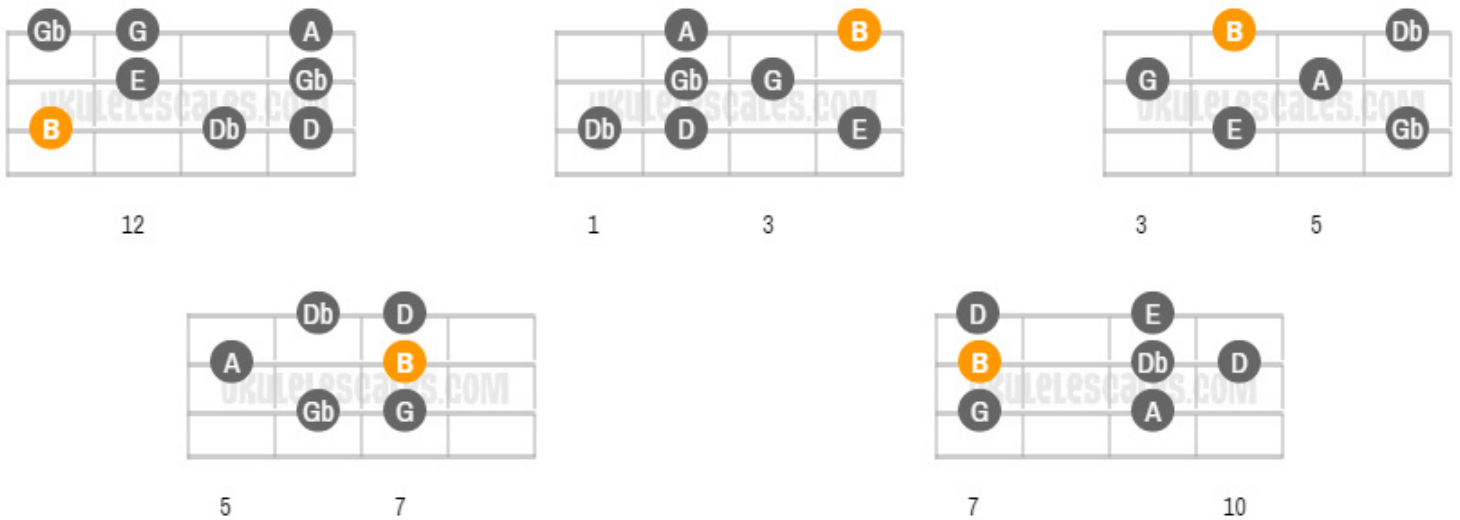
Full Diagram



Staff line Notation



Scale Positions



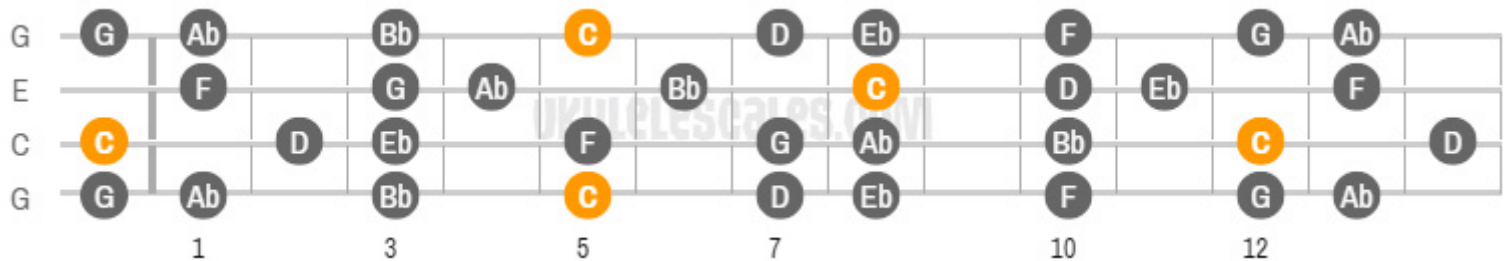
Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : B, Db, D, E, Gb, G, A
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : B (I - tonic), Db (II - supertonic), D (III - mediant), E (IV - subdominant), Gb (V - dominant), G (VI - submediant), A (VII - leading tone)

C NATURAL MINOR

SLACK-KEY TUNING (GCEG)

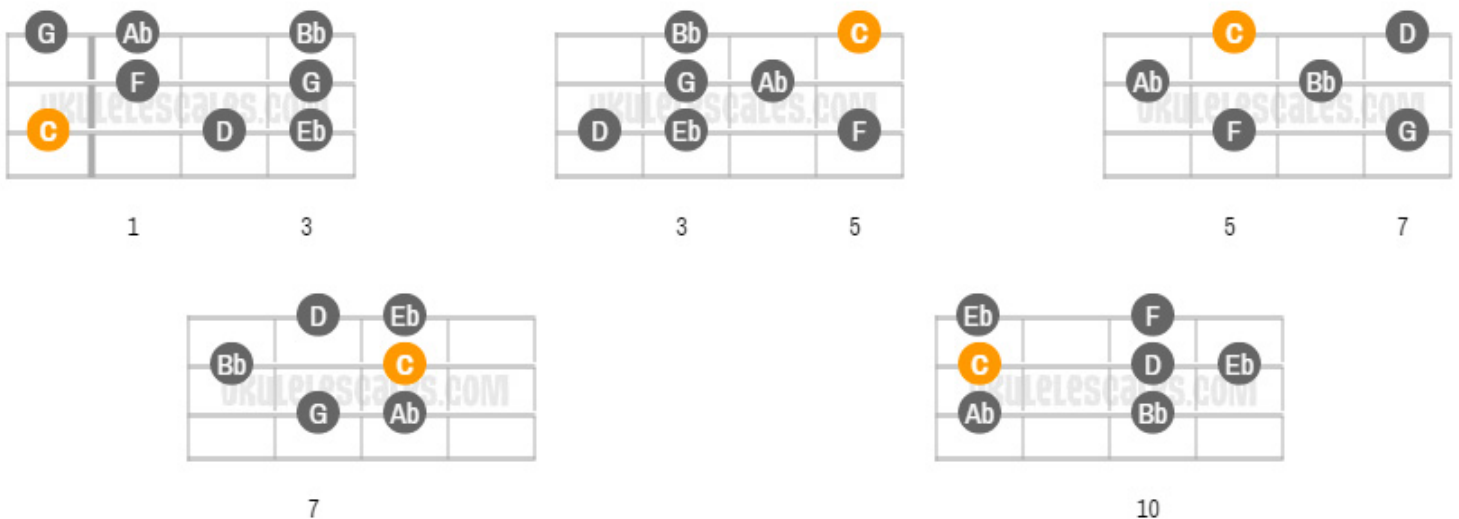
Full Diagram



Staff line Notation



Scale Positions



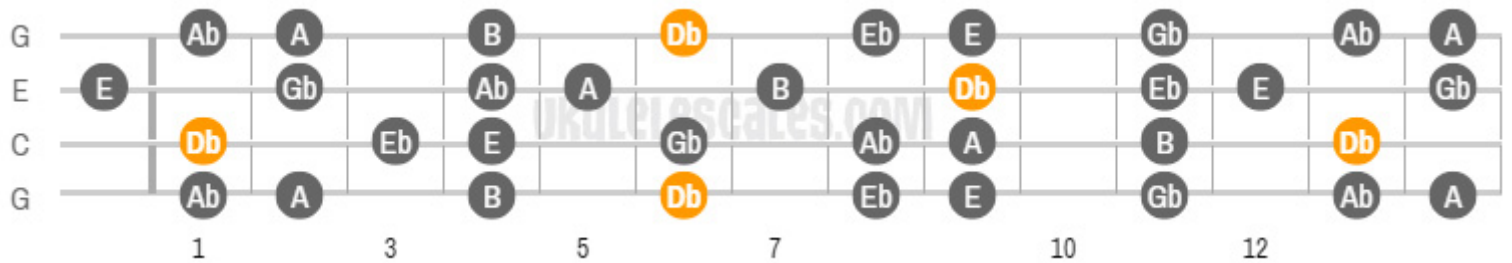
Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : C, D, Eb, F, G, Ab, Bb
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : C (I - tonic), D (II - supertonic), Eb (III - mediant), F (IV - subdominant), G (V - dominant), Ab (VI - submediant), Bb (VII - leading tone)

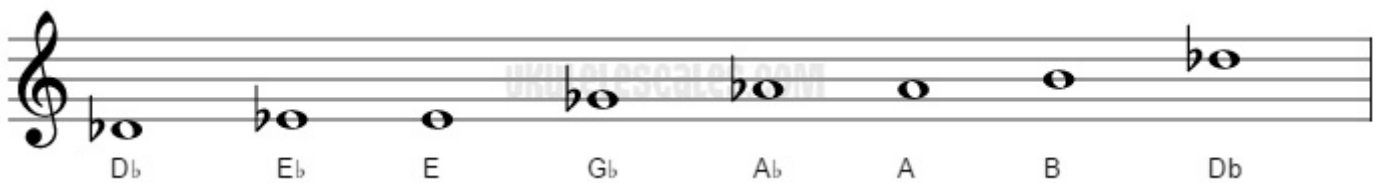
Db NATURAL MINOR

SLACK-KEY TUNING (GCEG)

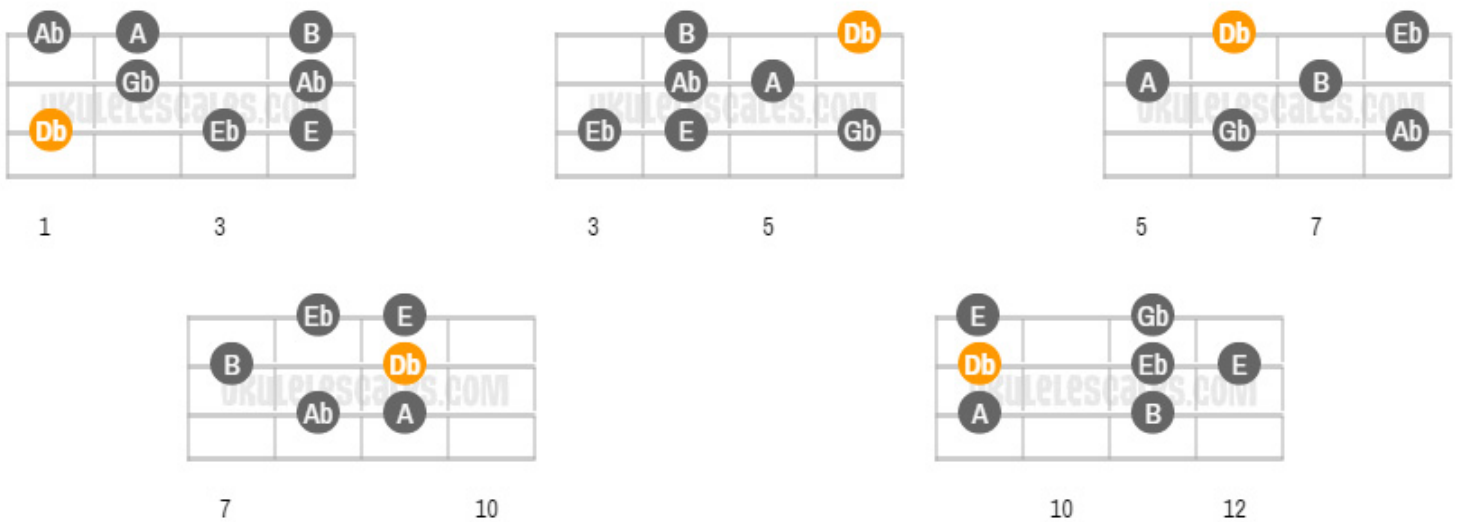
Full Diagram



Staff line Notation



Scale Positions



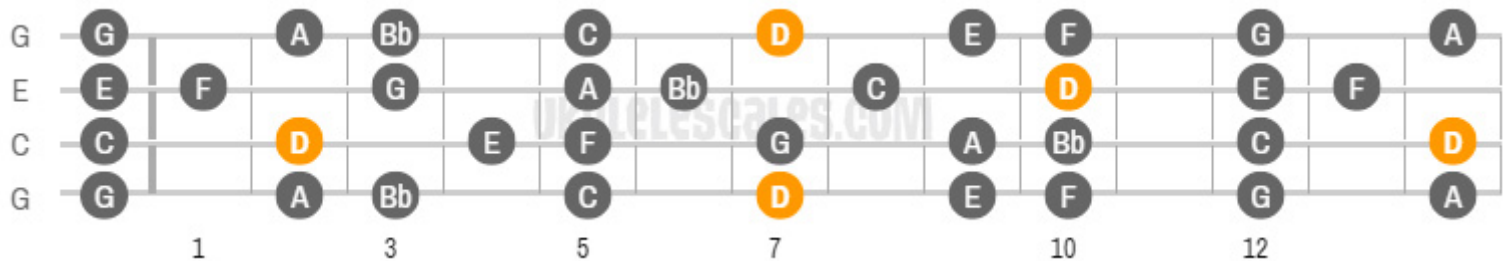
Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : Db, Eb, E, Gb, Ab, A, B
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : Db (I - tonic), Eb (II - supertonic), E (III - mediant), Gb (IV - subdominant), Ab (V - dominant), A (VI - submediant), B (VII - leading tone)

D NATURAL MINOR

SLACK-KEY TUNING (GCEG)

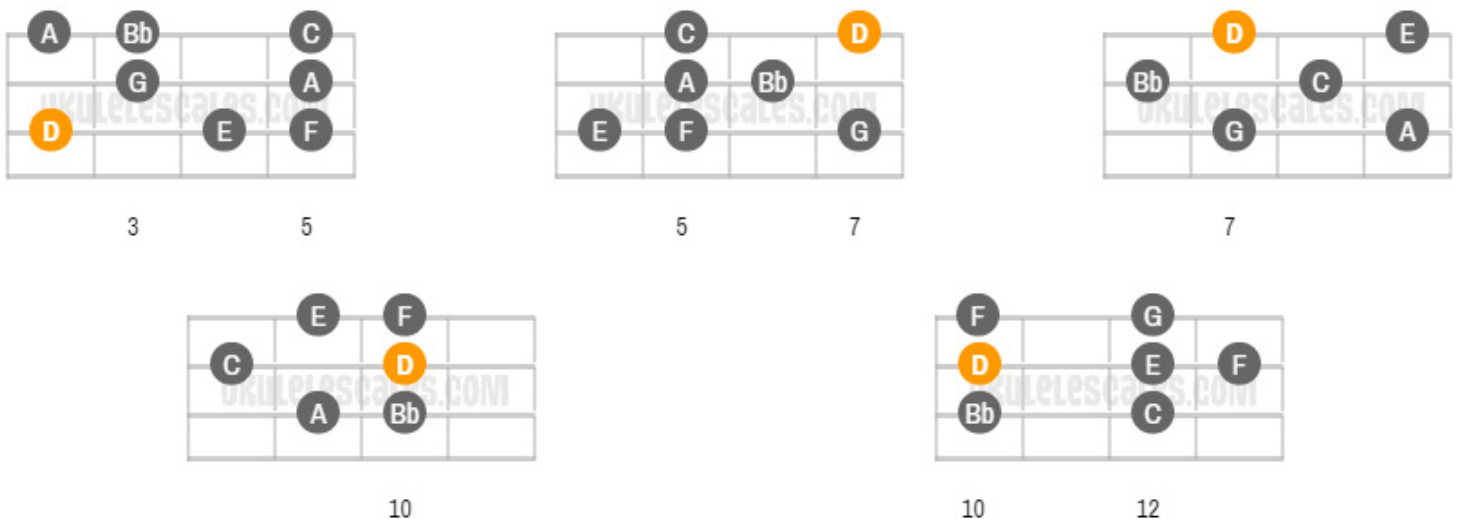
Full Diagram



Staff line Notation



Scale Positions



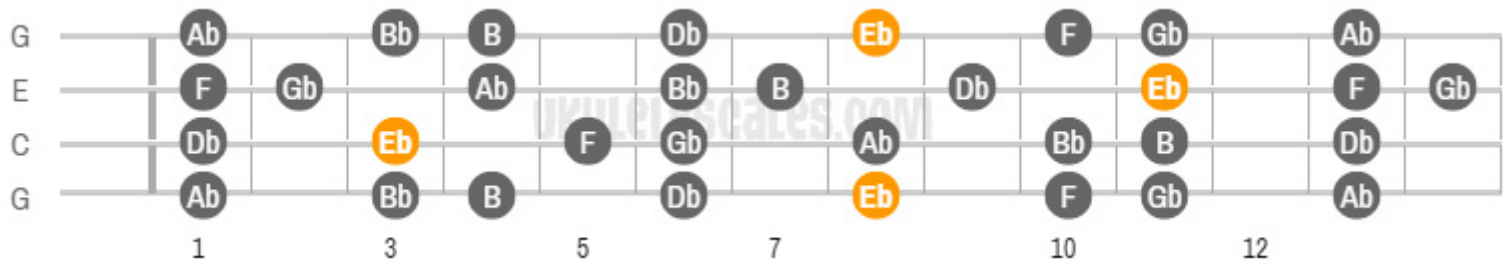
Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : D, E, F, G, A, Bb, C
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : D (I - tonic), E (II - supertonic), F (III - mediant), G (IV - subdominant), A (V - dominant), Bb (VI - submediant), C (VII - leading tone)

E \flat NATURAL MINOR

SLACK-KEY TUNING (GCEG)

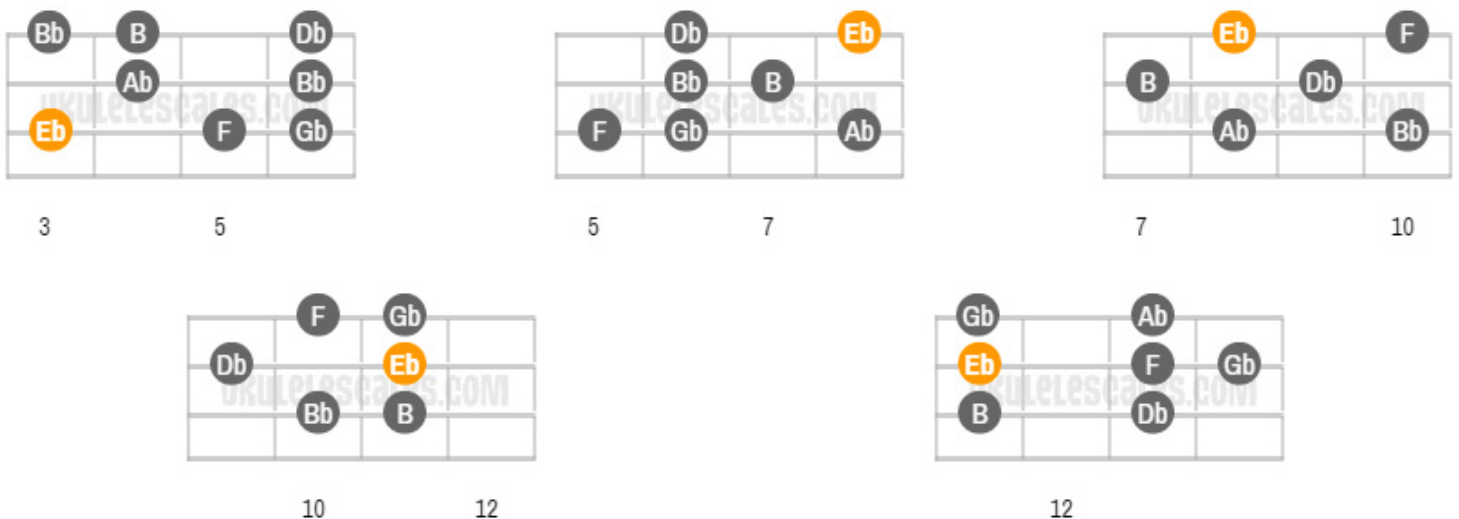
Full Diagram



Staff line Notation



Scale Positions



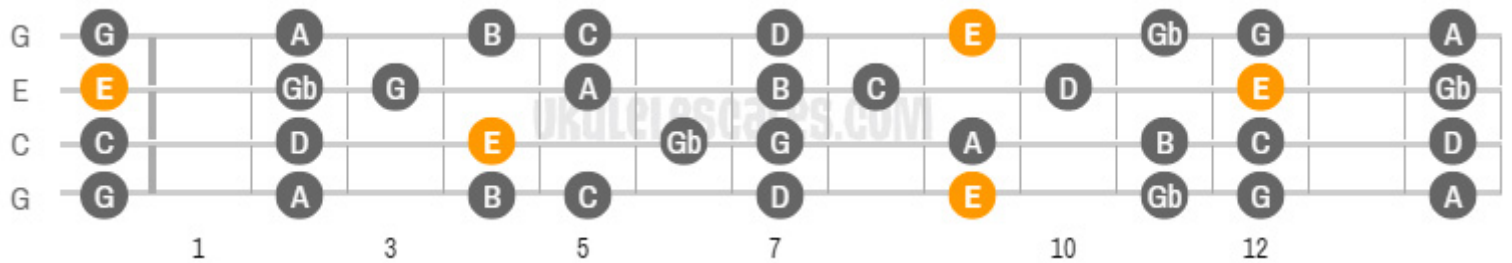
Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : Eb, F, Gb, Ab, Bb, B, Db
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : Eb (I - tonic), F (II - supertonic), Gb (III - mediant), Ab (IV - subdominant), Bb (V - dominant), B (VI - submediant), Db (VII - leading tone)

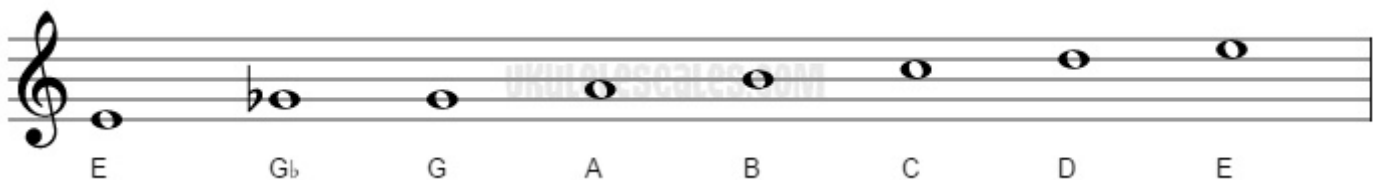
E NATURAL MINOR

SLACK-KEY TUNING (GCEG)

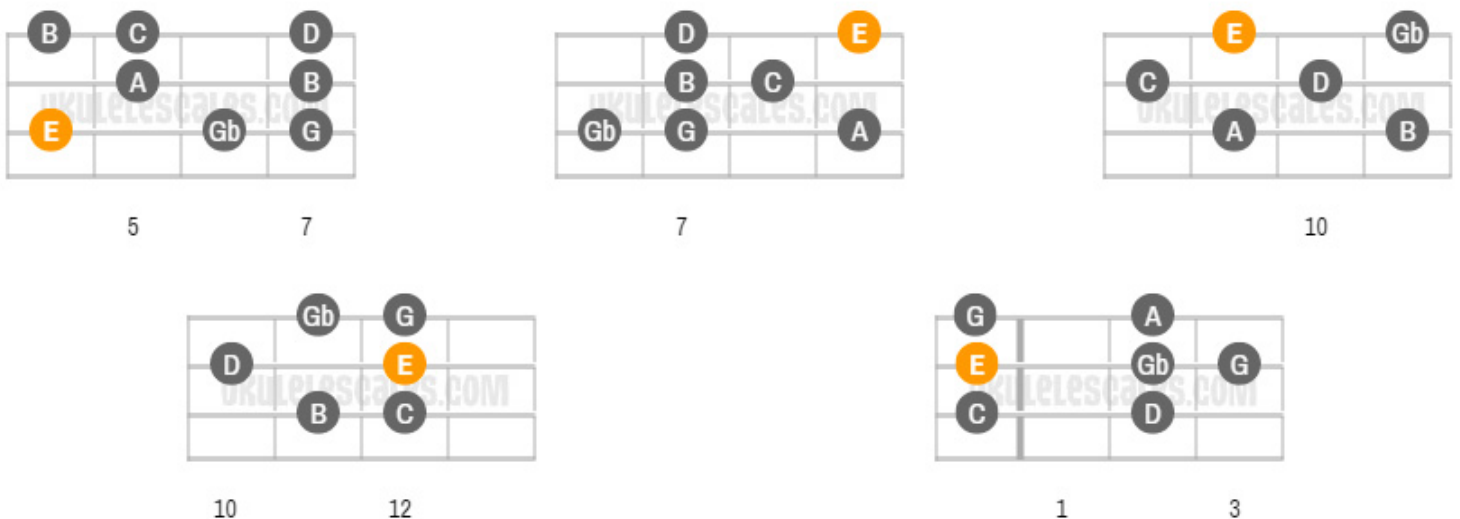
Full Diagram



Staff line Notation



Scale Positions



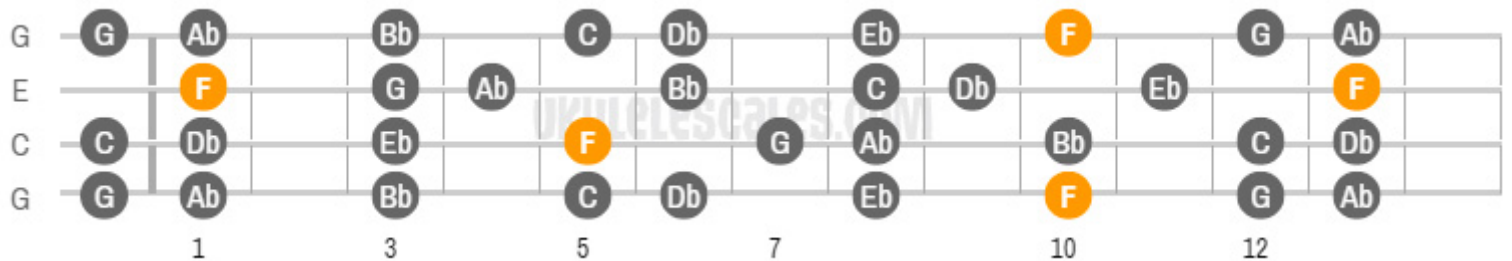
Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : E, Gb, G, A, B, C, D
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : E (I - tonic), Gb (II - supertonic), G (III - mediant), A (IV - subdominant), B (V - dominant), C (VI - submediant), D (VII - leading tone)

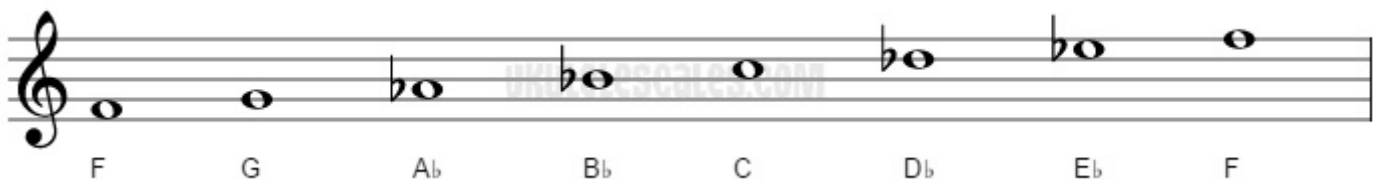
F NATURAL MINOR

SLACK-KEY TUNING (GCEG)

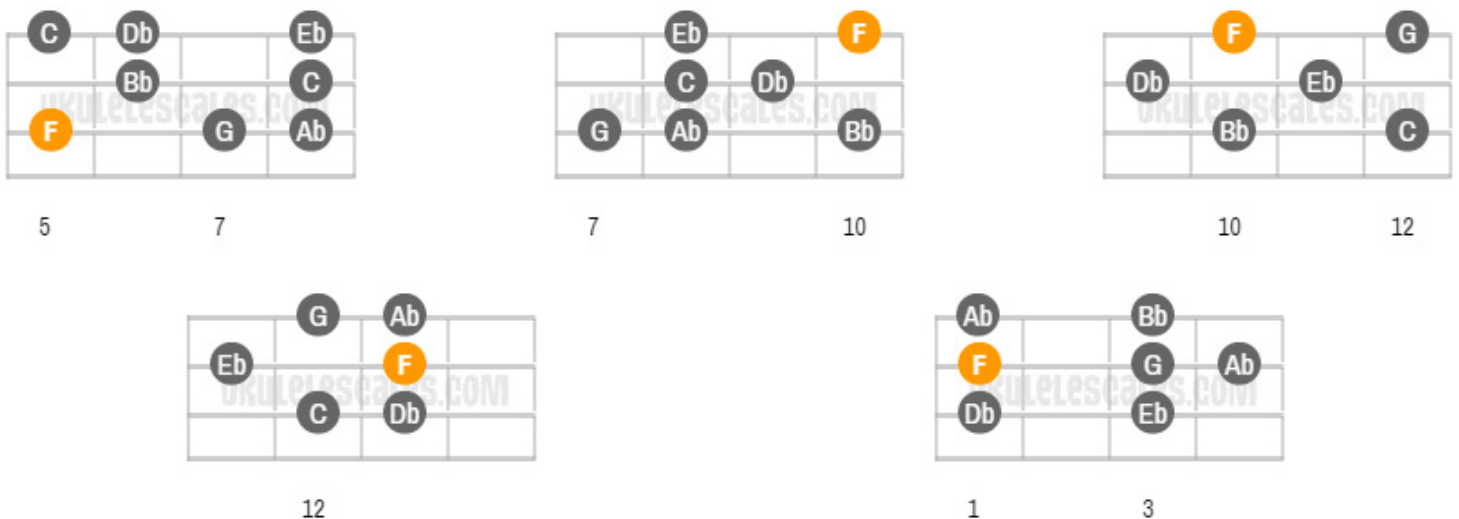
Full Diagram



Staff line Notation



Scale Positions



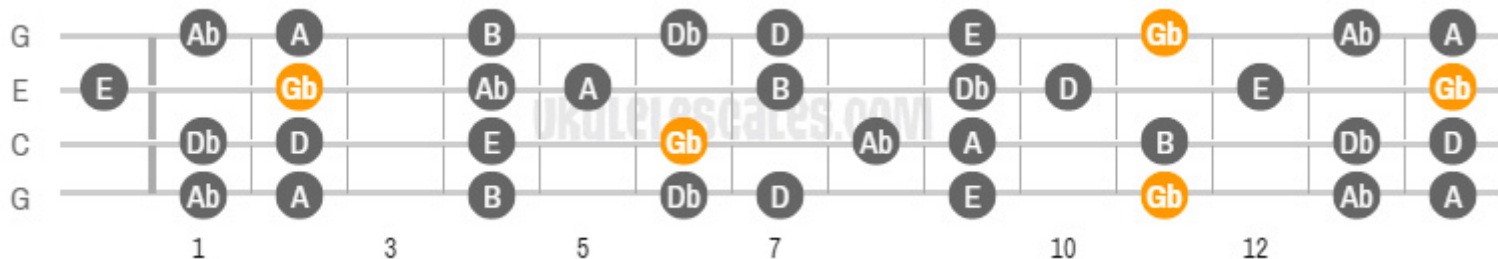
Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : F, G, Ab, Bb, C, Db, Eb
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : F (I - tonic), G (II - supertonic), Ab (III - mediant), Bb (IV - subdominant), C (V - dominant), Db (VI - submediant), Eb (VII - leading tone)

G \flat NATURAL MINOR

SLACK-KEY TUNING (GCEG)

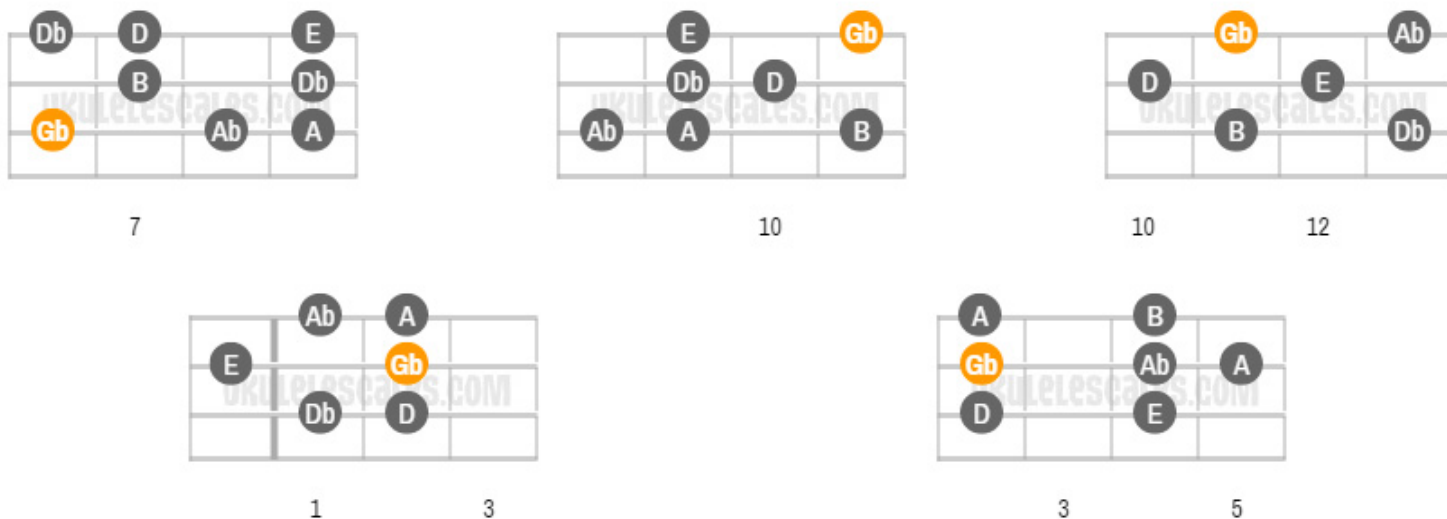
Full Diagram



Staff line Notation



Scale Positions



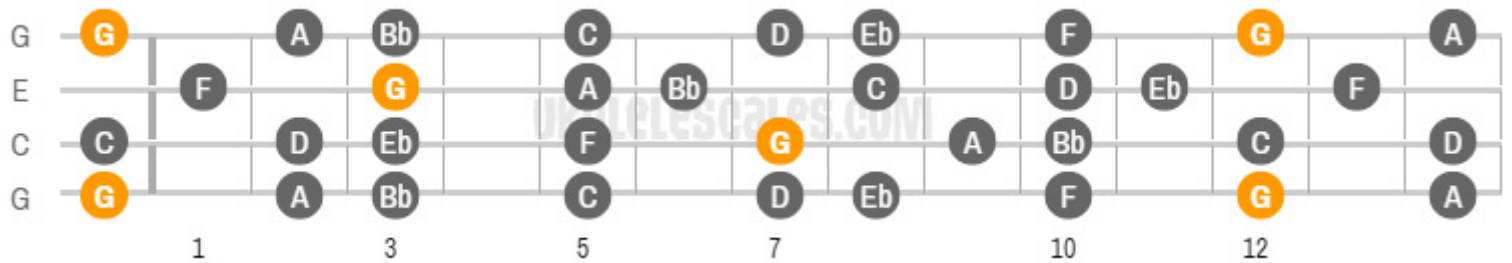
Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : G \flat , A \flat , A, B, D \flat , D, E
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : G \flat (I - tonic), A \flat (II - supertonic), A (III - mediant), B (IV - subdominant), D \flat (V - dominant), D (VI - submediant), E (VII - leading tone)

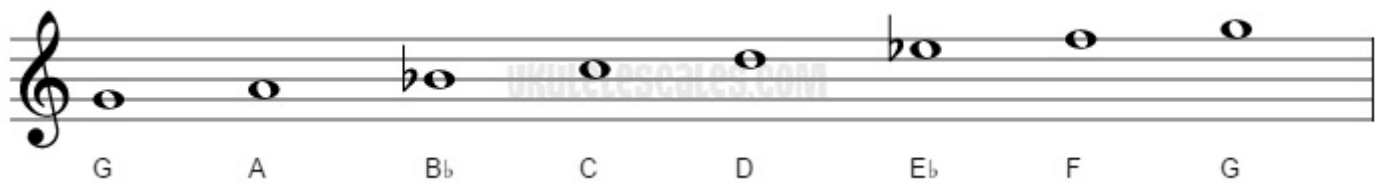
G NATURAL MINOR

SLACK-KEY TUNING (GCEG)

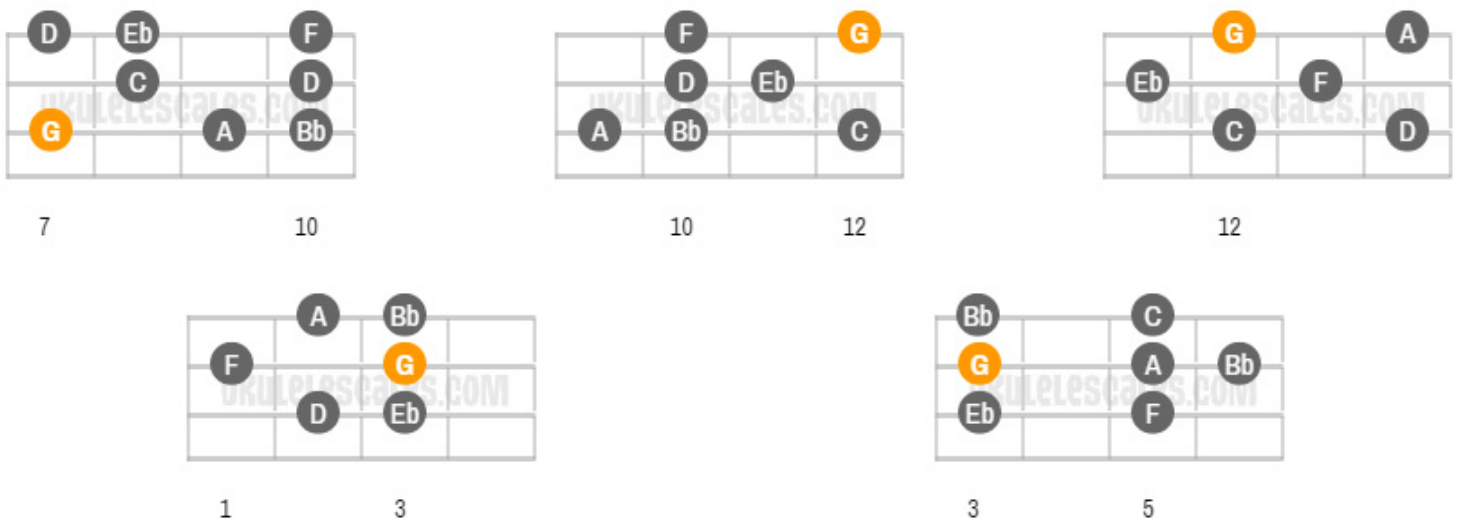
Full Diagram



Staff line Notation



Scale Positions



Details

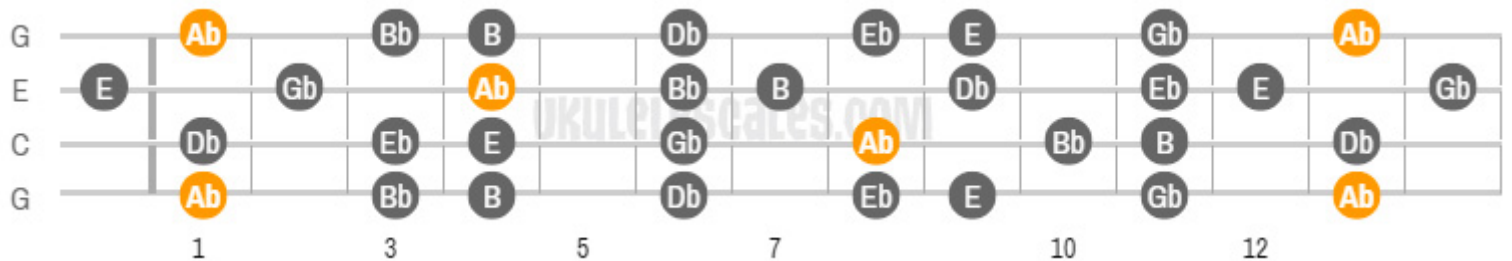
- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : G, A, Bb, C, D, Eb, F

- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : G (I - tonic), A (II - supertonic), Bb (III - mediant), C (IV - subdominant), D (V - dominant), Eb (VI - submediant), F (VII - leading tone)

Ab NATURAL MINOR

SLACK-KEY TUNING (GCEG)

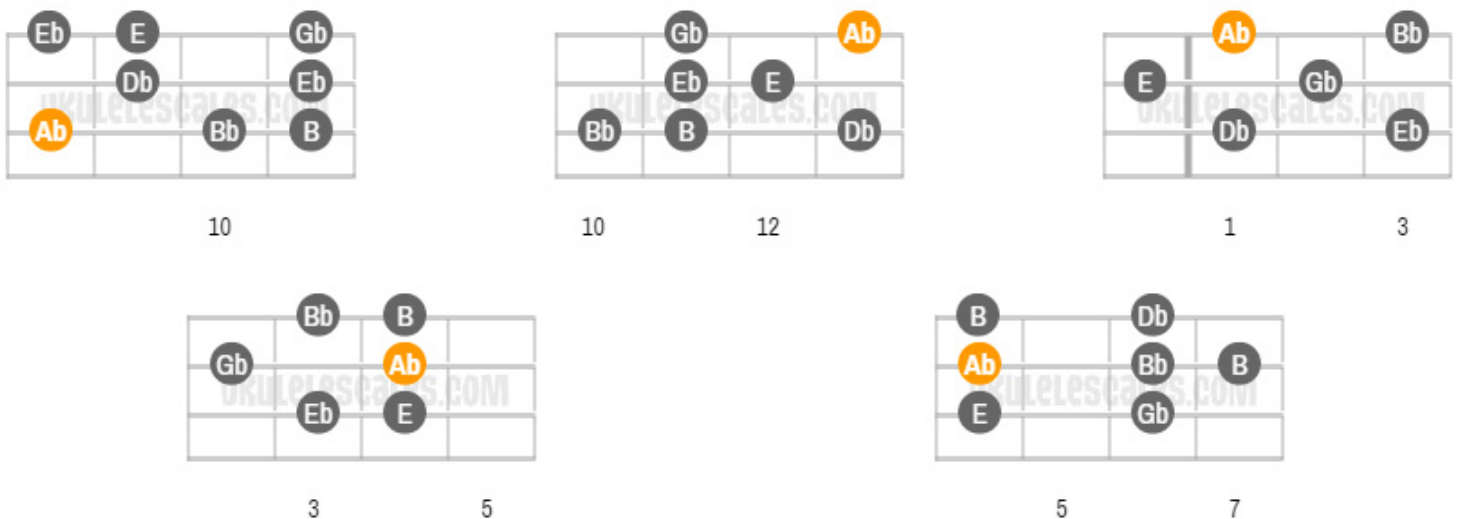
Full Diagram



Staff line Notation



Scale Positions



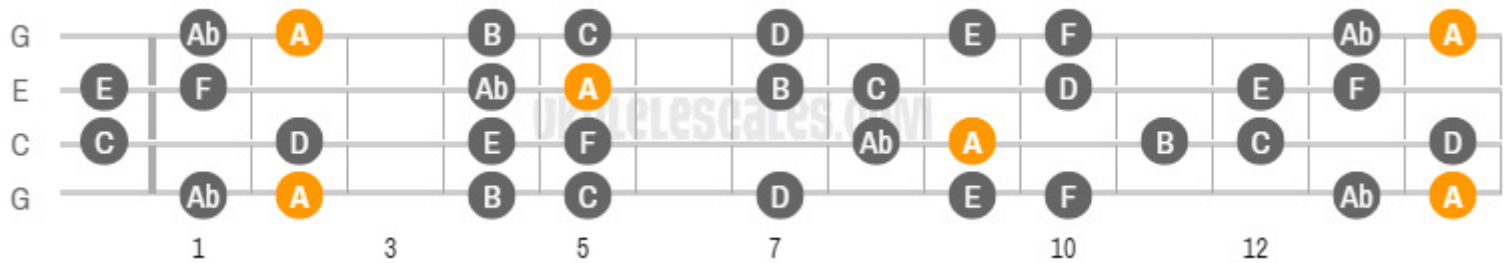
Details

- **Type** : Major (Aeolian Mode)
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,b7
- **Notes** : Ab, Bb, B, Db, Eb, E, Gb
- **Intervals** : W,H,W,W,H,W,W
- **Degrees** : Ab (I - tonic), Bb (II - supertonic), B (III - mediant), Db (IV - subdominant), Eb (V - dominant), E (VI - submediant), Gb (VII - leading tone)

A HARMONIC MINOR

SLACK-KEY TUNING (GCEG)

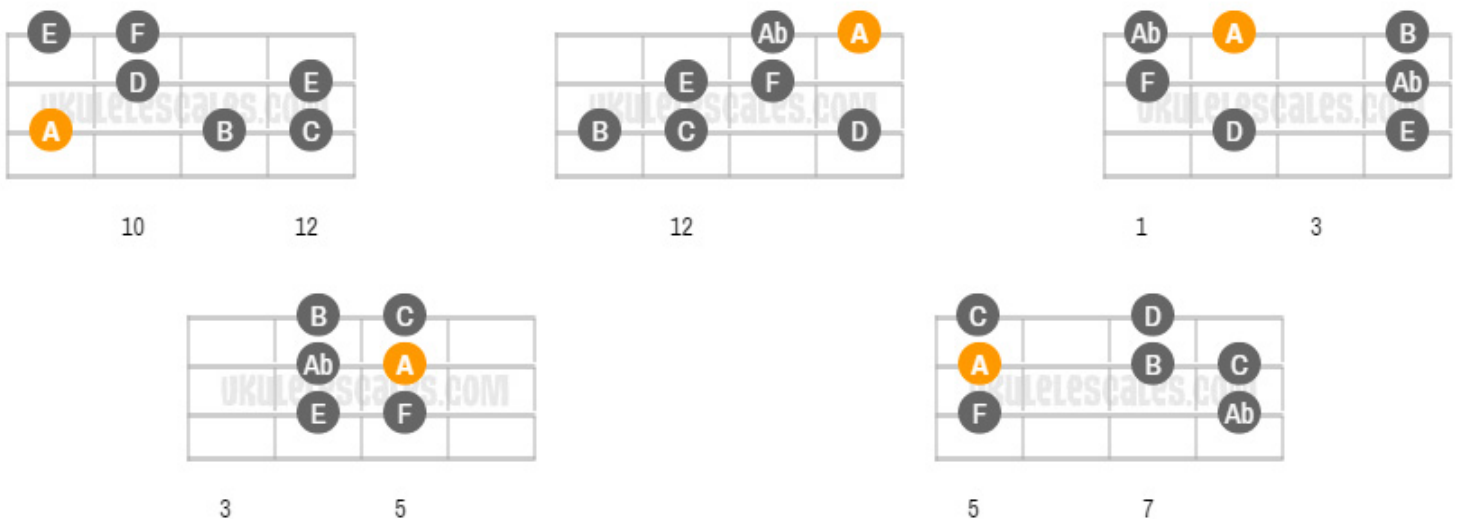
Full Diagram



Staff line Notation



Scale Positions



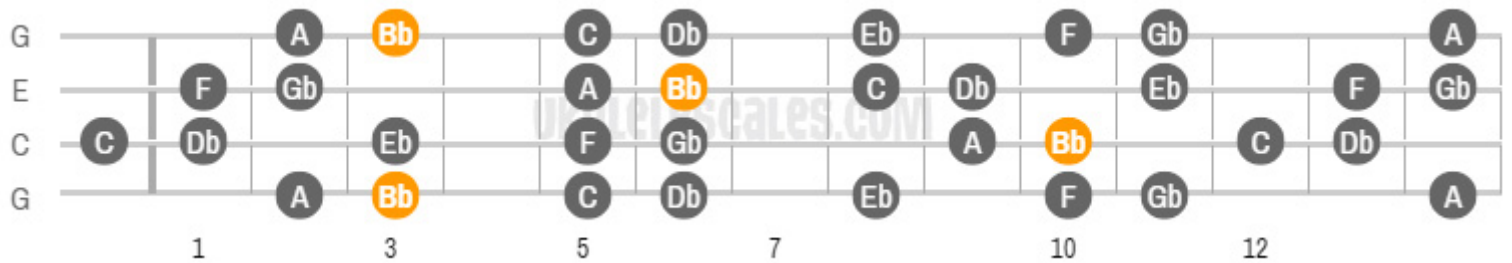
Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : A, B, C, D, E, F, Ab
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : A (I - tonic), B (II - supertonic), C (III - mediant), D (IV - subdominant), E (V - dominant), F (VI - submediant), Ab (VII - leading tone)

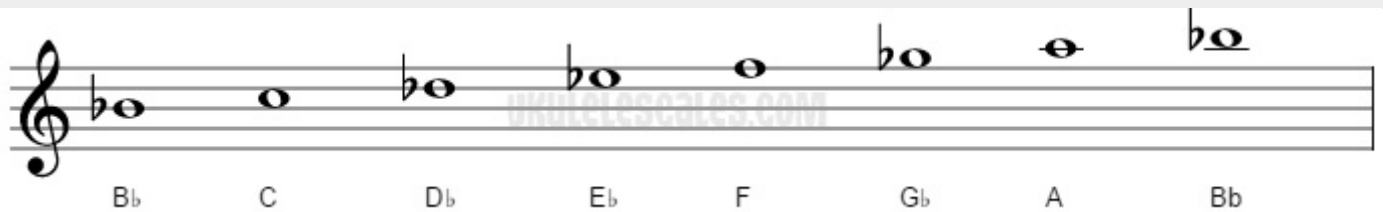
Bb HARMONIC MINOR

SLACK-KEY TUNING (GCEG)

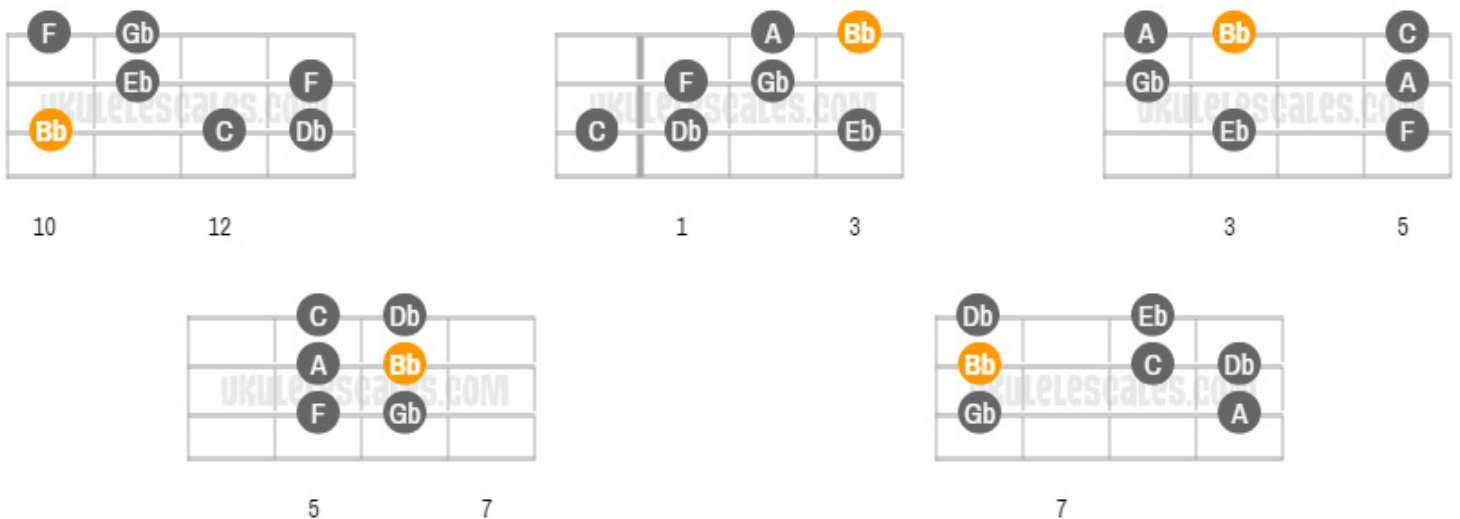
Full Diagram



Staff line Notation



Scale Positions



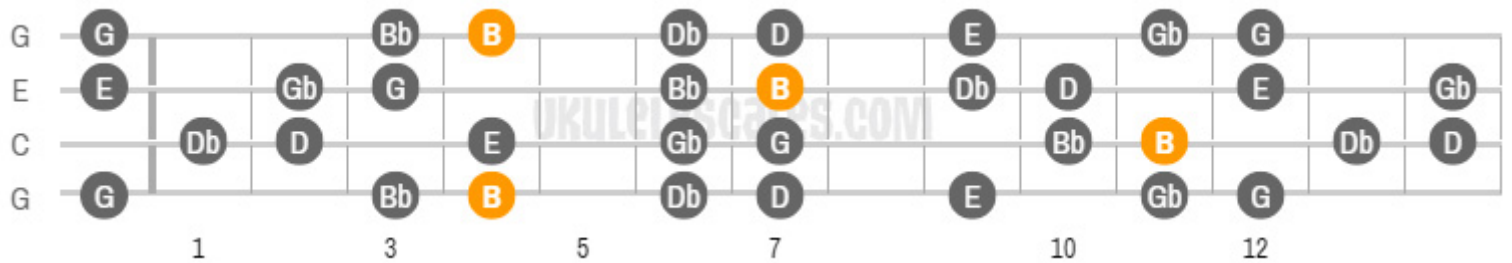
Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : Bb, C, Db, Eb, F, Gb, A
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : Bb (I - tonic), C (II - supertonic), Db (III - mediant), Eb (IV - subdominant), F (V - dominant), Gb (VI - submediant), A (VII - leading tone)

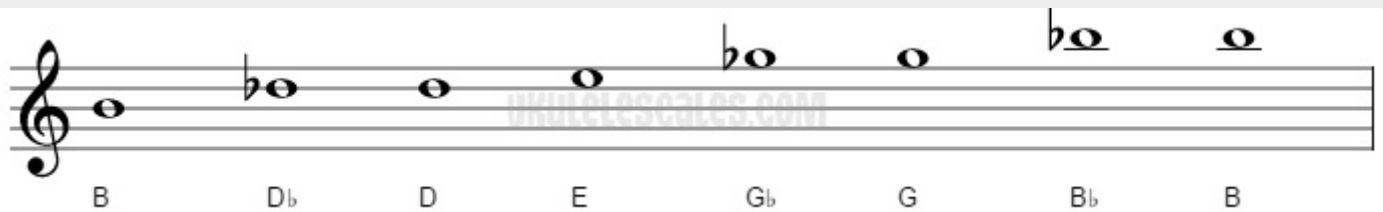
B HARMONIC MINOR

SLACK-KEY TUNING (GCEG)

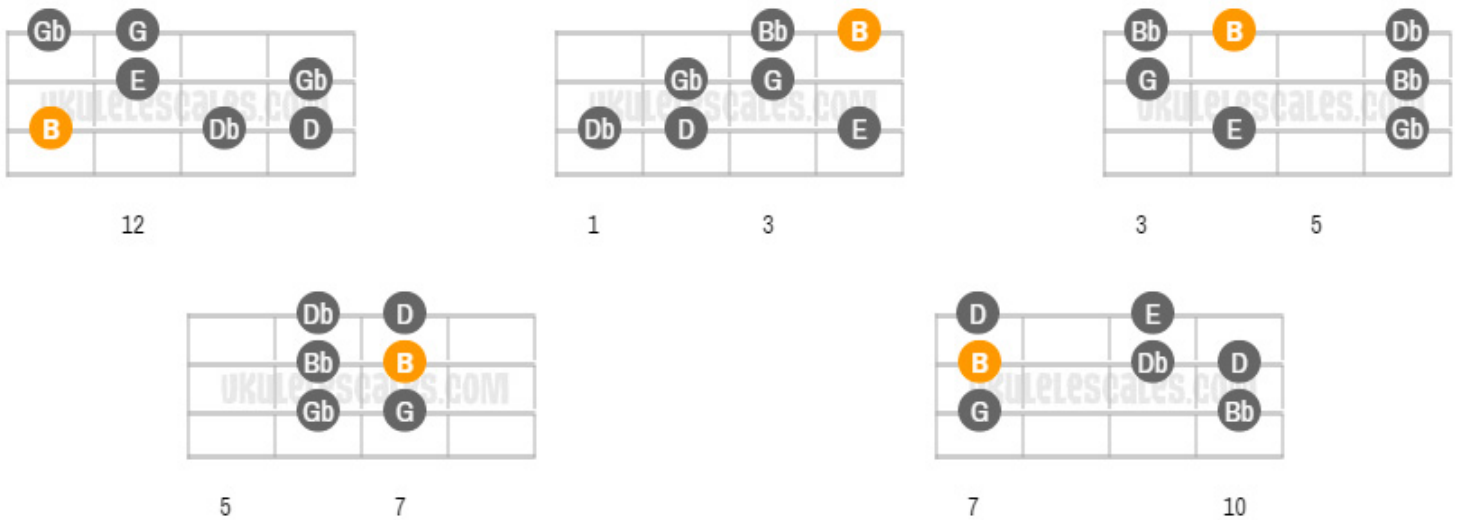
Full Diagram



Staff line Notation



Scale Positions



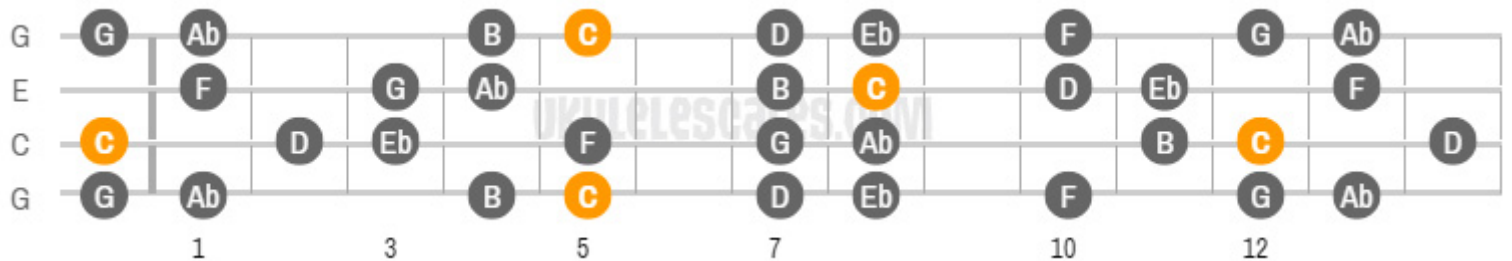
Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : B, Db, D, E, Gb, G, Bb
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : B (I - tonic), Db (II - supertonic), D (III - mediant), E (IV - subdominant), Gb (V - dominant), G (VI - submediant), Bb (VII - leading tone)

C HARMONIC MINOR

SLACK-KEY TUNING (GCEG)

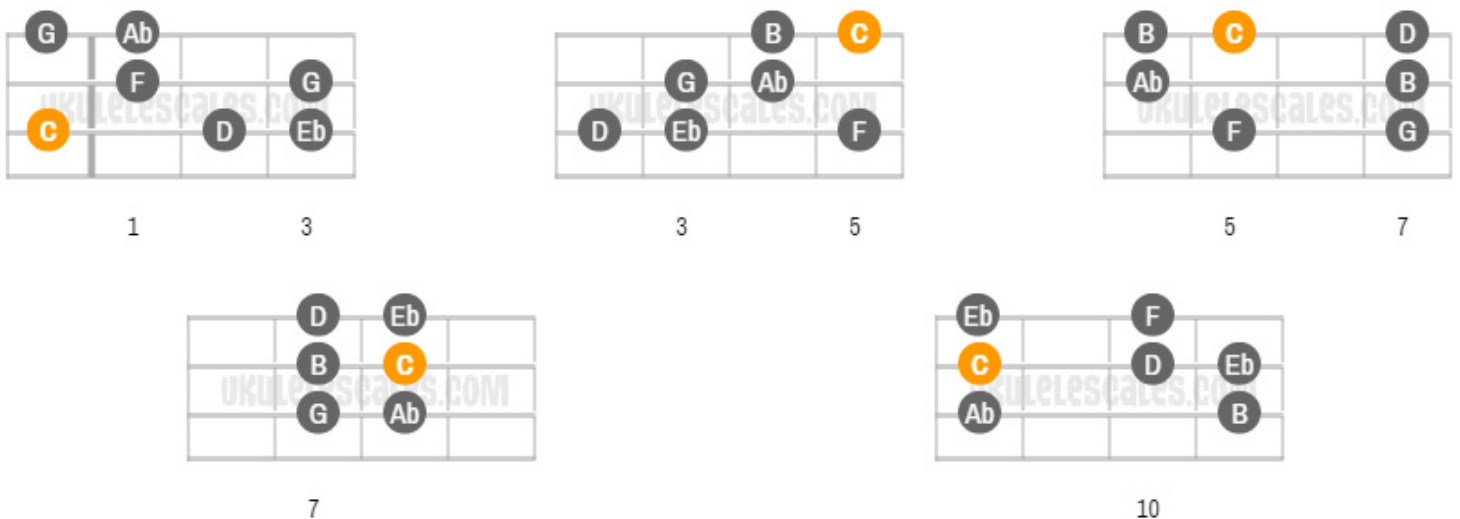
Full Diagram



Staff line Notation



Scale Positions



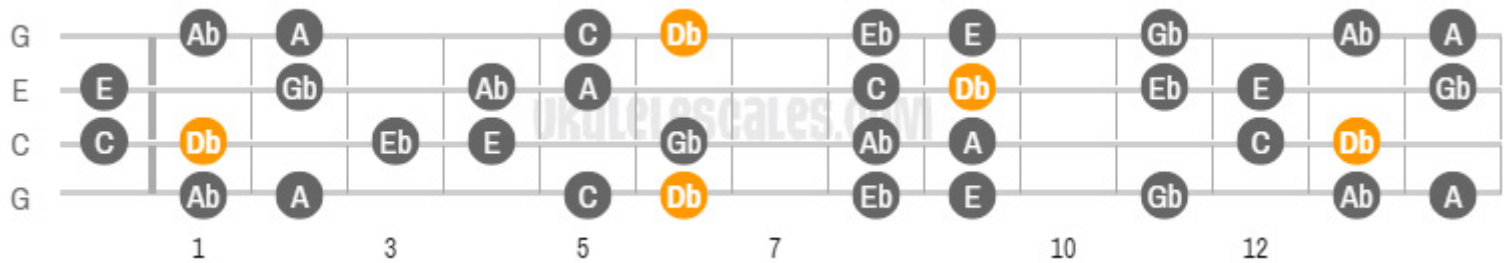
Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : C, D, Eb, F, G, Ab, B
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : C (I - tonic), D (II - supertonic), Eb (III - mediant), F (IV - subdominant), G (V - dominant), Ab (VI - submediant), B (VII - leading tone)

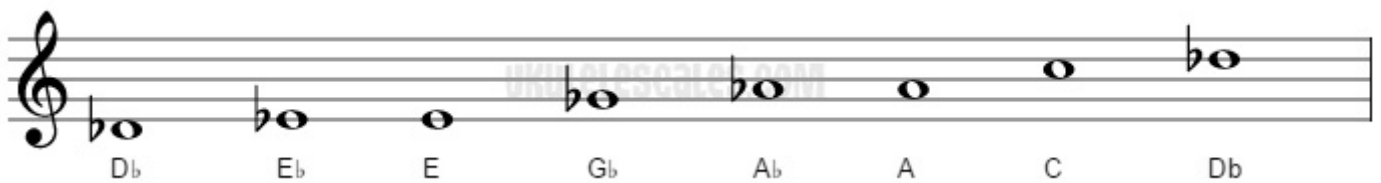
Db HARMONIC MINOR

SLACK-KEY TUNING (GCEG)

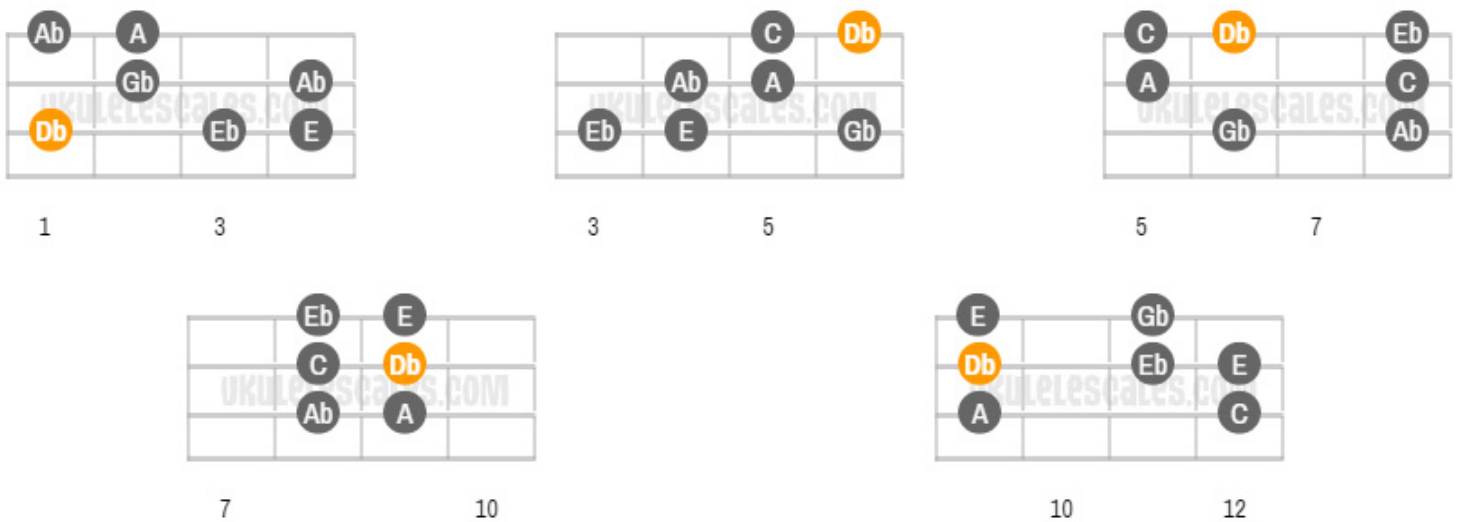
Full Diagram



Staff line Notation



Scale Positions



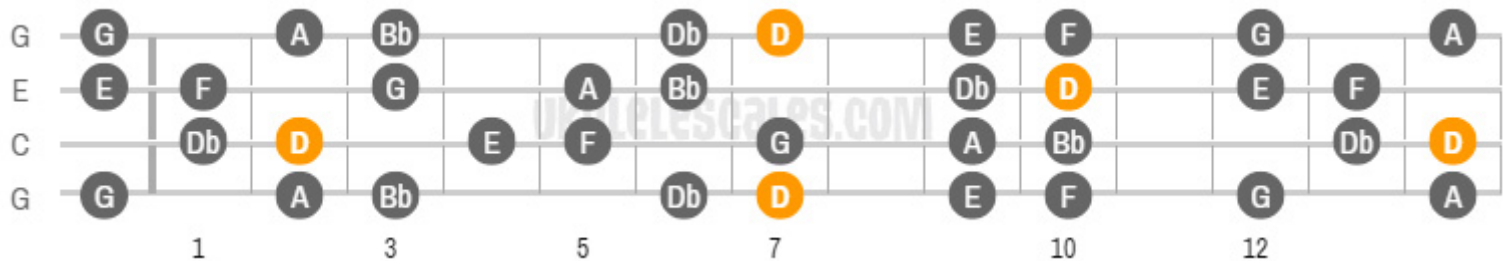
Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : Db, Eb, E, Gb, Ab, A, C
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : Db (I - tonic), Eb (II - supertonic), E (III - mediant), Gb (IV - subdominant), Ab (V - dominant), A (VI - submediant), C (VII - leading tone)

D HARMONIC MINOR

SLACK-KEY TUNING (GCEG)

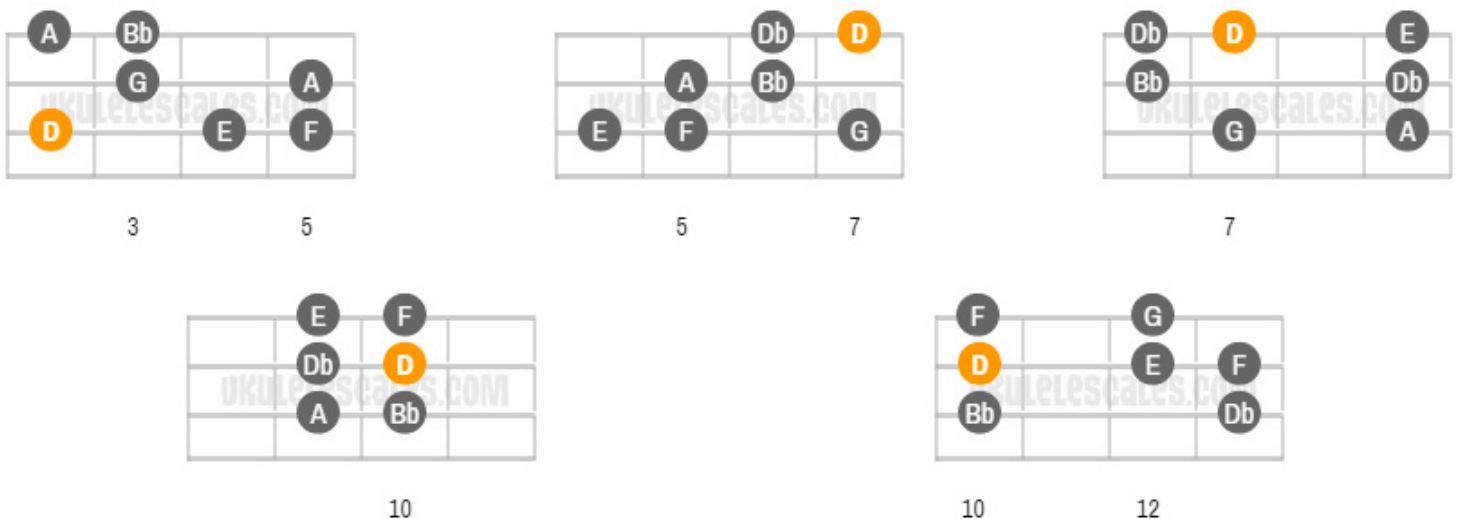
Full Diagram



Staff line Notation



Scale Positions



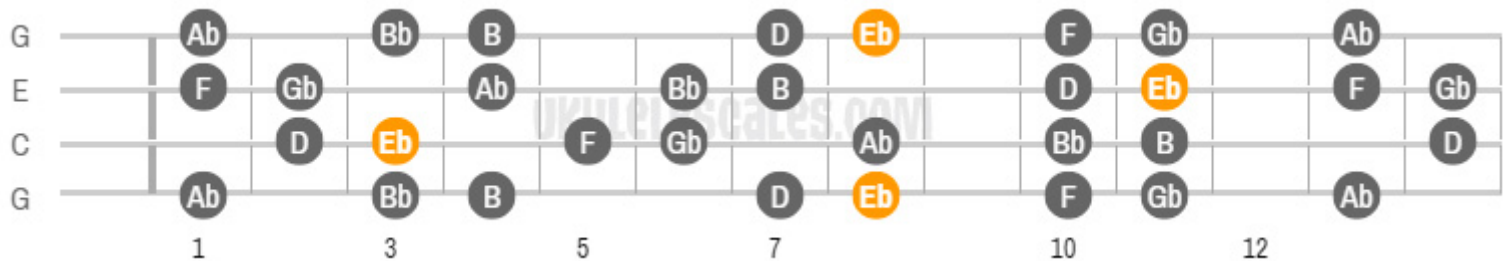
Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : D, E, F, G, A, Bb, Db
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : D (I - tonic), E (II - supertonic), F (III - mediant), G (IV - subdominant), A (V - dominant), Bb (VI - submediant), Db (VII - leading tone)

E_b HARMONIC MINOR

SLACK-KEY TUNING (GCEG)

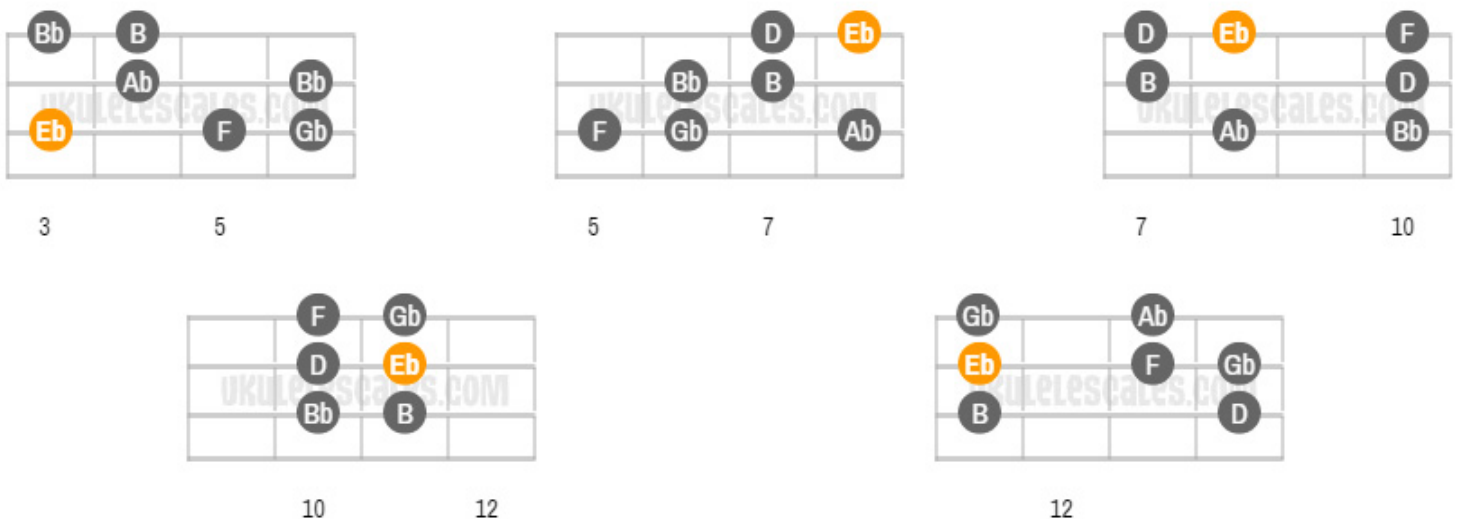
Full Diagram



Staff line Notation



Scale Positions



Details

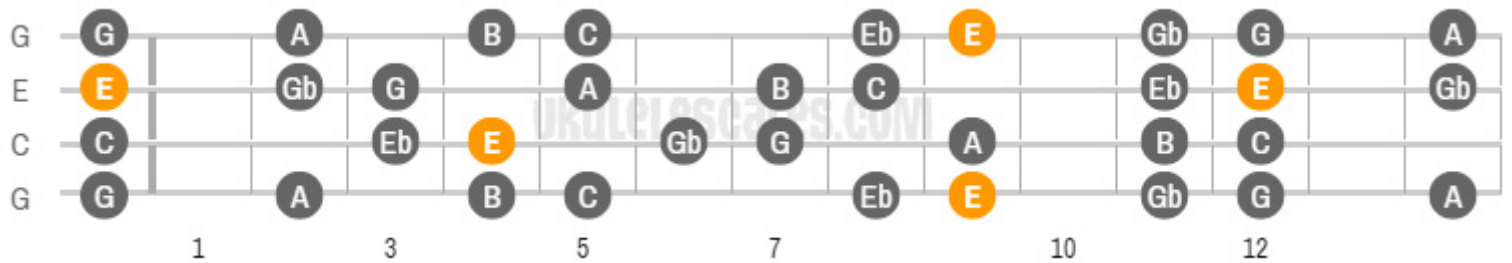
- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : Eb, F, Gb, Ab, Bb, B, D

- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : Eb (I - tonic), F (II - supertonic), Gb (III - mediant), Ab (IV - subdominant), Bb (V - dominant), B (VI - submediant), D (VII - leading tone)

E HARMONIC MINOR

SLACK-KEY TUNING (GCEG)

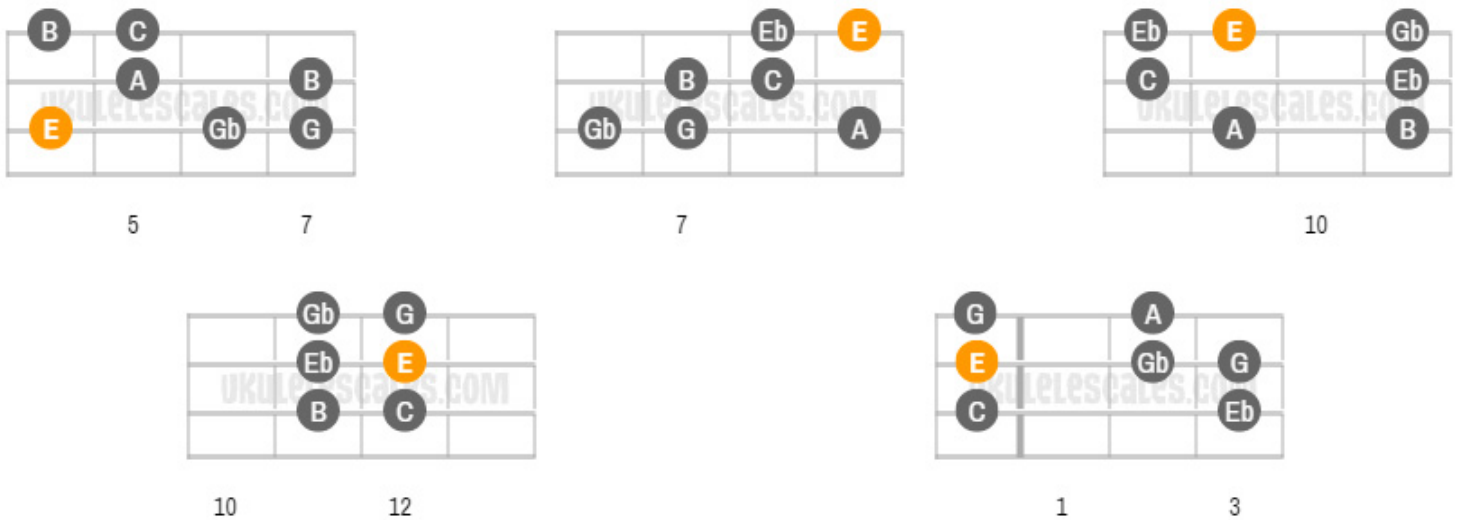
Full Diagram



Staff line Notation



Scale Positions



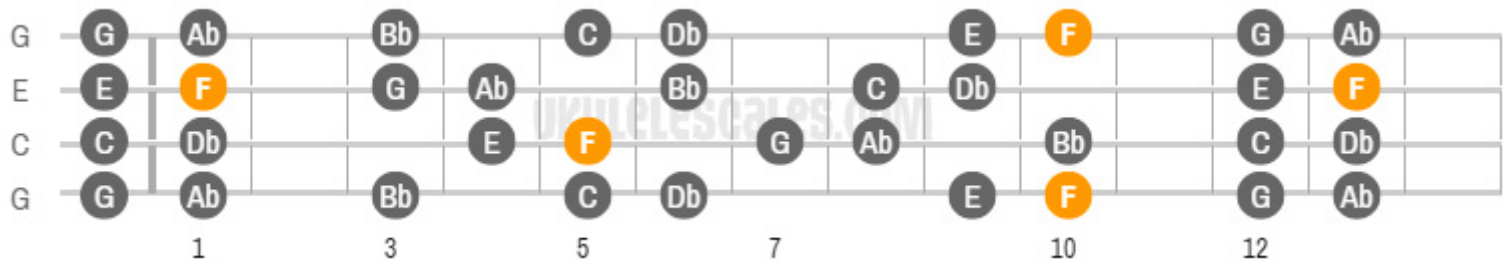
Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : E, Gb, G, A, B, C, Eb
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : E (I - tonic), Gb (II - supertonic), G (III - mediant), A (IV - subdominant), B (V - dominant), C (VI - submediant), Eb (VII - leading tone)

F HARMONIC MINOR

SLACK-KEY TUNING (GCEG)

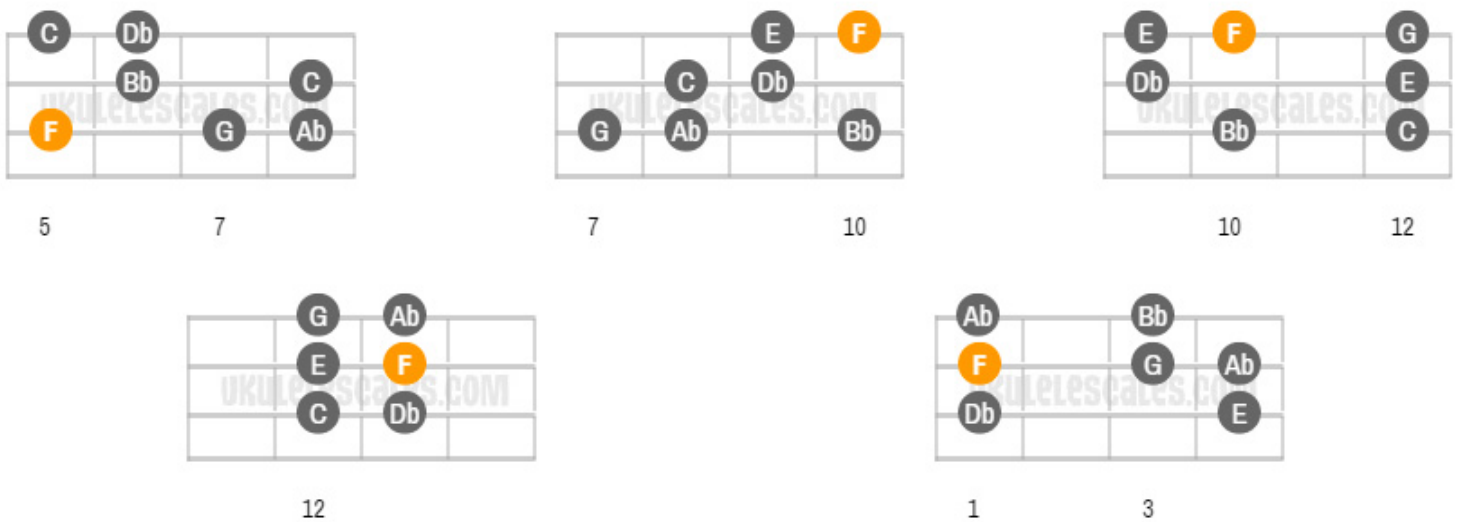
Full Diagram



Staff line Notation



Scale Positions



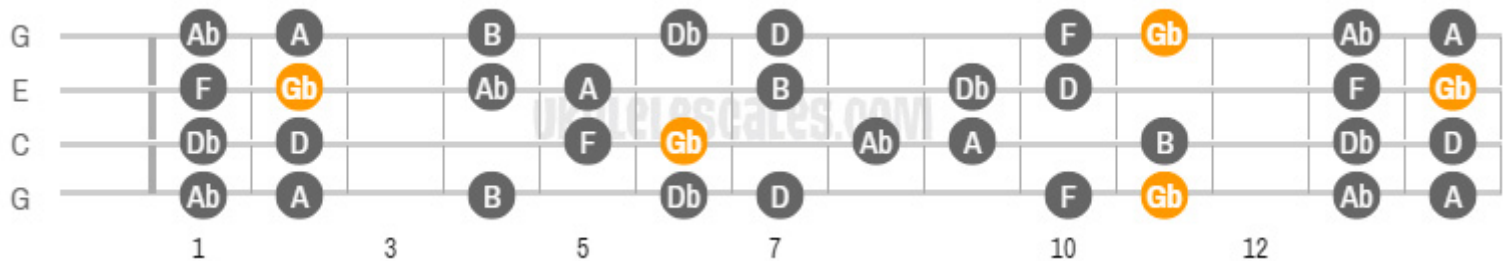
Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : F, G, Ab, Bb, C, Db, E
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : F (I - tonic), G (II - supertonic), Ab (III - mediant), Bb (IV - subdominant), C (V - dominant), Db (VI - submediant), E (VII - leading tone)

Gb HARMONIC MINOR

SLACK-KEY TUNING (GCEG)

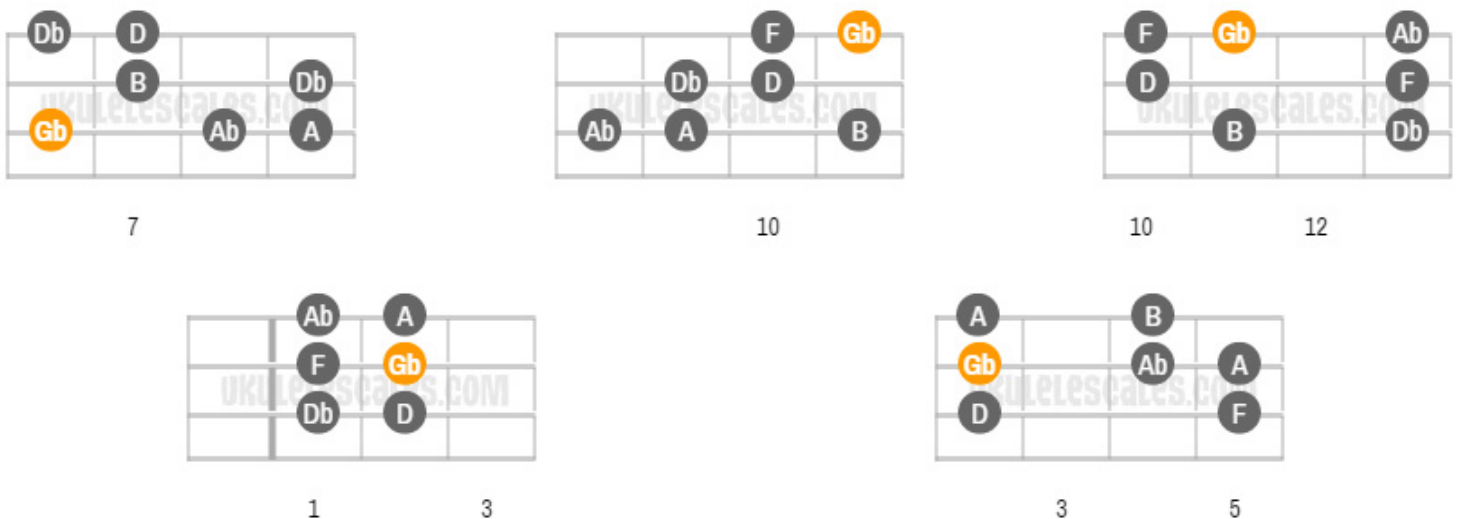
Full Diagram



Staff line Notation



Scale Positions



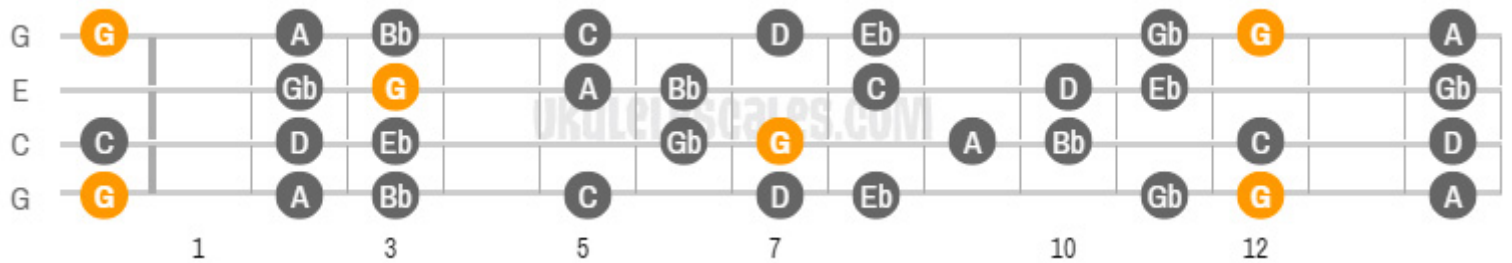
Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : Gb, Ab, A, B, Db, D, F
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : Gb (I - tonic), Ab (II - supertonic), A (III - mediant), B (IV - subdominant), Db (V - dominant), D (VI - submediant), F (VII - leading tone)

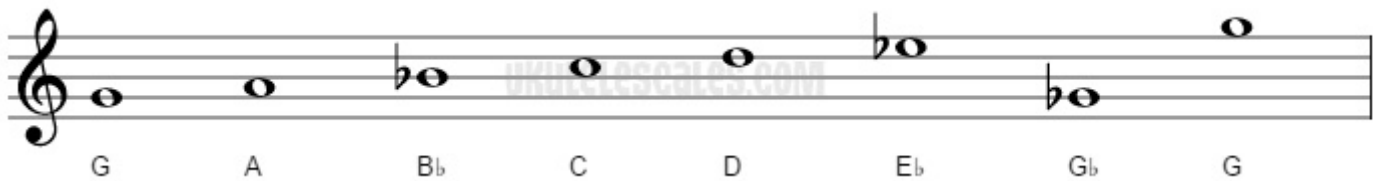
G HARMONIC MINOR

SLACK-KEY TUNING (GCEG)

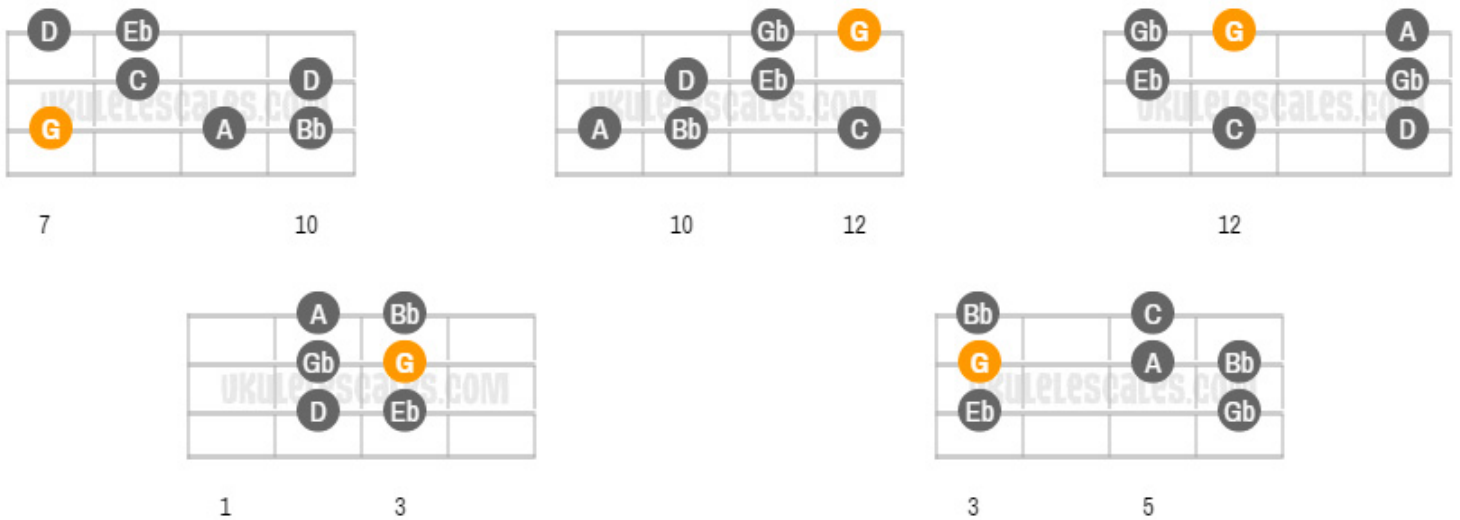
Full Diagram



Staff line Notation



Scale Positions



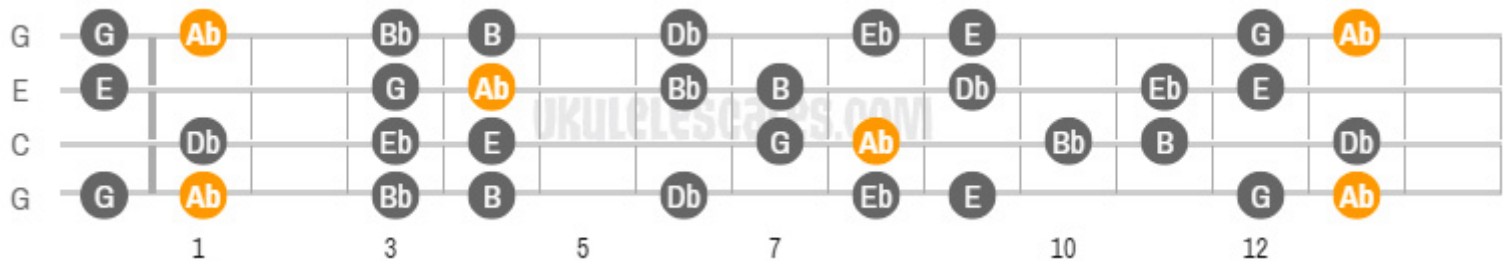
Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : G, A, Bb, C, D, Eb, Gb
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : G (I - tonic), A (II - supertonic), Bb (III - mediant), C (IV - subdominant), D (V - dominant), Eb (VI - submediant), Gb (VII - leading tone)

Ab HARMONIC MINOR

SLACK-KEY TUNING (GCEG)

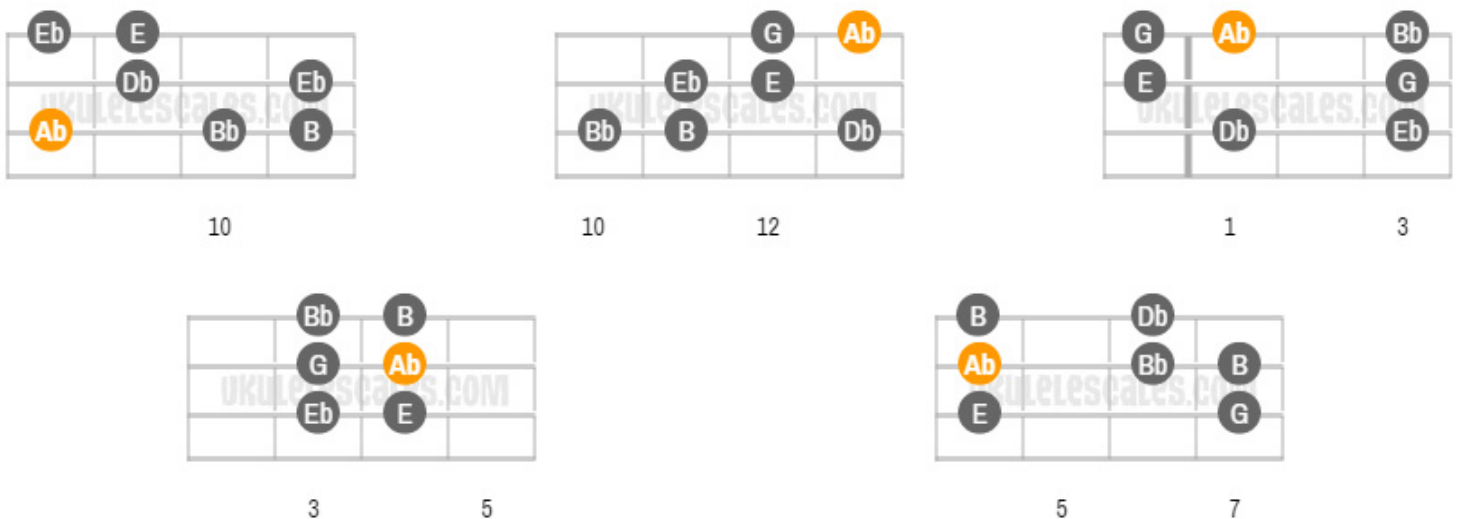
Full Diagram



Staff line Notation



Scale Positions



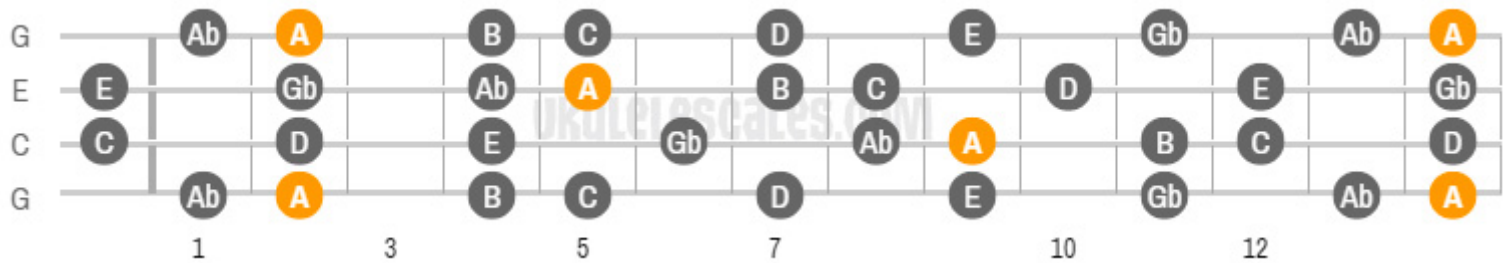
Details

- **Type** : Major pentatonic
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,b6,7
- **Notes** : Ab, Bb, B, Db, Eb, E, G
- **Intervals** : W,H,W,W,H,WH,H
- **Degrees** : Ab (I - tonic), Bb (II - supertonic), B (III - mediant), Db (IV - subdominant), Eb (V - dominant), E (VI - submediant), G (VII - leading tone)

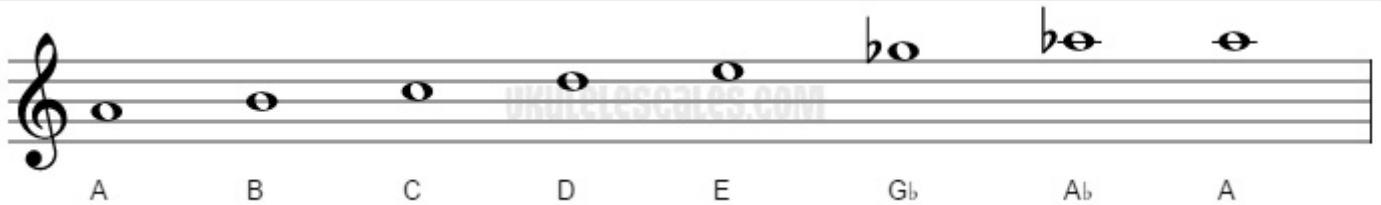
A MELODIC MINOR

SLACK-KEY TUNING (GCEG)

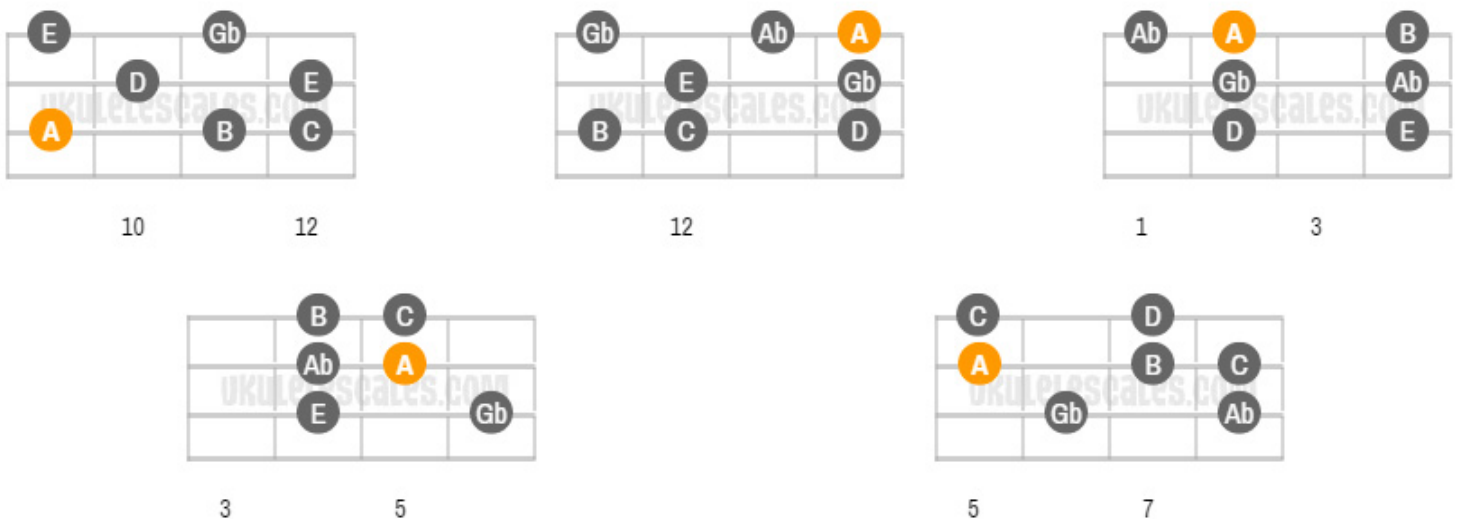
Full Diagram



Staff line Notation



Scale Positions



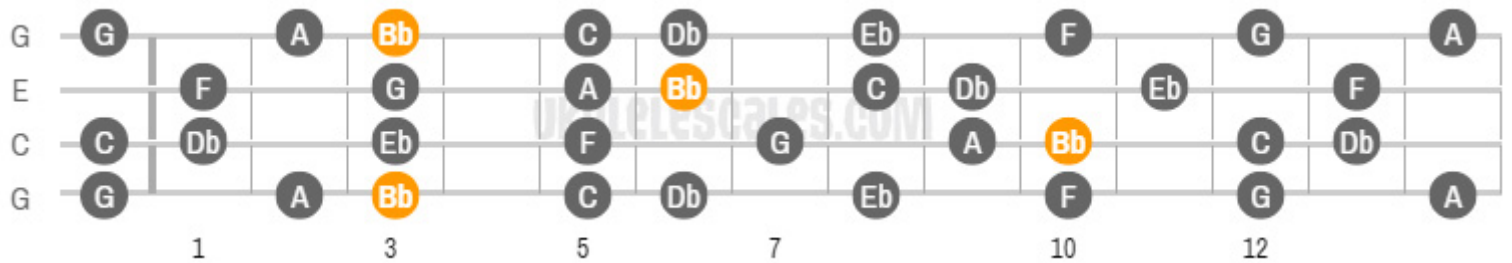
Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : A, B, C, D, E, Gb, Ab
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : A (I - tonic), B (II - supertonic), C (III - mediant), D (IV - subdominant), E (V - dominant), Gb (VI - submediant), Ab (VII - leading tone)

Bb MELODIC MINOR

SLACK-KEY TUNING (GCEG)

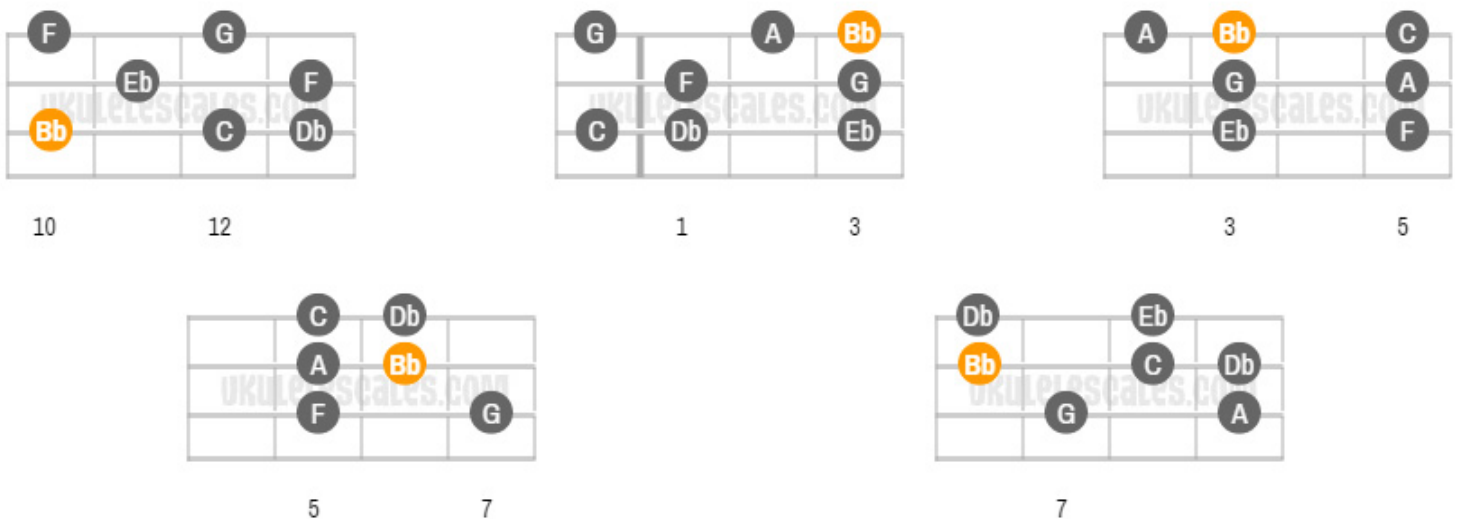
Full Diagram



Staff line Notation



Scale Positions



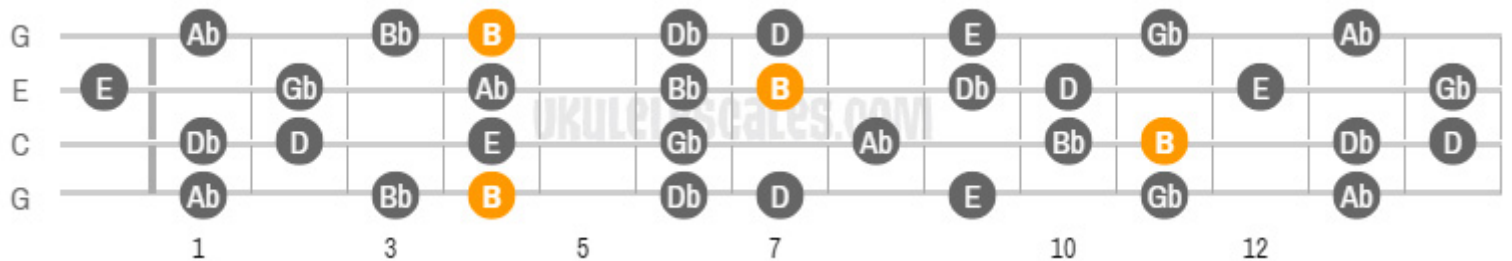
Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : Bb, C, Db, Eb, F, G, A
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : Bb (I - tonic), C (II - supertonic), Db (III - mediant), Eb (IV - subdominant), F (V - dominant), G (VI - submediant), A (VII - leading tone)

B MELODIC MINOR

SLACK-KEY TUNING (GCEG)

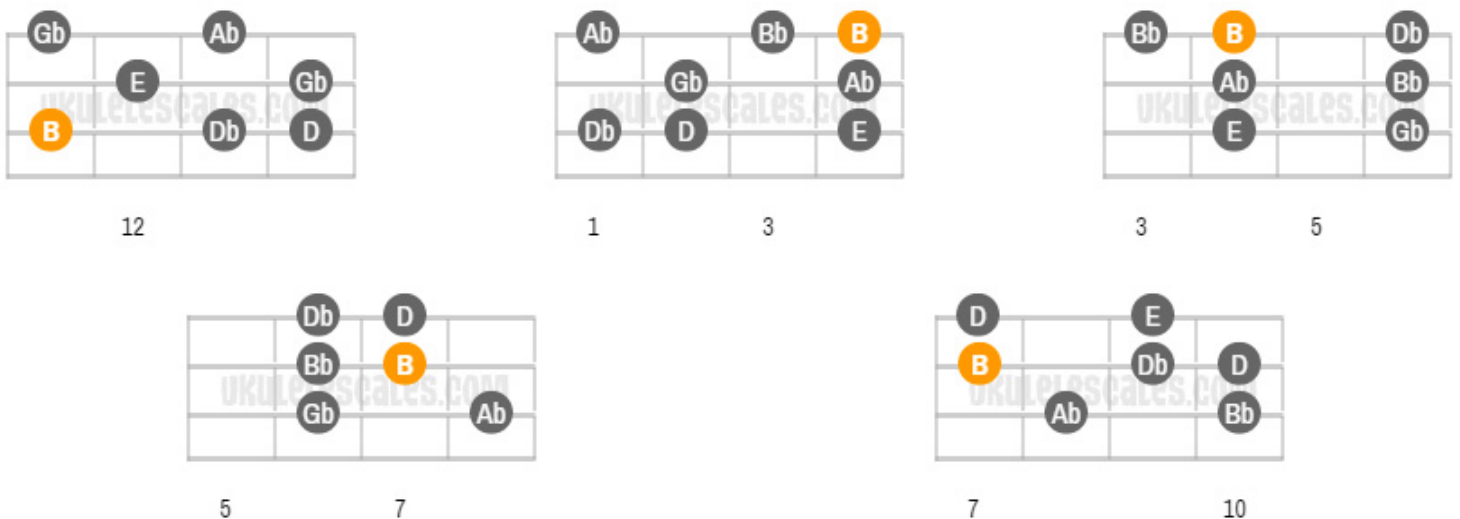
Full Diagram



Staff line Notation



Scale Positions



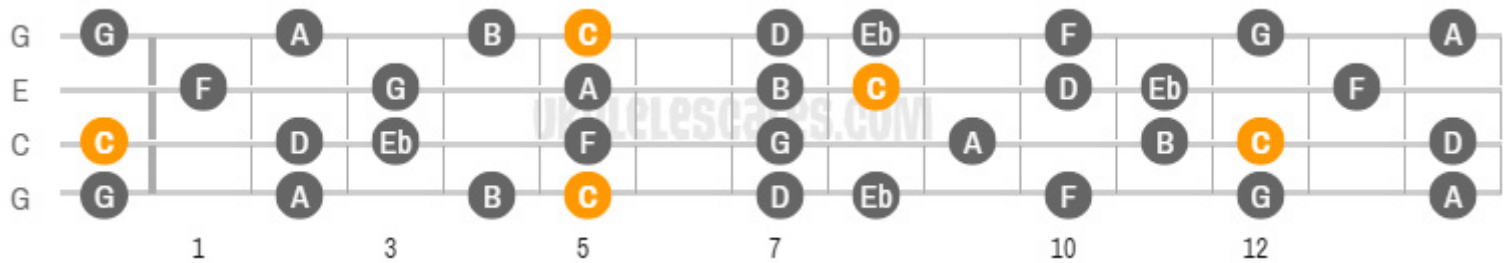
Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : B, Db, D, E, Gb, Ab, Bb
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : B (I - tonic), Db (II - supertonic), D (III - mediant), E (IV - subdominant), Gb (V - dominant), Ab (VI - submediant), Bb (VII - leading tone)

C MELODIC MINOR

SLACK-KEY TUNING (GCEG)

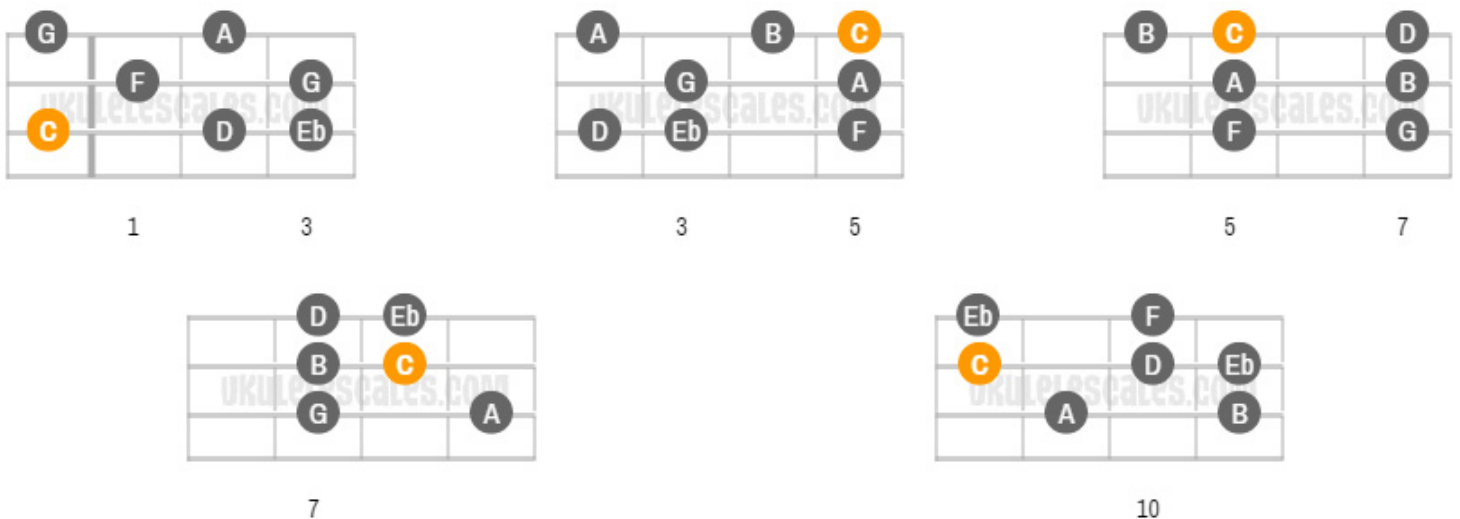
Full Diagram



Staff line Notation



Scale Positions



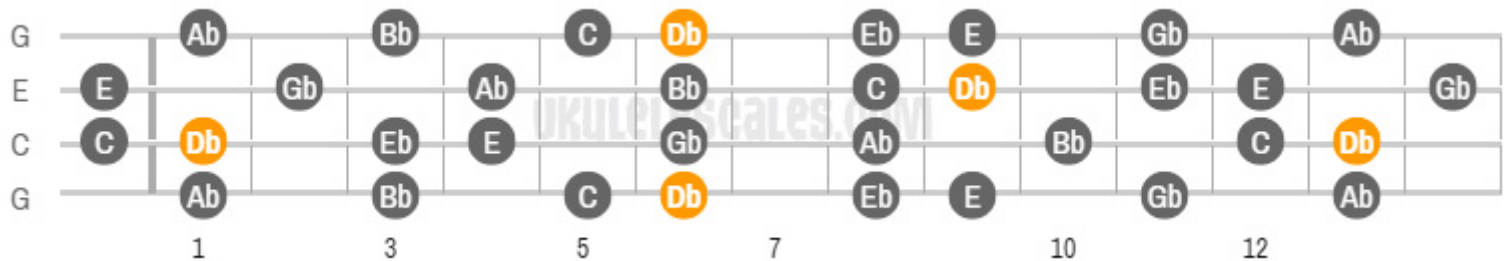
Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : C, D, Eb, F, G, A, B
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : C (I - tonic), D (II - supertonic), Eb (III - mediant), F (IV - subdominant), G (V - dominant), A (VI - submediant), B (VII - leading tone)

Db MELODIC MINOR

SLACK-KEY TUNING (GCEG)

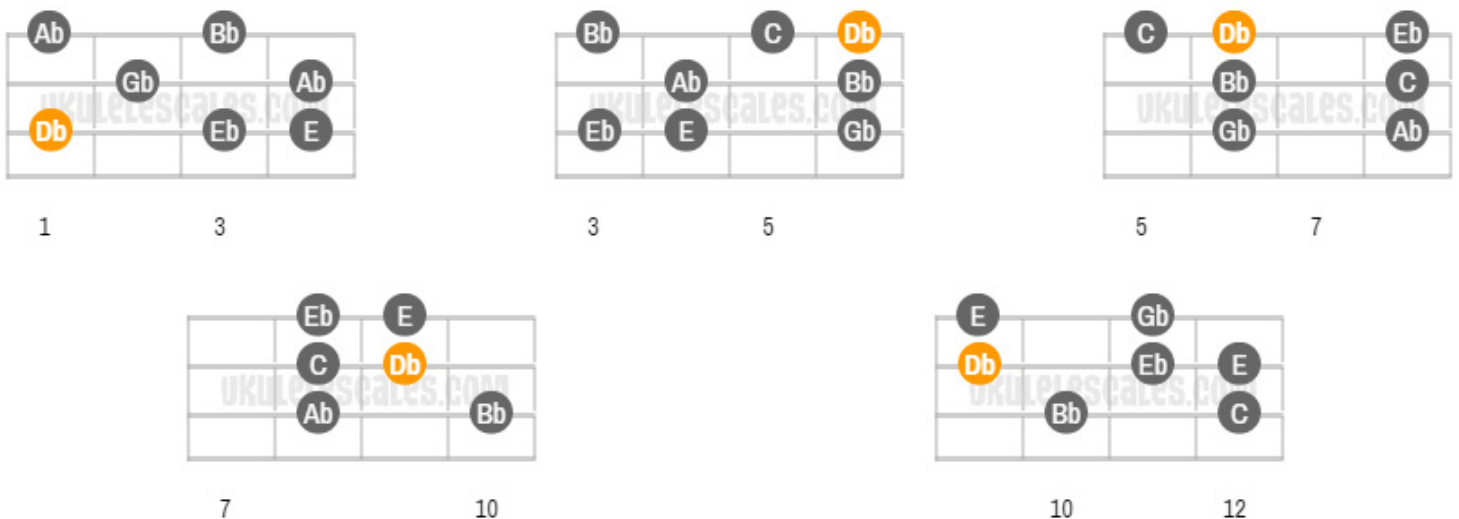
Full Diagram



Staff line Notation



Scale Positions



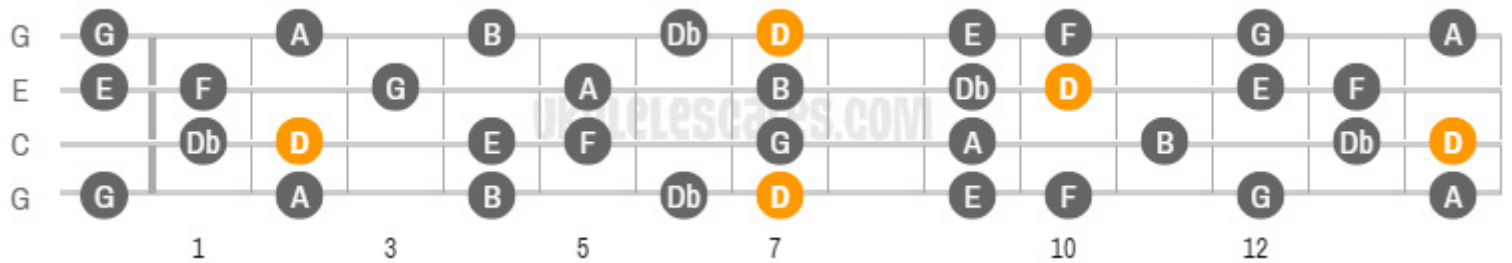
Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : Db, Eb, E, Gb, Ab, Bb, C
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : Db (I - tonic), Eb (II - supertonic), E (III - mediant), Gb (IV - subdominant), Ab (V - dominant), Bb (VI - submediant), C (VII - leading tone)

D MELODIC MINOR

SLACK-KEY TUNING (GCEG)

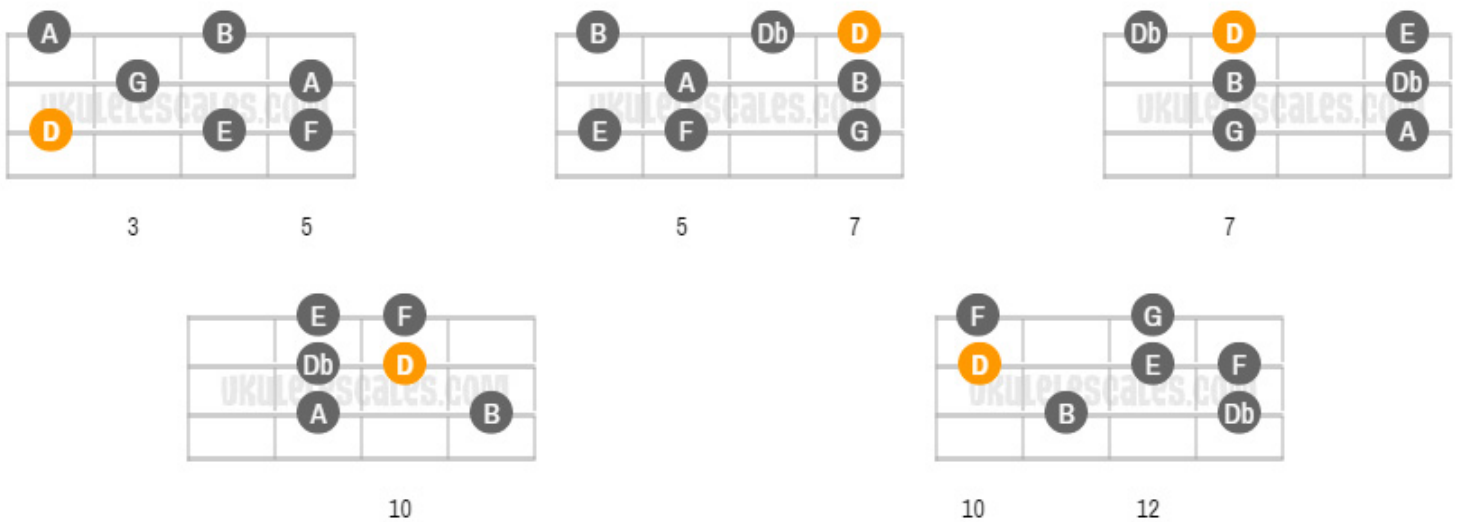
Full Diagram



Staff line Notation



Scale Positions



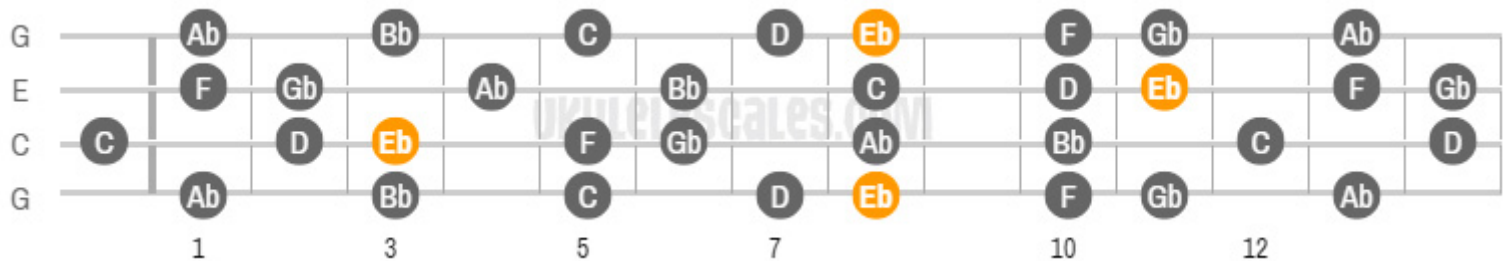
Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : D, E, F, G, A, B, Db
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : D (I - tonic), E (II - supertonic), F (III - mediant), G (IV - subdominant), A (V - dominant), B (VI - submediant), Db (VII - leading tone)

E♭ MELODIC MINOR

SLACK-KEY TUNING (GCEG)

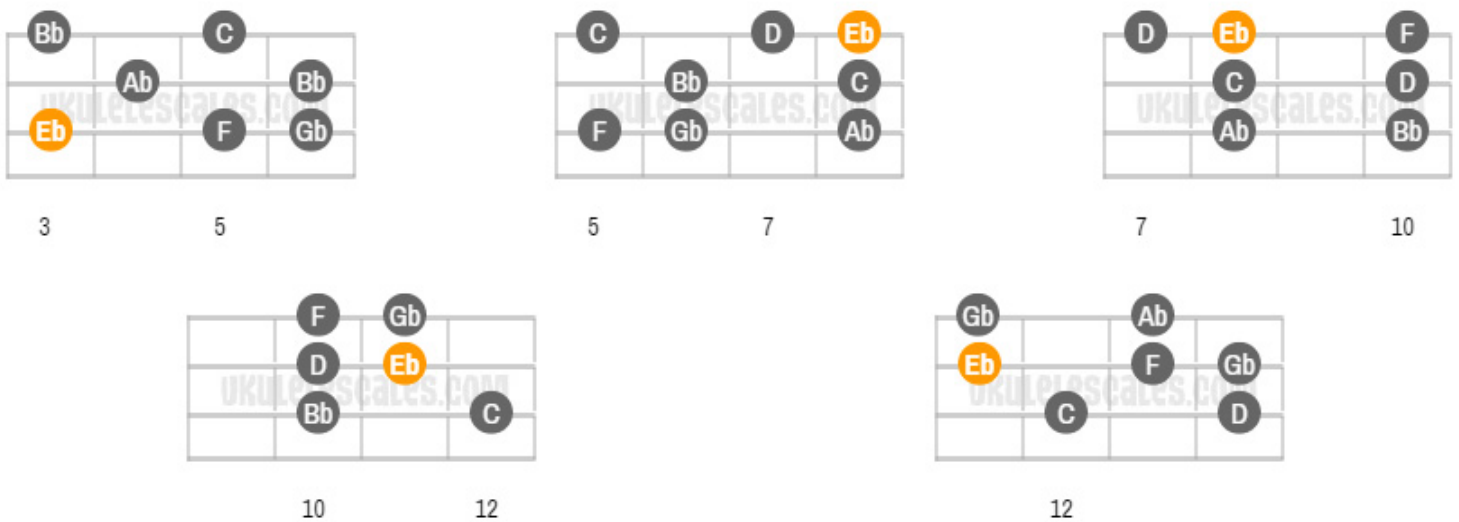
Full Diagram



Staff line Notation



Scale Positions



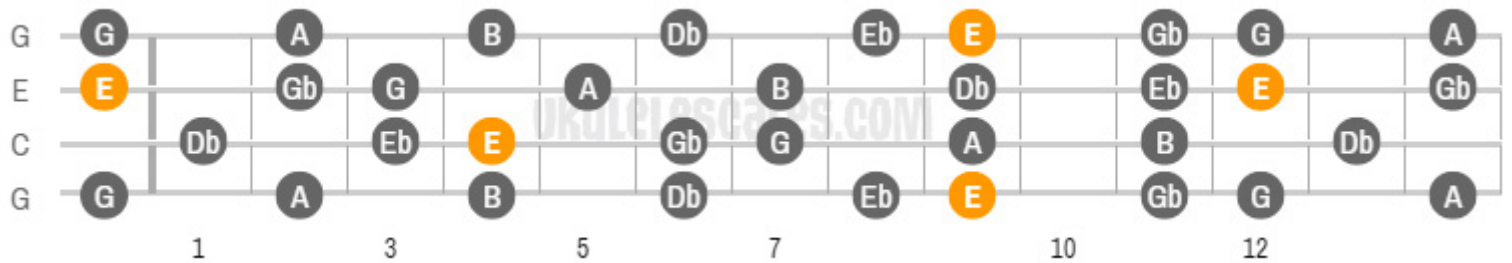
Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : Eb, F, Gb, Ab, Bb, C, D
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : Eb (I - tonic), F (II - supertonic), Gb (III - mediant), Ab (IV - subdominant), Bb (V - dominant), C (VI - submediant), D (VII - leading tone)

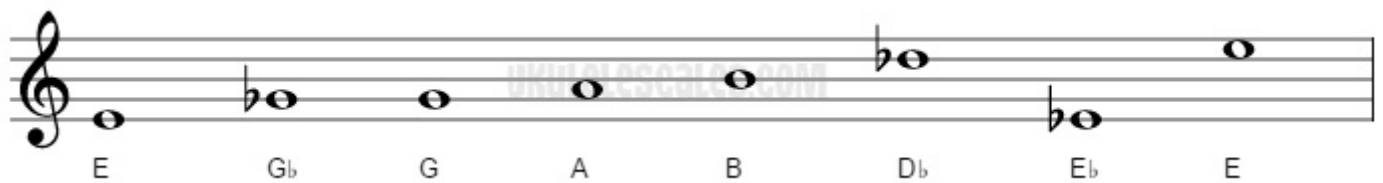
E MELODIC MINOR

SLACK-KEY TUNING (GCEG)

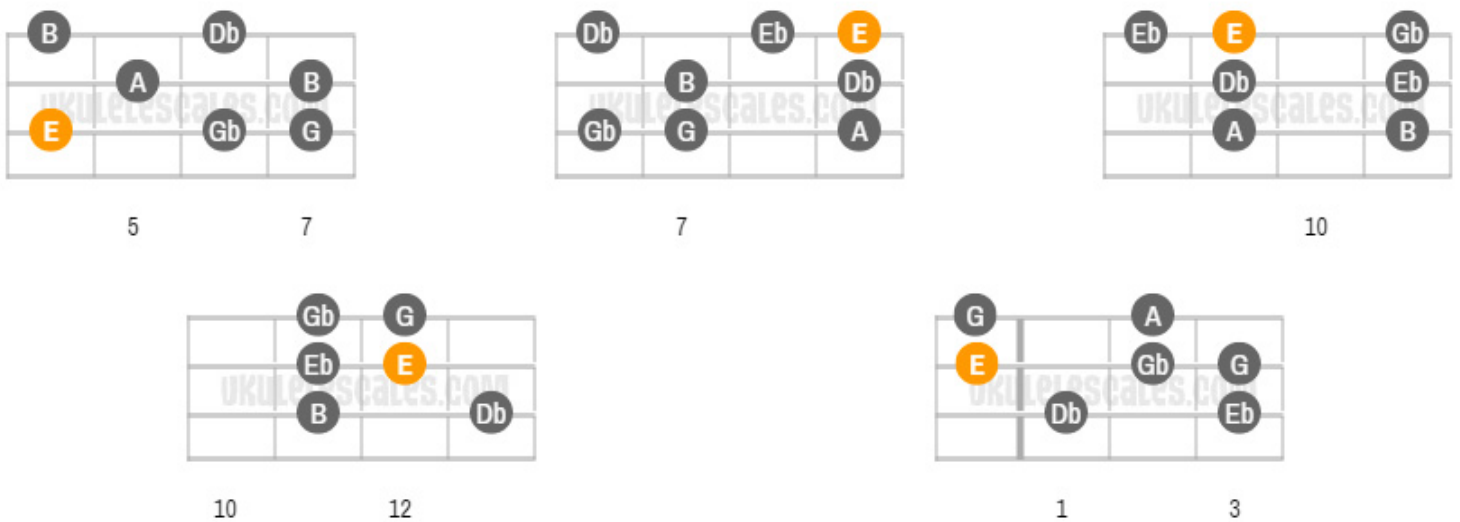
Full Diagram



Staff line Notation



Scale Positions



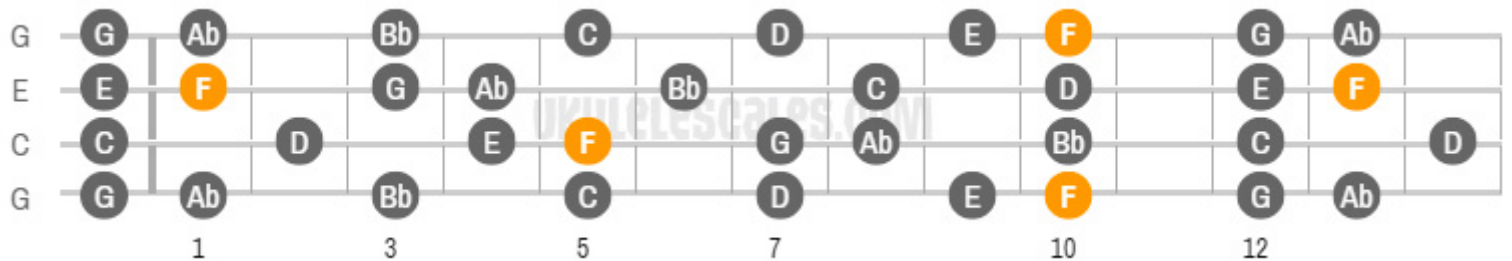
Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : E, Gb, G, A, B, Db, Eb
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : E (I - tonic), Gb (II - supertonic), G (III - mediant), A (IV - subdominant), B (V - dominant), Db (VI - submediant), Eb (VII - leading tone)

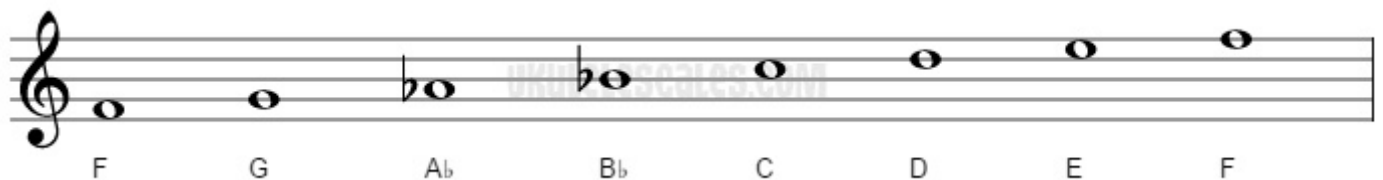
F MELODIC MINOR

SLACK-KEY TUNING (GCEG)

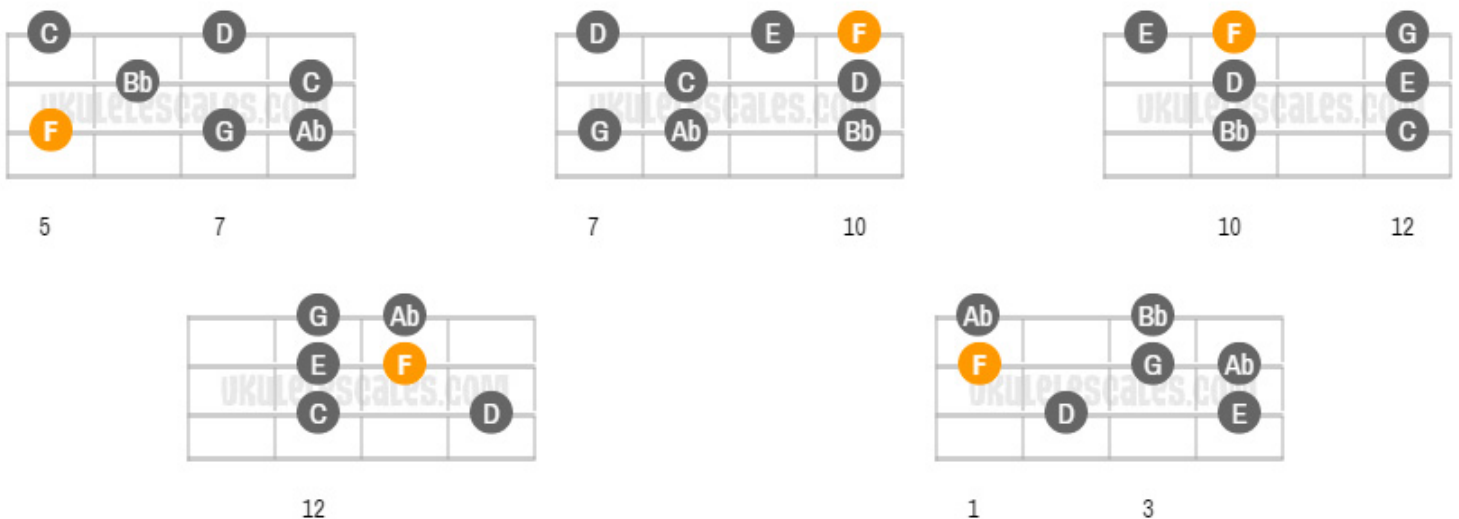
Full Diagram



Staff line Notation



Scale Positions



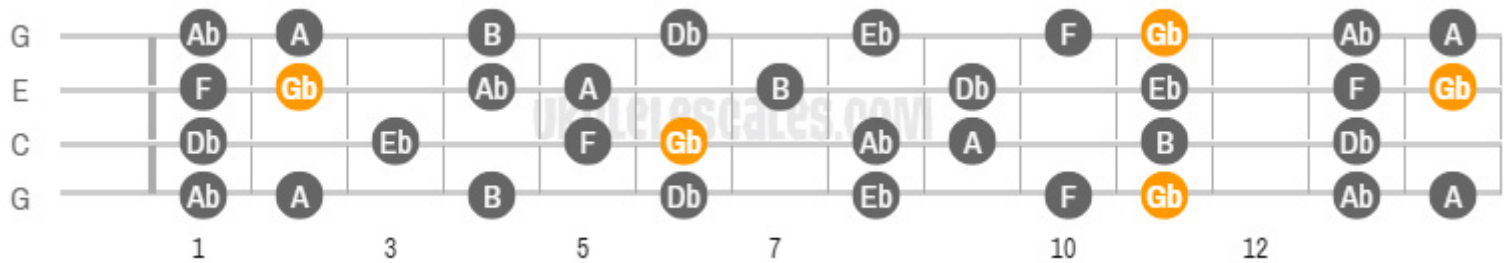
Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : F, G, Ab, Bb, C, D, E
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : F (I - tonic), G (II - supertonic), Ab (III - mediant), Bb (IV - subdominant), C (V - dominant), D (VI - submediant), E (VII - leading tone)

G♭ MELODIC MINOR

SLACK-KEY TUNING (GCEG)

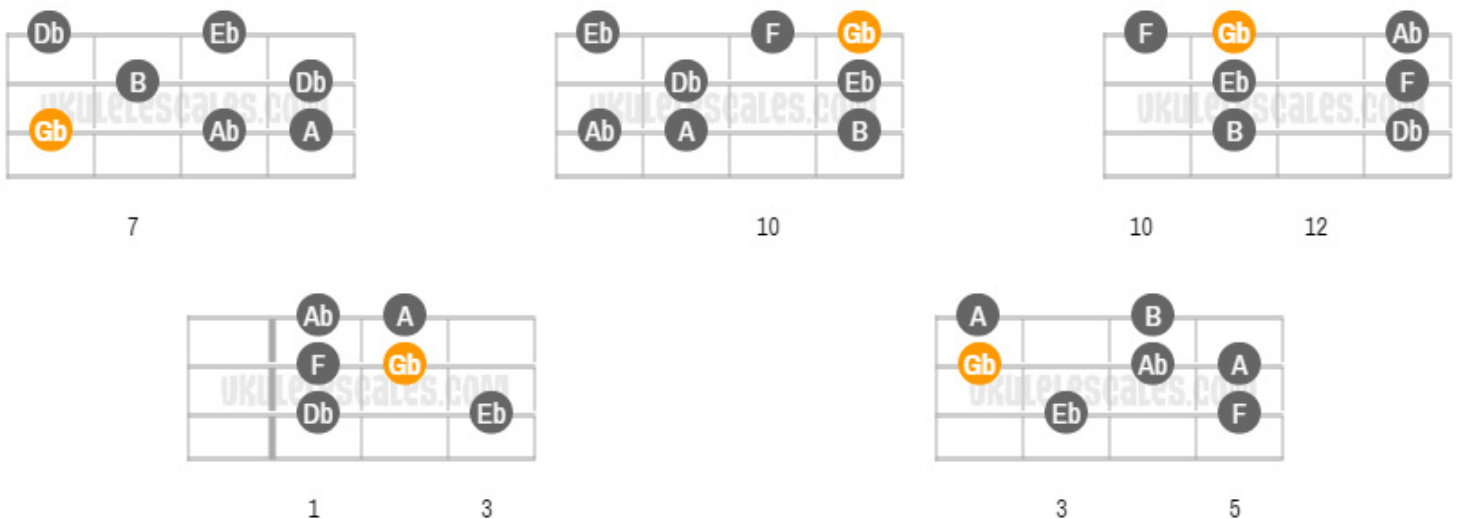
Full Diagram



Staff line Notation



Scale Positions



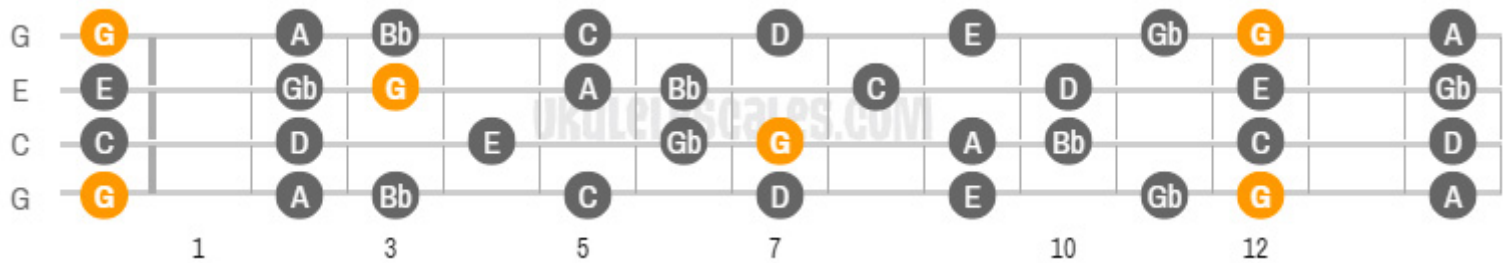
Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : G♭, A♭, A, B, D♭, E♭, F
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : G♭ (I - tonic), A♭ (II - supertonic), A (III - mediant), B (IV - subdominant), D♭ (V - dominant), E♭ (VI - submediant), F (VII - leading tone)

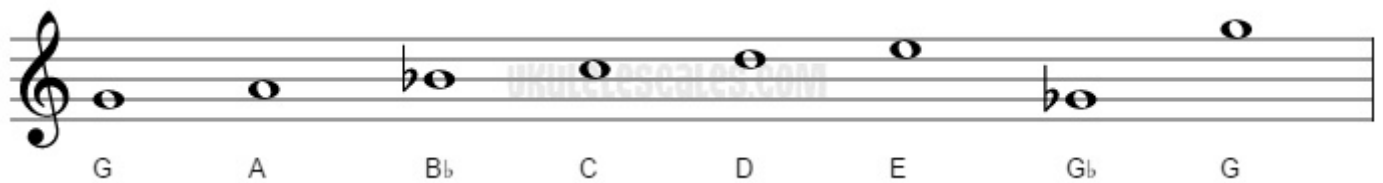
G MELODIC MINOR

SLACK-KEY TUNING (GCEG)

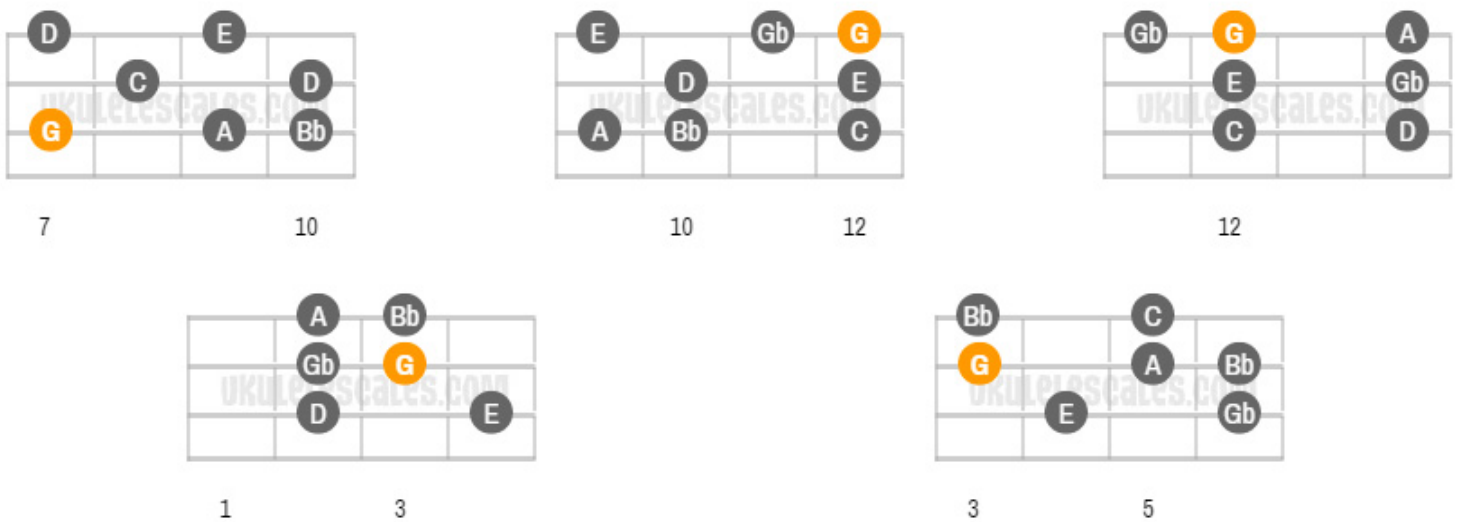
Full Diagram



Staff line Notation



Scale Positions



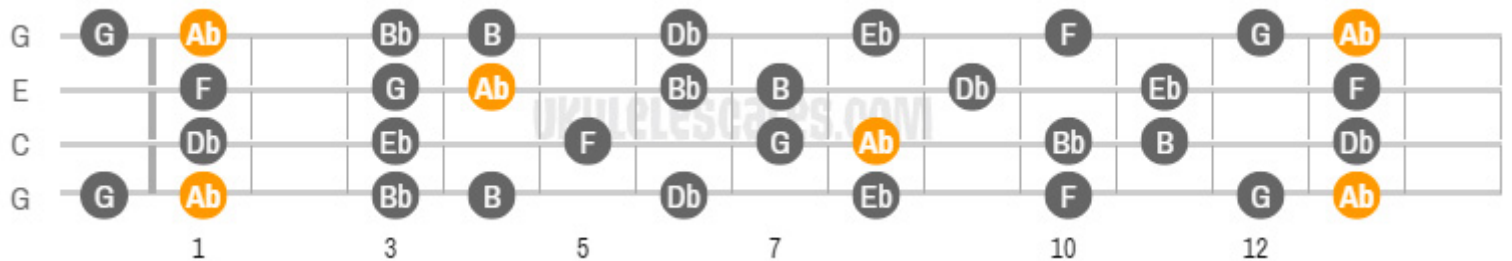
Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : G, A, Bb, C, D, E, Gb
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : G (I - tonic), A (II - supertonic), Bb (III - mediant), C (IV - subdominant), D (V - dominant), E (VI - submediant), Gb (VII - leading tone)

Ab MELODIC MINOR

SLACK-KEY TUNING (GCEG)

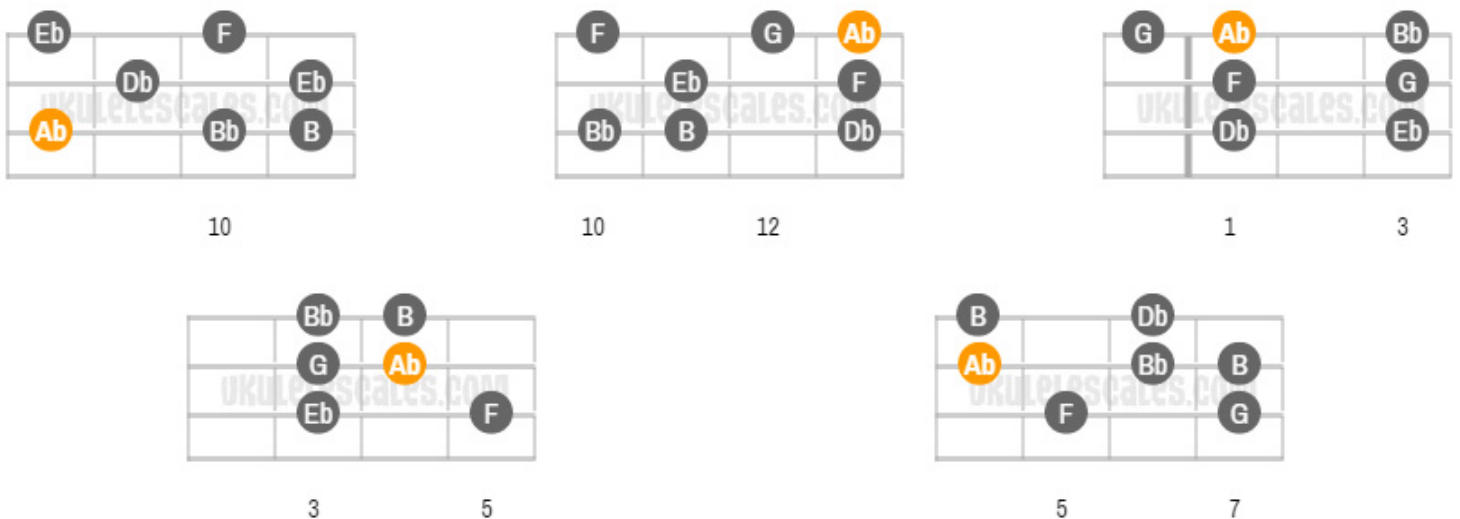
Full Diagram



Staff line Notation



Scale Positions



Details

- **Type** : Blues
- **Number of notes** : 7
- **Formula** : 1,2,b3,4,5,6,7
- **Notes** : Ab, Bb, B, Db, Eb, F, G
- **Intervals** : W,H,W,W,W,W,H
- **Degrees** : Ab (I - tonic), Bb (II - supertonic), B (III - mediant), Db (IV - subdominant), Eb (V - dominant), F (VI - submediant), G (VII - leading tone)